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CINCINNATI-NEW YORK-CHICAGO
December 3, 1910.



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If your supply of moito. chalg he fybangted, ask for ibore.

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The Thestrical Profestion will spprabste the ax ving of time and excemive ax prees ohargen by thit srrangecient.

W. H. DONALDSON, Publisher.

ISSDED WEEKLY, and entered is Second Class Matter at Poat Omce. Cinctoil. Ohio. Address all commanications for the ediorial or basiness department to PUBLICATIOK OEEICE: THE BILLBOARD PUBLISEING COMPANE, 416 Em Street, Cinctnnati, O. U. S. A.


## Review of Motion Picture Films

In the issue of The Billboard, to bear date of January 7, will be instituted a department for review and comment on the new releases of motion picture films. The object of this department is to present to the exhibitor a true and unbiased statement of the merits of each new film released in addition to its story and the nature of the subject contained in the manufacturer's synopsis, which department will be continued as heretofore in connection with the new one to be opened.

There are now being released and distributed thirough the exchanges licensed by the Motion Picture Patents Co., twenty-four releases of film weekly. Through the Sales Co. and the exchanges which get their supply therefrom, there are released about an equal number of reels of film weekly. The Billboard purposes to have the first run of each of these films viewed by a competent judge of the relative merits in motion pictures, whose opinion will be set forth in these columns for the benefit and guidance of exhibitors.

We have not the slightest doubt that this plan will meet with instant and wide-spread approval by all those renters of film who have in the past found it necessary to depend on the manufacturers' own statements for ideas of merit in the various productions. It marks, moreover, another step on the part of The Billboard in advance of all other publications which devote space to news and comment relative to motion pictures. Many of these publications are so biased as to be without authority, and the others are not progressive enough to furnish the kind of matter that is of most interest to those who are identified with the motion picture business in any of its phases.

The business of motion pictures has settled down to a safe and sane basis, while at the same time it continues to be the most popular form of amusement for the masses that has ever been devised or invented. The brilliant prospects of its future are based principally on the fact that it does not pall. Visiting the motion picture theatre becomes a sort of pleasant and innocuous habit. It rests then with those who have the interest of the business at heart to foster and cherish this popularity. For the manufacturer, it is to produce the best possible films of the widest range and variety of interest; for the exchange man, to supply his customers according to their requests, and with the best quality of film consistent therewith; for the exhibitor, to present to his patrons the character of films which, if he is sufficiently alert, he will observe as most popular with them, at the same time taking care to eliminate the slightest contingency of offense to morals, or to race or class prejudice.

To this end The Billboard will institute its new department with an anticipation of its success engendered by the enthusiastic approval with which all our previous efforts to conserve the interests of the motion picture business have met.

## Heard in Advance

The beantiful Sam S. Shnhert Memorial Thea-
tre. St. Tomis. Sfo., iltunted at Twelfth and tre, st Touls. JIo. in trated int Twelfth
Locuat atreets, his the following ataff: HOUSE STAFF.
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HOUSE STAFF FOR MR. FISHELL


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## Shoppers PEONNEL. OF CEOROS

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Eater Lee, Helen Turnef, Dorothy Landers, and
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Avery, Mabe! Landery, Margaret Day, Evelyo Conway, Bella Desmond, Engaret Day, Evelyn Garet hawman. Gerdener's Guests, etc.-MIssea Dalay Carson, Josle Fernel, Cech Margolles, Bthler. Leodora Dell, Helen Berkley. Charlolte Jobnson. Clerkn. College Roys, Bridegroomi
Goents. Frost, Barry stmpson. Martin Bosworth, josep Banuelster. W. E Hobart. Raymondt Starth Stamley Rhondes: Robt M以tIzen. R. J. KIrk:
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A chort time ngo, thousands of people langhen
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near Cartersville. Ga. recently. Dear Cartersville. Ga. recently.
The story created. consdernble attention throughont the conntry. it Was anonymous, but in the first few instalments was recognized the talented hapd of Mrs. H . H. Eirrig who stie unasual in ith clearness and apt in its crippeas and breadth. part of thelr ifrem residenia of Georgis. He duraged most of the jear'a. 'rode" country
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# EDITORIAL BULLETIN 

## THE CHRISTMAS NUMBER NEXT WEEK

Next week will witness the publication of our annual Christmas Number, which promises to fully justify our anticipations previously expressed as the handsomest, most thorough, most complete and most useful holiday number that we have ever given to our readers. Each feature of the amusement.business will be separately and exhaustively provided and commented upon. There will be articles dealing with The Theatrical Season So Far.; The Shake-up in the Booking Field The Status of The Motion Picture ; The Evolution of Vaudeville ; The Progress of Melodrama; The World of White:Tops; :- The Carnival of The Present; Future of The Anusement Park; The Youngest of The Amusement Family; Making.Demand for Music ; Since Burlesque Cleaned House. These articles will all be written from an intimate knowledge of conditions and will deal with vital facts and phases.

In addition to these special features, The Christmas Number will contain the usual departments devoted to the week's news and information. The List Feature will constitute the publication of our revised and corrected lists of theatres and motion picture theatres in all the cities of the United States and Canada exceeding 20,000 population.

The Number will be profusely illustrated with timely, appropriate and beautiful photographs of people identified with the profession of amusement in both its artistic and business departments.

The cover will be beautifully lithographed in five colors and will be sufficiently attractive to warrant its preservation by all lovers of beauty in poster effect.

In fact, the nature of The Christmas Number will warrant its preservation in entirety for many months, inasmuch as the information contained in it will be of usefulness and assistance for a long time.

The very advertisements, of which there will be a vast number in the Christmas Number, will constitute an interesting kind of reading of a practical nature.

On another page of this issue will be found an order slip, which being filled out and mailed to us with 10c. will insure any of our transient readers the receipt of a copy of The Christmas Number, which will be so largely in demand that the news-stands may not be able to fill all the requests. An effective alternative would be for those who are desirous of procuring copies of The Christmas Number to make reservation and deposit the price of single copies with their news dealers early next week so that the increased demand for the special number will not deprive them of it.


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# The American Drama and Dramatist 

The history of drama and dramiatists In America, discioses the fact that this country has not been prollfic in dramatic authors. The lisi of those who have produced works that have llved the required time to become standard or classic is very small, but thls list, howbelt terse. contalns a few of international rame. Dramatizations and adaptations, have in recent years been round far more profitable than authorship, and the present system of one person star acting, has subordinated author, adapter and the army of actors allke to the one chiet performer. Hence, many of the pleces that have attained popularity in recent years, are known almost wholly by the name of the star acior or actress. A few years ago, patrons of the drama went to see Brown's Deluge; now they generaily so to see Smith in the Deluge." And so, with few exceptlons, the author or adapter has become a personage consldered of little importance. As previously noted, the list of American dramatists is small and with but few shining lights. Robert M. Rird, whose iffetime was from 1803 to 1854, wrote three tragedles, 1. e., The Gladiator (in which Edwin Forrest achieved one of hls most pronounced successes), Oraloosa, and the Broker of Bogota. in 1823, George H. Boker, of Philadelphia, began his earthiy existence, and amid his pubilc and other literary duties, produced the tragedies. Calaynos. In 1848, and Anne Boleyn, in 1850. Leonor de Guzman, Franceaca da RimInl, The Betrothal, and The Wldow's Marriage, are among others from his pen.
David Paul Brown was born in 1i95. His penchant whs law; and during his services at the bar, he developed a literary ablits; which gave to the stage the tragedy Sortorius, or the Roman Patriot. In this drama the elder Booth appeared in the title role. Among his other dramatic effusions may be mentioned a melodrama, called The Trial, The Prophet of St. Paul's. and a farce, Love and Honor. Brown died at the ripe old age of 77 yeara.
Bartley Campbell, who is considered the most prolific of American dramatists was born in 1843. His extreme asplication to the writing of dramas resulted in insanity and death. He died during the year 1888. Princlpal among his works were: Through Fire, produced In 1871; Peril, written the following year: Fate, Risks, The VirgInian, and Gran Vale, produced In 1874: On the Rhine, Herolne in Rags, How Women Love, the titie of which wes fater changed to The Vigilantes, Cllo. Fairfax or Life in the Sunny South, My Partner, The Galley Slave, My Gerdidine, Siberia, Paquita, The White Slave, and Matrimony.
Another student of the law whose dramatle efforts were famous in their tlme, wan Robert T. Conrad. He was born in 1810, and ifved untll 1858. His beat work was noticeable in Ayimere, which tragedy Edwin Forrest bought outright from the author, and in which he appeared for many years. He took the part of Jack Cade, and the fame of the actor in that character gradually led the play to be better known by the principal part than its title.

Conrad wrote a tragedy which he called The"Heretlc, but it is the general bellef that this play was never put on the stage.
Augustín Daly, born In 1838, besides adapting many French and German works, wrote Divorce, Plque, Horizon, and Under the Gasilght.

In 1852, the noted platform lecturer, Anna E. Dickinson was born. During her career, she wrote A Crown of Thorns, and appeared in the princlpal rolé during 1876. Later she wrote Aurellan for John McCuliough.

Julia Ward Howe, contributed The World's Own to dramatle Iterature, and also wrote Hippolytus for Edwin Eooth. The former was played at Wallack's Theatre, in 1885, but the latter has never been published nor acted.
Joseph Stevens Jones, born in 1811. and who died In 1877, was credited with the authorship of more than 200 plays, among which the best known are: The Silver Spoon, Solon Shingle. Eugene Aram, Slege of Boston, Moll Pitcher, The Carpenter of Rouen, The

DAVID BELASCO,


The peer of ilving American manager-dramatiats.

While A merica was gthl a colony, or to give the exact date. WHiliam Dunlap was born in 1766. He was an artist, but his two most important literary efrorts, The Father, and Andre, met with conslderable favor and enthuslasm. Mr. Dunlap dled In 1839.
A prologue to the rollicking pantoolme, Huupty Dumpty, was written by Abraham Oakley Hall, for a period Mayor of New York. This statesman also wrote The Crucible, in which he appeared as Wilmot Kierton.
Bronson Howard was born in 1841. To him might be applied the distinction of being the father of the society play in America. His chief writings ere: Saratoga, produced In 1870; Diamonds, In 1872: Hurricane, 1878: The Banker's Daughter, the same year; Wives, 1879: Young Mrs. Winthrop. 1882; One of Our Girls, 1885; and Met by Chance, produced in 1887.

Surgeon of Paris. The Last Dollar Paul Revere, and Captain Lascar.
It was in the sllver Spoon that Wm. Warren. as Jefferson Scattering Batklns, achleved one of his earller successes.
Anna Cora Mowatt, born in 1819, and who died in 1870. was an actress of exceptlonal ability, a writer of pleasIng fiction, and the author of three plays, Guizara, The Perslan Slave, Fashlon, a comedy, and Armand or the Peer and the Peasant.
James Klrk Paulding. a friend of and collaborator with Washington irving, acknowledged authorshlp of a volume of comedies, including the Bucktails, or the American in England. He was assiated in these by his son, Washington Irving Paulding. He was born in 1779, and died in 1860.

Joln Howard Payne (1792-1852) was author of a large number of
dramas. It was in his Clari, or the Mald of Mllan, that he introduced his eternal song, Home, Sweet Home. His Brutus, a tragedy, was produced in 1818, with Edmund Kean in the principal part, and his Charies the Second was a favorite with Charles Kemble.
Epes Sargent wrote a flve-act play, The Bride of Genoa, for Josephine Clifton, and a tragedy, Velasco, for Ellen Tree.
Harriet Beecher Stowe, with no Intention of producling a work for dramatic presentation, invested uncle Tom's Cabin, with such a wealth and completeness of dramatic requisites, that the book fell almost naturally into the lines and situations of stage action. Uncle Tom's Cabin proved one of the most thrilling and effective dramas the worid has ever witnessed.
Nathaniel Parker'Wills (1807-67) wrote two dramas, Tortesa, the Usurer, and Blanca Visconti, and Samuel Woodworth (1785-1842) produced several dramas, but the fame of his song. The Old Oaken Bucket, ecllpsed that of all his other writings.
Of the present day dramaife authors whose works can stand the test of public opinion, there are but very rew. David Belasco, the peer of living Amerlcan dramatists, has one or two plays to his credit that have withstood geveral seasons of hard usage. Clyde Fitch has written a lew plays that may live out another generation. and there may be one or two more authors who will be remembered. when the chlldren and grandchildren of you who read this article, have attalned the age. of theatre-going, but that is all. Amerlcan dramatic literature offers nothing that can be immortailzed. England, France, Germany and other European countries have produced wrilers and dramatists whose names are Indellbly stamped on the pages of history. As long as the worid goes round, Shakespeare. Mollere, Ibsen and others too numerous to mention here, will delight the intelligent piaygoer.

America, first in industry, greatest in wealth and grandest in its government, is lacking in the finer arts. Not only has it produced less artists, fewer mustclans and a smalier number of writere than its older relatives, but its people are without the temperament and artistic qualities so dellghtful in our European cousins. We must, however, conslder this: No country has achleved such remarkable progress as America. In the world's history, there are no records of such wonderful development as is the case of the United States. If we must acknowledge an inferiority in artistic developments. we can point to our Industrial achievements with more pride than any other nation. We are a young nation. Shakespeare's advent was sixteen hundred years after the Christian era be-. gan. Our greatest writers (with few exceptlons) have lived in the past three or four centurles.
If we could glimpse into the future. perhaps visions of even greater writera than our immortal poets and authorn would be revea!ed to us. Who knows What great genlus may be born tomorrow?

## The Amusement Week in America

## NEW CIRCUIT FORMED

## VICTOR MOORE'S PLAY

Promoters of the Eastern Burlesque Wheel Incorporate Under Namé of L. Lawrence Weber Co=operative Booking Company


## Important Decision Rendered

Toard) Onto Nov. $23^{\circ}$ (Special to The BII board). Of significance to theatrical managers
Estme jodgment rendered by Jostice. Teetzel In
dismisning with costa jolat action for two claima of 55,000 damages agalngt the Toronto Theatre
 Zashonn were plinintirs, and eqed becanse. they
 anumed seala not coulling to tha erldence. When the bonse oficer took hold of one of the
men he was truck twice.
In dismissing the cane, Justics reetrel raied hrong gent, the theatre had a right to remore


## RE LIEBLER ATTRACTIONS.

After an absence of ten years trom the geld
or massical
compedy. Miss Mraris Davis, best mown to Americap plasgoers for ber charracter leent lor comedy drama, will retarn to her earrCelan Care then yont prop
Hind. Davis holds an nousual stage distinction In that abe has had no more than four manyp ber profersjonal career. Fonr jears wilth
 musical comedies. Wras one of the pleces al Which Mise Daris made hersels popniar whit Glifi, My Glrl, The Clrcus Girt and a tot of

 ung a iogle weason, the bate stayed ten. Jears. Anctioneer, and appearing With other. Belaten aters fror thae to tmae foridigly Daris jenteriay, 1 me part H
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(Contivined on pase bli)

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is rery good, but it lacks sction and gloger
 His uxisi slangy expressiona, which are supplit
by the master of the art, Jude Mccree by the master of the art, Junle Yecree. Flictot


 omme ine mith bil nacie, and be briogs bome itb bim triend Dick Brapan (V)etor Yoora)
 hult, his gnances are low. To recoup his loasee. Rears that hla peculstiooss will he dircoverem. tha macle ont ne concelve the flea to take ing indnalged in epports or rueerrea. nerer har:
 mpren him "lith the Ract thit tho kood time
wit cost bim $\$ 300$ Fhich is smank for Tom to repay the amonat he bsd taren from his nocle. that he will vee prise fighti, pleats of pretty The secoad act ithows Mra. Rlcketi'a garage,
Where the revelry taket place. Minnle Randolph Annabelle Whitford) had already appearod on of the Protective Order of Youar Wo delegation
Ont. The order la for the parpose of uplifting young wid.

 ondrenf the conrentlon. This canges no end
 she cbaoges ber mind abont ppilithy Fidioma. rsso, sind the two hive a gasrel an to their calchy song, entitted Nem: York and Culcaro.
In the thifd set att differences are mettied pat.


Phil Riley appeared an the nucle, Harry Jer. Iman: Emma Littleseld. as Popmy. does some sereral catchy songa, and she appears to advantrge, II ahe hat mere to do than ang otwer Tery amping: Lus. Roly, ns Jane Rleketti, dld
nome clerer ainging nind dinclag. Ber graceful ome clever ainging and dancla.

## (Contlined on page ©0.)

## New Theatres

For Honolulu
 Messrs. Scully have Love bsue sboat completed a new movlog pleture and viuderllle hoase, Which opens for bnalners In ten dsys. Jnat ti

 ancied in Mr. Rooenberg. a prominent local
 alne theatrea all told.

## A THEATRICAL EDITORIAL

The Kanaas Clty 8tar, for Norember 21 "Jske Whili, a character in Eawin Eheldon" day that be la trallerably opposed to lrncting that mo mitter that the blapposan mo crime may
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## The Amusement Week in America

## THE NEST EGG SCORES

Premiere of New Comedy Enthusiastically Applauded in Atlantic City-Zelda Sears Annexes Another Distinct Triumph to a Long List. of Successes

SHUBERTS SECURE LEASE






SUNDAY SHOW COSTLY. Atron. O.. Nor. 28 (s) Tr. Jobanon. manager of toe colonial The:-
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 tor's ones.

## Inspector Issues Warning



Now. Yorki Nov. 28 (Special to The Bliboars)
Hent

MISs H. WINNIFRED DoWITT.
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## RATES AND LICENSES

President of the Swain Show: Co. Answers Previously Published Articles-Believes Matter in Question Should Be Given More Serious Consideration


Editor The Bulbord. roote. Nov. 19. 1910. Dear Slruant, Ohil
Dear Sir:-Referring to artleles in the lasue
 A. G. Allen, I would Hice to reply.

Through a letter pablished In The Billooard by Mr. Buaby early in 1910. I ellowed masgelt Two snd Three-car sbowrecn ra. Rilitionds of Arkansag." the gentfemen of the Ratiroad Commigdon of Arkan
We bid a aptendid argument to offer to thit honorabls bods by referrtng to the statutes olon in 1000, thans to the energy pat formard by Messrs. Eller and Bushy.

THE CONCERT.


Scene taken from Aet III, ahowlag Janet Beecher and Leo Ditrichateln.

## No Music

## On Sunday

Erio. Pe. Nov. 23 (Special to The Elliboard) Aldin Thentre, who hal just parchased the of tion with his pletares isst sondey and. Wa pleture abows on the min sustroet to clooe thelt planoe on Sunday and show the pictares withont
 tive sud wbo la well versed in the iaws of Pena arivaik, started his plano but was immeahtely
 oft the mislo atreet. The onteome of thls caye thestre owncre sid mopagers, not onit
but ta all the cities of qeanglivsola.

PRISONERS ENJOY SHOW.
Clevelend, O., Nov. 25 (Spectint to The Bill board).-Through the courteay of Harry Levy, pleasios eatertalnment Wat given the tomates Thise taksog part were: Rasmood Hitcheote Hownd and Bernsm, alnglog gad tatting art Franm and Kathrym Delmar son the Masles siuwart. trom 8am T. Jacro Company. The
Opera Roune orchentra furnlabed the monic.

CHORISTER BERIOUSLY ILL.
Loularille. Ri: Nov. 28 (Special to The But botmpocking plithergity week at the Gajety tontay and
zadrmary.

## Chorister

Sprains Ankle
Portsmonth. O.: Nov. 25 (Spectill to The Bul with the gepphine Sanders, one of the choras
 Houme Tharndey night. she silpped ana fell
on tie star lesing to the stage. badly spralined ankle.

MORT H. SINGER'S PLANS.
Chleaga H1. Na 28 (Special to The Biluof masical comedles, anaonnces anite prodnce
 1b. Genlus: Leone Watson, atarrlas in The Colden Gly: Harry Buler, to The Mirtine own masicat plece. The Godden of Lberty, and
 colldsys; It to hia Intention to send ont several
to play the above asmed pleces. It is also ur so pley the above nimed pleces. It is alpo Mr mnateal play. in Chicaro early in Janpary.
Willam A. 'inges, brother to Xort H. Siger. If pernonally direttox the tonr of M1x Nobody
from Starlant. While Col. Squoll Than oecuplen

oral bookidg manager. the Heary Woodrulf Com pany gidi Stewart Elthyow bancl with the Ehenlog the advance wort for Miles Nobody From ing minazer. A EEmerron Josen fa manager a The Goderes. of ijoberty with Michand Manton ahad . With The Ylirtloz Princess are Ent.

Amportance. yegriftiog the beat legal talent ob tsinable, I asked the Bonrd of Trade of Littlo Rock to recommend an ittorney. or firm of st-
torncje that would wield the most ingneme before tha rallrond cocominaton of Arkanias. Mboy recommended the learped Honormble
 pay for comsequenty
After recelviog an sinurance from Mr. Cobs that be would represeat my nim and the matual terent eoacerned. retalved blm anton writ 0 Mre. Bunby and Mr. Alten. If. O. Mercex


 Temporary inatructiona were lesned to the Cotton Belt System to bandle ona. two and
toretear thown an the' wame beats ate texas statutes. the aame day, Mr. Ooha asked the rall ond comminalon to deeigaste ante that all not bandle one. two and trieerent ahowt ta passenger service regardies of What the cara contilaed, as long as tbey were private carn,
It re-enseged Mif. Cohn to represent my drm.
Also to meet all ehowmen tbit might be in Also to meet all ahowmen tbit might be in
Litle Eock. Interented in this controversy: the
 freight trsposportation. phich would malie it imponibte for one-night atapd hows to arrite
to town in tima to erect their tents and give dally exhibitions.
 conld secept froight service and make our towns sud Wbile. perhaps in a meazare, it
would be to ous interest to have these arbitrars rales practised by riliroads, wa nnterpd What we think and what has already proven. to (Continged an page 50.)

## Milwaukee's Handsome Auditorium

## In Muwankee is located owe of the largurt

 and finett Anditorinuma in the country. It Writ a quarter or an milton dollarat Pable oplilited eltiseng realized the decenityof a commodioun emyentop halt and by them
 Association appolited a committee of huilowe


 erings.
 cubecription The munictpality roted an equal The grection of the Andiforium Tas thereafter mon commeaced, and coarinped interropted
untl the completion of the bulldiag in Septem-

$$
\text { ber. } 1900 .
$$

 quirements for a tartum pose commanilons conVention ball, namely: Ample seatlog capacity and perfect appolintweaty, necesinility and sad stare facilities, complete acceseorles in tbe shape of wardirobe, tolleta, telegraph and teteFhonez, storake necommotationa with mople pro halls, a martef hail, committee and retiring
room, The baldatig occopies an entlre aquare $\rightarrow 0$ 80,000 equare feet

## WILL BUILD TRACK.

Klag, $N$. C., Not. 28 (Speelal to The Billboard). Ti E.iockboldere of the Stokes County rrack and po order to ralse the necegsary funds,
 ornaties They expect tor
pleted. for the 1981 falr.

The Goldien Girl If manaxel by Merte E. Sunth The Golfer Gira Ix manaxem by
and beralded by Zack Harrls.
 nishes the smail prokn manakers and newtMort HI Slager, as repromptative for Herman dew theatre. to be hallt on Clart atreet, meat Rnndolph, ind in susnelstion Fth the Miestis.

## The Amusement Week in Chicago

## THE GIRL IN THE TRAIN

Opens at Studebaker Theatre and Meets with Demonstrations of Approval-Oak Theatre Opened on Thanks giving Day as Popular Price Vaudeville House

Cuicaso. III., Nor. 25 (8pecial to The Bill board). Airter a weik of decknens the stude-

THE GIRL IN THE TRAN -An Lmported mus-


 Karel Van Myrtens Panzer Böreintiegei
Gonda Yan det Loo Gonda Man der Loo
Jodge Van
Tromp Jodge Vab Tromp
Atroreve
Attorne
de In Atrorbey de Liege Corthe Corpellas scrios:Adeline .ic
 in thelr reviens:

 tion pong nombers re given very well by Sal.
 "Mr. Dentels left bls andence gerploz belplem

 bloself away on poribly technicil. and cap
 Eric Delamarter, of The Inter-Ocean: "Ther
 The Gutin the Trinin ts the present sobject of
 that the merry monarch of the long-departed

## The Nigger

at McVickers'
Chicago. IIL. Nor. ${ }^{28}$ (Spectal to The Bm-
 Surnay nifit Fib the followlog clat: ward Sheldion. With Goy Bates Port
(In the order in which
Simms, Morrowin Butler they appear) Jinty, Morrow'a "Mamery"; .. ... Wm Callingtou
 (Oof Sorrow's Eesit ind sheriag of Way.Rates Post Purdy (Deputy sherit of Westbury Con Hanlito Mrs. Bepraty sherif of "i eithory county.) Joe Whise
Jake wilis
Chief (The Governoris Private Secretar Barnen Chiof of Police Tuton sion initin
The Gorernor's Doorkeeper ..........eregory The Gorernor's Doorkeeper .. ..Samuel Jninso STMOPSIS OF SCENES.
ACT 1-Jume 2 evening at Morrow Rest, City House Aboat $100^{\circ}$ clock in the morning tice at the Capltol Ereulog
R1ace the Sonth Timen
FInce the sonth Tlite-Now. BRADY, Ltd.
Harry Elper
Wm. Chillogton
Wm. Allea Jom Taylor $\qquad$ Cappenter

## OAK THEATRE OPENED.

 tage iad Western aveones, Chicago, opened 00 Thanlagiviog Day. This theatre is owrad
 (Cootinued on page 50.)

[^0]'Ameer' has lost bis faterest in bis own O. I. Hall, of The Jouranal: Thbere are a
greit manj persons of theatregolor babls belleve there can not be too mach of Danlela in a musical abow. We are one of thone per(Continned on pase 50.)

## NEW THEATRE PLANNED

Drawings and Specifications for a Twenty-Story Theatre and Office Building Accepted - Julian Eltinge Follows Otis Skinner at the Illinois Theatre

Chlcago ill. Nov. 28 (Specilal to The BIII



and the Iater-Ocean Balldias. The thentre will When Mariage a ily carre is produced bere the arst of the Jear, at the Grand Opera House bave as ber primelpal comedian firry ionor lane seeo here al co-star with Mibel Barrison in
Loljis Hosbonde. Julian Eltinge wht appear in hls masifeal



 misg go Into grand opera as socn an ber earaze
 ustlong with ber. Mise Fitiongh has had some



 Powersid Theatre indefolledy th
spleodid work for thil prodnction.

MAXINE ELLIOTT AT THE LYRIC. Chlcago Ill, Not, 28 (Special to The Balwerki evgagement at the Lydic Thentre, Cblcago, lat Monday nlght, Kov. 28, playiag in



 To Tamamoto, a Japasese actor, plays the otber:
prinelpal nole.

Stock Attractions

## for Imperial

Culago. 111. Nor. 28 (8pecial to The Bm board). Frant Gaxsolo, managiag director of mperial Tbestre: the playhouse fust completed turved from New Tot. Wbere be fourneyed 80
confer With J. J. ghnbert regarding the clani coafer With J. J. ghabert regarding the cinti
 aependent attractions will pot plas spe impe Gariolo en a hisb-elate itoperated by kilme
 stock compary la Charles Kleto'a The Lion
and the Yoase. and the Yoak. The p
from one dollar down.

## SKINNER AT ILLINOIS.

Chicago. Ill. Nop, 26 (Special to The Blli-board).-Tibis ha Oits Skinperia lagt week at olerpretalioo of the bighy or ari. skioer Folloping are of tolloas of of Lhe tartous eritics on
the Chicaso dellies. the Chicago dallits. Newa: "Seema many plays, good and bad, hire hoomed momentoasly acrofi
the almanac, tbas far. bal nothlag so cob


 whipsiar tlmee." Frederici Ilition, of the Post: "The play is nore notinle as aretuloz for eharseter slody himif akill. Aad Mr. Ezianer drawn his role so dellghifolify and with ouch cherry optluintu thit Inmes O'Donnel! Beanett, of the Recond-Eer ald: "It arooned moch mirth, aod comanaded froific foceksinity ta m atrim of haif-mad, balf geoolne herolch, to virusilie an eagazing arore

 Homble Bersisot, reverien at the Itllanis Tueatre pliftoresque mettiotis of riviog ind filula for ingen, in the hamin Interett thes prefer to at-
tribnite to the lobsblinata of that reticeot O. IL Hall, of the Joarasi:. "Like all the ef now on fle for the frit time here, is more A the robe of kold: bent; pati, on the erjatal
allpper; the dresm comen trus.
allpper; the drestim comea trut.,

## The Vaudeville Week in Chicago

## TWENTY－TWO ACTS

Will Compose Program to be Óffered at American Music Hall－Performances will Run Unterrupted Four Hours and Only Acts of First Magnitude will be Offered

Calcazo．111．，Nor． 28 （Speelel to The Bill


 end antif

 bo
 the lveldental tooches，tatrodactortes or Tal dictorifect

WILLARD HAS BIG BILL Cbicaro． $\mathrm{ml}_{\text {．}}$ Nor． 28 （Spectal to The Bill－
 Rose Joburon pleamed．Harry Deaves sin com
 tive whole pat one of the pest
WILSON AVE BILL

Calciso．In．Nor．${ }^{38}$（Spectal to The Bm－
 trarn and Wusoo．Klein and clifton，and jobanie Baxter wan the aplendid bill oftered at the Will non linst week．
MERITORIOUS BILL AT MAJESTIC． condey the program at tbe Majesile thit week． Aroole sid compandine apectecalir moelcal Oolf fality 2000.1 Mes Eros Bellot，European
 rimase ste．
（Continned on pase 83．）
Chicago All－Star Vaudeville Bill
chicago all－star vacdeville bill A－Tons－Baiolt．Erna，Acrobats．Majente B－Crogna and Parki，song and Dace． C－Harry F Hatward aid jezsle Has －Wami，Comeds Sketch．Yisestic Na．
 E－Edouard jome，Dramatic 8ketch．Amer
 O－simoor Arti，Aft Modela．Ametican No． B－Nichois siterer，siaglog and Davelag． IAMREE DAZ1E．PANTOSIME ACT． ग－Aron Comeds pror，Farcleal sketrh．


## CHICAGO＇S HOLDOVER BHOWS．

Chleago，Nor． 28 （Spectal to The Butboam
 take ap Ite quarters in New York，Get－Rich it tale theatre whines opera House．Lower Berth 18 to eatertalaligg and ampsing the many who lientil at the Gersick．laylpy claim to eplemotia


 At Powers Thestre，The cocomaters bolds That with It emelent cant wo do may thint
 ave mery it，to by wooderful lasy，acted
 At tue Liskine Opert Hoam Tbe simeotent dod fin at mach In demand as ever．This pro
 Grobe le in its leat week at wear．cotoaial riea tre．


 planint，add olber aets of like eharacter．

## PERSONAL PATTER

## Some Notes of the Great and Near Great in the Vaudeville World Whio Have Been Seen In and Around the Breezy Town

## scharty，Hyman，Terfi sherman and Edale．Va girisu Cafe，Mllwanee．Nor．23，the Hau－ ellat weeke，in Dungee．Ther have just closen they yer＇s songz．Which are golag great with them

 especillis Lores Joe．whleh is s trookiont．Josephine Leroy and Bowman Brothers are haring great simeeia wilb Harold Rosaliter＇s GIforletto Brothers are wataz Mald of Cal－ Count de Benafort made a decided blt at the
 ton，Aolph yarts，attorney for Mayme Rewlog－ agilost Wiulam Morris，gas recelved Judyment
 and ahe onfy received are．
 G．Speriy for 811.40 ulart due Mla．
 opent the frivisg mat the new calloo Thea．
 The Wrimegan Dally sna got mitred fin its anderlines one difliest virek．cots of con de de Trickes was deerribed as Morpe gader： ing comedienne．
st．Lohn Nemo retarned to Chicy St．Leicin Federation of Labor．Ele Teat to Clacinnati thls Feek on bosineqa Noancted Ethel Whilteslde sod＂Those Picks，＂In The Folltel of coontornt appeared at the whiner


The Aromwella opebed thetr Amertican toor at

 io New York later in libe reacon．


 toture derote his entire tlime to the wive．

Trevett Offers
Excellent Bill

Cbleago．Nor． 28 （Spectal to Tbe BMboari）． －Renser and cook．comedy jugglers．Siso very gion jloc，the jolly slinger．wDo fatroduced
 Jnoptig．Jopiter，what excentlogilly good strels．Werre allio good．erer－fanay colored miv－ Elllote．Belalr，sad Elllott．couedy Eerobant．
 dancers，Fere the bit of the bllu．These fellopma
 D．Crollua and Company，In vaoderilites oie
 pheom Cirealt．




[^1] Kara，the greatest of modern justlers Deld
 faced a hositle avdilace．The Conat is an zeto
 proved ble rikbt toricti any kind of siory about hle nerve avd eit ais with it 11 The Court athy oo the pay．roill unte：per． Before the dor eatchers should get＂Bob． Before the count dild his miliden tran Colooel WDo gifured be might soon agare an a serensory before some soot or atrazle fret．＂Bat no
 rrimb bose．
Leare it to the Coont with bla Winatag emple
and joils was．He woa many tried who 及ad come
The Foar Mortoas，wbo wrere revilewed layt sery for anotiset reilew except．to stat mot



## 工项

## Casino Theatre

## Opens

Chicago．IIL．Not． 28 （Sperlal to The Bill－ pobilic．Tt That thentre was joat opened to the troiled by Hurts and sesmon with im．B．Schles． inger rif manager．They ha
Altro asd yitcbell．Who opeaed the bill a coald not so on Fitto the sel．Tbes do revolv－ doms to the stage the with tre hote hrioging and callites the wriat of Milcbell mo．badly that they coald not 50 oo with the act．
Benrletth Byroo．who weat on second．could per was bot pp la bls traps apd could do goth－ Mrs．Hiva Fay．Who wes the added attraction sood bit there wal tea or afteen－motopto wail before zue appeared and the avdience wia fet－ Has dingusted．
（Contlaned or page 53 ）

Count de Beaufort

Chicago，III．，Not． 38 （Speetal to Tbe Bat board）．Lee Tong soo imperwoniling Hart American Mosic Eall Baymond Fluley and Lotule Burke．In a sen thes a nd rolllea，are 800 ．
Fovond Joce，the French character actor，in Strife．wan a hit Mr．Jose is noe of the most taleated actorn that bave played the American Mulc Hall．There are aboot tweaty people in che cact and the aketch is fousded on the in rramee．
Trom．add Stanla Moore rot over．Moore ha delstolas sood rolce in ipleadid introdeced That Men can be elived as．portiog．mone．of lent than hll she doente ti to wear them．
sisuar Arry．in hls selential art mysiary

## Makes Debut

## The Amusement Week in New York

## THE SPECKLED BAND

Fails to Meet With Its Manager's Anticipations of Success. Characterized as Melodrama Replete With Crudities but ${ }_{2}$ Destined by its Author's Eminence to Live


Naw York, Nor, as (Special to The buiboard),
 wood in the Uuited states Cricult Court yester
 Chill ts now plaving te the Broedway Thentre, ary, songht an injunction reatrouning Mor, Arthar


 and Hopwod, sind chat the theree of aensory



CHEVALIER IN NEW COMEDY.
New York, Nor 28 (Spectal to the Bubonrd). Bleeeker Hall, Nor, 24, at the bend of a com-

 PREMIERE OF KATY DID.
Baltmore, Ma. Nov. 28 (Spectal to Tha BillDontid). The nrst metropolitan prodnction ot The plece was given Its infual preseotatioz
 authors of the book and 1 yric. While the mnatc
Ls composed by Kari Boschna.c Mr. Hoschna bas (Continued oo pase 50. ) ACTRESS INJURED.
New Yort. Nov. 28 (Specilel to The Billbonard)
 rest night. ind whs pliked ap with a serere colp womdo wo mid ibe Hyed it Noo stir Thore the sdew ilk ghe was :meonsectons when
 to trike her to the hoos
Hom was not mertoun.
ten jearn ago tit might hava been expected to

 ripleas of derligive Ianghter, The sin: "Inspliced by the siccess of Tul
 (Continved or page 50.)

## MAETERLINCK'S LATEST

Mary Magdalene will be Presented at the New York Theatre, Monday Evening, December 5, with Miss Olga Nethersole in the Title Role

Manice Maeterlinck's Latest drama, Mery


 Amerien rights of the Maeterlinck plas. 3 mes


Companament will be furnished by the Rowinu Symphony Orcheatra.
Altumbuler conductig. The present titon il

 bouse in Thled to mike the production. approph the


 of gelog Mzeterlunck's new dramas america has
 prosictuon anrodi Ju Jite of the fact, thero. detill it wat agreed; that Mary Ma Menle
 More thay ordidars fintereent will attuch to the musical zettlag of the trigedy, at hibemee pever


 chaoth which will be employed pot ouly an lis.
 recently in manounced that she would. appear
 Fia Wholly in eympathy ind vodirsthnding with
 and added that it would mart the bigbeat polnt
 Mary or yagdalena is carist is represented hy



 (Continned oo page Bo.)

## U. B. Offices Sue

 Felix IsmanNew York, Nor. 38 (Spectal to The Billboard).
 United Brale Circuit Coourt in behalr of tor

 sutt has been hrousht to the dupreme Court
 In Phimadelphlait
the satit truat the agreement Haz in violstion of


ECLIPBE OR COLLIBION?
New Yort, Nor. 28 (8pecial to Tha Bill
 direct compettiloo E. MI. sothera and Mise Joils


 two pationa begla thetr engakementialmai. on December s. . Who In now anpearlug su Bonton that he had determitied to ax popoiar prices of admingion inrouxhout bip. engigement at thr | Brondway Thestre. The ccale, will extend from |
| :--- |
| 81.50 to |
| 00 | the sbotherts have nroontued to do thelr beet

 rtse tit 7:45 P. At.0 An the tragedy will be pro

## UP AND DOWN BROADWAY.

New York, Nor. 28 ( (8pecial to The Billibourd).
 tion Neil and The Nirker, in which. Whillam 4.
 Mre 日orer ta The Grear Name, pupportig Ecar Koiker, When lbat German impor fed comed It noodnced next month by Henry W. Sarage, itha
 Olga Nethervole, Whilam H. Crana and Nat Mira Georze Primrone, Tif of the minatrel.
 (Contropec oa paga 80. )

## Motion Pictures and Vaudeville

## LAW DOES NOT APPLY

Decision Rendered by Erie, Pa., Judge in Favor of Moving Picture Theatre Manager Creates State Wide Interest Among Exhibitors

 and the law bad beea quoted hy Attorney Eng. thin. Tuled that the theitre did not eome under the general law licemalng opera howes: that th iatien would bave to be evacted sovernlag the Ucenmlag of a masement placen of thla character is the seate wanted to enlarte the liferuse taw. tase was. very cloee one, and all the evidenct Was baced on the fact that a certain thestre in Plitebarg Tha ranaloy moving pictares in the tha Bappy Hoar was rannlag morlag pictures

HYMAN ADDS ANOTTHER.
Lom Angetes, Cel. Nor. 26 (8pectal to The Billboard) --Arthar $\mathbf{S}$. Hyman, presideot of the
Wentern Weatern Amnsement Company Lonn Park, Colture theatrea, sil In thia elty has purchace tore theatrea, ill in thag elty, has purchaked Matm atreet. Mr. Hyman took immediate powTre years or dinfog the lifa of the present
 he tishest type of the present modeled after rare hoome.

PLAN NEW THEATRE.
san Antonth, Tiex. Nor, 28 (Spectal to The the boyal Tbeatre la now forming eompany the proposed compsay will be $\$ 100,000$. Accond las to plana, the pew theatre wili be bullt on only. Mir. Spencer wul moon leave for Chscago Truectiona

## An Edison

## Success

Ove of the beat products of tha Eilaon Coms gay, relessed within tha pagt erveral month While the atory in inid. aoog old and conva.
 o mining zuperintendent in love wlith a
 cont of soclal barriers and the girisy parent ellevip the joung man to be a triDer. The gave beon pilted in wedlock, after tha coapl ireorasee and blesalary are extended. The por lit farth metbod of elopmeut. The only meana ormmenton minite enemp is by hringing inta olne. Anolher noticeatia feetore of the glm in that tha apectatot 12 apared tha monotony of that are utually emplejod to leaghen atio ath tind . Thliat the atrongest polat in aror of that alm is lia sceple investiture. A olape is. winers shawlis tbe weo leaviag the cevery of tha canadian monntaion to beautiful Tha charactar ceellieation of the ofd mitaer ain ad barring the fact that the atory enacted da. the alm la in all other reapect mach bet es feet.
COUNT VON MOURIK DE BEAU. FORT.
(See titie page.)
Ha bsi nigned a coatract With the tomp Morar Pleture Co., to pose for a pecial release Tha Count'e famounce diaf. Bob, will appear in one VICTORIA THEATRE CHANGES.

Fletorla, $A$, C., Nev, 28 - (Special te The atre hail).-Then changed io the the paratages It The mder new manafement, tha houve di Fal Rald clogea his obom. The Kontuckiana, Jehn Glloe formerly manaper of The Kenuctian in now manager of tha Cowbor and he Trief company.
A apecial company prepentiac For sother's goriand and the prover b. for a tour of Nef The management of Monte. Trompnom.


## S. \& C. Transfers <br> Managers

seatle. Wash., Nor. 20 (Special to The Bulbandic
 bot ${ }^{\text {til }}$ have the menarement of the B. of C Grind the tre Tacom win aveceed itr, Trame bull at tbe: MAjoulle. . Wh suceeed sir. Tram (Cnatibund on pase sa)

## Western Theatre Company Formed

Pooblo, col., Ner. 28 (Special to The Bill-boana).-Tbe Pboto-Piay. Thestre Company this week fled articies, of. incorporation with the any clerk. The parpoes of tha rew comtoa picto operate cbeatree and to deal ia mo pany are R. Islogd Kant, Ollver T. Curtia end B. D. $\mathbf{\nabla}$. Reeve.

## LAEMMLE TAKES COUNT

## Enterprising Chicago Film Manufacturer Secures Nobleman

 to Pose for a Series of Pictures-Publicity Given Count Insures Big Demand for PicturesHeaport The Count of the hour. Count de copylag front-page positions in the prominent ormaspers all over the world. At overy per comance at Fblch be appeared at Uhe American Laemmie. With bla nanal foreatght gad asgrea peturing the cont once gav the posalbilitle on publte conld vew him an he that and enetiofy be curtosity aroused by the newspapers. Hia tha connt and opened negotiations. shortiy af ere they were ander way anotber big alm manu fecturer jamped finto the olddilis hot as prompt ralsed the ante Fith leape end bound and made
it evident that be woald atialo hild parpooe Do The reault is that the moving pletore poblle of tha world are mot otrered through tha linde pendent Moving Pleturem Company a fenture sinh ject andich of exe exibitar can display witr the whet the newapaners bave given to the nobject and which Fill acordagiy vrge vial adda pother to the numerahia liat which mat eanead Carl Lamamie to be consldared. atid cigbirally so, as not only one of the best-mewn vest of live tire as a ploneer. KEARNEY'8 EXCHANGE PRO8. PERING.

Kutboas City. Mo.. Nor. 28 (Special tn The xchavge is now oriering from alx to iwenty have time for large act.. Itir. Kearay is pow nezothating on a propo
ation. by whicb. if proven sneceraful, he will to ada abont afteen Feeza ef Den The Kerraey Exebinge is atitng the wanta of Ganes Cliy and the Fient.
 cascs, opened November 21, and the Kajentic. noder the manigemeot of Capt. W. D. Ament

## Value of Indus-

 trial PicturesWith a knowledge born of thorocgh atedy of the anbject, and a keen lonight intn lits mani-
fold ponsibilitem. Wattarnon B . general mangfer of the recently-formed Jndus.
trisi Moving of motion pletures an an advartistos medum. "Motton pletorea" the mituc "ere tul drawlog cart. They attract, antertalo. 10: tereat, explala and convince. The bent adver. tisement lo the world wit nevar be writtea he canse moviag pletares are the apperlative ad
vertinjug mediua and exceed the limlantionin of joar pen.
"Indnstrisi moving pletures are advertialng edocatorg: They not obly siva widetit pabllecly picted, hut they edzente their andionce and are a capabla and ontertalalog teacher.
By the method of tha Indantrial Moviar Pic
tare company the derty concealed advertiolug mensace in the alm is delivered nudisturbed by advertlaer's anbject is arringed a alm replate with enertaintag interest. Io this manner the name and purpose of the sdrertiser is procula. Identhec

MOVING PICTURE OPERATOR'S
BALL
 tral Turner Hall, Claclanati, on the evenlug Ed Bornarit, il reprewented. Tom Bonthern Film Exchange ond \&. Dreanor, of the Magnetic Film Exchange. Were in attepdance. Mr. Dreaner. by the why. the oncers of which are: Ed. EIrsch, prest. dent: Jas Curtis, Fice-prestuent: Harry bantieto areat, and Fred Blere, sargeant-at.

 the evelug noth fonr oiclock la the morning iph therv. Were many beantiful davees partic equect daper apoo which were thrown Farlona
colort of apot Ighta arranged bs of the local. Troree anshaged by the mambers
the daves. tbe dacem, amonntiag to the boye clesred in the melgabortimated \$poo stis of whleb wal the net revente frope
tha program.

## The Vaudeville Week in New York

 ANOTHER RECRUT FIRST HONORS OR NONETo Vaudeville Stage is Hilda Spong-Emotional Actress will Travel Under Wm. Morris' Banner, and Begin New York Engagement at American Music Hall Next, Week

Eva Tanguay Refuses to Play on Bill with Gertrude Hoffmanin, and Cancels Second Week's Engagement at Keith \& Proctor's Broadway Theatre
 Cecll Magous. Who is now a member of the of RIchard Mansolid's Compmy, and appeared if of Rlchard Mansalots compay, ant mpeared seld.

## All-Star

Vaudeville Bill

| NEW YORK ALTASTAR BILL <br> WEEK NOV. 21, 1910. <br> A-Myxini mod Bobby; Acrobatlic Comedians <br> american. Full stage. <br> B-Harry Jolson, Black-face Monologist. American. In One. <br> C-The Pianophiend Minstrels, Miusical Act Coloalal. Full Stage. <br> D-Marshall $\dot{P}$. Wilder, Monologist. <br> coloniat: In One. <br> E-Mrr. Roland Went Protean Dramatic Playtet. <br> Colonfal. Full Stage. <br> INTERMISSION. <br> F-Dapwell Sisters, Slagers and Dancert. <br> Fifth Arenne. la One. <br> G-Chas. Aberm and Co., Comedy Cycllats. <br> H-EDIfth Arpnne Fall Stage. <br> Colonial. In One. <br> I-Robledillo, Slack Wire Artist. <br> Colonjal. Fall stage. |
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 gram fall of them. of course, there where more out not becu use of Imet. or merit. bnt becnuse deserting of stellar classificallon were Sam Chip and Mary Marble in Mn Old Edam: The Bobe sud Sully Coben. Maclyn Arbockle is The
Welcher, and Garcia, the Spanisb Shadowgraphint. peediess to remarif, deserve coreted posi-
tons bint are inellgible sor three month toms after hre ingeligion placed on the New Yort
comperar hul of Noember 14
Therefore the feature poolution is a warded to gained fame throngh his origial rendition of of Mabet Rassell. The nemplementary assistance most be given Hoisnd West in hia able ape The Vaig presentation of hls prolean role. In
World. The other fall gtage acte Mativi ani Bobty perfeciy at bome: in sta foll creation no ably tecomplished by. Ben Inno
 comical. cycle act. on the tage to-day, and
 humorons mingtrel boy; the Dagwell Sistery who
 hall $P$. Wilider; Who haí more real pureency Hme monologist No better, An-star blll than cisims the creal
game in society. She will have for ber smpport nowne and capable actors. Arnold Daly is to Etage the playlet Which is to open Monda* Clacinnith The Morris' Orphenwa Tbeatre In weet in December.

New York, Nor. 28 (Special to The Billboard). hold-over beadiluer for Kelth sad Proctor Broadway house Ferk of November. 21. She had proven a formidable attractlon it the sampe
bouse the week prerions and Msaiger McCant had arranged everything for her repetliton. Whea the ladefatlgable slar cornplalaed abont barlag

JOHN McCLOSKEY.


He is belng featured under the mangement of Martin Beck, in Alms. Where Do lou Live?

## Ray Cox in <br> Auto Accident

New York, Nov 26 (8pecial to The Blllboard) the blil cox. aliging comedienpe, who appears on caped death iast Sunday Norember 20 , jnat bemore, where ebe appeared last weet. Her toorlog car was struck by a surface car.on 33tb
street. and its occupants cast to libe gronnd. However, to fallill her enge gement in the Mary, was. nhte

AT THE COLONIAL
New Fork, Nor. 28 (Special to The Blilboard). bllis yeen mi his Broditwa houme so tar, this theon. As, bla beadilner be
than the of bleck-tace boys. riade reonard ansinted by Mabel Rnamen. right to be calted original in hia tinging of (Contrived ou page 45.)

Anniversary Week
Big Success

New York, Nor. 28 (8pecial to The Bllibonra) Foilowing lis the report al worded nod kive nilversary weet program of twenty two sets.




 30,760 pertuons and tbe groxs recelpte $820,120.75$


 on both tatas on the mme prentig.
"The cont of the bill of twenty-two sction was
The Yanhating Opera Hoone opened ila door

 pare of the program, annonnclog thle artist presence at the bouse this week. Whatere
 Dove condithonil. No changa wpat made in the printing on the progrrum. Eo that Eva abenhal herself for the orek. No latertereace wht incurred, owtog to ber great bouco-alling abilin!
 entertalilo
schedaled.

AT THE AMERICAN.
Kewr York, Nor. 26 (Special to The Bliliboard.)

 herfecty twe performance commenced 7 T 730 p. miand lasted vintir the midankbt your.



 Bnt Yoa Canoot yake Him Dring



 two lower floors, Who her the Ruilitg of the




(Coatinued an page as.)

## The Two-a-day

## Bunch

The Musical Stoddands are putling on a new
act, eniltied The Absenl. Mideded Profeasor, at the Pataxa that week. Fred Ref. Yormeriy or Fred Rnjob Players
 act. Dalley, Brolhers, skaiorinal artata, are present




 Hime Daxle In. DFAmoin De i'Arisie. and Nina
 A Mery pretty ititle plaslet eonted scrob F. Jonek Cocll Magna, Grace criti Wilter inul.e Bruacile. Magon, Grace Golmbens sod
 Slock Company, Chleago, in now a member of
 this wetia tealare it K \& P P



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AT THE FIFTH AVENUE.
New York, Nov. 28 (Spectal to Tbe Bulbourd! the smor of belng the frit Brosdwey bourt io introdnce the "dayllzht" Aim, Whereby, throug
 darknows thille the plelure if belas projected
 Mselfet, Aronekie besdibed With his mama
 ber nollce sappromons.

(Conilinged on page 45.)

## PRINGPALS LEADTHG BURLE SRUE CMPANIES



# BIG $=$ TOWN $=$ A M USEM 

BROOKLYN, N. Y.
3tax Rogery and C. Winlam Kolb appeared

 nitreg then toe show owing to the fact that
Irene Frankjlin witharew from the cast durlng


 Trast Bellew ties retarned to his odid pley. Ragites, nat.
 Wrom the Sea. Wrimess, wan meen for the tirst myaterise of Orpheom last weel. where tit scored a hig hit
 In Snture the Court Thentre, wil be known

 Geo. H. Hakes.
ALBANY, N. Y.







en an actor In thla play.
 aarlo. hopes to secure it leant one more date before the geano closen.
Daring the
on for concert set ing, was dieclosed. It is the The enkagement of Willam Colller it IIarshangrer Gllbert Gordon. of the Helt. atarted The thatter was call boy it Daly'a Thentre and aowe boylinh prank incurring the "Goveraois": Corton, who roce to bigh place in Mr. Day'n
employ. WILLIAM H. HASKELLE

## BALTIMORE, MD.

The plans for the rew Emplro Thentre on
 Hin be crected dilicetis ophosite Fonitn opera be razed and worl oin the new nitrertare atnited

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 terprise.
There
tict
 er Jek bill The Cracer Jact Sockil. Frack.
is compoied of the boys at the Gajetr Thentre.
 rbirman and master of ceremonles. The gren success of the ball wan doe entirely to bla ef

 members of other companlea playing in the clity. gILVAN SCHENTEAL

## PITTSBURG, PA.

Qnite A Bt of welcome news to tocal thentreMond.w., Nory 28 , the scment of price Et the Dis it redanction in prices has been ander considera thon for several months.
Thin Kozart. Clab opens Itz season ThanksglvFinst. $\Delta$ chorua of two bnadred will-parilel. Mines Elleo Terry delliered a recture at the
vixom Theatre Tuesany aftermoon to an orer-


THE LYMAN (TWIN) BROTHERS AND PATTI ROSA,


In a scene. from "The. Prize Winners," the puskleal farce that in making auch a ftcord on the
abe elncldaled apoo ceriain qnotalloos. Juas Terro readigs, were in thorougbly enjosed an natage in deeper roles.
The anvance asle for the reapective concerta
be given at the soldiery Memortal
Hall natiofnctors. The hrst concert will be girw
 barce). The senond roncer in the seriel wilt be
Ziven by the Boston Symphony orchestra (which has not been heard In Pritimurg - for alxteen
 of Culcago on February 21 and 3 yarch 27. Tuesisy night, it the Alrlo, Mlas Mand LamMidnisbt Sona. Waa sureriag io neverely from a
 Horry Harrood, Conway Tearle, Darld Glass,
 preseol pins wect.

- Jit. John Sleppling is the Dew addulion to the What might bave bren a serlous accident hap-
 In contort with an electric. Lleht wire. There plojera. hat Miss Hsill wan eranal to the oceil On nest Sonday the Alvin atage will be en isrged to accomponale The New Yort Hippo
Arome Snectscle. whle drome Spect
If naw in letler from Mr. Geo. L. Merion to Mr.

 of hat relente. LOUIS Le. KADTMAN.

NEW HAVEN, CONN.
Several 1 Importane thinge transplred
thentre local manouncement that S. z. Puile we valuerin. magnole of New Englad, bas purcasuca the
Hyverlon Theatre. now leand and rua by the rit reported that the nrice pald hy str. Poll Wire nintit Ming P, 101t Whether the nem not ex

 attraetloos noder bla manasement
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 mined to krep ols theatre free from every toling mined 10 kef
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mort.

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 prevent in sir. Poill' ginent. They licimiled the
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## CLEVELAND, 0 .


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 exehange did not lose a single bovero at the re The Bert Maraball Vanderille Circult ha
 mouse opened on Norember 212, whille the Fladiay O. 1 house oppond on the $\mathbf{2 i t h}$.



 Tbe meotloned: Rome sud sham, Trank Dnvill.

 They will play ntork repertolre for aftern week:







 Angmented by the engyement of Yive Prienin
Semier.

## CINCINNATI, 0 .





 cla will be provented.

 man. Both made thelr arsi appearancr Bumany
 It ie probehle that the Lucpam Thritre will

 E. A. Buxbynill, Cartoocinit on the art ataty "Poif" Joe Aliman. ithe rolifer "kater. Wat The new Family Theatre, whlef Le belpa hall on Yine atrret, wilt be openom athent the

 at the Peonle' theatro, lant wrok. Wpre mar
 whin la pripenflonally known as Charime 8tanico. 7nll and Roxerei two local Clirimanli boya.

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 were reclpleata of beanlifal boqueta of nowers Miller finuslnf terodi bacrionn of the BL.



MONTREAL, QUE., CAN.
Two now theatrea for st. Cethrilae atreet are


A complete liat of attraotione appolling in the olties mantloned on
ment beginning on page 18 .

## $\overline{\text { ENT }}=[$ NEWS $=[\mathrm{IN}]=[$ BRIEF

rte people are the princlpal coatevdery for the



 n. W. EHannon.

## TORONTO, CAN.


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## NEW ORLEAN8, LA.











KANBAS CITY, MO.

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wи. w. shelisy.

## TOLEDO, 0.





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[^2]ibey are golag to jolu out in the winter carol-
 place la playlog to large bousee. Tom Murray Wector or be obber Fct Irish Throsh from Jerreph Morris Calae, the

 pany. some of the prineclpaia were ble guenta
it the bomeatead add an evenlor to bome cook iof at the treat for the members. Mheatre, han

 are fearing down the exita


 room ot the American maklog ap thitle tring.



## MINNEAPOLIS, MINN.

Sohn Webber. Who appeared at the Metio
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 RODERIO STE TLEURE:

## BEATTLE, WASH.

Whille in Tacoma. Nov. 18 , I bad an later



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 ism of theatrical smasement.

## LEM A. SHORTRIDGE.

## OMAHA, NEB.

Tha Amertcan asoajc Enan in dark than week the Wuilam yorta Circuit. No adretiletos matter was ordered by Joueph Mile, manazker. wonld naturally lead one to bellere that the dealed, through the eolomes of the вetapapers. soom, ownera of tbe thentre. . La Brapdely 1 in na loter
 Oorris lateretth thas we are not well loformed



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The orders to cloue came trom Waller Hor Corfia intereath. The local boune is leaned for



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SAN FRANCISCO, CAL.
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All the anlmal acta have been booked to play Wo bave somo neventr-are or more exclanite
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ind the block. Mnet, thas making in all four on



 oext week for a trip to yexleo io risht bi


 once demollat the bulldiff and erect in II Nor. 18, it the Colnmbine Theatre for the bene it of the ebarity rand of the Aesoci ted Then bia Theatre ercheatra, enlarged. furrisbed the
moalc for tbe overtore, after which shonbert
 ct or Thaint and Company pretented the thr arered a cooter recitiation: Juilla opp. Re Rou manlan polz lope. Othery Ho contrisited were




 leadtog ivaman. Popilag prices raogiog from
 at the Orpbeom and recelved an ovation a Biliboard callima this weet lacloded Carpoe



 Brothera artival from Anatralla: Garcevet
 american sbow.
 parted for Victoria, B. C., ibla week.
Berthe Jolth a mell-znown add popular roant of the Newman. pols Theatrical Company eoveral yeara, playlog repertoite along the (Continued on page 22.)

## EDWARD ELSNER,



As Fether Jualpero Serra: whed rote be mibi


## The Amusement Week in Europe LONDON NEWS LETTER <br> PARIS NEWS LETTER

Multiplicity of Music Halls Stirs London County Council to Action - Legislators will Protect the Old Halls by Discontinuing Promiscuous Issuance of License

Duriog the past lhree yeary there has been an enormoou loctexke in the pumber of music mill inire recenity explained. thone reaponsible have stllI a hare hullding program before them grants the liceane that altowa a place of smuse to take athand io the game.
come to the conctumbery that the coumer bave
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ceaze pould be calld nopot to prove that the
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On the whole the proponal is welcomed among
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tho are actumlity eageged lat the bung of pesp anfer are threatened of thenemea recentull inneator

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 When are dready full proposed in diatricta erection on altes alyolly prorlded for. Their Dhe old hald nimply bave albe efiect of rilalng vers milthont any compensarlige ado
 Ite poonlion. would be onir a pease to point the oid eatabisbed Grapilile at Walhnm Green
 the Euslose woald claxh win the present hall in the Eusion Hoin, and amilar objectlona can be put forward withtn the next rew monthe Of conrse the person who has arcosed this Napoteon of the wibit mis woe helind Wrote you a wrek or two syo he has jnst gevbill orer Loodon bulla hatle on bill owpy accenu not do thls if be wanta to and am not aware of aloy canse why ex intlix halia slionld be givei yain in any caze theems that the stituts mans understand that the London Counts Connell, Tng of the hais. While sot stot bias atready The way of further bululing. Silin. by the time
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gove far to prove that ir the theatres and mosic plenty of people to make them a great succe What the rellycous boulleu are therefore op duy of pleasure in London. Onis these have experleucod one can lmanine bow dewdit last two sears bas brightened ap the spioe
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to thelr easentals. "Wi. have," he zayge. "too Rom muct pretude. Let pas get to the ators Peopte sour plece between nioratie telmanely then.
 et or an Engina su that they like sa awfu




Theatrical Offerings are Becoming Better and a General Aggrandizement of Conditions is Anticipated-Some Generalities on the Amusement Business

Thaga thatrical have popperi is an interen Hye, not baif bad, aud wereral otber plecery of



 10. America. her showatho bere in all shat up and darl. Not a hit of lit. Maurlee Bernhandi. Thm piece, I'Homme Mystitieux (The Ny,


Ilve. thlaking. ber in : conapiracy to xill tim Yion, too! the lampe broiber mitreka. and

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## Burlesque and Burlesquers

THE WORLD OF BURLEBQUE. By BYDNEY WIRE.

When the ibeatrical producer takea the


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 Whleb is at times distioctly soticeable. The
 rell-known to require say expisustion bere and an excellent compang of well. biown pleyery




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Allbough underrolng a otremuous procers of

 convinclag hamer entilring bla with a dry and
 erbalapred hy genolne comedy, of Bob snd the rote of namual reake sind nowet. Her ballad

NOTES OF THE ROAD
The Emplre. Theatre, Quanah. Texse, manjont falabed a mesion of thlrtrofour weeks wi: be Might lissg 8 oow. opes Decetober it



The Interat ain opened lita seanderille 8how, nuder can th. The execurtive atatio of the company in


 the Orgineam Cirruit Isat acseon rith Georg Bloomques1 playing the prigelpal role. la now
 Mamfe Limenta IHxiey sad IIsmillion Mol hare jolgel The sina of a Fither company, log the leading mone, left ibe company st At Lilabey and Trajer, those clerer slagern, sconod Alial One of ibe local papere thourhi som muct

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MEMBERS OF THE FIRM OF HURTIG AND SEAMON.

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 Stell. Hillis




 The Onbert and MeKigight Vanderlle Comang hes beo orraine. and conalals of yc Gilvert and Darlis, Comply aketeh irtists; Jery.
 Norember 21. At the Mompletion of ibelf
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or Clatre nad MeDoanild beve revelved coatracte They hre Jus aplablog a iour of the Millee

The Musteal Fiaka. a frer thity-gre, weeka.
 The Great willisme. trick Darrel sad bottle
 mile. Clitsond, aword swallower, sod Karl Znato. Iate of the Gollmar Hroe i sbow, opepal

MeGrall and Perry, theatricti ageata, Fith
 on by Jobin $F$. Mcerali.
TVe Pendilios Sisters pare In readineman danclag axeteh, wilh a whirligd and Berobatic dance for a dioleh.
 Work with ${ }^{5}$ ladf partier, dolng a aloglog sid Frank Miltoon and

 alreet the deenlinies of aii of woolfordia will The Great Cbirlua, bspnoilsts. are booked
$L_{\text {Larue }}$ barton. Rove Msona, Grace Wultman and

 Jou freed. dialect comedian. who opened with the abow
W. E. Kerns, general spent for the Conmo-
 ot on the road mborlemque show, festorits


 Jobason, Mase Adams, Majble Boon, Doris Ellia

Eversone who bears Fellx Adter slag his ronny spagette meder. tat woodertig: Mbere be

 ong. It lmmediately crtcbet the ear and hat
 hem by the leader of qu Fort Worth
sad that $1 t$ cost bito hat $t$ wo dollare.

Pan Sberidan has temporarils retirad trom
cilive work sud bas retarned to bla bome at Bath Beach. Where be whl speod the remsinder of the semeon His Interestan the road Fill be thestricel masger.
The Arou Comedy Fonr. Whleh whe to hare
 to the atckapas of a membrir of the act. Thej were replsced by Charlie cine. Fbo made
bit tellag his andeocea sbont his fother.
Charlle Franklia, the well-known agent, ia (Western Wheel). Whicb show in now hesded wifh the show are The Rriansa Trio aud Ajethe Fira, the Rasslan dance

The prexent expenilive siar of Phil Sberidiavis abow 1s: Pbll Sberlisa. ofreer: Sam LL Trak,


Harry Clark. late manager of Sam Roweil maln ibere for severat weeka he denies any
 weets.

Ethel Coderblli. a jongg and rialog melodrs. Enstert Wheel manager for pert erason. Mise and is sure 10 be wirmis welcomed io barlenque:

It to atated that Jack Sluger Will have a IIts present atirsetions, which sre playlog to ble haslarsa
Serenaders.

The executive staft Fith Cbsrlie Roblason'a spotstive: Ensrry Armer, mosical dtrector: Joe


Tha Wu. I. Irwin Familly soon clove Fith the sicelilite, Mo. Where they Till orgalse a wio ter eltrus
Fulto Three Troupers: O. F. Atzer, Arthar Norman Jetterles Sonthern the it yoblle. Ala. Hampton and Bassett hold contracts to open on the Pantges Circalt Fehrusry 23 . They Jolls Fild sad Compang scored so Immense blt at Hammertellics Viciorla Theatre. Ne. DeVsull aod Lotts oppoed at Des Molqes, Ia.
Norember 24. Por toor of the $S$. E. tme
 John Sun is lemporartly aciling os masger
of the Orpheum Theatre, Manacid. O., owlag the refignation of Mr. Ellion
After one year's separaiton, Grofen and
Mgurer have renalted. Tbyy opened lo a new at at Kamis City. Mo., Nor. ti. Buly gad Eve Merriam opea December 19,
Sestile. Wash., for a iwenty-Sour weeks


 Belma Brasts, the Jugsler, lalla for Ear-
oge Janary 3 .

# THEATRES AND ATTRACTIONS 

## The Bookinds of Theatres in Towns and Cities Everywhere




A revision of the ilist of combined theatres in now belng made. To procure representation to this list mangers peed only oill out the blanize beiow and formara thil alip to. The Buboerd or cits
Neme of Theatre
Name of Maniger
Character of Attractions
Name and Addrees of Informent
STUDEBAKER (EA Sulliran, mers) The Glit HEITINET OPERA HOUSE (Frank C. Feers mgr.) Lower Berth 13; beventh week.
ABCRRICAN BTUSIC RALL (COL Wm. ThampBUSB TEMIPLE (W, P. Shaver, mgr.) Berch esgadener Beavern Theatre Company.
 THEVETT (W. S. Quinn, mgr.) Fanderille.
 CRITER1ON (T Phgrim, mgr) Sldetracked. GLOBE (J. E Brown, mEr.) Joe, Hortiz in OuFFrind Friti. (J. HL Brown; mgr.). Brewsterianillions. (Capt. Montague, mgr.) The Temperametonat
P. Barrett mgr.) Pald in Full
PEOPLE'S (John Prince, mgr.) What.
WERER'S (Weber Bros, mgre.) The Phan ALHAMBRA (Weber Bros., mgrs.) The Mid Dight Maldena
EMPIRE (E
 Parisin AND OABTER (Wm. Beebe, mgro) $\begin{aligned} & \text { Rohinson Crusoe Girik } \\ & \text { INDIANA. }\end{aligned}$
EVANBVITRE-WHLI's BLOU (Chan Swee

 IOWA.
 mgri) The Dollar Princess 23; (Ed Micharinlard and GRAND (EA Hoplilind mumplas Juplte

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## R <br> $$
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 :?

FRED ROWLAND
HENY : WEIGHT : JUGEIER in vavdeyille

## ninouk <br> вотite ano keiligro

PIANOLOGUE AND SINGING ACT
CHAB. E. WILSHIN. Exalualve Agene

# Mlle. Auline Reno 

The firl on the Rollise Globe
A peat and pleasing act Eleguat mardrobe
and parnmertallike A Bovelts of trail mari

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## Andrew Tombes <br> Light Comedian with

 Collagi Birls' Company
## FAY TUNIS

INGENUE WITH WORLD OF PLEASURE CO.


## SAWDUST AND TANBARK

Resiume of the Two Bills' 1910 Season-Big. Aggregation Representing Enterprises of Col. Cody and Major Lillie-Robinson Puts Out Winter Show

On the Rialto and cannectlag proresslonal
ontposts thronghont the conntry the fall-time gosslp inclndes dlicnalon of arenic matters, and Euch oneztions srise as. "How stand the rec
onds of the past aeason? Is every bond falonled ?"-Anawer from the Two. Bilis, "Aye, and every promike kept; every frlendly progaos ttestion every hope and every whah bave be
come accomplished facta."
The Cody and The Cody and Lille Allis nce. merging the and Pawnee Bnl's Far Esst has made a succesa frade of an achlevement.
The long geason corverling territory from the of the Pan the Atinatie to the san- bet Watera gleaned from the feld of fortune, sccompanied hy extroordinary inck. besideg being astonish trons hy dellverlag "the goods."
This is a sammsy of the reanit of the pre llminary toor. marking the parting from ar
jobs and : thongh worked to a frazzle, tbey
mast be. complimented for the was they came
across. across.
Col.
Col. Cody. With that virnits so loag an*u.
clated clated Flith the frontlersmen, si sprs aa Iu day peariog In seren numbers and in bis shootint aet displasing all his old-time stili wilh un dlmmed ese in bliting the globes at gsilloping peed.
Louls E. Coothont sajlig that General Manage ing sn able Adrance staft (Charlea. Degnon
Lester Mnitray. Yetor coke. Sim Flelders Lester Nairas. Victor Cooke. Sam Fielders an
Van osten la the van) and perfectiog detalla
 the summer's handiroris, -s game at which h is so proficlent.
On the dixbanilnr at Littie Rock, the peopla
dispersed in all directions. The horses abpped to their farm paddocig In lennaslvanla the cars
quarters.

COL. VERNON C. SEAVER.






Col. Cody, bualdes his ditien with the exhinsaterprises in Wroming touch whth hil wsilous Ce established a line of Nohrasks and Arizona. suecess, starting from the Hork With great City to Pe-ha-han-ki Tspee sad Wspita Lodge In the Forent Reserve. Hil/ North Platte ranch The Big Horn Basin Ranches are boomlag nd Boalta Minea nesr Tucson. Arizons. and 1.800 acrea of placer land are fast developing ction sad judications pointing to immencels pes ing resulta. Col. Cody left for the mines im medistely the night the exblbitio
the tane of Bily Sweener's Band.
Major Lille haw visited Pawnee City and the inutallation to permit when bisentaras to sttend his bsal daties as president, bis rsaches,
 new $\$ 40,000$ colonial take op hif mandon
Next sesson for the farewiell vinits of Col. Cody to the large Internal citleas. Philadelphia. cago, a program la heing prepared which wil render the nasl tonr memorahle in the annala of exhibitione. when how will lay down bis weepter
ind place the manaserlsl mintle. an the honiders of hla younger pioneer comrade. Ms jor Gordon Lillie.

Goumsr
Notember
8.

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and Show Ganvas
 omaha tent a aning co. OMAHA, NEER.
Weat of 8alt:Lake.City. Address,



ROBINBON TO PUT OUT. WINTER CIRCUS.
Cloclonitl la to be credted with putting ont


 for lbe appearance of this nem onterprise in an
 been mont ravorably known for tob past elghty.


 and wile it. Int carry ths name or many of the stafr op the Ten BIIg, tbere are many new
ones thit whill be doniled
 sround
ontilaghe and the afgregation of tralned ant
mals mill be particularly loterestlog.


 by the sbowmen at gettlog a minter circus



 are sud tin bey run in oae or two sections an Mr. Jobn foblncon Will be the manager, Ed.




CANDY BUTCHER INJURED.

 Whlle wanking orer the cars of a trato whille
 wbere hil chances of recorery are yery furor able. Hila zowe ddrest

## RINGLINGS WILL BUILD HOTEL.

Spotane, Wash., Not. 2t-Tbe Ringilog Fill be the neme of a new $\$ 250,000$ botel at Whit prestldent of kingliog intos. Amumement Compana, will bulld at obce. The famoua Monfun' Sprlary Fili be coaverted lato Rashlon-
 Aulphar Springe and Yellowntone Natlonal Part

MORROW SIGNS WITH SUN BROS.
Jume A. Morrow who cloeed in three years engagement with the Al. G. Barnes Anlmsl Wlth the sne Bros. Shows for the serison of ber of totena of eateem by diafercat membert of

ELEPHANT 18 EXECUTED.
New Yorz, Nor. $25 .-1 t$ took soo gralo of cyanide of polanalum, deadly polmon, to kill the Oypar bueev. a trict Alephant. thia after. 8chiel, on october 20
on last. It was forty font CIRCUS GROUND TO. 日E 80LD.
Ft. Smith, Ark., Nov. 2 N-The old elreas


TAKE ME BACK TO OLD MON.
Take me bark to old Mootana when the sbow

Where catte bamio
the ge owboy's call bes ecthoed, from ojer Wher great divldoir comrades calliog, as arros There plains there filde.
No ad atomabilez no elty's glltter, atreet cara Where they don't serve midunght nuppera, des

Tare mis wivere the old shlacourl sod the muddy Wiond le way down rocky, canjons add throagt whills of boney comb
Wbere they dont bivg ant Iron bulldioga nor Bat juast the plalic. oid rancb boure and the

Where the mounckin
readr for the toarst


DENISON W. STONE.
from hep" Slone wbea.be was toarteen years old ran way.


 The menacerle conalsted of Howes Fares oq aetriling director.
 tilige nud, driviog two borses and "carrylag" the DeF.




 pitched tent to tweaty towna ind citles of Vermont, and.

 on byat and raliroad. and travel from polat to polat. Mr. Htone. Jaring his. carrer. took rerire the blgh-cines one-rlog clrcap. Dled, Franzlin, X. J.; April 20 . 1882, age slxt-eight sears.

Who apend atmmers it the Hocklea Where the
 bear and mountalo aheep, and aily wheo a fei-
Where the ankte are cool and low wante for Aleep.
Taze me to the land of greesewood, angesalt Wod pricklesicar hat merf, wldow halr. eo plegiy. bat wes ant jat the plaln old cowzitl who wear boots Wbere therlide aind the the loog-horin and dot Take me wbere the loog.born cattle and the bnfule In hasds, Where the indians made their wampum before Where the indian made their wampum before
the riflng aun. and kilied
of gun.

Kinnpp. of the Joba Roblnson Winter Clicus.
 dorses for dret purposec., Theac, of courue,
 those to be nsed lo the blg measga actu. The
John Roblason Winter Clicus will carry a hand of, twenty pleves and wht be fentured in it oobert precedios arb performance. When and reta busy wilh lis hilling there fis cer thetre publlcity kivert, This akme John Robthe iloe of paper bain ifwaja been regarded at Culiforala Mrank'a Fild Weat weat into wloerquarters at the Falr Groumds. ADrasta. Ga.


Miss Mamie Prancis, and a.party of frieods are sperding a few Tree
Harry l'arrish, tralu master; Smilthy Englieb


 Elaten, Cluelanatt

- Rbode Royal Fllit not bave the winter elrcua
 - winter circos of conulderable magnillode. and It will travel on lta owa tralo. Thls will be
W. H. Quinnett ciosed his aith season with the Yankee Robloron Shown. Quloneti Dian spent forty-two yeara of hif Mire in the cireva busi. He bust been repogaged ais apeclal conirectiog agent with the Yankee Roblnson Stow for the -eaton of 1011.
Derlin: Zonaves closed thelr sixth season
with the Two Blls: Show and bave retornell To thelr bome Jecknon silich. Capt. Harty Derlin has slegifu for a randevilie topr, mad at eoon en new uniforma and eqalpmeat arrive, be
will taze a company of twelve over the pan. tages Ctrealt.
 ton. Preparntlous are: belog made to eniarfe
the ghow for dexi seavon. Wbict wtil open eariy the abow for dext season. Wblet will open early
in May. 2.89 mallis were covered by the Wag. oer Show withont an weldent during the seasor of 1910.
- Mr. and Mrs. John B. Wrigbt have Jnst clowed
 the Wlater they, whil plas vandevile detes.
Mr. And Mra Mr. ind Mra. Wright are now in New York
makiog arragemente for the tous. (Contlaued on page 25.)


## FOR SALE Wagon Show Property

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yoz saliz on exarator for anytiog I can vise In wagon circus:- 115 red plash covered
opera chalrs, one met acenery. aloo one Columbua
 Wanted, for next seasoo. ALI KINDS OF CIRSt. Law. Co., New Yóri.

Take me beck to oh Moatane where the kllt-
Aud we read In Weatera netion where the Pu
 Fremel to smoky
Where thef're adopted the use or seropladen
to exape the anising rowde
 Back to the old check wasoo and the boartin House the whefla.
roke me rert the rill, Take me bark th old Montana, let me die there
when 1 am old...........
N. B. Tide abore poem entilled. Take arr Pack to Old Moctana, Wan compoutd by Fred D.
 Renl Wild Webt Sbow.
ror ar. Mumpan bai trareled with all the Mg onen

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Remembers thle it a clean, moral show. No gambiling, graft or ihieving tolerated.


## Readers'Column

ADDRESSES WANTED.


 Liddrime of Horace LSaty, formerly of Jas. P. C. Gi heotern whoc addrear tr Tempany.


 Core ionlige, Mlet wants to ascertala be ad-











Francls Normandy. \#Harry overton has lett


 II.

Ealtor The Bntbonto Ctuc
i Dear Sir- Your burle inipe number is excellent. Barto \& jiccue. Midonish Mraldens Co

 bome Frilany night I bad no Irish automoblle
 San Francisco, telling me of dirferent attrictions
to pot on. Gozas, that sbows Mee Blboud
travin some.

LEET LABGENT
Manger Broad St Rink
John Forsett.-The winterquirters of the Johi
Roblnson Sbow are iocated in Terrace Part 0 .



## John Treloer.-There is no unbers unfor.

 SAN FRANCISCO, CAL
## (Continved from page 10.)

 mandigerimulict leaves Nov. 20 yor a neason
 Amasemen. of the North Beach Curnival Thanarayiving week. ${ }^{305}$ to the koll sud DMI Compupy were sold









 It N. Cobet it appecial ageat for Denver to pomplete thetr conatract orer the Pan-
tagee Circuit.


## Theatres and Attractions.

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## $\stackrel{\rightharpoonup}{F}$




## NEBRASKA





 Jupter witu Dingi Mallace Hopper 20 -23: The







 more Ln Kpliey from the Emerald Inle weet


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|r

##  <br> ${ }^{2}$ <br> \section*{B}


${ }_{8}^{120}$





















Conslaline Cirealt Roblnson, mgri; Sullivan and
8 AKROE GRAND





 ThOLEDO-TALENTINE (Hariry 8mith, mgr.)



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 Musleal Balls J. C. DEAGAN
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TO TRIP DRUMMEESS








## Aubrey Rich

charactor bulineation in Sone IM VAUDEVILLE

## ECKHOFF \& GORDON

Mrsied Larghakus
sulbivan-combidime cinouit

## MOLM, SHEAM and HOLA <br>  Im vaÚDEVILLE

DANTES FUJI SEANCE
Tho Mout Ampitakino Moot Amuaing
Dean - Orr Sisters ad
Skeet Gallagher
Clamy Btrigere ind Dancers Bumvan-Conelarmo

PATREILLY


* IN THE DAYE OF 'E1" Eunivan-Conctalme CIreult

DUKE R. LEE
arnt audazoh DUKE and BERT
Real Cownemelera In Vamdevill.
Knito Throwint Repeppinninf,


## LULU DIXON

Charneter Siagiag and Dincing Eeth and Proctor Circeit

## Men and Honnaill <br> AMTISTIC SUNCENS, TALKEMS a DANCEns <br> The 20th Century Find <br> IM YAUDEVILLE

 Nov. 23.24, The Clț; 25. Iyman B. Howe' Morlog Plictures; 28, Greee George in savee for
 hemila aid Chriles J. gione; The Krumory



 lonerh.
 Jinir in The gulm Priceen week 28 . AlviN 1Hary Darle, meril gecob weet of Tho Mid






 (D. $M$. CASMEREL-GRAND OPERA HOUSE


 Week Nov, 31, Tom Wolker, nammy Hation,







PROF. HOMER BUTLER'S BAND AND GEORGIA MINSTRELS.


Ancex teatore with Gollmar Bros.' Sbows, sea son 1910.


## SOMMERS \& HORTON

In Thelr Comedy Skit
"I CAN'T FIND A TREE"
IN VAUDEVILLE

## WHITE'S COMEDY MULLS <br> The Troe Funmlect Mules on the

 Amerloan StageWM. LYKENE, AaENT
Kelin and Proeter

# NEVINS \& ERYOOD <br> MAX E. HAYES, Mgr. ORPHEUR CIRCUIT 

## BERNARD and CANTER

STMEMG AND TLLXXHS Aet
In Vaudoville

## H. A. HUGUENOT \& CO. <br> The Deceivers <br> By EDWIM EURKE <br> In Vauderitio.

## THE HUXTABLES

A Bouquet of Bonge
Tied with a Bow of Nentnew UNITED TIME

## TEMPLE and HUFF

In their Burleoquo
OPERATIC COMEDY SKIT UNITED TIME
E. DANIEL LEIGHTON LUCILLE PHELPS \& CO. thoir Comedo Eluetel THE CAME UNITED TIME

## BABE CLEMENT <br> COMEDIENNE JOE WOOD CRECUIT

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LIW. a maty coman musem
Sailing in Viadevillo on
JOEWOODCIECUIT

## FRED G. COLE

CHAMPION BULL DOCS AND TEMRIESS


## JOSEPHINE LE ROY

TIE UITLE OINL WITE THETI YARE"
in vaudeyille

## SKATING RINK NEWS

Skater Suspended by Western Skating Association-John McDonald Again in Form-Other Skating News of Intèrest.

## By JULIAN T. <br> FITZGERALD.

Chicaro. III., Nov. 28 (Special to The Bill-


 1911. Whanes (ander which name he skated)
Who bs mon everal prizes la the fee races beld the patht three Serals. aksted wider an assumed *
s. Herman teweck, the scrohatie te akater. Hace the rink, opened in September. Lewect is
 back rache

 McDonald again in forsi. John YCDonald one of the amallent. gkaters
in Chicigo and one or the gamest mprinters in ine roller game oue or the gamest sprintern in weks back would never be able to compete ln



## Mellan is Winner.

The prot clses "Ore lice race that has been day night: Norember 14. Twelve of the fast.


 Ab Boyce, Otto Laren. Jomeph Dickinson, ind A. ganil hear MeLean thirted ont -as a real claxs

sRAMROCES DEEEAT MOEAWES.
 and the Mokinke two new bocker teans what


bube party at madison aardens.
The Mnalson Garden Roller Rlink manapement




 betore the pablic.

## DARE-DEVIL LEWECK



Chimpion hactward jnmper of the world. $\mathrm{Hi}_{\mathrm{s}}$ rever pole.

Haries Davidson wittes: "I suppose - Jou wills
 dands itrlp out West. 1 gaw the pily bsd

 for the tooting of the anto bit sadn't been

 Watsonvile. Santa Barbara, LDo Angeles.
 husineso sud trice in Palo Alto, where I de-



 sonths I was sway. two-tbris of of the time :

 Welight champloc wresuler. for his match with

 minntes of wresting.
day opened bere to do dands bnglpess and Snn-
 their way to Itacoln, Neb., and thes were enr-



 Februsry, ti he tan get the fastest inaters to

bunner beaten by seaters.
The rice between Wiuilam Stanley, chsmplon

 ada, at the Ice Palace, Wednewdy nigbt, Nov.
 Prom atart to nukb. The atatere woo by one Smiles pot. pilug ratusied wilh the showing lenge of Norval Baplie, champlon sped alater
of the : world, to run. one mite whlle Baptie

 tbe near foture

palmer and beaumont win.
 BInt in whict twenty of tho fantest akatern
 sud. Gillicison snd Caswell. third. After, skat:
lad gifeen minntes and geting iead of almont

 aratiog nine miles in the half-bonr.
series goes to malvorses: Thursday slyst, Norember 17: the thind and reces for three allrer loving cups $\quad$ mas skated
 polinee by Aight poidt, third cup golng to Otio Lsraen. Who scored font pointap. Tbe time for
 skatel In 2:30.

## HOCKEY ASSOCIATION TO DIBBAND.

 Dlsruptlon of tbe Chicago Hockey Anoociation recenty formed semm certain the Palace management pay them $\$ 350$ a gaze. The snc.cesa of the opening of tho loakue schednie in


 He ordered the pisjers to take their bolinge
logs from the Palsee and to connider them lags from the Palsce and to connder them-
nelves ontalders nutil they were ready to
reanme


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|  |  |
| :---: | :---: |

## Professional Roller Skaters' Ass'n.


 All the Stars of the Skating World An moncien or mis osearmition.

## JAOE TOTOX


 ontortalafag sorelity comedy get before the

VAR FRANK
The Dare Dorli, fonturer 27-4n top giclo Aift ine broad jumpany, ancias on the

toduan.

M:I ENRBATS
Promintiog thalt hationt mocour RINKLAND

MISS ADELAIDE E. DVORAK




## H. A. SIMMONS




THEF BILLBBOARD'S OLASBLFIEFD BUSLNEES DIRECOIORY GIVEX THE ADDRLISGLLS OF AIL THBE LIEADERRS.
tho gomes under the former arra agemeat All the bappened saturdite and 'rom Prior prow.
 drian.

MATTOON RINK REOPEN8.
Mottoon, III. Nor. 26 (Special to The 日ili-


## MUNCH DEFENDS TITLE.

J. W. Junch, of sillwaukee, defended hia
 challenger. The races of wilich fluere were

 the two skatert bay been arragat. It

## RINK NOTE.

In the $\arg$ which denlrosed the stedium Bink:
 apartmen
loazinst.

PARIS LETTER.
Coattrued from page 1a.)
VAUDEVILLE MAN.
 throngb grrmany; hle han hern makiog liarla

moves to palkis.
Frank A sanali groneral preas representatire of the di nain has realad bome in the Falrel
 daughter 18 With him. He Nomon line Man.
 rid, and ail aronid ine loar agala.

Oite iof the most tatoras comediana in this motep of bim before. more han oare. idit at the
 Flin curiontio to soe bovir hil whose ont. Dra-

 OUILBEETS . ADVICE
 then on the art. gbe. ant that alagert oagti

 palicte the profeenton, not to zreption the

The blli at the Etolie Pialace at present, hat pounger of Whom doed Auztrallan youtha the as atunt that la qulle sood. Kar. Yon, de A Imitutions, rocil and mechanleal. Othern
 bout iyclists.

LONA PARK.
The uampr meaion ended at lana fark gan. bere was ats crowd on hand to joor the bart
 the "Papace of Folleet, has bera fotter and a

 WINS TIEM ALI.
 dete and they lite hlm to wrell he has algaid
 opt mingle race. Before he fosvee be wh tho recenily won toe one mile championahli of



OENERAEITIES
Jim Conoors, the eliccirlilan of the Thorapion tendered a dinaer by hif ammociatie, wben bo Wim premented with a mold walch juit to. 中how

ron quile a ylace for thememetven on the bal






## LONDON LETTER. <br> (Contloned prom page 16.)

acription. There is Laroee, Chier of Police, Tho is wortiag might and main to tarn the Priacentout of France. There 1 s the wicked deace, who all the towe is working quietly to in Paris. the ena in fanhionable dremumaker's
 and ber finnce the anme rillage angaged. And in the ian
act there is andendid net there 18 a miendha acene at the remtanrant
known the Tre-Cataian, pear Longchampe, Where a hapily endiag la jurecedesl by wors. All the prinelpals, are In luek an to thetr
partm. Joweph Cosme. an Tong, ls jual lbe partm, Joveph cosye, at Toay ls jual lbe


 Lelgh There are Meveral excelleat soogs In the Litye Quaker Yald, A Good Girl and an Rad
Boy and Wardec lateat discoveries, hat a hage success With hannting wats ong, Come to the Ball.
The phere and Perey Oreentank bive mppilied the lyricm.
 face in London wai present while the boxe 2Honirez theatre liselt in almont qurecognizable.
 hadsone entrince hall in inminated wlih hldden
 dreas-ctrele are conapleuous, While the Royal
box han, been enlarged with retiring rooms lax.

 comportable. The color ia rove and gold nind
 of enve fod hy a dinebum. hation in the latent novelty


 for a semond or two and that pprtialiy oroze
the fali, Bat tor that pone of the oceupant

 b Two American acta are gaining considerahle popniartio:oi the halla bere at the prement mo Who ta now appering at the Trivallag and proviag
 RInaldo'a Ram. completely convalses the house. trye sight saxonea an the other turn which hat metrieved a rreat popolarity. Thelr daners

 to my mind, the dancing might be a llitle bet
ter, the aliging laproved or cut out. - the changex - maside more raplaly; When tbee imp. ohtalned will be gresily enthanced in the to

## RING BARN GOSSIP.

"Tomma" Thompann haa gradnated inio the
 production of the trarellag hipppodronue Shom Whirh ban as lta
Liliputian Ctrea,
aille. Excell and Jesele Frants, who were ormeris with lemuling circunes. opened thi
 in fineat, Whert they have proren a blg anccees
ind

 the winice.
Wild Weat Arligetoc, nwarr of 101 Raceh Real rlp in bis new antomoblie. Ife expecte to be an crithaiast and a! expert ln handilng a ma
sike Farad, bod hiliposfre on car Na his pourth neumon wila that obow and ans re
 Falrteld. Neh. He wil Fetzer giow agoin In the apring.
S. Slough, thia meason with Gentry Rram.' Car Car of End formerly connected with the No. 1 of 11 enter's two-c
ler.s Lanst Figb
Geo. MA. Burk'a Fild Weat has closed on the falr circnila and is now plasing one and two ia solf carrying bixtee Ben Hasselman, connected with one ff the ton la. Nor, 15. He Will be in oo Be chargi-
of the No. 3 idvertioing car for the Forepausi-
Selle gho Selle show zext exation.
Ifarry Janleke, hacking steer rlder. ille. a seabon of twentry-two weekk with W. In. MIII. and arena mansger. Gocontieman Joe Gonzlies and wife. Princene rato Wha West Bariato will Wid Congress, and viounly atzted. ${ }^{\circ}$. Whill J. Cencer, ontial program sgent for the
 convalesclag.
Carl Semo barrel Jumper, and equilibrist, tesed with the Gollonar Bron. Circus Nov. f. Flle seswo.
Joe Becker ia now in advance or Wiedemani

Bros. Sbow and reporta bnalnesg good ln Georgla and Florlda. Mr. Wledemann is preparing for | hia big |
| :--- |
| Mareh. |

whle
W. Al. Whlte of the Riagllag Clrcua, Ia pon. fa.. prior to an engagement wir the Hrigho Frank Shlelds, the Texas giant, died at ble hif three onotbers. all ginata, traveled with the Barnum and Balley show aeveral jears aga
 foto winter gnar $\qquad$ ile, N. C
The Best Rink Skate
Ge beliove it. Thersands of chers mew tt Order a sample pair and be nuvimeth Write for freo catalogue. - earry tomplete line of rink eup dies. Wo mpply parta for other anken of abates.

Prof. J. A. Rnmbold's Cowboy nad cowetri
hand joined Geo. M. Bnrk' Wid Weat Snow for he winter, J. A. Allem and Fife. hucklog bore Neurty alt of thls year"s heads. of depart-
menia with the Forepangh-Sells Bros. Show hive been reengazed for next seamon. also the ma. jority of performers and masielsna.
Chas. E. Winoner, better known as Colorado Kld, the boy foncy trick rifier and rope apinner,
has algued will Yong Butalo.s Wild wiest and Texay zangera for next meatoon. West abd Bud Masey, Who Waa assixtant contrartiog

 Nigerer for Wim. A. Brads.
Arthur ilitmon has been re-engaged for next
neanon as shentow manger of lite Hagenbect Walloce Sbows. This whilit make bis Jilird sea. Harry obrien is abont to open oftres in Chicago arranging iliw preliminary work in-
cidental to the oranization of ibe wild west by cidental to the organization
is to taze ont next meason.

gर JEFFMIESAOHNSON 120



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PATENTS CO.
EDISON.


THE CAPTAIN'S BRIDE
 R.000 Leet.Ttre Dy John Io-
Bride Lritten
ther Long. Tbe atory is thet of suncig girl at zee on her honesnoog, Who When the gha
is wrecked, is separated from ber hasband and rescoped by
 the rougb bit good-hearied men it la thoagh bethtint she should choose one of them ther her tala. Her real haband, meantime, hag been tume to prexeot the wedding orone way that the elosing mecaes are maperb in their atmple
intensity. Intensity

## sELIG.



THE QUEEN OF HRARTS
 farmer Alfortane orertaking orfers him eruecor, hla uaderiging, motire beior len'a daughter, May. The gliti has a areethearr.
Dick Barmon rich to manhood. pick deeldez to 80 to the cofdisld and endenvor to weik his fortune there Winh the farmer'a danghter. Daring Dick'a aboence. Biack has muceeded in parthering his friendsbip with hay and ker father. The weaot ine asme moment a metuge copsestrom Dick celligg of his good fortone and aking May to defer ther marriage with Black notil his arrival. reads on thelr way to Europe. Later we find Monte Cario-theif experiences in far-gway it Mor shemod nould wander bick to the unle farm and her frithood friend. Dick. A maceesalon of
erenta transpire rapldis and we find the morteventi trangpire rapldy apd wee find the morti gage on Allen'a rarm held by Black; in bought
 ones, so With tbe ald of friends they drvise a IIfan to cure blm of bis drinklng, To this end
 pritunds de made. ber while marrigge whia caps. Of
 hady also accepte to invitation ahe pretunda be
urfended to take lunction. With blum it ble
 aceomplish thelr end, for Wilking, thoroughly in earnest exclalms "Never Agaln."


GADMONT. (George Klelne gansons berrayal (colored drama; releaned Nor. 28; length

 and she canases agth, min to shave of this hair. iock of samana head. And for the betrayal
 be elaborately etaged.
CALINO TRAYERS AS A PRINCE (comeds: ter to a prince, hy using bis master'a traonportation and Retters of credit. Is enabled to make to conilderahie cralze, dnelng which he attemptia to get the
uikmally.
THE FLAT NEXT DOOR (comedr: released cavie of lexith foath feet) Mr. Youngman. be yonns widow's heart but throngh cowardice losea bla treasure to bim hated riva, Mr. Old boy. who aspe tha chanming lidy from burgiarl
TARASCON ON THIE REONE TARASCON ON THE : RHONE (Bcenle; reieased Now. 29: in tat mabject ine: Bridge Epanalng the Rbone between Benucalr and Tarascon: cestie bollt in the fourtrenth centory; the mar ket atreet and town hall: statate in memory oi
the towna delirerance from a dragon the vilia The town; and the catile of zeancaire at aunset.


Town $\qquad$
Name of Theatre ....
Monger
Location (atriot addiem importint)
Name and AdArean of Insormant
remalted in the death of Black. Then there Ls remited in the death of
ginal renaltug of and
gand her first jove.
THE STEPMOTHER (Drame; selenced Dee 1. leagth 1,000 feet). A happy hrother and had soom to the city for a . Fisit. In time etter comes and caata sloom over the happy utthe farm, home atating that be had a great marman and them were now the proud poselysor. of a atep-mother. The new hemd of the family ar riven and at onee tronble fo brewloz sionect adventarefa and had married the farmer only tor hli mones. With ths knowledge. the husband sesas away the womax, and once, more little family.
THE WIDOWH OF MTL CREFE PLAT (Comdy Doolin marries the midor of Mill Creek Fhats. The latter has rislons of a life of mongane and rosery and Sandy is to be her gardener. toes and lndulge in other exerclses practiced around the home. He in do exerelases practiced
to me plans to ercape the servitade and enbrace the arst
opportuaity that present lizelf for his detivuranee. His absonce is moon discovered and a
unlane chase is ons.
BIOGRAPH. A PLAIN SONG (drama; reEeditb 1a a balesirt In the ardnonily to ere the lives of bea decrepit father and bind manaper, who enters repertolite nd peratuades her to go away Fith hem. 8be or the dradgery sud ionging for ptezanure has zone he is to meet old folks on thel f. them in eightl way to the almano party or opeaks to hry. Realising That from has tone runs dack home. Her ejea have been opened nore than ever, determined to periorm ber
 mother leave home to mis. Whating the and bit wit Thieads, and Wifin retura some time pext daj.


LURED BY A PHANTOX (colored drama; To telling the atory of tbat melancholy ruler, the Klog of Thule. Whove morrow at the death of hls follow a vision to bis denth
SANCX'S WEDDING TRIP (comedr: releswed
 trodnced a rarious Hide by Nancy oa tho back blice to prodnce laughs and thrme.
A MaN OF HONOR (dramz: reteised Dee. 6 : great sacrifice and bj endangering hla life, savce PROF SGELEYIETI'S BAT (Comety: releee ed Dec. 6; lengit 171 feet).-A trick alm, reeling of a tale of a masteriona hat Lainghter TME RBVOLC. (drama: released Dec. 10: excitins atory of the alas of Charlet the Dapphin, In France. Is toid. Eitenne, Mareel

 bas galived for the people. and la blmmetr tiffed.
 terions highingman, who la viefble to the ofterera of the inw vatil they are aboat to capture Blm,
 mose triali.
THE CIO
THE CLOSED GATE (drams; releazed Dec. 13:
 the baby beroine of the talie finds egress from
 conselence-btricken mother.

## URBAN-ECLIPSE <br> (George Mefoe.)

NIGET RETURN AT MID.
 Becmuse of his love for a poor
ETpsy gifle the hero of thia
tory in driven from bome by ble rich father. Fe marriea after two years of poretty ia forced as a begA RAMBLE TERODGH CEYLON of Oejlon ire photortaphe 318 feet) Neenic: re-
"We hammes away on QUALITY always, because QUALITY is the salvation of the moving picture business !"


We are going to release an Imp on Monday, Dec. 5th, which we believe is the smartest comedy we have ever made-even better than "Fruit and Flowery - and jon remember what a miritind that one what Tion become sreat emotional actoris and then enlist in the ariay. Thelr

 say agaln la fumi

## "ASPIRATIONS OF GERLLD AMD PERCY"

(Released December 5th.)
After that, on Tharidas. Dec 8, cowes a makniscent sewrpaper the game from printer'a devil to managion editor." Whes gou gran tbls Imp. Iovite the newapaper mea in Jonr clty to attena a epe clal performanee for thelr benent Ther win be kreenly lnternited
and will have more reapect for moviag. pleturem thereatter. Tha and whi have more re

## "'Twixt loyalty and love"

|(Released Decembor 8th.)
Are yon dolnk your stare towand getting TWO Dep The
 week. Yon can do the same tblag if jop will oinly keep evariant. ingly at it. No exchange on earth can lipuore the coacerted
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git diceoneolatr, plangen loto the waler and is


## 8ALES CO <br> (Carl Laemmle.)


 luave Decomb: length Perry. tiring of ind
bnuntron preapation of rlpriting in a depart.
ment atore, become fa-
terwited iervited io in imanatic
pursalta and axplire to
 are qaickis flecharkm. Next they enilif in

 the owper of the malis cati. edifris notith dakem it momathle for him in marry giargaret.




## 5 CENT SHOW SOUVENIRS

tmported Chimware perf 100 Trlek Vatch Rox. per groons
Frocy Woon Wbintlo pry kroen. Fapacy Colartir Return Ralls. per gromb. Fory ghoe Stirror aro Rall, per krokn...:

 Tremes hate drponit, balavere. C. O. D.
NEMMAN MPC. ©O. M1-477 Foolland Aromer, Chaplase. 0. FOR SILE-- PASSION PLAY FILM AHO SLIDES

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 thther areme me the save it thea momea a mesage la bronght to Frank which advise
Ilm that the opposing candidate to Joknson has
withdrawn beceuge of graft charges and that In consequence. Johnson is ansured of election Fage aod congratulates her apon the success of her coup. She forgives him for what he at
tempted to do. extenda her arms to hime and
the harmony between them. Is full CHAMPION.
 chlef it sent to Weshington as representative be fore the presldeat and cabinct to secare justic of their innis. In defeated in hla mission be the iobhyist. and hla dapghter. The sonn bomillated. The asnghter of the lohkyint is broaghl to a realization that she intensely loves
 indiane their land. Harrying ward me a rivet in time to prevent the summary dent those whose canse he lost. Lenving the parch
meat with the tribe, sbe followz the young red
man into the wood, and at his request to re
 orercome hy her witchers and womanly lore an
ber promlse to become his squat among hi


Biso:
TEUE WESTERN HON OR (Drams; released ern reneer. gracefal East
bring
orrow to Bob's beart by content. howerer, Hilliniag Soe increase hend. firtations
 position, hat Sare begs Bob to save alm frecarlor is in a eharitable mood, dind. assista his erst A CHEFENNE'S LOVE FOR A SIOUX. (Dra-


 seld, in which the stour are defeated and Ble
 death). or an agreenble -fathe
cepted the fater role the
suoted; and all ends hinpply.

Betiance:

 ing a dirorce, marries the guity eashice. Re kil
 deafre for coetls ralment snd gilttering geme
and her hasband \& forced to greater and greatet
defalcatlons. Still not content ahe gecept

 Then follows the arrest-the examination of the
 relleved of his prison garb

ITALA.
 drama, srtlisticalls presented.
A. CKOSEN MARKSMAN (Comedy; released called A Windy Day. $\qquad$
YBROSIO

 Nov. 23: leagth, 500 ft .)
Stired by toe sweet
musie of the follin In the eturch. Eisle. an Invilid secpres aa introdaction to
lbe plajer, who fills in
love with ber. Comply love with her. Comply
lir whith her childigh
Whim he taker her or the Whm he takes her on the
onean and plaje for the
enraptured sirl the es the chlll ses alf hastens her end, and her lan
request fs to hear once more Goundis beantiful Are Marin. The heartbrokent muticlan, unable THE STORY OF A PAYB OR BOOTS (Comsubject

ONE TUUCB OF NSTURE (DTama; released

deserted hnshaid, after main adrentures, be A photograph and the bos'a loduence bring
aboul $a$ bapps reunion.

## NESTOR.

FALLEX FOLES (drama: released Not. 30: length —. Ned Wright mod Soe Benem had
married depplte the objection of Soe father
Joe Begem. Two sears paks- to Ned and Sne Joe Bebem. Two jears, paks-to Ned and Sne one cloud to mar their bortion. Joe Benem re mar arrived from Sae statigig that Ned had taken
lil with fever mad. Imploriog her grandmother II With fever nad. Implorigg her grandmother
to come. it once. Grandmother nind grand-
father: asrive to And Sne nicansciona bethe the.bods of her hnsbind. Hicarsciona beslif man or-for help.gravdmotber' inalls succeeded had been isld to rest, Sne and ber daughlet
Were hroaght binct to fither. FFith eled
 taly Towiag thet there shonid be no more wi

## AMERICAN.

THE REGENERATION (drainif released Not country town were pieclig out an existence. Flife Wat pretty hat dissatisfied. Unable looger
 distracted by the Fife's desertion. lost hl crip and gradnally senk through the stiges of
degenermicJ antil he was driven from the tom
in despised thing. In desperation. and in half drunken frener, he sttempts sulclde hat

 The fomen are in a despondent atite becanue of
the dismolinte endition of thelr vines Povery
wis hanting them and ther the dismolnte condition of thelr vines, Poverty
was hamanting them nad therg are powerlestion to
arert it. The degenerate found a great salice
 tes in the -Tinesard for his hosid. Fie : Was
taken and the regeneration of the rines sud
the man begisn. A sear passed and the rinerard the man begisn. A jear passed and the rineJard man, forgeting hls past in the joy of hin
present, declared his love for the girl. gnd she gave berself. to him in the purest of love: Ai
male point. fate mecldentally brougtt the winith
ful wife and ber lover upon the scene By the husband they.a are driven away.- The crusbed aphrit of the man is revired by the girl. Who
has regeperinted the husbend through the agebey A TOUCHING AFFAIR (comedy: relensed Dee. 1: length 950 feet) George Kenwood ${ }^{\text {a }}$ some, deviliman-care son from the hoase. Th

 ine would recelse. But soon the meagre dowry tradesmen clamorlag. for - pajment. Harry is
drivea to deaperate means. Be bits upon a pian by Which-be Hopes to soitten hls fatheri, re anion of hlonself and Annle has been whessed h, noswern that he will arive to se bis Erandion.
To. extricate himself from the diwealty thet To. extricate himself from the diwealt thet
coatroats him. Harty borrowt baby. In:the the beby in removed. discioeling a . very hinck teraninny, zrerroue is gtacrerred. The father

 Ine fande. Who bloshimpiy droops ber beant. to invade the bome of his ton Sabsequeat
Incldents provide the nlm With mappy eading.
 er's gafe. A good friend of his. Phnllo Boas


 cather his gambling deht. In order to sive, hla
mon's honor, the father consents to. pay, the

 THE LAUNDRY GiRL's GOODNigAT (Triek Alm: release Dec. s: length, 82 feet).-Afler a
long daf'n Fork, the laundry girl is exceediagly wearg. and ails down to rest. Preseatil.
before her eyes the oblects of ber, careful
hor. conars. cats. zlosgy, take nato themselven the form of IIviag thloge, and whal one necond rome forward to
make zernowiedgment to the intue malden of make sernowiedgment to the uture maden of
thelr appreclavion ot ber silltal treatment of lhemselven. Apler haviag performed for th
manosment of the tired girl. the gratefpl blt
of linen arringe themelres so teto tastic and moit, magnlicent "Good-right."

TEE NET POWERS.
letim: ieaztb - feet). Mercy Merrick is the commit suiplde, binf Is prevented from doling. to
 an Red Crose narne in the war. Grace Rose
ber relative. Lidy Janet Roy, la atruck hy a erebanges ciolbes With Miss Roseberrs; taket the letter of Introinction, and 18 adonted an
Grace Roebeberry by Lady Rop. A German army surgeon performa an operalion on Grace Roae-
berrs sud sares ber life. Jullan Gray falls In lore with Yerey Merriek. not rectoynixias her
at the woman be bad aned from. aniclde. The rest Grsce Roseberrs appesrs: abe ls ghout 10 declarea amay as a luantle when yerry jlerflet lex gees to bid farewell to Jufian Grag. but the aoble soung miaister telis her thit the las muf. ered enoogh, and, as his wife. the repeatapt THOU SHALLT NOT KILL (Drama: released Nor. on: length. - feet)--A Kentucty parson make-a written oalh thet ibes will end thelt feud. Dict, the zon of nid man Howe, becomm intaxicaled abd shoors it erersboily he encounIng himself, kils joung Howre. Pursund by of the dead man'a father. Who conceale hlm from the woald-be lsacbers Wben the old man learas hat the man be saved is the one Who shot hli
 written. He lowers
back to his famill.
ABSENT-MINDED ARTBER, (Comedr: se sent-minded. On the street be meets a girl and forgeta, hla own sweetbeart; his mistaree when be courts hif sweetbeart are ivdicroas. The
illmax is reached when he dons bis fall drese clothen to call on the jonag lads and forgets


## CHANHOUSER.

PRICE - BE IOND
 hind hlm bis file and Iltile giri. Thom be dear.
is horez.
board. The captala's wife struggles to suppori her chlid. bat owtig. to her rapldty ralilog One hy one ber vilued possesslons and their way
 hroker, refuses to late this. Lery offers 10 csre
for the Iftue gir, gnd to this' the mother finalf
 out to read.that "a precionis jefrel, rond price." has been lett. With hlm and ben等 redeemed "at ang time." Later the mother. tickets in an envelope and. entrusta it to a hands than those of ber husband. sbould it be that he is not dead. And be is not. . He retaras,
is given the earelope, and redeems hla precious JOIN HAMFAX, GENTLEMAN (Drama;
geleased Dec, 2; length, 1,000 reet):-John Hall. Quak Quaker. Hallifar is inter driven from the jars. About this tume lbere is great discontent at the till owned by Fletcher. A mob ntome Johs has pallen in lore. Finally he Fios Fieteh. era consent to. a compromike with the warkhls former harsh treatment. Jongiveness for Fietcher'm
his hride.
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 21-2ne sons of the Wincerood

 poctupien sous (drama)

## 1-5 ecups. 2 Care (osmedy)

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 25_Jean (toplen) (.a...........................


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 11-The Mlee of Dhawords (drime.......: 00



25-The 8tatoe Do (comedy)

UBBAK-NCLIPSE.
(George Elatme)
Oetobetw Dlaboseel stewaid (Arema)...... Fob

 10 In the shadow of the Nibst (afima) 20-1s the spetswald (travelogio)..

$\therefore$ Thu gecrel of the Cellar (draish)
o-j Tripritrough celuar (drame)
 20——Behlad the Yatk (drama)
 30-Rhermle Through Ceylon (travelosue)... 31 December
I-Death ot Admiral Collign (drama).... MELIEA
 20 -Unde Jim (Arema)
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 24-The cowbars 100 the Bacbalor Giris $1-$ Pralic (Drims) $\qquad$ GAOMONY
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(An additional list of Performers' Dítes, moll as a list of additional reuten, recesived too late for classifica-

Acte with burlesque companies may be found in another column.

When no "date is given the week of Nov. 28-Dec. 3 is to be supplied.
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 Anthony, Fim R.:- Thin Bilboard. Oinelmazit Areber A Carr: Greponich. Ni X. Aroold Geo: Box 193. Sinat tuck, Okia Arold \& Blezer: Owergo, N: Y. Y, 14th ot



 (Temple) Ottm wis ${ }^{\text {s-10 }} 10$. Detrolt: (empla) Cirand Altop Ethe E-10. (New Sun). Spriogteld. O.: (Wal-
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hen) $8 t$. Loole -10 .
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 (Coldmbla) Kantass Clity, ${ }^{\text {E-10. }}$.
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 Mo. 5-10. J. (Rosal) Brooklyn:
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Brown d Davis: Decatur, Ind., 1-s.



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Bloniflli. Mable (Caswel1) Kinston. N. C. Banfer-LaVelle Trio (Chutes) San Franclaco
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(Majestic) Dallas F-10. (Temple) Rochester

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

## Name

| Week | Theatre | City | State |
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| Bonin |
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 Brabina Lajuc quartette: 1120 8. Hill at.

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 An Told in the Bills, Alex 8locy, igris: Rleh 1105 P: CJathiana 3: Marille 5: पan ster ciester 10. Areadfang The. Chis Fiobman, mgr.: Waah Arcidisus, The, Cbab, Frobmen, mgr.: Brldge Aripace, Cbas: A. Willams, mer.: Deaver, Col.,
 Baby Nise (Enaters). Mim. A. Brads. sugr Bates, Blanche, II Nobods'a Fidow, Darid Bel
acco, mgr.: N.' Y. C. Nor. 15, tadef. pert, ber, to Ho came rrow Mrweukee Blue Bird, The staberta, migra. N. Y. C. Sept Bell Bog. T. B. Ealand, mgr.: Shelby fille, Kj Buls the Klit, F. B. Handles, mer.: Bnejrus, 1ad. 3: Clacluanth c. E-10 2; It. Wayne. 12d., 3: Claclanatt, G.. ©-10. Bepbelor's Hoatermoon (Central), Ollion at Brad Werbate 2: Eateras 2 . Boberajar Oiri, Ynitoo a Bargent Aborni merr. Broozlat No Yot 28-Dec. an
Buater Brown. Barter Brown Am. Can propa.

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toria 2; Lime 3: Fiediny 5 Deface 6: Fad Wert 7: St. Mary 8: Mascle, 10d., 9; ADder-
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8t. Pani. Yineaterq) Wmo. A. Brads. mgt.
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sor, min
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 Call of the Wud: Sarnmac Lake, N. T. 30 ;
 Crongna, Hearifta, in the Dachess of Snds, Chuax, Tree, dob. Fond du
 Clity, Tae: Hasioton, Pu, 30. Deent Purpile, Lisbler \& Ca, mgra: Chicago. Dill. Mar M.: San Frencieco. Cal. Oct. 24. Down the glape, H. E. Stelner, mgr.: Leland, Dodres, Sonford, B. S. Ford mer.: Nelson, B. C. Can, 28-30, Rowaland Dece 1-2; Pboenix 5 . ${ }^{6} i$ Greatrood $7-8 ;$ Orrand Falls $9-10$.
Den Capld. J. K. Fetter. migr: Alexis. IH. Daniel Boone on the Srall (Eatity ${ }^{6}$. Howe, me on the Trail (Entlern), Ben H. ter Dee, I; Loek Haven Pa. Brpova 3. Mitchad. mgr.: Harlem, Yoat., 30: Childool
 Tens., 29 -Dec. 3 ; Loalsilile. Ky., 5-10. \& Harris, mern.: Gineine Next Donr, Cohau Drew. Joon, lo Smilth, Chas. Frohman, mgr. DeAugelis. Jefferson, in ibe Beanty Spot, The Dollar Princesg Chis. Frohman, mer.: Cleveland. Dollar Priocesi, Cuaz. Frohman, wari: Kanas
City, Ko. 28 -Dec. 3; Denver, Col. $\mathbf{5}-10$.


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 Foods props.: Minieapollh, Minn., 2t-Dec 3:
St. Pant 5-10.
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Mininters Sweetheart. Divp Allman, mar.: Boos-
 Mono W. Va.. 3n. . Holly. mer: Atianta MrFadien Fiate Rsion Winwell. mgre Grand Ronlisa Vileh. Ma-30: Hammoni, Indi.
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nnlingham. mer.: Poston, Jfess., 14-Dec.
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 Troma Whsh.. 1-2; Aherieen 3; Portiand. Matame $X$ (Sorthern). Heury W. Sarare, mar_:
Albany, Ga. 30; Cotnmbna. Dec, 1; Mncon 23: Rirmingham, Ala., 5.6: Jackson. M1/rs Jickshirg ${ }^{10}$ (Easiern) Hentr W. Savage. mar. Ft. Wayne. Tnd., 30: Elkhat Dec. 1; Thwa.
O. 2: Sandust 3: Cleveland E-Io. Merrs Whdow (Snathera). Henry W. Savage.
mgr.: Steubenrllle, O., 1: New Phlladelphia 2: Znnesvile 3: Cambridee 5: Mrarietta 6:
Farkerzbrg. W. VA. 7; Falrmont 8; MorganMiss Nobody from Starinnd. Will A. Singer.
mgr.: Champalen. 111. 1: Decatar 2; Bioommgr.: Champaléa. 111. 1: Decatur 2: Bioom-
Ington 3; St. Loak. Mo; 40.
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Jackion 3: Betena, Ark. 5: Pine Blni 6:
Hot Springs 7; Littie Rock- 8; Shreveport. Hot Springs 7: Litte Rock 8 ,
La., 10.
Man on the Box. G. L. Lawreace, mgr.: Peru
II
 Island, 11., 4: Yoilne 5; Geneseo 6: Prince
ton 7: 3ormoath 8: Galesbarg 9: Burlington.
In., 10. Man on the Box, e. E. Trousdale, mar. Hilis-
boro. Ml. 30: Pana Dec. 1: Centralla 2: horo. Mn 30; Pana Dec. 1: Centralla 2:
Emangham 3: Mattonn 5; Charlexton 6: Mar-
shan J; Parts 8; Ciampalgn 9; 3fonticello shall
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Man



IIngton. N. J., Monte Thompson, Mgr.: Rnr
 Mecoy. Benale Io The Fi.cho, Chas Dillingham

 Mr Wife's Family. W. L. Rtewart, mgr.: Ver
non. B. C. Can. 1: Kelowna 2; Snmmerneld

 Jontana Llmited. Kilmt \& Gazeolo, mgrs.
 Mannering, Margi In A Man's World: New
Orienns, La.,
文-Dec. 3.





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Grand Raplde, Mich., 4-T: Kalamano 8; LanNewlyweds and Their Baby (Wejlern), Lemer.

 Kigen. The. With Gny Eates rist, The Shuberts,


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 ma 6: Walla Walia 7 ; Spokane 8-10.
Port of Missing Men (Rowisnd \& Gakell'm Co. Sorfoit. VA., 5-10. (Rowlend \& Geatell' Co B.), Lo E. Pond. mgr.: MePherson, Kan., 30 Feld In Full. Wagenhala \& Kemper: mers.: Ell Food, 1Dd., ${ }^{30 ;}$ Anderson Dec. 2: Mnacle 3
Noblesvllie 5; Loganaport 7; Enatington 8 Pamintion of the Thint Floor Back. The Shabert mgra.: Wilkes-Barreis Pa...2-3. Powers, James T.; 10 Havana. The Sbbberta Phelant: Mremphif Tenn., 28-30. E. F. Pbelan

 Qurs: Pbila, $28-D e c .3$. Qalncy Adama Sawrer. Attinson \& Thetcher
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town 10. Rosarg. The (Rowisnd a Clitrord'a); M. 8 .
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## AT THE AMERICAN. <br> (Continued from page 12.)

 o the legitmale which will take place dorins In the Boiton Findettes Orcheatra, Misa Caro rae
rality. Thelt bis number is the deacriptive
rendition of The Muslelans' strite by one the girls leave the strike, wherela one
 er. Howerer, afler number on the drem dons and Find up thelr act the the lormer posihat makce the act diatinctly eatertalaling. pectal menllon. Act very sood. ber and opeoed the.ble bul. Aet reer good. Max cooper, secong on tho bly, merely mang paniment of demeriptive allden. Thin act wa Brothers Cirpati, Bocmanian bir gymisats, bar to the third cleariog the middye bar with ant the ntraight work is concerned it an rait bowever. pay two arich proficlent cymasis to Johnscon and well colored alney. are naligg Cotton Town and Do Ion Love Me Gariat the Bpaniah hadowgraphiat, was held on latt week'a All-Star bul speaks enough to cender another nouliee of his act uopeceesary. Cuan Rartholomer entertinged Whith sood the key.
Willa. Holt Wakefeld, In the planologue and ny fid Kentucky. Home. very rood. she tulked Marlal and Bobby and - thelr clever canine
mimle were eapecilly appreciated. For a teath-
 Bertonal and Arcbeagelli, operatic duo, have
Bine Harry joison jozed aloag at a merry cllp. The happy hlack. bay is elosing with an operatic

Thé Boheminn Gnlatette were very deserving ithey be bot make thin. Week Alll-siar bil it hhade tbe better on them. acrobatic turng. The ble fellow and ble fat Gubby parmer make A lively team. George Primrose, the oid-time minstrel man of hiack-face comedy bal broken into the game hin atill reisina thome characteriatics that woo anla are Marphy and Franalo.

AT THE FIFTH AVENUE. (Contlnued from page 12.)
Way favorites by this time. Thelp act tan recelved previoua nolice, snd is a recognixed bit The Cbas. Ahern Troupe of crellag comed lan
 known. They conid not be denled All-star poaltion. The number and kind of cyclea they hav are the mont carions colleetion In Fandevilie.
A very pretty ounerin is that of the Daswell Slatern. Nitalle and Aurle, wherefore they have been Iacladed in this Feik's stellar ilst. The
concepuon of their act lis very. pretty. ina an Ir of dantinets pervadem the whole inmber.' Nonette, the gypay rlollalat, pleased 1mmease
 man has bla own way of paltiog them over
 Lanue for your crificina. doke Teday. who bere hy Food worth for thia po Cloilag ofatlon was given The Fonr Opett Sleters. who awooz and twirled to it qashlon $800 \mathrm{~S}^{2}$.

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Pionty of timefor giood acta. Cooper \& Lippus Circuit, MITIOMAL THEATHE BLD日.; OAYTON, 0. WANTED, INDEPENDENT VAUDEVILLE
 WARTED--A-1 CORMETIST
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RETURNS TO EVANS MINSTRELS. George Morray mbo man mity three weeka


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CHICAGO LODGE BENEFIT.
The SIIth annal bevent of Culeago Lodge.


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## MARRIAGES.



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## BIRTHS

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## VICTORIA, B. C; GAN.

 Warm welcome gor ber oca ber a rival here.


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 the week commencling. Dec. 8 and ondiog Dee. 20, We own and earry the followlif high-clen




LF YOU SEE IT IN THE BILLBOARD, TELLL THEM SO.

RATES AND LICEN8E8.
(Contunned from page 7.)
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VICTOR MOORE'S NEW PLAY (Coutioned trom pase a)
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THE GIRL IN THE TRAIN AT THE STUDEBAKER.
(Coatinned erom page 8.)









## OAK THEATRE OPENED.

(Conithoed trom pase 8.)
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## CASINO THEATRE.

(Comertntad iram page 9.)
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MERITORIOUS BILL AT MAJESTIC. (Continved srom. page 0.)
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SCENE-Apartment of Mme. Lulsette, Rie TiNE-Daring ine Mardl Graa Carnival. James Tharaton. the farorite anthor of many
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CHICAGO HOLDOVER.SHOWS.
(Continned rrom page 9.)
The Meyoreise with May DeSoona. will be the
next attraction for tbla ebowhouse. Whe Deep
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8.-C. MANAGERS TRANSFERRED. (Continved from page 11.)
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THE SPECKLED BAND (Continge from page 10.)
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## UP AND DOWN BROADWAY.

 (continuod trom page 10.)Wullem A. Brady annonncean that,

 and a member of the Beratie Abotot Opera cons.





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 CARNIVAL CONVER8ATION.

Pasaing Evente. Comment on Person altiea. Observations of Condit
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## CARNIVAL NOTES.

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## FRANK BLITE DEAD.

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 epb Biefeld. Airon J, Jopear :
Fraok Berldg, Eageve Biefeld:

RING BARN GOSSIP.
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 Wallee Mirphar: : contricuniz Ment for the 101 Juou; Cramer, prith the Torrpangh
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C., December 10 . Jothro Almond'a R. R. sbowi' will clooe Dec

## VAUDEVILLE CHATTER.

New York. Nor. 28 (Spectal to The Blibionard)
 healy Sisters are agalo in. New York. They Io
twnd gallipe for Landon next june, to fulail an TDe dato of the appearance of Alfred Jack mon posler artronifi at the Vietorla, Hat







## LIGHT EFFECTS Mesew:  <br>  <br> propmictons

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## HARRIBBURG, PA.

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## NEWTIJERSEY GOZSSIP.

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MOVING PICTURE THEATRES: The Alhan Theatre on State strieer, Etle, Pa...
 - bo ls remodeling he place and wirlopen the tre Be has luastalled lanze folrror screen the Arit one la Erie. Insiend of the curtaln on. and has.
J. Jo Elils, mainger if the Bijour Theatre nt Anna Caron, secretary and treasnret of the thatre and has goce to his former home fo Be

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 more atreetare and ETrederick svevue, Baltimore, The Colambia Theatre at Portsmoath. O.0 was opened last Monday. The theatre was erected ger. 0 . Hed 1 . is the man The Vaviette Theatre at Menasha, Wis., has
been sold by Chas. Kennedy to the Hill Bros. The Crill be operation protare mo ber. The Crystal 3 Moving Preture Co. his leased it into a motion plicture theatre.
The Dream Thentre. Aberifeen. Wishb. Whak . F. I50n.
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New original atides for any poog eent (8tata niven, coc. Lateat cong alock silides, 40e. Texth
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EAST LIVERPOOL, O.



 anta the complete recorery of tha eliler Walala Dop to four S. R. O. Moune at the Ceramie
Theatre of Bea Hir. Minager Wintam Thiman ta plapuling to bave a number of the "bpavire" roed nhows come to thle clity ible meason. It box-oaice vearis $\$ 10.000$, Wheb la the gecord ton his elity. It in an open secret that the Ceramice thia sear ta dolng far keiter than in of the Ceramle.
While in the oll fielda looklag after some American Theaire, wae atruek on the fore
 Wea almolored
When Gor. Judron Harmon recently apoke here. sood ntorg leated out about IIn R Relit. nombut, He and Mr. Ilarmon are good frienja

 Teported thatrul for this generoms approral of our
 of the United States.", It la reporied Reld got betier "bad"', than everizand eblet door Thomaz Lonigna ban M. K. zIMMERMAS.

Juck Schmill, manater of the Scenie Theatre.
 the bunters, jat be broaght home two many of Keep Your $\mathrm{O}_{\mathrm{P}} \mathrm{On}$ Us MNMATNATMENAK FILM TRADERS, 147 fen Are., How York City LAREEST DEALERE IN THE WONLD IN SECOND-HAND FILNS IMPORTERE AND EXPORTEN

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 Lttie Rock-Dnited Coofedernte Veterans, May
16-18, Wm. E. Mlike, Maj. Gen; New. Or. san Jose-Grad Carrromara
Sen Jose-Grand Commander Knlghta Tempiari of Callfornla. Aprli $20-21$. Wm, A. Davles,
San Franclsco-Grand Chapter B. A. Y. of Cal-
Ifornla Aprii 18-10. Wm. A. Davien, Boom Ban 110 EDtter it. Councll Repd S . W. of Califorde. April 17. Thos. A
er, Eoom 502,110 Sviter it.

Waterbury-Grand Lodge of Connecticut N. E. ave., New Haven, Conn
 DIBTREICT OF COLTMEIA
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trou April 17 -2.
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Boiton-New Eagland Statee Feteran Firemen'a
Ieayue. Leayue. Jamary 10 . Wmi- H. Mathewros, 3प8sovex
Kaman City-Sonthwestern Lumbermen: Asso
Mation Jan $23-27$. Yarry A. Gorach, 707 Mation Jan 25. PENTARYLTANLA
Ahentown-Aneatown Fanclers A Asoctation Dec.
$23-82$ - B. C. Sechler, 526 Washington TETMESEETE
Nashrille-Tennesse Horticultaral Society, Jan :vilie, Teno. C. A. Kefler, secy.-treas., Kooz Barrie, Ont.-Frovincial Crad
rio, West Gramd Black Knichapter of Onta.

 Cri, Associatlon Februsr 21-24. Weston
Corrections and Changes.


## Street Fairs

 Girand-innsiness Men's Free Streat. Fatr. Dee. 8elma Miltary Tomer, meyr ind Gala Week. PEMCHPINE ISLAMDS Manlla-Carnival. Feb. 21-28.NOTES OF THE ROAD.
Oncar Terry, formerly operator at the Famuy Theatre, Frankiosd. Ind, and Ray Hniter the randevile same theatre, have embarked in
Doutrick time. Douttick time.
The Espe Trio opened In Chicago, November
 Zer oin act, and is now ape, member of the Ardell Brothers have been booked folld untul
september, 1911, by Fred Zobedle. Thes opened
 tour of the Interstate circait.

- Harry Moller, professlonauly known as Apollo, has wire, acrobetic and hand balancing aet with
Alrona-Zoeller Trio have Jeft, the Cherry Blo:some. and tre, now pliying dintes for the. W.


## PLAYHOUSE NOTES.

 L. R. Erbatt who has bean acting as man
 tress manger. The. Jirginia, Trockton Stork Company under, the pargemete oc. T. Danlel
W. D. Doollttle, of Terre Hante, Ind, had
purchased the Miseatie Thentre, Wanhington. purchased the Mrestle Thentre, Waahington.
 Fita morng picturee and llustrated somgs.
Mr. Doolltle for bome ilme has beed operatiog Mr. Doollttle for pome tome has been operatiog
a thentre at Clay City. Ind. J. M. Bremana, formery treasurer of Enat
Ington Theatre, Huntington made maniager, of the Mrajestic Theatre, Port Haron, Mich.
The Wircoxson Opera House, at Carrolliton. Mo., has been leased by the $A$ siociated Theatred Julins Kantiman, manager of the Opera Honve $t$ Gullpolls, 0 ., is sporting $a$ new gntomoblle. Antconde, Moot, hat a new, vanderille thesWITH THE STOCK COMPANIES. Manager Gleason, of the College Theatre; Chi-
cago, ill., has engaged Elchard Thornton to cago, ill., has engaged Elihard Thornton to pany. leading man with the new atock comFred Kohiman, who for the past two seasons Stock Company. has solned Datety Mae La Falte
Company.
 ton, Mana, early In December.
H. E. Stelner has changed the nime of hit H. E. Stelner has changed the name of his Stelner', Down, the slope Company On December 26, Monte Thompson will Instail - permanent atock company at Ha tha way' The the pollicy.
W. F. Dagan, late of the Hntton-Balley Com pany has joined. Stelner's Down the Slope ComThe schiller Players disbended at the close of their meason ti the Bijou Theatre, Savanamb
The Redmond Stock Compans, which has been
playiog In Beno, Nev., hai disbanded.
FORMING POLO LEAGUE.
Kilboard):-A City Polo League la now betng organized here. Games will.be played at the
 lesgre. fonr or six teams wir comprise the POLI LEASES SCRANTON HOUSE: Beraiton, Pa. Nov. 28 (Special to The Billboard). S. S. Poll bas leased the Acajem ten years. and next week will open it with the
Poll 8 tock Company; which Fian been transferrel Poll 8tock Company; which Kia been transferre
intaet. from Wines-Barre, Pa intact. from wures-Barre, Pa
fand the princlpal remale role in Daddy Da-
 Giebler and Company have engaged Violet Eem Ing who isgt jear crented the dtie role in Compristog the roster of An Aristocratic Tramp Company are: Aulger Brothern, own-

 minater Company, fas folned Stelner, Fanmon Comediana to plas has folined Stelaer'a Famons
the slope.
 Musle Pob. Co., of Cbleago


Lombari-Bambina: B0, tha Mold's Fainins Tnines inakers Ons work conld not be dupicareal elanwera uader suy price. Inustrated catacioe ind ipitruc tlons for self-mensarement sent ajon requea. i Work ceat on approphl with tweaty-four hours examinallon, and if not setisifactory, mend it hack and wo pay cherges both Faja. traz Lox


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## The "Imp" Company at Enormous Expense Secures an Exclusive Contract with the

To Pose in a Special "Imp": Release

Outbidding and outgeneraling another film manufactürer (not an Independent one), the "Imp". Company has secured an exclusive contract with Count de Beaufort, the now famous French nobleman whose private affairs have been crowding the columns of newispapers all over the civilized world during the past three weeks.

The Count, by the time this advertisement appears, will bave posed before "Imp" cameras with other perfomers in a drama entitled "The Romance of Count de Beaufort.". The film is to be released the minute we can complete the developing, printing and shipping.. It will be one of the greatest FEATURE FILMS ever produced in America. For the first time. in the history of moving pictures a GENUINE, BONA-FIDE -NOBLEMAN will appear in the leading role of a moving picture playlet.

Imagine what it means to every INDEPENDENT EXHIBITOR who gets this FEATURE FILM! Imagine what a sensation it will cause in every city, village and hamlet where there is a moving picture theatre! Imagine what a local sensation every Independent Exhibitor can create by advertising such a fil羔in his local neqspapers!

Nowthen, a worf to every Independent Exhibitor - a word we want you to give your most serious thought The "Imp" Company can not possibly make a cent of profit on this release. The price paid to Count de Beaufort makes profit out of the quiestion. Wee are spending this money for two reasons: FirshTo give Independent Exhibitors something to crow about. . Second-To advertise the enterprise of the "Imp" Company. If you Independent Exhibitors
want to derive the benefit of such a FEATURE FILM it is up to you to do one thing, namely-

TELEGRAPH your exchange to book you for the "Romance of Count de Beaufort" at the earliest passible moment. Don't wait to write, TELEGRAPH, and do it now! The film will cost vou more than an ordinary one, because it will cost your exchange more. Don't quibble with your exchange about the extra charge. Pay it like a true sport. You are not taking any chances. You are going to get a feature film that you'll be glad to get on a return date nore than once! !

That's alll] youthave to do to show us that? you appreciate this attempt to give you something special !!

# Telegraph Your Exchange Right Now and Get an Early Booking 

INDEPENDENT MOVING PICTURES CO., OF.AMERICA 102. West 101st Street, New York. Carl Laemmle, President


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For Gas, Gasoline or Kerosenè. Horse Power; 10. Dynamo, normal capacity, 4 k. w.; Maximum 51/2 k. w. Weight of complete outfit, as shown in cut, 1,350 lbs. Space occupied, $24 \times 57$.. inches.

## PRICE COMPLETE WITH TANKS, SWITCHBOARD, ETC., \$800; MOUNTED ON TRUCK FOR PORTABLE WORK, $\$ 830$ (LESS DISCOUNT.)

Designed by Alanson P. Brush, inventor and designer of Cadillac, Brush Runabout, Oakland, and other leading Automobiles. The only engine giving perfect regulation.

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SPECIAL 60-VOLTT OUTFIT for moving picture work. Only about 50 volts are needed at the arc, and with 120 volt current half is wasted. In 60 -volt outfit, after using 25 to 35 amperes, there is enough current for 100 or more 16 c . p. tungsten lamps, or the equivalent in other sizes. Flaming arcs, the greatest advertising light in the world, may be used.

Don't pay for 8 to 10 k . w. from 80 cents to $\$ 1.50$ an hour, when with the proper outfit 3 or 4 k . w. at 3 CENTS A KILOWATT is ample.

Sold and guaranteed by a concern engaged in the manufacture and sale of Engines, Machinery and Tools for over forty years.

## FROM "THE FILM INDEX," JULY 16, 1910.

 ELECTRICITY FOR MOVING PICTURE SHOWSOwners and managers of movini pleture theatres have their share of tribulation, and the obtaining of suitable electric current at reasonable prices is not. the least of thelr troubles.

Alternating current is not well suited for moving plcture work, and under many conditions is almost intolerable, especially in the lower cycles, with its ceaseless filcker, as well as in the large number of instances in. Which the regulation is poor.

Direct current with good regulation, at the proper voltage, and at a reasonabie price, is ideal, but almost.never obtainable?

In most of the smaller cities, and mans of the large ones as well, the station equipment is inferlor or poorly looked after, resulting in a variation of from 5 to 15 per cent in the voltage. This is pariticularly true of those stations which furnish electrical energy for street car and power"service.

So much for regulation. As to proper voltage, a moving plcture lamp requires only 40 to 50 volts at the arc Aliowino for resistance, an input of 60 volts is ample, but the current sapplied by lighting companies is never under 110, and from that up to 920 volts, so that from
one-half to three-quarters of the current paid for is wasted in the rheostat.

As to price, this is a serfous question.: One of the principal ltems of expense of a plcture theatre is the electric current. The attifude. of lighting companles in most towis, both small and large, towards the moving picture theatre is most aggravating: They figure, with much shrewdness, that the theatre must have electric light, and usually push prices up to the làst notich.

It is not unusual to fini a theatre using 1,000 to $1,500 \mathrm{~K} \cdot$ W. monthly, charged at the rate of 12 to 15 cents a K . W., while an auto garage, saloon, or butcher shop a few doors .away is paying from 3 to 5 cents per K. W. on a consumption of one-tenth as much.

In yery many of the smaller towns, a serious loss to the show owner lles in the inablity to get current In the day time, which cuts into his possible revenue to the extent of 20 to 40 per cent.

Revolting against these conditions, many owners have within the past year or so put in their own electric light plant, thus cutting the cost of current materiaify; but, as most of these plants consist of the ordinery type of gas
engine, the reculation is $n$-t improved, because the-standard type of gas or gasoline engine is not sultable for this work, and will not regulate closely. Besides, these are usually put out with dynamos of 110 to 125 volts, 80 that half of the current is wasted in arc lamp.

Agrin, these equipments, consisting of a gasoline engine belted to a dynamo, require a great deal of floor space. which. is not always convenlent or obtainable.

Further, if the show be a traveling one, the standard engine of even medium capacity. welghs:- with dsnamo and equipment, from 2,500 to 6,000 , pounds; Involving much extra labor in handing on cars, or expenslve magon. and team equipment.

In the Brush Electric Lighting Bet, ail the dificultles referred to In the foregolng are overcome. The 100-page catalog lssued by The Chas. A. Strelinger Co., Bates street Dctrolt. Mich., is undoubtediy the most complete work on small, Isolated electric IIghting plants ever printed, and gives a mass of information of great value to users of electric light and power. This catalog is sent iree to any address, and will be lound invaiuabie, even to those who do not remotely expect to make their own electricity.
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Volume XXII. No. 50. CINCINNATI-NEW YORK-CHICAGO
December 10, 1910.


## HENRY B. HARRIS' ENTERPRISES, SEASON 1910.1911

HUDSON THEATRE, W. 44th St., near Broadway, NEW YORK - "THE SNOBS"
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ROBERT EDESON in "WHERE. THE TRAIL DIVIDES" ROSE STAHL in "THE CHORUS LADY"
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THE TRAVELING SALESMAN "B"
THE THIRD DEGREE " $\Lambda$ "
THE THIRD DEGREE "B"
THE COMMUTERS "A",
THE COMMUTERS "B"
THE LION AND THE MOUSE
EDMUND BREESE in "THE SCARECROW"
THE COUNTRY BOY "A"
HELEN WARE in "THE DESERTERS"
HEDWIG REICHER in a new play
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The Billboard wishes to extend to its readers in all climes, cordial Christmas greetings. This is the season of peace and good-will throughout the civilized world. At the same time we take occasion to express our sincere appreciation of the friendliness evinced on all sides through the co-operation aña patronage of those who are identified with us as readers, as patrons, as correspondents and as representatives. There is another class, the boosters, to whom our thanks are due; for their eagerness to proclaim the merits of Old Billy Boy, we are always gratef ul. We are not unmindfal that the splendid support extended The Billboard throughout the year imposes an obligation which we cheerfully assume-an obligation to continue to hold fast to the disinterested, unprejudiced and impartial at titude towards all branches of the profession which has characterized our policy in the past. Unhampered and unfettered by alliances of any character, The Billboard will exert its every effort towards conserving the interests of the profession of amusement.
The year just passed has been one of delightful associations. The growth of The Billboard indicates beyond the possibility, of successful controversion that it has been a year prolific of newly formed friendships and a closer cementing of the old ones. To those who believe in us, and to The Billboard's multitude of friends throughout the world, we repeat:

> A Merry Xmas and a Happy and Prosperous New Year.

# THE HESAKK~OP INTHE BOOKN FIELD. 

is a wise manager who knows his own bookin agent these days. The shake-up in the booking ield that occurred the latter part of last season and which has extended Into this season in an even more aggravated form, has managers of the atres and attractions in difterent sections of the country guessing as to what attractions they are golng to get At times, they do not even know whether they are zoing to get any. The traveling manager for his part does not know from one town to another in several sections of the country whether he-1s going to play one house-or another until he gets into the city where the en gagement is to be filled. Wrangling often occurs. Sometimes the travel Ing manager will find that if he plays according to contract. he will seeing manager will find that if he plays according to contract. he will see-
saw back and forth between Klaw and Erianger's an 1 The Shuberts saw back and forth between Klaw sult of a subsequent change in the circults that occurred after he had made his contract with one or the other. A Iittle chain of theatres here, that yesterday belonged to the blg Klaw and Erlanger. Circuit, is today belng booked by The Shu berts, and over there another chain of theatres that were belng booked by The Shuberts is being booked by the Klaw and Ertanger-offices today. Sometimes the manager of.a traveling atraction will insist on his original contract, then a wrangle takes place, and bad feelling ensue This was the case with Al. G. Fleld, the minstrel man. in the South this season. He insisted on playing houses according to his original contract and he did play them The resuit was that in each stand where the booking was in controversy, he was forced to put up a guarantee fund, and this fund in the agrregate now must apgount to many thousands of dollars. On the other hand the manager of a theatre which was formeriy a link In a chain booked in connection with one of the blg circults finds that his booking ofnce has transferred its affllation, and left him on a high sea of uncertainty
These chaotic conditions preval for the most part in the South, and the Northwest, and may be ascribed to the insurgent movement that was started last spring when JulWas started last spring When Jul
ius Cain and Mose Reis severed their connection with what is their connection with what is (consisting of Klaw and Erlanger Frohman and Hayman, and Nixon and Nirdinger) and afmilated them selves with the Shuberts. "They were followed later by the booking agents of chains of .theatres in many parts of the country, the most significant belng that of John Cort, whose chaln of theatres ex the extreme Northwest

It was first expected that the Theatrical Producing Managers' Asso clation would repudiate the insurgent house managers and booking agents. The Theatricai Producins Managers' Association did repudiate the organization who styled Itself the Theatre Owners' Association, but Wm A Brady was followed by several others of the Theatrical Produc. Wm. A. Brady was followed by several others of the Theatrical ProducTheatrlcal Producing Managers' Assoclation, and aliying himself with the Theatre. Owners'. Association
The latest development is the consummation of a sort of protocol between the antagonistic factions, which it is belleved will result in final arrangement by which the attractions of both big booking agencies will be reciprocally booked into. the houses one of the other. If this condition is'brought about, It will be the nearest approach to the ides that we have made in this country. it is dimicult to anticipate just wha the effect of an amicable arrangement of this kind would be. One con tingency is almost assured: a good many houses would be eilminated. for whereas there were too many attractions and not enough houses before the Messrs. Shubert broke away from the syndicate, so many houses have been built and opened since that time that there are now

many first-class houses for the attractions that are avallabie. " It is more than probable that a great many of these houses will go over to vaudeville.

On the other hand, some observers of the situation malntain that the conditions will revert to first principles; that is, that the sltuation will resolve ltself again'so that managers of theatres will book their own attractions-that is, make thelr contracts direct with the.managers of the attractlons, and disregard altogether the booklng agents. Whether this condition would be healthy or not is a question.: It. would mean long jumpscand uncertaln engagements unless each manager of an attraction should maintain a regular booking staft on his own account. This would be so difficult as to be almost lmpassibie.

So the sttuation stands chaotic in the extreme, with no immedate prospect of order. The syndicate bookings have reached a very high state of system. The focal mansger had been almost entirely relieved of the responsibllity of booking his attractlons. He would depend upon his booking agents to supply him with a list of attractions of a very. high verage quality. . It oniy remalned for "him to glve these attractions the necessary. sort of co-operation efter they were booked, and when they came. into his theatre, per haps this elimination of respons! blity on. the part of the theatre manager was not the best thing for the business. In any case, the managers got out of touch with the pulse of the public;-thefrenergy'tn drawing the crowds waned; they came to depend almost entirely upon the drawing power of thelr at tractions for bringing patronaige to the theatres. Perhaps the manager was too inearly ellminated as a facor. His power of observation be camie atrophied. Getting away from the dalis grind he ergy and to an extent lost interest. In time he became to feel that his peraonailty was not to be taken in to consideration as an influence in bringing peopie to his theatre. . Ai his was bad.
Personality goes a long way. The patrons of theatres even ln the big citles like to come into personal contact with the managers of the theatres who are providing them with their weekiy amusements.

No doubt the time has come when the theatre manasers wil have to return to their. alert seek lng lor patronage: when they wll have to exercise thelr ingenuity to attract patronage to their houses the owner-mamacer does possess this quality of personality he may have to engage, and pay for the Bervices of energetic men who do posseas this quality to manage his theatres. Perhaps this is the solution and when all the edges have been rounded off, and all the corners have been.succes fully turned, we will return to that state of settled bookings, plus loca manager"s: efforts that character laed the:days before the revolution in theatrical amusement in America It is hardly probable that, as some contend, the day will come again when managers will book their attractions independentiy This plan would entall too much expense and-Involve too much uncertainty. It would, of course, restore the old order of competition but competition in the amusement buslness is usually, accompanled by a degree of chaos and extravagance of expenditure that, coupled. with the essentlai ab sence of rufes for buccess, precipitates affairs into the states alter nately of feverish. panic and passive Indifierence.
Indivldual bookjngs are more consislent with the successiul conduct of vaudevilie than of the "iegltimate." This ls because. It is more expen sive for entire companies to travel than it ls for individual acts to find heir way from town to town
There would be llttle chance for big companles employing barnistorm ing methods. In the days and in the districts of barnstorming, aalarles were as uncertain as the weather ln Aprli, and where salaries are uncertaln conditions are unhealthy.
In any contingency, somebody is sure to get the worst of it. The very secret of all perpetuation is natural selection


AUDEVILLE is as different from the old-time variety as a healthy and fully developed child sprung trom puny parents is different from them. Varlety was the amusement of our days of development. Vaudeville is the amusement of our days of maturity as a commercial community. Variety was a sort of 111 e gitimate off-spring from the French revue. Vaudeville stands alone as a pecullar and characteristlc form of amusement. It is different in America than in England. We belleve that the American vaude ville performance is better than that given in the English Music Hall, the Engilsh point of vlew to the contrary notwithstanding. We are jus as certain that vaudeville is superior to the French revue. Let us see what vaudevilie is: In the revue which corresponds more closely to our musical comedy: than our vaudeville does to it, there is sor of a wraith of a plot manifesting itself where it has no business, and thining to make its presence folt in aite of all obstacles. The descriplon the prench revue is really tion of the french revue is really Ing to the true significance of the Ing to the true signiticance of the
word, but vaudevile has out-grown its defnition
The American vaudeville percormance is put together to entertain all classes of people and people of all grades of intelligence above the loweat. That is where it finds its success.
In the early days of vaudeville, or rather in the days when variety was in Its prime, there were comparatively very sew theatres devoted to this form of amusement in the Unlted States. There was no systematio method of booking vaudeville attractions. Variety troupes urooped where they could get engagements, and Invariably they traveled as orsanisations.
To-day is is all different. The bills are made up according to the.plan of the managera of local vaudeville theatres. Each manager selecta those acts which he knows from experience with -his public will pl case his patrons taste nadrect ly then, or by representation, the American public in each section. In sach clty, or town is choosing those vaudeville acts from weok to week that will afford it the most pleanurable kind of entertainment.
But this in not to say that the vaudeville booking agents are without voice in the matter. They are primarlly responslble for the high atandard to which vaudeville has attained. It has not been a great many years since F. F. Proctor, $\mathbf{B}$ F. Kelth, E. F. Albee, Percy wllF. Kelth, E. F. Alee, Percy Ind llams and others were not only in-
dependent of oach other, but were dependent of oach other, but were engaged in the strongest .kind of competition. The growth. of vaudevilie, its development in resources, made the combination of these powertul generals possible, and con trary to the usual ruie in zuch matters, the eilmination of competition contributed to a general elevation of the vaudevile system as a whole Today the vaudeville performer can not only get bookings from coas to coast with short jumps and week engagements throughout the whole trip, but he can cross the Atlantic on the same contract and play many weeke" bookings in Europe

A few years ago, William Morris was a salarled employe in a vaudeville booking office. Today he is one of the most powerful booking agents in the world. There is hardly an instance in amusement annal where one"man practically without capltal ever succeeded so far in attracting the inveitment of other people's money to meet his enormous capacity for concelving and exeouting vaudeville coups. Within a very short perlot of time Mr. Morrls was able to make contracts with vaude ville performers for extenalve engagements throughout the United States Ho alone, on his own responsiblity and without any great amount of capital of his own, succeeded in accomplishing what others, with seem ingly equal experience and ablity and an unilmited command of caplta have falled to do.


In the West we have such doughty spirits as Martin Beck, who having strengthened his own forces to the polnt where he was in abso-
lute authority in the West, attalned to the polnt where he had an equal volce with his Eastern compeers in making terms. The Orpheum Cirvolce with his Eastern compeers in makling terms. The Orpheum Cir-
cuit has long been one of the strongest organizations of theatres devoted curt has long been one of the strongest organizations of theatres devoted to vaudeville amusement. Sullivan \& Consldine in the tar West operate a chaln of houses that reach all the way to the Ohio Valley. There are numerous others, like Sun and Pantages, who have attained to a very high degree of success in the operation of vaudeville circults of theatres and catalogues of acts.

It's a great business, this thing of amusing the brain-fagged American public, and not the ledst great of the several branches and forms of amusement is vaudevile. A rew years ago, in a Western city, a man without capital but with unbounded contidence in his own abilty, opened up a little theatre, the main entrance of which was on an alley. Vaudeville was vierlety then, and this ilttle theatre wies the only ovie of th kind in th'e clty. People went to it They fourid the entertalnment so preasing that they went again, and finally becaine resular patrons. The manázer's business grew and the maniger grew with his business. He lmproved his Whith his buld he improved his house, and as far as it was within his power, he lmproved his performance. Finally the house was rebulft with the entrance on one of the princlpal thoroughfares. "Then the manager reached out and acquired interest in theatres in other cltles. He became a power to reckon with
This in a concrete Instance. Eramples in the abstract might be cited without number. They ahow not only the possibinties of vaudevilie for amuaing the pubilc, for interesting the people, and attracting their money, but they show also the possiblities open to the man of brains and ability, whether he has caplal, or not One man's abllity may lie in managing theatres; another's may he in providing acts and performances for thone theatres; but there is money in vaudeville.

From thé-protessional point of vew: many a consummate artist of the histrionio kind has been attracted from the so-called legitimate stage lnto vaudeville One of the latest Instances of this is Frank Keenan, whom Willam Winter - nce called the representative American actor. Amelia Bingham geems to prefer vaudeville to the theatre where regular dramatic performances are given. Numerous excomples os are glen. Nomerous ex mate to the vaudeville atage might be mentioned. They would all tend be mentioned. They would all tend to the same end: to show that variety (or vaudevile) has been divested of all Its unsavory attachments. Vaudeville stands to-das "legitimate" In its make-up as is any other form. Vaudevilie is legillmate
The publlc taste in amusement changes. The change is the resu.t of progression and. deductively, the progression is the result of competl ron.: Of competition there will always be sufficient in vaudevil!e.
It is reckoned that by the year two thousand there will be four handred millions of people in the United States. With such enormous growth the resources for amusement will be strengthened, and, while the present generation is not vHally interested in what conditions will be ninety or a hundred years from now, it is conducive of peace of mind to know that no retrogression is anticlpated. One tlme a public speaker otated incidentally that the world is expected to come to an end in about seventy-five million years. A man in the audience jumped up nervousy and interrupted ${ }^{-h i m}$.
"How how long did you say?" he asked exctredty.
"Seventy-five mulion years," replled the speaker, surprised at the interruptlon.
"Oh," sald the questioner with an audible, siblant sigh oi raller, "I thought 'you aald seventy-five thousand!"



ARNIVAL companies have discarded ali the old methods of graft and fakery, and stand to-day among the legitimate forms of amusement. A few brief years ago, the carnival was enjoying the acme of its success.. Its halcyon days were fewer than they wonid have been had not the attraction of the carnival, as a means of making blg profit on smali capital, eniisted under its banner, uiscrupulous men of questionable principle, who gave no thought to the future. of the business, but were satisfied to get what they could out of it whife it lasted. This spirit sounded the knell of the carnlval business as the most fucrative form of amusement the United States has ever known.
The carnival started modestiy. Frank W. Gaskill, of Canton, Ohis, is generalis credited with having instituted it in the form which became most popular. Mr. Gaskill's immediate and tremendous success adrertised the possibilities of the business to such an extent that Frank Bostock and Francis ind James Ferari joined their capital and experienc of a simllar kind of amusement. Immediately there were imitators the carnival buslness took on such the carnival buslness took on such a boom as no entertainment of the Indoor and outdoor character had ever experienced. Methods of book-
ing were peculiar. The advance Ing were peculiar. The advance
agent (who immediately became agent (who lmmediately became known as a promoter) would.go into a town and by some ciever deamong the merchants, manufacturers and business men of the community. A meeting would be called and the promoter wouid put his proposition before the members present. Then a guarantee fund being based upon the prospect of being based upon the prospect of increased business in the town .benival aggregation usually consisted of a number of separate and distinct $s h o w s$, concessions and amusement devices set up on the main street. The managers of these various shows, concessions and deFices and in addition to them the pristlege men, all paid elther percentage of the gross recelpts or stipulated amounts of privilege money to the company in control of the outfit. So in addition to the guarantee fund or bonus money. amount to carry the areregation from town to town, the so-califed proprietors of these communlties of shows received large amounts in aggregate percentages from the various attractlons and prlvileges. It was a unique business and es sentially a business capable of large returns while its popularity lasted. But as any man of organizing ability could launch a carnival company (provided he empioyed promoters who could make contracts with local committees), and as the moral character and business integrity of thie majorlty of these organizers was consplcuous by its absence, the carn:val. or street fair business, took on a quality of unsavoryiness and discredit among the better class of cltizens that made it practically imposslble for local committees, however. atrong their infuence, to ecure the use of the streets from their city governments for carnival purposes.
The first serious-blow that the carnival business received, however, was Its repudlation b户्y. the Supreme Lodge of Eiks. Up to that time, Elks' lodges, being composed usually of the most progressive and enterprising men of the various focai communitles, were most readily ciade to gee the commercial and business posslbilities contingent upon the holding of street fairs, and as the fame of the carnival business spread among the Elks lodges scattered throughout the country, the eflorts of the carnival promoters were reduced to a minimum. The ecretaries of the:Elics lodges, often being instructed to seek to induce carnival companles to visit-the clties represented by these lodges. In a short time, however, the bad repute of the carnival business and its

ciose alifance with Eiks' lodges, threatened the reputation of the Elk themselves, and at the Grand Lodge convention, heid in Los Angeies, the edict went rorth, placing a ban upon the sponsoring of carnivals by the local lodges. Of course, Eiks' lodges continued to father carnlvals ciandestinely and surreptitiously, but when this was done, the in fluence of the Eiks ausplces was lost, and the result was not as gratifying as it had been before. Meantime, unscrupulous carnival men continued to present meretricious, saiacious and demorailaing attractions, such as Egyptlan dances and other performances of equally debasing character. From the warmest approvai, local communities went to the extreme of irreconciable repudiation of the carnival business, and a great many of the real progressive and far-seeing managers of carnivals were driven out of the business along with their unscrupnious colleagues and competitors. To-day there are probably a dozen carnival companies of real importance operating in the United States. Their methods of doing. business have been systematized and disclplined to the extent that these shows are assured of a permanent If not a feverish popularity in the sections they visit. During the past two years a good many clties that had been closed to carnivals by the bad repute of the business; have again opened, though there is little prospect that the carnival business will ever again reach the popularity that it enjoyed during the seasons of 1902 and 1903.

That the carnlval business has kept alive.at all, is due to such progressive and undaunted spirits as C. W. Parker, James Patterson Herbert A. Kline. Harry Snyder and several others.
A sear or two ago, Harry Snyder, of The Great Cosmopolitan Shows, concelved the ldea of ${ }^{\text {an }}$ enormous tent under which his attractions, concessions, privileges, and devlces Were to be sheltered from the elements, but on account of the difficulty attendant. upon the erection and taklng down of this enormous canvas (which was bigger than that used by any of our biggest circuses), the project was biggest circuses), the project was
finaify abandoned at a great loss to The Cosmopolitan proprietors.
Whatever may be the future of the carnival business-whatever may be the stigma attachlng to it In its fowest form. it stands and will probably continue to stand as the most prosperous while lt lasted as weff as the most popular and the most widely self-advertising form of amusement ever known in this country.
After the Amerlcan Street- Fair became so tremendousiy popular, amusement promoters in other parts of the world, seeing its advantages, were.enterprising enough-to instl tute the same form of amusament In divers piaces. The carnival in reality spread to the Antipodes, and While: it never enfoyed the: vosue anywhere else that it did in America, it has provej very popular in other places. . In the Azores, the pleas ure-loving Latins took readify to carnival amusement, and it flourishes there to-day from season to season. During the great popularity of the street fair In America, a carnival man visited Gibraitar, and sefecting a post card showlng the precipitous character of the country, he wrote upon it to a friend in America: "This wouid be a heli of a good carnlval cown if there was only some place to put up the shows."
A. great many of those enterprising showmen who made fortunes in the carnival business, and who were efther forced out or abandoned $1 t$ of their own accord when lts popularity waned, have since engaged in other in good stead. So the where their carnival experience han. stood them in good stead. So the carnival served its purpose. Its day of greatest popularity constitutes an epoch in the amusement business.
Those showmen. Who have clung to the business are now deriving very substantial proflt from season to season, though their returns are nothing to be compared with what the same aggregations would have netted them a few years ago. C. W. Parker, James Patterson; Herbert Kine and the Cosmopolltan Carnlval proprietors are excellent examplea of present day success in the carnival business.



MAND for popular music is best created in the theatre. The growth and deveiopment of popular musle pubishing in this country, if treated chron ologicaliy and wilh ihe necessary degree of sentlment, would read inke a romance.

It remsined for Americans to discover, or lnvert. a systematic means of exploiting popular song suc cesjes. It is logical (as it is strange that the discovery has never been made before) that the vaudevilie performer should have been chosen as this agency of popularization.
In Engiand they had iong had the music hall, which, in its turn, was a deve:opment from the Saturday evening singing sessions in the public house; but in Engiand the custom has been, as it stili is-for each singer to practlcaliy teach the words and alr of each song to his audlenes. This, of course, eliminates the possibility of wide circuiation for published music.

This custom of lnculcating by epettion, dates back to the ume Then the visitors and patrons at the public house selected a chairman. whose duty it was to teach the all the latest songs.
The English music hall never outgrew this, and the custom is as boorsome to the visitor from forelgn shores as it is discouraging to him who contemplates the publicatlon of popular music in Englan 3 , as conducted in the United States. Traditions in England are not easliy overcome.
So it is that the pubilcation of popular music in America is unlque in its methods lounded on the strongest foundation for success. and characterized by principles of system and national predisposition hat make for lits prosperity.
When we hark back to the tremendous vogue of Littie Annle Rooney. Mary Green, Comrades Down On the Farm, After the Ball. and thelr innumerable successors in public favor, and temporary popalarlty, we begin to reailze that those pioneers who were responsible for the exploitation of these songs on the syatem that gave them popularity in all sections of the country at the same time, had discovered a medium well calcniated to,suppiant the oid method of dissemination through numbers that were sung. At the same time it gave rise to the music pubishing business as conerations in Americat. the phrase "the congs that mother used to aing' wili not have the meaning that it now has, for the system is different. There was a tlme when different. There was a time when the army and the viliages scattered throushout the land. They were taught and learned without the printed page. That is not true of The present gystem.
The Increase in clrcuiation and the passibilities of clrcuiation of popular musle to-day is fargely proportionate with the increased number of planos in the homes. The piano manufacturer and the publisher of popuiar musle have worked hand In hand without even the semblance of co-operation. It is true that the progressives in the plano manufacturing business have appreciated this most potent factor in the demand for pianos, but the greater majorlty of them have falled to do so. Stili. we are satisfed that the pubilication or popular musle has created the increased demand for the cheaper grade of pianos. On the other hand, the ruie works inversely, and the growing demand for planos has fostered and nourished, the interests of the popular musle pubilsher.

There was a time, and it was not long ago, that the musle pubilshers were aimost overwheimed with their own success. Song writers invested thelr royaltes in plants for the pubilcation of their own compositions and those of other writers who had not yet become thelr own pubishers. The earnings were so great and the sysiem ao primiltive that many of them were swamped In. the high seas (no pun is Intended) of their own prosperity. These flascoes have been so recent that to specify

them would be consilered (anj wouid probabiy be reaily) an injustice. Eut out of this chaos grew system and order. The song writers who had temperament and iittle business acumen returned to the writing of songs, and left the publishing of them to those of better business udgment.
To-day the publlcation and distribution of popular music is conducted on the strictest business principies. It would entall many pages to describe these methods. Suffice it to say that the business of music pubilshing never was on so high a scale of commercial conduct, and never was the outiook for its future brighter than it is to-day.
The process has been "survival of the fittest:" elimination of the unfit; destruction of those supererogations' of composition that once hreatened the entire industry.
So we see that those conditions, indigenous to America, which gave rise to our system of popular music publishing, and which have fostered and nartured it through many vicissitudes, still obtain-are, in fact, Indestructible. We have passed the time when the subsidization of work material harm to the industry as a whole. We have also passed the tlme when the song writer was decelved by the mirage of prasperity es a publisher. Factors have found thelr proper places: condl tions and circumstances have adjusted themselves.
What could be written about music in general and song writers in particular could be strung out in definiteiy, and would occupy miles and miles of writing space: but what's the use? The pubilshers are too busy to read all of it, the writers would oniy be reaily intereated in the parts devoted to thelr personal compositions, and the public would rather listen to the song Itself than to a word description, an essay concerning its class, or an analytical discussion of lts origin. The music publisher operates a peculiar institution. If you don't belleve lt, ask one or em yourself. Thelrs field of endeavor fundamentally commercial, but with surface showsenfe. Plaglarists infest this field. They revel and delight in lts plifering opportunities.
We do not belleve that there is nothing new under the sun. Candidy, we are of the oplnion tha: just as the rolling stone often acquires a beautiful polish, so a song runnlag the gamut of ciaimants may Improve in transit, and by evolution be decidediy benefitted. At present there are more than a few "lmprosh rehash and tone with good results These song doctors are artists In their ilne; so much so, in fact, that they seldom lose a case. They are ingenious if not ingenuous workers: certainly are they willing. However. It may not advisediy be sald that the conscientlous writers of original music are ln the minority The current epoch in the history of music is as replete with authors and composers as any perlod of time in the annals of the business. If their contributions are not as enduring or thelr atyle as edifying and notlceable as in other years, biame it on the uitimate consumer, the public, whose demands govern and are responstble for the quantity and quallty of the productlon. The pubilisher caters to this public.
With the advent of the ten cent theatre came the revolution that gradually educated the patron to vaudevliie, the patron in time grew more exacting. They wanted more acts and better acts. which widened the field and at the same time increased the managers' weekiy salary list, until he was forced to elther raise his prices or bulld larger placesgeneraliy" both-to accommodate the patrons. Thus, the "store show" gradually gave way to the vaudeville theatre, until now there is scarcely a town worth mentioning that can not boast of at least one vaudevilio payse some towns, two or three- Where the are orrering acts and paylng salarles that would have been thought impossibie a few years ago. All of thls has. of course, necessitated the booking of thousands of acts, a large percentage of which use either instrumentai musle or songs.

# SINGE Biruticinut 



ORLESQUE is to-day regulated by the highest degree of system that characterizes the operation of any form of the theatrical buiness. The exact route of every show is laid out in immntable form for the entire season before the attraction opens its first engagement. The manager of every bur lesque house knows just exactly what attraction he is going to have for every week and every day throughout the season. As the buriesque system is the most highly perfected, so is the buriesque patronage the most neariy stable. These quallications combine to make burlesque a most attractive form of amusement trom the professional point of view. There is no specuiation connected with the casting of one's fortunes with the buriesque attraction. There is no contingency, however remote, of two weeks rehearsals withou pay, two weeks more of hard work on the road, and then a sudden closing. A burlesque contract is as good as a United States bond, so long as its provisions are carried out by the actor.
It was not always so. Buriesque has matured and developed into a legimate form or amusement very rapldiy. Only a few years ago, all burlesque companies were what the buriesquers $n o w$ call "turkey" shows. That is, attractions-that nilled promiscuous engagementis, as the "wild cat" company does in the legitimate. Buriesque was then In very bad repute. It based its claim for any popularity that it enjoyed clandestinety on its salaclous and suggestive teatures. The burlesque show drew people to the theatre who were ashamed to have their friends know that they were, there, or who went openly in face of the stigma attaching to such habits. The burlesque attraction was a contraband attraction. $A$ man go or his having been there to his family. He usually evaded this by the pretext of a business or club engagement, in antictpation or in expianation of his absence from home. All kinds of alibis were devised.
This condition has changed. A man may take his wire to a burlesque performance now, with the same degree of assurance that her sense of modesty will not be violated, that would attend his taking her to a theatre where the musical comeds brand of attraction is belng presented. It is a far cry from such discredit to such approval, but burlesque has accomplished' it thoroughly, steadily and without chance of reversion in the past few years.
It is Interesting to note. the pride With which the reformers of burlesque speak of their work. They have gone about lt seriously, knowing the obstacles that confronted
them, bnt with a definite, tangible
task to perform, and with a thorough grasp of the methods and means necessary to its performance. Practically everything that was venal has been removed from the burlesque show, that was popuiar in the days of Its undlgnifled vogue. The Egypllan dancer, upon the advertisements of whom managers based their chlef claims for patronage, has been almost entireiy eliminated. .Suggestive ilnes with doubie meaninga that once constituted all burlesque dialogue, and upon the conception of paro of their energy and ingenulty, have also been relegated to the limbo of unnecessary and undesirable things. The buriesque performance of today moves with a mnap and ginger that is highly commendabie, and that has never been imitated, elther upon the iegitimate comedy or the musical comedy stage. Scenle and sartorial accessorles have. been amellorated in the same proportion
Those who are: indifferent to what burlesque used to be or who have orgotten.iks quondam unsatorsess, may best draw their.comparison between the burlesque stage of a decade ago and of the present time, by taking the contemporary performance at the mouin Rouge in Paris a representative of the former, and any of the sepenty attractions

that make up the shows of both "Wheels," Empire and Columbla Cir cuits, as representative of the latter. In The Moulin Rouge brand of performance, we find the story dealing with such Incidents at are seldom found outside the red light district of a big city. The plots are meretric lous, the diajogues are saiaclous, and the performance is generally de basing. The American burlesque show, on the other hand, il put to gether to amuse rainer than to pander to immoral thoughts and pro cilvities. The burlesque show, as we know It In this country.to day. Is about as good a recipe for melanchoiy and ennul as can be formulated The comedy quailty is of a generally high standard. The plot is obvious enough not to weary, and at the same time sifght enough to allow the liberties necessary for the rapld carrying forward of the show as a vehicle for the cleverness of the various periormers who participate in it. The choruses are chosen for volce quality as well as for physical puicritude in its individuai numbers and in epsemble. The comedians are sefected because they are superior in the delineation and presentation of certaln lines of grotesque and genteel comedy work. The principal women are invariably good singers and at least passabie comediennes.

This perfection of detall, this harmony of grouping is due to the able efforts and perspicacious fore sight of the men who stand at th head of the buriesque combination as producing managers. : xhey are without exception, men of wide ex perience in their work. They are generaify men of moral stamins and high character. They have taken buriesque out of the cate gory of forbidden things, placing It among other.forms of approved entertainment

Buriesque, perhapa, has not reached its highest standard even yet, but it has gone far. The men who are promoting it promise a stili further regeneration. Wo have conflidence in the successiu achievement of their aims, because of the success they have already compassed In thelr past perform ances.

With the energy and inteliigence that is now being directed inwards its regeneration there is in renson to belleve but that It will continuo to progress as eystematically and as sureiy in the future as. It has in the past. It is the amusement of the busy man in a strange city; and what city has not a consjderabie floating or translent popuia. tion of llberal spirits who enjoy nothing in the was of theatrical amusement more than catchy mu sic, choruses and ensembles pleasIng to the eye and rapld-moving obvlous comedy of the innocuous sort while they enjoy their cigar and forget that they are deprived temporarily of home and its com panionship. It is this class: that makes up the preponderating por tion of buriesque patronage to-das and through its enlistment bur lesque has found it possibie to abendon its one-time eppeat to the our cast spirits whose philistinism has no stronger allbl than a.kind of dar. business-fatigued mind of a. hifher the iegitimate entertainment of he business-fatigued mind of ar higher grade of intelligence

Buriesque may never be the accepted family amusement, but it has aiready undergone a degree of regeneration that augura weil for "tis future.

The chlef Interest of ail who are engaged in tho promotion of any kind of amusement as a business or as a profession is its immediate and its ultimate success. The principal concern then of ail who are Identlifed with burlesque as a bubiness or as a profession is its perpetuation on tho highest scaie of success consistent with heaithy growth and naturai deveiopment. He who lo in for a day or for the present and obvious opportunity is not to be considered. In a measure the public to be feft out of the consideration also, or to be consldered only. second arlly: but we need have no fear for the public which, with Anthons Comstock's essistance wifi take care of lis own Interest.

All hall to the burlesque of the future.

ELODRAMA has left the cheap theatre, and taking on the necessary refinement, has gone lnto the higher priced houses. The situation has been made thus complex through the advent of the motion pleture molodrama. Ey this agent it was forced out of the cheap house, but all other things being equal, it is more than probable that melodrama nits more refied prlced housea, become popu cultured audlences under any circnmatances more cultured audlences under any clrcnmstances. Mel odrama usualiy deals with vital anpects of infe. Sentimentality may be over-concentrated in them, but over-concentration is always a sort of compromise between the artistic and the real. Colncidence must necessartiy be exaggerated in drama of any kind. Incidents and happenings must be made to follow consecutively in order to sustaln the interest. The writer of melodrama must concelve of the possible happening of mental crises ln each of the in real life would extend possibly Into the experiences of only one in a chousand people, and cover a period of many years: But every serious drama must partake someserious drame must partake some-
what of the nacure of the melo if it would be vital. 8o the writer who is dealing with the joys and sorrows, the haps and mishaps of life, must play to a certain extent upon the impreasionableness of his audience.
Melodrama, next to tragedy; is the oldest form of playwriting, and the llae of demarkation between melodrama and tragedy must necessarily be very closely drawn. Remove a few of the features of the melodrama; divest shakespeare of hla phllosophical diaiogues and solllhis philosophical diaiogues and soliyou will find melodrama as the you Will find melodrama as the basic quality' Going a ilttle fur-
ther we. may even assume that ther we. ray even assume that
melodrama is the pattern into melodrama ls the pattern Into
which the warp and woof of all Which the warp and woof of all
llving drame ls woven. Dramatists have never got away entirely from the old diea that love between the sexe is a scourge. It in through the intenaity of a love theme that the incldental features of any play are carried on with the essential dramatio interest.
Impressionableness is a part of human nature. It mayt be covered up and glossed over by education and refining environment, but it is never completely eradicated: Incersily then the smaller che oppor tunlty for education and culture. the sreator the degree of sentimentallsm and the more leeway given to impressionableness.
The writer of melodrama for the masses bullds upon thls foundation. He writes in the simple lansuage of the krown-up chlld about mat-
tery and things that are of interest
to the person who has matured physicalls while remaining menialls undeveloped. Many the washerwoman whose tears drop Into the steaming suds an she mentally rehearses the experiences of the distreased heroine of the previous nisht's performance
But the day of LIncoln J. Carter and Theodore Kremer is over. Thelr methoda were different; but each made his pecullar appeal to the proetarlat. Carter was the David Belasco of cheap melodrama; perhaps he may even more correctly be compared with Clyde Fitch. Every one of his successes depended chleny upion the successinl working out of some Ingenlous, though crude. device of stagecraft. Lincoin Carter was a genlus in his. line glood and thunder may have coisetituted his chief claim to $\begin{aligned} & \text { lory among those who are not mentany above attributing }\end{aligned}$ slory to such causes, but he handied his blood and thunder with an nderstanding of his audionce that is deservins of commendazion cheodore Kromer was not a cenlush his plays, if playe thes can be called, were lackins in originality, but what thes lacked in originality, they made up in intenilty of crude, unahackied emotion. Both these mea tre due more credit than they have ever been given, for surely it is not a function below disunction to contribute amusement (even though it bo

expressed in the shedding of many tears) to those poor souls whose corporeal handlcap entitles them to the deepest sympathy
But as the uncultured mind thinks in pictures, the advent of the motion pleture melodrama spolled the buslness of Kremer, of Carter, and of their colleagues and contemporaries. The audiences that formerly sat in the melodrama house eating peanuts and weeping briny tears, giving way to uncouth cachinatory expression of amusement and dellght, now Way to uncouth cachinatory expression of amusement and dellght, now the motion plicture theasre. That is why some manufacturers of motion pictures find it profitable to produce melodramas for projection on the plctures find lt profitable to produce melodramas for projection on the screens. There will always be a demand for melodramas, whether pantomime or acted by living actors on the stage at overy performance mong the Brahmin caste of our own United States
Among cultured folk in America, the melodrama was held in abeyance by the popularity of the war play. the Western drama. and the drama of soclety. American audiences do.not differ from those of other countries In desiring to see the whims and tolbles of soclety put before the footlights. But. perhape, after all. it is not the exposition of these whims and foibies hat interests them so much as the real society acts and ought to act. That is why the soclety play has held the public"s fancs so long in this country where necessarily. soclety is still in the process of Cormation. But of recent years the close observer has detected a tendency toward the preference for melodrama qualities in the plays presented in our nirst-ciass theatres. One might cite numerous examples in support of this contention, not the least convincing of which would be Clyde Fitch's last play, The City; over which New York literally went wild, and was collowed by the rest of the country in its enthusiastic approval of a rivid picture of emotional intenslity.
We may then expect a vogue for melodrama in our first-class theatres that will extend orer a more or less lengthy period of time. We do not belleve that this vogue will mark a retrogrestion of taste. For several years the drama has been becoming more and more anaemic. The public cannot lose by the infection of more real feeling into its drama, for by thls injection the renal quallites of cynicism will be forced out.
Wlthin the past few weeks a company has been incorporated for the express purpose of producing melodrama over a circuit of theatres that will be operated along the same lines as those contiruting the two buriesque "wheels." This does not look like a symptom of pessimism among those who are interested in the business to the extent of puting their money into it for its promotion and perpetuation, but indicates true optimism for it

There ls little doubt that Messrs. Stair and Favlin:*will combat this enterprise by booking melodramas of a higher grade of merit again into their houses that have, during the past two years, been glven over to muslcal comedy and to motion pletures.

Who whl write these melodramas, is a question of more interest than of immediate lmportance, but what is probably of more significance is the quallty and nature of the melodramas themseives. There Is little doubt that the return to melodrama will be a reversion to a higher sort than has ever constituted the standard before,

In England, where culture is, confessedly, on a higher plane generally than It is in Amerlca the melojrama has never ceased to be popular. The Friter recalls having sat in Drury Lame Theaire from a quarter past seven in the evening till "alf paust" tweive while a long drawn out melodrama of the most sensational (though clean) kind was belng enthuslasticalts applauded by a characteristicaily elite aud lence such as can always be seen at Old Drury.

Permaps this is what melodrama will get to in America.
AUL D. HOWSE, of Chicago. has long been considered an authority on all that pertalns to the amusement park. His experience and success have justified this confidence. Asked what, in his oplnion is to fied this conidence. Asked what, in his opinion isica, be the fut
"What is the future of the amusement park?"
This is a question propounded to me ten times a week. It is pat by park owners, concessionaires and those whose only interest in the subject is based on dclightful hours spent in these great outdoor resorts.
That the park buslness has falien of during the last two years cannot be disputed so that the question is one in very general circulation. my reply generaliy is about like this.
The park business has passed through the bonanza stage which follows the estabishment of any new enterprise which catches popular fancy. Its patronage has setnormal basis Many parks were bullt at too much expense and too bulit at too much expense and to many ws the surplus is wiped out soon as the marple the sur and park managers learn by experence the claz arfactions which are lasting, the business will be a steady and very profitable one. The future holds much in store for the amusement park today."
The establishment of so many vaudevilie and moving picture theares all over the cou much to do with the decrease in the park patronage Again so much money was Invest tlons, particularly bulldings, that thelr owners have hesitated to destroy any of them and substitute new and more modern forms of amusement.
Again a number of parks have been designed and built by archiof the park business and the demands of park patrons Thethe park mands of park patrons. These parks ings when rides should have been bullt. Even today this same misbuke is being made. Within the past two weeks I have reccived rom a Southweatern clty, plans of a park laid out by local architects which I am certain will be an absolute fallure. The plans call for ten or twelve bulidings and one small ride. Bulldings costing several thousands of dollars are planned tor penny arcades and the like. This park owner will never see his money back and within his first season he is certain to have half of his bulldings vacant and bringing no revenue. Not only will he suffer rrom loss of revenue but the a deserted appearance which is certaln to be Injurious.
Not over two or three show bulid-
ings can bring any return to a park owner. Outslde of a good slzed vaudeville bullding one other show bullding would be the wisest investment. His money should be invested in rides, a ball room and such other attractions as the public wants and from which a good revenue is certain.

The park of 1911 should be designed with an eye to the future. All spaces should not be finled in merely to form a solld wall of one attraction arter another. In 1912, when a new feature comes out. hould have a space for it wlthout destroying the investment of 1911. Rides shonld be, bullt so that after a couple of years they can be rebunt should be made with an eye to the future.

Recentiy I visited a Southern city at the Invitation of some Intending lnvestors in an amusement park. I spent two days looking over the situation. I found in a smali city one park in existence which was rather modern and doing a prontable business. I advised my friends not to bund another park but to buy the present plant and put their money in alterations. Instead of Investing $\$ 100,000$ as was contemplated they will be able to acquire a park for less than hall this sum. If they built a new place, the business wouid be so dividej that neither would do well.


In one park 1 have under construction. I piaced a figure 8. Several persons remarked to me that they doubted my judgment in putting in a ride of this character. Thej thought a giant coaster would be best. I explained to them that the park was new to this locality and that after the figure 8 had operated a year or two i could rebuild It Into a modern coaster at nominal cost and bring it up-to-date. Wlth this explanation they agreed with me that the idea of the future of the park had not entered into their calculations.
My energles have been directed towards cheapening the cost of parks and their attractions, particularly riding devices on the coaster order. I recently submitted to a traction company for a clty of about 25.000 population, plans for a park to cost $\$ 25,000$, including a theatre, band hell. grlil plom one show bullding several booths and two riding devices. These pians cut in two the investment contemplated for such a plant. Another set of pians for a park in a city of 150,000 called for a total investment of $\$ 50,000$ and this plant I have now under way. In both of these parks there will be ample spaces left for the meritorious attractions which develop during the next few years without destroying any of the investment now belng made.

In future park bullalng we' must depend on the experience of the past and proft by the knowledge gleaned of the public's taste for open air amusement. The park must be dealgned for operation at a nominal ngure and with ample earning capacity

By making 86,000 worth of changes in a park which had operated several years, I recently modernized the entire piant and cut its operating cost from $\$ 350$ per day to $\$ 225$, yet at the same time I increased its earning capacity. This park operated at a loes in 1909 and showed a handsome pront in 1910, after the changes had been made. The entire coat of the made. whe entire cost of the season's operating expense.

So in the long run, the future of the park business, in my.opinion, depends upon the judgment used by the park owners and managern. It is not discouraging. but promising.
How to draw the crowds: That's the perpiexing probiem which confronts owners and managers castIng their destinies with the amusement business in any of lits phases. For generations the park purveyor has taxed all his resources of Inventiveness in an effort to devise something new which would be effective In luring, the aiways curieffective in iuring the aiways curi-
ous public to the box omice or ticket ous public to the box offce or ticket sieepless. night arguing the pros sieepless. night arguing the pros
and cons of his newest ldens alons and cons of hls newest ldens alons
this line. Owners and managers of this line. Owners and managers of called into piay a great variety of devices for amusing the fickle public, and to begulle the possessors of
nd eventualiy influence, a change of the "eagle" Into their confidence, and eventualiy influence. a change of ownership in the Uncle Sam plece. Who is it that doesnt remember the wild, insane fervor with which peopie spent thening to this: the novelty was so new and the unique methods of showing so strange and pleasing that it captivated all lovers of diveraion in amusement. There were new features never before Introduced to the publlc. There were also some old attractions, but they were served up in such a delicious style that they seemed new. Everything, with but a few exceptions, style that they seemed new
went with a snap and bang.
So varlety and change to meet the progress of the times are the secrets of success in operating the amusement park.

The manager of any park makes a mistake when he relains any device or concession after it has lost its novelty and attractiveness to the public. The manufacturers of several of the devices most popular for a few seasons have gone Into bankruptcy trylng to promote their sales, and so keed thelr factortes running after the novelty and attractiveness had worn off.

The public demands novelty.



HE motion pleture as a form of amusement has come to stay. Its very progress determines that. Less than halr a decade ago, the Blograph, the Eaison and other companies which are now allled under the banner of The Motion Pleture Patents Com pany. were making nothing but outdoor pletures. None of them operatel a stock company, and the number of exhlbltors outside of the regular vaude-
 an Incldental feature, was very amall. To-day the manufacture, sale, rental and exhibition of motion pleture fisms, is an manufacture, sale, rental and exhibition of motion plcture fims, is an ito., pleture has grown in merlt as it has Increased in popularily. The tio.s pleture has grown in merit as it has increased in popularily. The principai manufacturers of America devote themselves aimost exciusiveny
to the produc.ion of entertalning pictures, and do not. like Patheto the produciinn of entertaining several European companies, make a large number of educational Aims. The educational films therecore are mostly imports and these importations and distributions are handied chiefly by Mr. George Kleine, who is one of the most important figures in the American motion plcture business.
The manufacturing end of the industry is repreaented now ly some twenty-five or thirty companles, each of which releases from two to three reels of film per week. More than half of these manufacturers are members of the Notion Pleture Patents Compans; a combination of all the original manufacturere of films in America, and facturers of fims in America, and claiming to control the patents in motion pleture cameras and proJecting machines to such an extent that any other camera manufactured or used In America is characterized by them an infringement. The other faction of manufacturers who call themselves the Independenta are producing nims with European made cameras and projecting them with various brands of machines. Those exchanges or middlemen who buy thelr product rom the manufacturers representCompans; rent them to exhibitors Tho are under contract to use onl. the flme manufactured by the pathe fims manulactured by the nts Company and to project them machines which they do not bus machiche which then they bus outright, but upon which they pa a incense or, royalty or $\$ 3.00$ per ery strong organization
On the other hand the Independents so-called, sell their film to exchange men, who in turn rent to exhibitors at a scale that is made o compete with the Patents Company's scale. and who project the pletures through any manufacture of projecting machine that the may prefer to use.
So there la strong competition in the fleld. Licensed theatres and fidependent theatres are sltuated alde by slde in all the cltles throughout the country, and whlle the fight for supremacy between the two cactions is very bltter, the public cares very little about the struggle of the manufacturers, and seeks oniy to be entertained by the best pictures avallable.

The Amerlcan Blograph Company has long represented the acme In quality of films. Thelr productions have been made at the greatest expense, both with regard to the selection of the company engaged to ct out the pantomime plays and the technical hanjling of films PatheFreres have also represented quallty in another line, and untll recently, thelr European plctures were In very great demand. but since 'they have nstituted an American piant for the entire making of the pictures, the demand for the domesilc production has largely auperseded that of the importation. The Vitagraph Company's pictures, The Eaison Company's production, and that of Selly, Kalem, Essanay, Lubin and other Euopean pletures, which are Imported by Mr. George Kieine, are each charscterized by their own individuality; and each occupies its own position in the preference of the public.

To Mr. Cari Laemmle, who atarted in tbe business as a dealer in icensed fims, but who afterwards "went independent." is largely due he strenuousness and success with which the efforts of the independents ce estabish system, bave been carried on. Tbere are other men of brains and ability in the Independent fleld also, and who manufacture productions that have their demand on the part of the publlc through the medium of the exchange.
The degree of progreas that has been made in the manufacture and distribution of motion pletures during the past three or four years is almost incredible. Whereas there were only a few hundred theatres which were theatres in name only, for the most part belng store-room transformed into places of exhibition for the motlon pleture) three years ago, there are now thousands of theatres operated exclusively for the exhibition of motion pictures. Some of them have been tullt at tremendous expense and are eiaborately, even sumptuously equlpped.

Competitlon among the exhlbit ors has brought the motion picture "performance up to a very high standard of quallty. In larger cities, in the down-town districts, three -reels of film are usually shown. with an lilustrated song and in some Instances, a vaudeville act or two of more or leas merlt, o break the monotony. These ex hibition theatres are provided with omfortable seats and an orchestr onsisting of from one to thre pleces (Including the drummer who works the "crfects") and are mad to conform entirely with the fire and sanitary ordinances.
The only obstacle in the way of the continued progress of motion picture popularity seems to lle with the manufacturers. Recent productlons have been characterized by a lack of originallty of subject and by a sort of sameness in tbe working out of plots and a tenden cy to revert to old subjects that proved popular. Perhaps the man facturera are not anxious to conInue too atrong a atruggie of competition, realizing that this would ncrease the cost of production. It seems manirest to the close observer of the situation that there is a cack agreement antong them arity and prestre makios to the exchanges and the exhlbitors Perhaps they are right, butt it would haps they are right, but it would eem that aris is not quite rair it the exchanges and exhiblors mope. thoush, hore he per cent of pront thelng more fuatly equal Ized now that the exhlbitor has to provide more comforts for his patrons and the exchange man must rent his fims at a lower scale of prices. For a long time the manufacturers bore the brunt of the battle of progress and, maybe, they are ontitled now to lle back for a time and reap the profits from their ploneer eflort.
However this may be. it seem probable that there will soon be renewal of. the of competition among manufacturers. They will have to buy a better grade of scenarlos, and they will have to employ better aclors to produce them. The manufacturers that have been devoting themselves entirely to Western plctures (horse-back riding, representing posses, hunting, road agents, etc.), will have to find atronger themes upon wbich to base their stortes, If they hope to keep up with the upon wbich to base their stories, if they hevents in the motion picture feld.
Altogether, the prospect 1 most encouraging. There is no occasion for anything but optimism in the outlook.

American manufacturers of fim are gradually finding a larger field for their product in Europe. The Edison Company, for Inslance. recently disposed of twenty-three coples of one reel of film in London alone, and whlle this is probably the top-noteh reached by American manufacturers, it is estimated that each one of the film producers most popular in America will dispose of an average of one hundred coples to each film produced in the European market.
The sale of film in America will be equalized by the dropping out of theatres in districts that are over-crowded with them, and the opening of others In locations that are at present without them.


LTOGETHER the circus season just passed has been among the most successful ones on record. First, there were more big circuses en tour throughout the season han there have ever been beiore in Americh Ringling Erothers had three big circuses out this season: the one that bears their own name, the Barnum \& Balley. and the Forepaugh-Sells Show, the lastinamed havIng been sent out for the first time isince it was bought in-by James A. Bailey at the Columbus. Ohio, saie, In 1905. The Hagenbeck-Waliace Show and the John Roblinson Ten Big Shows took the road in their usual magnitude and magnificence. The wild west contingent was strongly and adequately represented by the Buftalo Bili-Pawnee Bill Wild West and Great Far East, "and the Mllier Bros, and Arlington's 101-Ranch Wild West Numerous shows of smaller size. were 'represented in the clrcus horoscope. Ian R. Robinson metamorphosed pis carnival aggregation into a circús, calling it The Robinson Famous Shows. J. Augustus Jones sent out a wind The Sells-moto Clrcus piomed at reThe Sells-Eloto Circus piayed at reout the Western territory.
It was a season of strong opposition thiroughout. The first sensatlonal encounter occurred at CoIumbus, Ohio, were the HagenbeckWallace Circus and Miller Brothers Wild West competed for patronage on the same lot. A great deal of opposition billing was done; all summer, however, good crops and fourishing Industries contributed io excellent recelpts for all particlpants and praotically every show that started ciean pulled into winterquarters with a good blg baiance on the right side of its ledger.
Only a lew incidents of an untoward nature, and these of only minor significance, occurrca during the season. The most disastrous accident, but one in which no person was injured, was the burning of the Barnum and Balley tent at Schenectady. N. Y., on May E1. There was ino serious raliroad accidents or disastrous blow-downs. out a single serious catastrophe.

The only premature ciosing was that of the Norris \& Rowe Show Which was taken over by the creditors at Newport Kentucky, on
May 9, and transferred to the Hagenbeck-Wallace winterguarters at Peru, Indlana, where the show was sold at auction to satisiy the claims against it. A pecullar incident of the sale. Was the purchase of a larger part of the dutfit by ono of its former piroprietors, Wiiter Shannon, who was backed up by H. E. Brotherton,' of "Ashtabula; 0 . At the end of the time allotted by the court for the purchate money to be pald over. Mr. Shahnon acknowledged his inability to raise the necessary funds, thereby forfelting the $\$ 3,000$ guarantee whlch hie had put up as a deposit.
At the second sale, Mr. Shannon again 'appeared as a bidder, and or the sum of $\$ 15,000$ plus the $\$ 3,000$ guarañtee which he had deposited. But Were in a good way to lose a large part of the $\$ 18,000$. But the subsewere in a good way to lose a large part of the \$18,000. But the subsethe debts incurred in quartering the show during the time it had been held In abeyaince to the action of the purchaser and the decisions of held in abeyance to the action of the purchaser and the decisions of Stannon and Brotherton are reputed to have lost ln the nelghborhood of 56000 on the transaction
Another notable incident of the season was the testing out of the Teoracense byt lfe Ringling Brothers The state revenue agent protested agelnit the continuous performance device which the Messrs. FInging instuted while the Forepaugh sells ishow was In Texas, as a jugtiable means of evading the enormons and exorbltant license $f$ ee Ievied by the Lone star State, and the case was tried. No.final decision has been heardon this matter; but inasmuch as the Federal court

issued an injuaction restraining the state revenue agent from inter fering through arrests and other persecution with the continiuous performance arrangement, there is litile doubt that the Ringling Brothers will win out in the final hearing. This will mean a victory for all cir cuses which will naturally adopt the same means of evading the exorbl tant license in Texas If the state does not revise its laws arrocting them It is estimated that for the Forepaugh-selis Show alone the Ringing Bros. saved more than $\$ 14,000$-by the continuous performance device. Mr. H. H. Tammen, proprietor of the Sells-Floto Showis endeavored during the eariy part of the season, to induce the clty-councll in teriftory booked by his competitors-to pass ordinances by which shows would be tared on a graduated scale in ratio to the number of cars carried. Mr. Tammen's efforts were generally recognized as a subterfuge for the purpose of making Ifcenses prohibitive in the towns included in the itinerary of his compeitors and which they would be-compelled to exhibit in because thelr rallroad o the scheme proved as futile as was Inexcusable and Mr Trman unprotessional methods were final. ly given the rebuke they deserved.
Altogether the season wries gratlfying to proprietary showmen as well as to the performing'continsent, among which there were unusually few accidents and scarcely any suits for unpaid salaries ex cept In the instance of the Norrls \& Rowe Show which closed In the middle of the sesison.
In this connection it may be ob served that recent jears have wit nessed a gradual decific in the number of forced and premature closings and in tho number of suit for unpaid salaries growing out of that as well as dil othor calises. This condition is due to the prosress in systematization of shows and to the rise in anfuence that makes It posible for most showmen to start out now each season with eufficient capital to moet all emergencles of weather and peradventure that may arise.
The most notably characteriatic teature of the circus business is that the men now at Its head have for the most part-risen through all the gradations of change and de velopment in this same burinese With the single exception of H. H. Tammen, proprletor of the Sells Fioto show, ali thoer aucceasful splits who are concerned with the circus business in a proprietary way have had their education in this business and in no other have served their apprenticeahlp and thelr term of skllied workmanship in the circus shop, and were not recrulted from any: other.buslness. This lact would aeem to in so unilque in the circus businesa o unique in Its nature that how ever altractive it may be from the cier whose education has been galned-In the counting-house is doughty enough to chance his Investments in an enterprise that can be intelil gently directed only by those who have had years of experience unde the white tops and who have learned to vlew, with complacency the loss of thousands through the caprices of the weather and of the circuspatronizing public.
The clrcus business is' pecultar In many of its aspects, Its beginnings were devold of all digaity, but through the pertererance of its ploneer promoters, and through the prosecution of thoso princlples of progression and reform that underiay even Ite humblo atation the heren on the dignicy of a legitimate Iorm of busineos that hes e pirtue pecu. llar to It through its misalon to amuse and ontortain.
The menagerie reature of the big circus attaches to it an oduoational reature that, whether real or imagined, is reoponibio in lerce derree for its succens:
Already preparations are under way lor next seawon, and tho mam moth scale Wlth which they are being carried on indianden that those Who are in the higheat degree reaponibie for tho drecio buinese In Its chfel essentials areinspirod by-true optimiom by tho fopopeot upon which they are looking out

## GMUSEMENT <br> thiture of FARS



AIRB, both county and state, thelr rapld growth and development, and their Importance to the people generally, is a subject now commanding earnest. thought in practically every section of the Union. and, that they be not allowed to retrogade in their onward march of progress, it is very essential that tound, conservative business methods be employed in their manegement.

From the small acorn springs the mighty oak and so. from the earlifer exhlbitlons of our forefathersnecessarily llmited in thelr scope ern county fair and the stupendous state exposition, each now unlversally recognized at a ractor of the greatost importance in the development of our arts and industries.
Education te the cardinal princlple of all modern expositions-great or amell-and that the leceons to be learned may be properly prosonted it is necessary that each department be systematically organised, both as to manasement and plays. We will not attempt to here treat this subject from the exhlblt viewpolnt, but will brielly present fow hints regarding syatematic a fow hints regaraing syatematic once to the duties and responsibilltles of the superintendent.
Years aso there was but one omcial of a rall-the eecretary: but the day has long since passed when the uccess or pallure of an exhibltion Is dependent upon the eftorts of one man. and zo-day at each succeastul sulr will you find a loya! band of onergetlc. progressive men each charsed with important departmental duties. They act In unlon with the secretary, and the frults of thelr united etrort are shown in the auccess that now attends these exhlbitions. They have thus been lifted from the plane of a frolle to institutions of real worth and merlt.
Each department of a falr should be Independently orginised, with proper omclals in charge, and rules nelther too atrlagent nor too lax should be establlshed for lis govornment. The enforcement of these rules should be placea in the hands of the head of each particular department, he to relsn supreme in all questions or disputes that may arise. except those of such moment as in his judgment require action of the full board of managers. By so Inveating the uuperintendent partment you vill ellminete mest partmont, you will eliminate many, thet now, of the minor complainis tecretary. Trivial complalnts, Buch eecretary. Trivial complaints, such ber the lasuance of the proper numIns space, otc, should nover encroach upon the secrotary's time, unloes brought to its attention by the superintendent. Errors in entrles properiy belons to the secretary. and by him will be promptly adjusted. but aside from these there hhould be naught trom the various departments to Vax and worry him. His ume and attention are fully occupled In the out added burdens.
In eelecting your auperintendent, do so with a view as to his special adaptablliky for the department asslgned; imprees upon him strongly the reponilblitiea of hle polition; Insurt him that the full birength of the baird of manarers will sanction hit every act when in eccordance with the coverning rulee; make, him a superintendent In fact as well as in name with fuls sinthority over his department, und many of the rough spotio that now serve to olos the wheole of ampothness will disappear:
 that appear in your ontalogue, arid play ro favorttes. - pach dopartment mhould, bo equipped with a full oorps of helpers onpoblo of tianmettas an buataie pertalalo to that department, and Whfrapea te to to unneodeary tor any exhibltor to call upon the soc-


Abandon the committee ldea and place your trust in one capable man for each department. It will please your exhlbtors, as when they have a grievance or request they know where to find the proper officlal, and are "not "jack-eyed" from one man to another, as is now prevalont at are not exhlbltions. This same rule should apply to concesslons, and you should not expect your concessloner to always. appear pleasant when perhaps after belng located by the man he presumed to be in charge. that location has been reserved for the swing man. It is the small detalls that perfect the mechanlsm; the large errors are so glaring that all may see.
How ofton does it happen that Mr. Exhlbltor or Concessloner. In quest of information, seeks the surerintendent, and by that omclal is referred to the secretary for reply. This entalls, in a majority of cases, a trudge across the grounds to headquarters, and there he inquirea of the clerk for the secretary, and is politely Intormed that that offtelal is engaged at present it then becomes necessary for him to awalt his turn, with perhaps a dozen or more gentlemen. untll that officer ls at lelsure to hear his request or complalnt.

After the loss of much valuable time, he secures an audlence with the secretary, only to be Informed that the matter In question will be adjusted after a conference with the superintendent or committee in
charge. He departa, vexed and discharge. He departa, vexed and dis-
appolnted. How difrerent would it be 19 Mr. Exhlbitor, approaching the superintendent, is informied thet the matter will have the immediate attention of that omplal. By this method there would be no weary walts nor loss of time, and harmony would prevall in the department. It may be a llttle more high-soundling to inform the exhibitor that hls request will be referred to the commiltee or secretary, but it is much more business like for the super intendent to immaediately adjust all differences in his department. How
many socletles are there that have lost a valued exhlbltor or a profitable concessioner by these red-tape methods, when, had the auperintendent been empowered with proper authority, all would have been serene. The fallacy of the old adage. "Two heads are better than one." was never more forcibly presented than in the settlement of minor disputes and complaints between fair socleties and exhiblors or concessloners.

Ohlo stands pre-eminent as the leading falr state of the UnIon, and of lts elghty-olght counties, no leas than seventy-five are annualiy conducting agricultural and industrial ducting agricuitural and industrial exhibuons. Their airectorate is men of the state, and I dare say that here at a majority of these exhiblitions, the superintendent is supreme in his department, whlle personally I know of many state and county exhibitions in the sister states that are atill in the dark ages, or, to be more explicit, the doparments are under committee management. I will not attempt to go further in a discussion of this subject, but will leave these fow thoughta regarding the duties and responsibilitiea of the superintendent for your consideration. The subject of Systematic Falr Management is 'a broad one, and throush the columns of The Billboard we could probably discuss it through the long winter months. By the interchange of tdeas much good would result, and we trust lis columns will be freely nsed by falr managers for that purpose.
The laxy man who went out to the pasture field and sat down on a stool and waited for the cow to back up to him and be milked, to altulis there set-with an empts bucket That lany chap wouldn't be worth a cuss as secretary of any fatr in the world. It takes a live wire to be a successful fatr manager. Any man who can swim up stream can arrive at this atage: It li very much like the poet sald of the IIghtniag bug:

The listining bug is a brilliant thing
But the lnsect has no mind,
So it soen on stambling through the world.
With its headight on behind.

# Chicago's Outlying Theatres 

Situation Among Those Houses Which Are Far from the Loop

By RALPH T. KETTERING.

 Mariowe and Criterion Theatrea and Director of Fabilicity at While Citg.

What might 1 aes in discosetng the aton tion Hinal hoo the remarkighe tusideens of the zen inon? And

 augrestive plajt are orfered subpoenta heve it is plezxant to mobera. mian to pifowant to obserfe that mock-has be


 Theatre, hesded bly Mirle kelson
 thens orfered and thetr productlon. B. Murin. ioik jomp ritht rrom the start whether If wra the retorm
of old favortes, the same beling Af old farorites. the same being

 Civorltes cretlit. The BiJon and
 orraly, kind. givlog splendld performances of sheh plays 18 Huban The Great Jewpl MISAtery, ner, orimas pleage the poorer ciats of Shnyroers fer more than would Romeo and Joilit scored wher oftered hy ithe Blifo compacy early oot What the players were sajing hot the dnel between Romeo end the netorn of thece two rotion, canit core fotralng to give an evon meloidrama. you konow! This seasom the outlying diatrict

 Wipetion of Col Fingilam Romene. Wod Acnifemy Theatrox for Bijou the
Kohl and Captle combine it is smaning recorde, ent this may be lald io the dom of on deefited tions playiog the stalr ond martin Circult inis spann. we and the and mach lo the minority now. and the majortty of nlayn are ones
 Gelena Richle, $\begin{aligned} & \text { Cughan Glaser in }\end{aligned}$

ellmlanied, the tea-cent rauderille having takem Its place. bot - In tura, I belle ere that withla
are jean thme we whil ind the atualion bere are year time we whil and the altanilon bere
reptared to the proaperoos actiluru of. aro ome trin that proves it ts the Jocrase
of sale in fillery tickets. ita . xalieries of

 damage, was the gratrot. Owling to tbe elow
 inalde of a thinire wind it werli be the sebound The ofd valcar borfegio has vanlahed and in 1ts stead we bare the ceusormd rind that com pares credinaly vith mome hy monalical whows.
 tant holly boorler. In my hased by atruge eepinsthip fielded by za a an bexlaniug to spriakie the andi.
 Fraverny tolerates the dalorne tat ame wburs plajo lin ibratre unn dangefous ground Thera 1 tay that the eta of the lecitluate bis arrived sod that it ts arxi betas alatricts. The mise in the atand. and of drama, meloframe, fares, flatrmeat; add it will mex
10 Ibe impatrical busloege Crapan abowne Fool xhown and the ellminathog of the bash-iltaplas Chlraso $\ln$ its oid nictee is. Amer SUNOAY SHOWS PER MITTED. Carthage, Ma, Dec. 8 (8pectal Conncll has Buboardi- the city

 ont mplithly that the next semblom oae. Carthage han nerer bad ereti
 a sonMey patrection. At hat frat the pletmre theatres were opeoth. Withoot oninginctice.
The Filarta live joloed Fresch's New geogntion shav, closhog the hum fing parti. wire act, belldes play

Twenty rears ago vanderille wha kown a earironiments of harienge dasi that tavolred the and the dancehall. As the jears passed ana gin to iovede the better clage of theitrest There memed to be a growifg remand for just the The people liked it hot demanded hetter sive.

 and muncal comeilise brgan to sit op and tare The relinemeat of ramilertle han caused it $t^{-}$to become a staple artlile nilh: a atandard of Thlue an intrinale an whent, cozp coal or colion

## The Serious Playlet in Vaudeville

By, K. HIGGINBCTHAM, Orpheum Theatre, Kansas City, Mo.

Tand it is non an enterprise of minionaire
 ples of decent pleasurs and enfojed by countles Fsuderme is rith crete mall chap bat holds out a promising defrefopment loto atroor.


sll demand a bit of the seriona and the seriona
Fiketchen with atrong beart-loterest ate comin. lato their own. Thal hart been are comin.
 Regiment: George Bebin, in The sign of the Where. Tbese well acled. latenaely dramatic stetches have been pralsed hy both the puilic and the press fherever shey have been riven
 Thompion it Beon deterve great pralise for them. pleglets which uplift, broaden and dre tove th oleve vedevile theatre aud lo dolug thls they an elevating the atandard far abore the moviag plctore hoaser that tn a way compete wilh theo When the poblic The thae fa fart approachias oo evene pable will demard at least half ol or swo-act pleylet alomg etronge inpotional llow ror there are many people who eajoy havina cheir beart atrioge tooched, who lite to be great pll to weep or to thlok and who take for tts own make.


## The Metropolitan Vaudeville Situation

Description and Discussion of Conditions Prevailing in the Metropolis

By A: K. GREENLAND.


 themel reat to thit roic on entertioment: Dra-


 TMe thentre pive been and are belor buitit. The propectit le that of en ecore commerclai
 Max? maniderd that anont qunte sameleat
 Feet qu the American alunle Fall. Morris en

las on one in encb of the thres rimeno at the AT yet int is the riat stiep medo. bat what

 lerenilug ind roill of compelillon hal have

监
 chariot will as ambllition and ateads a ham an is die zalitr. Not sor ione moment alro hia speed las for fear of belas overtexen in bus cours.

## SORCHO IN VAUDE

 affren jears dae peen oue $f$ t the



 tume. Spors sorbo. ever sling the yinkion or the batitmbin, Stine ploted bi ine forernmeat ta, rit cover mang ibl hoile of the
 esfo promineait ine dine pabuic

 them. He han inveitizated many of the provotid alte for som



 parapiternalla. The act repressentis entl-rigged salling reitel ginking. suit the ditrereat model and methods of lite alving. in
 lons of water. A dilver 80.000 gas . to the bottom: Capt. Eorehoie is ture, manifents the details of the daozers aby dimealties of deep sea diring. bow bodiew are
recoveret
fromaten shiph exatulned, and how the trverupe is removed from ine bortom of
the sea. Anso an interention teatare of the act will be
sub-agrine tifphove. Inrexited
undertaking: then when hle slogan. "the dayn of nlie acti and a reel are over," was pro
 almation made no ontward changen althouzh much qniet deliberation was zeconded the big remaloed ateadrast to thelr ploe act hulls, bit Ilimunpriteln conceived the Jdea of tranuforming raederille Not only did biarale the nomber of secta to twenty-thrue al the bouse beglanang Supday. Norember 27. hat be even Wrnt a atrp
rurtbri and has done What may be termed. clr
 hattan Opera Hoose wras too bly for acts of the anall alse of those io randeville. so be prebis white tent where thret exhlaltions are so-
bI Capt sorcbo by While.peo
 onder aftepn or twenty feet of water. Thert


TUNSTALL IS PRONOTED.
3Itavenpolis, Blan.. Jec. S-ispeclel to The clinbuaflit- $\frac{2}{}$ G. Trastall. Who hes berpantion Opera Honae for over ifteen jears, and who ino rearn ago arted as buidarse manager for the
 Hetmpolitman Opera horisets in mangef of the Mince of azajetant treasurer of the locad ibeatre thos left pacant Fill be alten by Wlullax


筑蚂


It ．takes a real pessimiat to low backwarda
 quite 50 atreanously direstrons．The past few form，have sten the total eliminition of certain： the merry wheel of fancy E terrice twist，nind There have been a few notable saccemen and monjf callares．yangers alose are to blame takes onto himself foll credit the real manazer The piker－alogg with the rellow miso belleres that all juletude witing the rivid be toned down hard one to cater to－not a blt．
 125 th street－Menhattad worth The whe itopat at gated to tiselt the folly of ataroplise succest sone－the pablic todiay don＇t caro that whether Broadway Ilkes or ilke not a show－ the eritlics are realifins opahile alon－that they
are grers one pormerly had an extra clgur a good fellow．har money for the scriber，are realls－ New York sbowd not，and will clestinithonuture be the themtrice clemrinithousp ehe veri matime of too eokmopolitan－to insanely ering to spend money and grab on the
 Broadwy itrives for the omepa
 IIttle polive all our opro and esct
trie to catio tho other The real New Yoeter doen not Yorker．contibates．Dut a Ittle to play mangertal opalence or the expintribition，after many monthy of potes aronad，good intentions and tmmediately grarti ror Brondwey and Eroadwist is．Walting two dot lot tairly rood ceato percept from neated in the real luxury of Ted rivet elbowing．bediamond soch ety－cio on a pati．thinks the show
 best ient is worth－and a sew dara fater he goes back，tella the polks of that two－doilar seat，and ecsta cles over the kreat show－ $\mathbf{n o}$ man soclety－asother rimble ove vo the operz－to look over it neishbor－pays elght or ten dollar per moon and in wen atisited－and
And now eomes the regular Ne： Tint－Uticidal squanderer and ego thet Usually dft cents worth of if or bock himonind be mast pilke lieve me，brother－no manager erer cornts the money he kas oa the cone and the roosts－tbere＂a where

Our eritise have tong evjoged the true Heket and nothing if heid so cheap an the thiag gister Critic soes．to the show perperualis， and booner or later fins in a nut of fant cureln．And the alme an the high Irithg ep－ our eriticisms，the supposed＂rox ponnulio on to tricals oft took the managers a logg time bownen reallee now．That orce and for pll they over with－melodrama will come bek modiated roqua loilt ．all wodergo e nevere chave－bur
 of the inderivecid：－III give Wey to the Hichter fanele of extravaram and murical nothingh The fallure：thit leason have been many，the com overproductivity－reare sen mitige manager rehearsed thetr exstr for：monthy－Now： 2 com－ misulon is giren a playwisht and two weeks hurry it Browd on pricec，There are menagers whonlly the oatput IIves kat an mort time

 lateat effort is Hexry of Inarame．

 Pimpervel better，that tris for American aud－



sod zoe madeace cordul reeption of the re appe
day．
Fa
 Mand ont and make sil the racket they cas． －Jear winlm coiler exa be aepenided on for a Fulam Collier qarce．whlch is an enurels
diferent matter．at the comedy Tbeatre．Yoo－

 pllentions that reep thang trotwo merrivice With a fury of Foaterpers actury Mrter theo
 inwjer，and in adition to the totevint mant


 drolisera aboat the analoge pint and got a qualites ary fort th an attempt at diocription
 in am acior in E Gmall boy part of apperrice


 roctred monors recopd oll to thom of朝荡
sctor．For aiss Nelson，perhape，it does dot
 Scarlet Pimpernel becime the wife of the nd． the appectitor for telling．the two ladies apart
 have reported them．and be deplets them finth mureh porce and Inaight．Tho Catholle．ying． Charies．IX．fo so weil played by Mr Misi－ play Cberry that the wark of thit
The enilly the seoond in merit．
The Incidents chonen by the dramatist are in the main，of corme，Henry＇s odd mooing of the 8 E ．Bartholowe Mancere；the several at． Ifle：the eflarts of the Dodici apon Heary＂，
 peritidias bellef op Catherive ind Charles in The fortmae－telling of the adrolt Itallan poik－ charractertoger ine play are iot ahadown．gome ittle history，or legend which bas the entect of history，in twisted，and mppressed por atage dry pernone or the court are not eren muscented．

 Mme．de sarve Eoverer．the dranatiot．bis made an interesting play of the romantie order，
nill it with moremeat and efectre situationg，
 see lo a plece catiod till Bed farcuru ife may deal．but lis nolse is not of the oremals sood

 Collier blmelt belped Edrar Belwym．Writa compisy whieh is excely it mist tho pahuc hat Jokes sit bitty dialogre，Fith it plot that reanon．ane through it all contier calcainting
 be in minlig fuit peeorred to himo that what waya n wecome for him to mach part and in creetlog that be received． a rich part this thme is that of a youag sor of for both．So mot bivios to thine for himestif the Jocig map forgets ad．engragemeat to Not pet zdean．The enfarement is．broken parare－ 4s seat ont Wert with ouly 10,000 to jough bit own way．After the frat zei，it＇s dodiar te an，of nome thiog ilit that out good arter




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 gre vated elrcaseb tr in last can Joarh
 Tue Ioternational Cop Esee and 2 ne balio of Nig fari wort gese is hets unat form Th

 are dotry or Bries mentlion of the thagy．on
 At the Circle 2hatre Norwimbt 2s．In the Coth （Ocmitried eo page ex．）

# AN AMERICAN AERONAUT DESCRIBES Amusements in the Orient 

By CAPTAIN J. W. PRICE

To the Editor of The Billboard,
San Jose. Cal., November 25, 1910.
Dear Bir-As I have Clat Clacinnaty, Ohlo:
Dear birnas I have lately returned from an exteaded tour of the of interest to Bliboard readers.
I left Ean Francisco on the Paclife mail steamer, Asia Dec 7, 1909 bound for Hong Konz. Chlan I took. With me two bailoons and my alrship. "Messenger." Wm. Baldwin, the great aeronaut. accompanled me on the trip. After six dayi of pleasant salling, we arrlved at Honolulu the gem of the Paciac. Honolulu is a very prosperous city of 60,000 inhabitants, and is one of the beat show towns in the world. It has an inhabitants, and is one of the beat show towns in the world. It has an ture shows, and a akating rink. Most of the plcture shows are putulag on vauderilio acts, and thes are all dolng well, at $10 \mathrm{c}, 15 \mathrm{c}$ and 25 c I toured the Hiswalian Islands tov. I toured the Hawailan Islands several years aco with my own clicus, and did very well. Arter a stay of twenty-four hours at Honolulu, :we alled for Yokohame, where we arrived ten'daisy later. Yokohama is a very fine city, with a population of about 300,000 people, facluding ebout 2,000 forelgnera, but it is a very bad show town. They have a (forelgn atyle), and two pleture shown, run by Japanese, and a great many native theatres The prices of admision to the native theatres and plcture shows rense crom 1 有 cents to 25 cents. Japan is called the mowman's sraverard, as so A Japanese syndicate has receritly started :an amusement-park in Tokyo. It'is called Lua price of adalsaion is .5 sen, $2 \%$ ceats soid. After a stay of three days in Yokohama, We salled for Kobe, Japan. Kobe is a Ine city. 500,000 , and 400 . or 500 Eiuropeans, Kobe lus many native shows, but none run exclusively for Europeans. We taved twelve hours In Kobe. Then on to Nasestili, anilise through the Inland gee of Japan, one of the most beautiful water journeye in The worid. The Inland sea is coted with beautiful lslands and crowded with pletureeque ishing bosts and junce Natimaki is a very pretty place, neatinc under beatifully terraced hille,

After coallins, we alied for Shans hal, Chlna 'where we arrived forty-olsht hours lnter. " Shanghal Is one of the tnest clutes in the Orlent with? native popuilation of over 800.000 . and a white populatlon of: about 6,000. It passeasea forelsa style Bhanghal is a-tne show town. It has an opers hovise, and tivo up-to-date pleture hows that play vaudevlle. They have a ine race courae in Shanghal, and have oxcelient racing twice a year, in May and October. After a stay of twenty-four hours in Shanghal, we of the bat Bons Konig, arriving there two days later. Bong Kong is one of the best how towns In the Orient. It has a native population of 600,000 , and about 8,000 Europeans. It has a Ine Towa Hall, where the European companles play. three up-to-date plcture shows (or cinematocraphis). At they call them out thert. Thoy are colning money at prices rangine from 80 centa to 82, Hont Kons currency. Hong Kong has a nae race couree, sltuated.in Hinppy Valley. Thes hold two meetings a 'Year, October and 'Fobruary. Farmiton's Circus and the Hippodrome Circus ronorelly vislt Bons Kons twlce a sear, playing about four weeks each ume, to cood business Boying is booming in Hong Kong, and many sood bouts are pulled ofl there in the winter time. I made a balloon ecemaion in Hons Kons on January 29, 1910, and well. I left Eons Kong on February 16 for Penang, in the Stralts Settle ments, 2,000 milies mouth of Eon Kons. I arrived there safely ten days lator. Penang his mixed population, Malays, Chinese, Hindoas, Japances, and few' whites The bunineed Is all in the hands of the Chinese.
It supporta two pleture show Byiack's Hippodrome Circus was playing


Penang when 1 arrived, but business was poor. I made a balloon atcension on March -. and left the mext day by steamer for Pelhi Mecan, Sumatra. After a pleasant run of twelve hours, I arrlved at Delhi, and lound it to be a very good show town; but amall. Popukation about 60,000. 2,000 Hollanders, the iest Malays, Japanese and Chinese. Delhi has one clnematograph, which is colning money. Bysack's Clrcus was there clnematograph. Which is coining money. Bysack's Clrcus was there also, doing well. I made a balloon ascension on March 18, and done very well. Arter my ascension, i was approached by the private secre tary of the Sultan of Langkat, and was engaged to make an ascenal on at his palace, at Tan Jong Poera, Sumatre. On March 20, I made' the ascension, and landed in the jungle, which is infected with tigers and deadis samkes. The Sultan sent about 100 men of his guard after me. and théy soon got me out of the jungle safe and sound. The Sultan made me some very handsome presents. I left Tan Jong Poera on March 22. for the Federal Malay States, I arrlved at Ipoh, F. M. B, on the evening of March 23. Ipoh is a thriving town, in the center of the tin mining district. and is a good show town, of about 6,000 lnhabltants, Maliays, Chlnese, Japanese, Hindoos, and a tew whites I made an aiscension in Ipoth, April 2. to a good paylng audience. Ipoh supports one cinematograph, whlch is making money. Bysack's Circus arrived here as $I$ was leaving fo undoubtedly do very well.
I arrived at Quala Lumpar on April 4. Quala Lumpar is a fine town, possessing many fine bulldings and beautiful streets. It is the capltal of the Federated Malay States. There are many rich tin mines and rubber plantations in the vicinity of Quals Lumpar. There are two cinematographs and many native bhow in Quals, Lumpar; and all are dolng well. I made a balloon ascension April 9, and done very well. Leaving Quala Lumpar by train on April 10 . I arrived at Mateamer for tot, whe there on the 12 th Eeantiral ginge pore, with Its wide streets' beauifiul bulldings and fine docks. Slngepore had a population of: about 300,000 , and is distinctly cosmopollcan. Nearly all races are repre sented in singapore; no lesa..than thirty-eight languages beling spoker there. Singapore has two clnemat ographs, which are coining money at prices ranging from 10 cents to 12. Slagapore currency. two show 2 night, plctures oniy. Both cine: matographs are owned by a Chinese sentleman. There is a the Town Eall in Singapore, where theatrical entertainments are given etc. Made two balloon ascensione in Singeprore on Aprll 18 and 23, to poor business.

I left Singapore on April 25, for Bangkolc Stam, by N. D. I. ateamer. Arrived. there lour days later. time. Cholera was raging when I arrived. Bangkok has three large cinematographs, and they are all coining money. It is a good circus town. I played Bangkok for six. weeks with my own circus fourteen years ago, to big business. I also made an ascension with my big balloon before the king lourteen years ago, and I landed in the harem. As the cholera was so bad this time. I concluded to go on to Hong Kong, and return later. I salled for Hong Kong on (N. D. I. ateamer on May 2, arriving In Hong Kong on May 9. From Hong Kong I went to Formosa, and had e look around the capital Tarwan is a cit of 80,000 inhablants, and It is tne place, but not a good show town. From Formosa, I went 10 Fokohama, Japan, where I remained untll September 27. I salled on that date for San Francisco, on the Paciac mall steamer, Mongolia I arrived In San Francisco on October 16, and was giad to get back to God's country.

In every country that I vialted, I did my best to boost old Blly Boy. This last trip to the Orient was my tenth, and I expect to retura again In the near future.

Sours truly.
CAPTANN J. W. PRICE

## The Amusement Week in Chicago

THE NIGGER AT MoVicker's. Chicaso, Dec. 1 (Specinal to The Bubbasd).-
 rollow or insis production the critics bad the




 nesth thelr breath: womerte cbeeki gimaed red








INFERIOR SEX AT LYRIC: Chicaso Dece 1 (Specinl to The BMiboaird).






 MErte Delamarter. of RThe inter-ocean: ©lit


 meat of a blt of .erctitetent, beit is an thin

 inaterial enongh for more-than wice wherily Mas Maxine Einott, whogeta to be: ab better net-
 CHICAGO'S . HOLDOVER SHOWS.




 Opera Honse, with litio comblnation of stroig ociences of this showhoase in an manner thit popalinity of The Sweetert Gitlin Purlit in the






AT CHICAGO'S. NEIGHBORING
 WhIle maphodramis The froreat Jowet Ifytery. Triterion The Smart set le tot the olobe, and
 at the Crown. A. Wroning Mhe is The orarine




CARRIE KING IN CHICAGO. Curceko Dee, 2 (8pecian to The Binboarn),
 oresp, Wblect opeped at the colonlas me gningy, he suifrypirt puestlop sid ove. of. ber stunts ammext rhm xntrafettes who atreafed the lend Show Whrb wis held at tbe Collsencu.

 decided that ber friends shonld know how happs
 omething like thla.
Hello. Rith, did yon bear abont the rarme
 rehearais begin. 1 shall oniy rua down to the


 say and Fridas.

CHICAGO BURLESQUE.
Chiesgo. Dee.'3 (Spectal to The BMboard) Btar and Garter. The Lad Bucancers are al
the foly and the Padne Parde In entertalang the patronss or the Empire: T

## AMERICAN LADIES BAND EN


CHICAGO FILM NOTES.
 anote in chlcago. It in znown mat ibe Ts appear Exelinger and is condmeled by Mhe Mark, fot merty or the kielne optical Co, Mhe Mack

 from the outate witb ambillon mueb as she Mr. Dionish of the Anti-Trust Mllm service.




THE FASCINATING WIDOW AT THE COLONIAL.

Culcago. Dec. 3 (Speclal to The Blitboard), Cose


 Nelf as a widom the order to shom up hie rira
in his true colors. This he does so well that

 Donnla
Girle.

bo understandioweli tbe art of haodling the ansic from her orzanlation. The band mill be
 approprintety coeta
8tans and stripes.
GET-RICH-QUICK WALLINGFORD AT THE OLYMPIC.
Colcago, Dec, ${ }^{1}$ (Specinl to The BABbowrd).Whiline
 Whoee get-rich-quict schemes ire wiwara kepi


 te stralgut rone. Toe cominany to beaded is Ralpb Starte wo play Whillingioti: Grorre
 other parts are asmined hy zonyal Tryer: I. H.

 Macly
DUNROY WITH THE CHOCOLATE 8OLDIER.
Whicazo. Dece 2 (8pectel to The Binbonmi)work for the rarinas theatron bout Chlitagiv. 1. Ding plasing at the Garrick Tbeatro in the


 beneat that production.


THE MAYORESS AT COLONIAL Culcaro, Dec, 1 (Specled to The Birboard).it ibe colonial Theatre. This mualcal compelis is the result of the efforth of Jotn T. Ball. Wbo
composid the maste, And Arther Lamh, Who - Tre plis deals 핀 the polimeal altasilon of






SALOME CALLED IMMORAL AND IS WITHDRAWN.

Chlesko. Dec. ${ }^{8}$ (Snertal to The Blibonif).of the calcuko $\operatorname{n}$ rand Opera Company. Antins


 Thte howerer. lian nyt rant any rafmelluna oin


TWO MEN AND A GIRL AT CORT.

 for them to acemplish.
COL: SKIFF PROMOTES PAGEANT8



 io deplet " "ang Pourth" in thoee eltuex mber

big Vaudeville act in Prepa. RATION:
Chleago, Deci 2 (Sperial to Tre BIIboand).





## IMPERIAL STOCK COMPANY.

Culcato Dre s: (8ppectal to The Buboard)-


 GEORGE U. STEVENSON WITH PERCY WILLIAM8.
chicas. Dpe 2 (Specin to tio Blubocrl) Percy wrier of bulty. lo now wooclated 1 Ib



## SAID AND BEEN IN CHICAGO.

Caleago, Deic. 3, (8pecint to The Bmbourd).

 Comer Bertb







Maymood, suburb, or Cliteezo. is to bave: vely hentre atiborbood of $\$ 100,000$. billding to cuat in the
 Cbicago before sbey iente.








 moke. dridz yno ramble tbe way travellap

 Thes writ' to Kbarrlle. Tpan.a last Themay








 A vianterlle show wet siten at the penitep
 -
The Tranclicos. misd readria haro opebed

## The Vaudeville Week in Chicago

CEIOAOO ALL-BTAR VAODEVILLE BILL, -.. WEEE NOV. 28. A-Manom and Bart:" Bar Act B-Fmille 8ober 8togivg ado Tithlag. C-Bowerett, Waliere, sod Crooker, Daneloz Mapd Aerobatien, open in Fall; clowe

 F-Garcla, 8hadorijraph. Mine. O-"noc" White gloging. H-TMITEAND BIUART, Conedy steten. - Majestle. No. 10 . Full Stage.
1-JoE FEECH. Takikr Comedin.

J-Yetzentican, Noupe. Acrobati.

MAJESTIC THEATRE.
Chicuzo Doc. 8 (Spectial to Tbe Bulubard). It haorionil the intention of Xanager Gioper,
 eprezent the higbest poumble ranto or arallable









 expllicit Fhle, ont of the great whil sox
 Tiser'a I'ma Member of the Patir Clob, which

## (Contlined on pare 88.)

## AMERICAN MUSIC HALL




 tiate Mr. Morris Intention of Keeping the
atandand of his pronrams at the bisbext, tiecpise atandard of his programa at the blaghext, thespite
expense, be anaounces for wext weet a hill of


#### Abstract

 Was. At All, wis 2000. Metzetti Troope probahty the greateat of ac- robatie nod tumbiloz acta on the Amertican  poaltion on the All-atar all. The teati per-  gerous a 11 might mean the tous of a life at anjuprormance: morld'a champlon of diabolo. Jaek Arty. the morld a ebamplon of diabolo. Tador Cameron and Boante Gaylord, in a comedy aketeb eptstued on and Oif the staze,  thly season. Count de Reantort mbo Finz held over for    celearaled maslelans. gave the andleace abont clstreen minques or  saylign, "rai immensef Tbose, who have zeen   -The Bligg Trio. dialaty dencern, were good. Daplealing:- Who doen a atogiog and talitiog act. sives tmititions of an elevator. a buriesque on erand operaty fonr oc cat ogat. onae exeelfent.


TREVETT THEATRE,
Chicazo. Dec. (Spectal to The Butuboard).-
 andatr and Dabi, novelty Hight.Wire artintm merit The the atart and made the bill the grama ayeceme that Adali and Henney, in Clamical Tocifoolerf: have an act that would so moch better mbould the ow number to thetr act eentiri Whoa the
Right Girl Comes Along, Wis rendered to groat Hle. rupvidors. to tongz and nivingz were sood. Jofn Deimore and Emily Darrell, In their own
 mama. Delmore and Darrell are certatuly elterthlilag and pleased the audieace. Torcat, the srast Freach comedian, aspiated by

The Four Plceolo Midsets, the smallent com-
 Were clerer.
Enile 8ubers. one of the Georgth Minatrete. In mong the andieace in sta of hit af the hili. his eleren minates on the ptage. Wowe Kavelle, Fbo wank Love Dreams, and

toring with the ramoan and beancitnt youag Gugltef aetreas. Fanqle Ward. Wro Fill play
 Wart played for a year and ad bate to ore Mlas at A Lonilog theatre, and ber beanty and frace
became Itlerally the toant of the fown. filin
 partapt dramalic stars who have Ealard reeos. Awde from Yisear ward. ibe Mill tretane the Pour Fontembrothers and alutero. Who are potert
an. ine
 ruhing farees. Which la always eertain io coaap asy nrogram. Frank Tiones. ithe crevatric not the whose novel enmeay han earricd blo another welcoma fithin the pant twa framp
 Tpraity tone, Fill be aroibos applizing fentrive.





Whith ab exceptionally atrong agfrexation o
 Grefy performance, and with much paple an Marte stinct, Nellise Niehoim, and Helena Frec. Bareis. the European prestititialiateur, ta maxictan with fop elerer triela. but filkition would to mpch bilter. comeds manclapm. were exepptionitty


 Ampas antablet: Grace La Rne, the seasatioast
 cartuly fijeled rompmas prpmented HS Armold
 Weleb. and a companj of attr people: Cartmet: an Earrla, Giselia, Connells Slsterk Garty Jn orbers of note, makinge ip ap full artion o: The Analveran Fry wet at the American Music ael Thmmpmon hak han alace the opeatug of thit beantiful radertlio honse. With twents-two
 bonr. "re are rot maprised at havlas geet the erypriformance. alten, mistent comedian. wbo openit the bill. Was excellett. Eleka With Fea Allen. Kara. the greateri of modern fucriers, Fho
 fri jugkier. nas nlseed wo carly or the proClation Kenoedy and Mattle Ronney, In the
 woas. were anod
 act and wnithy of mentina.
of Lee Roblmar. In the Triata anf Tribulationa Part of the wrept, the cmication police barine tate7 hata act off oa secorigt of rutsar and musgeltive

 the ehapter of Lee Roblmar.
Garcla, th. Shathwgraphlat. Who whieb ean greatert of them all.
nilty Dilton, the man tith thourand songs,
not Podal, Byp-hyp-hy Your Foot on the Soft,

La Pellie MIgron, Tho Imperxanated. Yarie rities. Fan exefltent. ove.or merit. and one that Tha enjosed hy orersone who ritmeased it.
Wlin one or tro dramatic mitetiea Fhith one or troo dramatic aketeluea added to Whild be supprearedi. Whert.mikht be Eotter. Chicanci publititara A. Thompmot informa ibe
 prilte want it, and be forsther there to gee that
the patile get it.

## PATTEER.

 ton eharacter comeflime. FIll Fopropant the $F$
 A.. wilech ls to be brid at the . Thiengo Opera
 "Mpept Wilte. Harry Tixbe. Nellie Nictiols.
 Wry Gardoet amd. Wili $V$ an Alted will teatifs We Wilt axpect to mee Mr. Gree
ber of the arm thle comlas jear.
De Mrichete Brothern are playtog on the Inter-
 Haset 8wanman. le
Hasel 8wanmon. Ia folog on the Hioris Time for an todranite nerlot. Among the noofy that the 隹 Sweetheart Sweetent of, and Let Me Call You Sweetheart.
Irene Romalue was ealled to Weat Baden. mother. She experts to remali or the elreatt. Howmina Frothrre write thit they are meet:



 Tur Little Mald of Oid Cbleazn and his
(Cóationel on page 80.1
afrertin With thla otimianted her act woald


ANNIVERSARY WEEK A BIG sUCCESS.

Chicazo. Dec. 3 (Spectal to Tbe Billhoundi Opera Hoase. Fidiar afternoon. Derpminer 3
 Clating Tha a xrand wecess. The finl inilir:

 quemero" Mine Barvett, by kind permisation of Har aj Ankla and Molone. serobatic darclog.
Mifa Ann FYthngi. primic dondin of "Lower Berth. $1 z^{\circ "}$
Barty Aterander Carr, hy tind permination of Hartinatiln. The Spenditifit Company. Mine Trixie Frignax from The Sweetent Girt Tom Faxou, alogiog Herold Rosester's Latent Bithe anda Cooper, aloridy and dapetos.
Herbert apd Lee in The New Girl.
Mr. Ed. Kavanab, popalar klafpr.

Eranaleal Story. by kind permianion of giercid.
*) wiss Isabelta Patricota, atogtas That corts" Tranmerel."

 clans. nobern sold sitt programs durtaz the per-
The to the Assoclation.



## Late Miscellaneous News

## MURPHY'S NEW PLAY.

 warted the prembere of The Murphyin new play:





 patheter Then mee makes both humborous and
prenued in the folln idea
in preased in the pollnwing opeech:
 reformery ping was greeted by a larre andience. The empany recelved aereral curtina calle ni ealled upon for in speech, Fbich ho give In
 Judise Marmelee, haubisod the enecan
 celergyman ……............ Madty Cowley



 8ae Bermelee, tio. judgei irughter.Edith Will

ROYAL-ADAMS OPENING.

 The show Ro kond prosern is arrauged admire bly. In eharge. of
 Eelariot wbo is performing : Whirwinde: Chat

 Wrab and hyt troape of trited menar. The Mt con Family of ter performanty; Yamona Nel-


 Raymond Worth. Dick Bedelia, T. Moore:

 Hameone preas repreenentatrotin aviace. Heary trecting Rent: Prank Hirfis, adverthatas ecent: Caz; Joo Miler. superfintendent of propertiea; -rtien: Capt shapp matier of tringportition. of pecember $\delta$, and Bunalo weez of Decela

THE MAYORESS PRODUCED.
Bochester. N. T. Dece ${ }^{8}$ (Spechal to The bearing the anal tute of Tbe mayicena or when tyeeum Theatre monalay pisbt : The at the
 Mumbelit, the plece wim pay but i I Ittle The peonection in diaborately stased. nequired contume are tripo

RAILROAD TICKETS AGAIN.
cator Tin Barbioner.
Dear siro RiHethe that meane of this la $0=0 \mathrm{ec} .24$ we reet red a telephone cin fiom
 cantral wospany be whi with had left him

PEARL WASHBURN

falled to show ap. When we arrived. at Crrata! Send alx tickete and 5850 to pay room reut.: Wim called Mim opp over the plo pe and luil the we would wire blm $\$ 23$ more than covering of Dugeone, mil, whieh we dat Arter writur
 that he had recelred the monef. Then eallil:
ap the rollroed azeat 1 was told be had boukbi tipkete for nootber place not coming to ns, bave not heard from ham atice
that people of the bellice that people of this kind shonid be advertised

Traly yourse Bros.
ynicerme. Miss. DEVICE.

## TICKET SELLER DEVICE.

Selling new invention, callen the Secarlty Ticiet Theatrical \& Epecalty Mry. Co the Meydand the cotapray beling R. H. Mayland, Wbo is
 profeedonm:ain

SPAULDING ON PICTURE HOUSES
St. Lonla, Mo., Dec 3 (Specill to The HillOrmpic Tbeatre and lesgee of the Ceatury
 advent of the nichelodeon and teucent thentret Is not one which trentens to linure tbe old
 thefr price of admikston uath thes become real theatreen. Bueloeas is bod pot 1 bave

LEN SPENCER'S LYCEUM.
Lea Speacer is introduclag at mas mosichal
 of the law, togetber with the aememerr detalis pproved by the Commansioner of Lictames. dolos pabliclic. who for ath deathos has been


The coture of this zrand property to no ishelina aminement promotors By acta count of rallroad ticketro one mallion peopi gited upon the park properfy Bapla Tranal
 at eant aldo of the property nod trom the

PREMIERE IN BROOKLYN.
Brooklin. N. T. Dece 8 ( be premiere production in pame, apd a prise. of $\$ 25$ biat been oftered for the bent utue priseeted. Coris Putba fo the Mise iringeraldy pet. play is it threonact araman deallig
rinaly
recelved.

## MR8. WYATT DEAD

Billboundaren Cana., Dec, 3 (Bpecial to The Unele Tom Co bee bome bee proinday, it the ase of elgbty

 wo died $\frac{10}{} 1850$.

## PATERSON MANESTIC OPENB.

Paterwon. N. J., Doc. 8 (8pectal to TMe BuIt. tbia week. $\nabla$ apdertis booked throagh the O. B. O. Oa the opealne



## 8UIT AGAIN8T ABADIE.

St. Loula Mo. Dee. 8 (8pociel to TBe Bin. or replevin atock certifentes, booka and jeapem trom Eurepe, F. Abedile, DF, The Interstati retary of the eoncet.
It la arorted hy Kan Hobiliele, preadicen or the Inter.Atzte Amument Mompany, thay servicen rendered.

KOLKER BEGINS REHEARBALS
Now Tork. Dee. (Sipeelel ti The Bulboard). In The Great - Name. A ploy daptod nom the the plece beaidea Mr. Kolker rie: Bagry rave Harr jeonT Eugre Habowart Angei Barthelm, Artiour Bogt, Ronole Doprlise. Harile


## MAGBEE BONG HITS

Klow. I. Yee ly thy pecallar Mame for an it.



 Damemer for Ane diligatora. Par

## BEN HARRIS WITHDRAW8.

Alliantie Oity. N. J. Dec. © (Bpectal to The ager of tho Yonoy' Pher Thentir after a dio arreemeot Hilt the owners it it probable. bolde the Dritef photlir owee traselion for

## ARREBTED FOR MURDER.

Daveaport, 1a, Dec. 8 (8pelal to TBe Bm
 with the murder of Joha H. Brant. wion Wh



## FARNUM'S 'NEW VEHICLE

 - appenaran sud oorppuy hava arringed for tim,
 wence Immediatery

LUCILLE MULHALL
she opened In anow vocevilie tet at the Majentic Thatiro, East centiy. Mise Malball is difierent.

## Late Miscellaneous News

JA8. KERNAN'S PHILANTHROPY.
Baitimore. Md. Doe. 1 (8peinal to The Billbricical mainger in. Balimore. Is arranging plans to sive a local eharitahie Institution Clartinare of hla fortane, glace be has es.
 hards the lamatin of charilabla tuatitutionts. Ae has tathen apecial laterest in. the Howpltal for
 locmied on Norts Charles atreet and kip. Ker. man hat arranged wilb Capgay. IEara and Car-
 hapdicome and commodiona home for the chilliren
 Mr. Keraan Whl erect modern brillalaga of the latent olproved type. Mr. Kernan in ope of thr apd ba la krown as one of the mont clartahle citisens, Ilis zoneroilty la unbornded and be has ghown a holplog hand in a thourasi waya Kernan erred is tbe. Contederate Army durlas comarade in aintrexal. ife tiver remular cootrion at Pikefvilie.
Nir. Kernan'a stit "xceeda all ixpeciatlona

 and properts and the lacome from this Ker
 to have 18 completed by the mprigg or 1812. Mr, rantar tha detalle of ds plane
MARION ENJOYS THANKSGIVING OINNER.
WHitet-Rerre Pa. Nor 25-Even Opa IL happy Thankaglviaf Day. He way thanktol to

 pell it the econats jail, ind presented ble fith
 expreaed ic "a dioner ot for the gode ", ",
 erper of Wian revelved from E., Corlakige, wan-
 hr tha treppres and the aclor told that oflla trotel has eot and thry. Aly armas about the Fould rewetmbert we "Masy of the agrisot glad.
 reevived some good elgarm.

## THE ROSARY ABROAD

Foatom, Mave, Dee (Sppelal to The Blll.
 Fanplat of The Rulag it the nlut wertio en Whth armetion on Decion role or the Cativil Priest is the Bontoa corpany. Major Joba
 At the ead of the reyular theatrical neamon to company whieh wil pry gue Roary li Bon
 The antur, ziwnrd Evertt Rove, wilt Eloo

THE CALL OF THE FOOTLIGHT8.
 roal itre actor mana ird dive a jot if 1 coasd and hasd out. Orpela, Wiodo or mbore
 roma mad, treacterong tata, l'd be well ou to Wan Ethioplaca rate. If I coula eo, mantr tbe

and there in thowe myaterious winge, with plpe
just ppow that ont io proot the people pplid 10 men mo act-1f I tould look just onee outulde above the dacaling door, and watch the algbt
nafuri the fectric ilgbted leitern or my name: Ab, then from my leaplog breant enach mailled.
 in anct hatrionle fame. : ALYE Washlogton, D. $\alpha$

ORDINANCE AGAINST BPECULA. TION.
Colambia. 8. C., Dec. 8 (Speclal to The Bin-
boned). Tiekt apeculation aplezed to have rua ith conrse dariag the male for Bea Har last
 of an ordiangee mileb Fan to-day brooght to of the local theatre hymail?.
gen
Ben Mar Mprared hrre last wrek videe dinefformances at the columbla Theatre and
full bouse greeted them all. The tlitets wer

NEW CORT PRODUCTIONS.
New York, Dee. 5 (Spieclal to The Blllboard), Figrana will have a new play bext season Ofber productiona, in preparation by the Autbor preuldeot are: A pew play by Heary Artinnt Joneza play by Margaret jifyo, and a drama. Isation of Hoatazue Olasy Potash and Perl All three play are latended for production durlog the present seanon.
THE POLACK EXCHANGE ENTER8 ONE NIGHT STAND FIELD.
Pittsburg Vaudeville Agent Organizes "Turkey" Burlesque Show.

Plttmbry. Pa. Dee. ${ }^{3}$ (Special ${ }^{20}$ The Bilu. Exebange of this city, is rebearsing a one nitht aland harlemgae show which Will opea the wesion
at the Apollo gheatre. Wheeling. W. Ve. Mono
moran hin automodile into a atoas eurhing to to erom diluectly in front of the mechine. Mr Logd wai makeo np but aufered no werlous trontre: Mansger Jack gehmiat of the Scenle limb while fomplag from the anto. The ma

COL. SEAVER'8 PLANS.
Youge Butralo's Wud Went gbow wil here an perte, next meamon. tbe renowned wing and rife thot. Anvie Onklej, Whoee fame so the sreated onatries. The contrid is known in all eivillied bive Jutit been closed hy vernoo $\alpha$ geanvee, with doe latention, it La announced. of makitigy hie bow on the rond mert teacon beat wild weet The otber atara of thil remarkable quartot a The experta aro: Carch Lation. the ehanimioe aparter of America Caplain. Boghalic, for artiats of captary. Di ster or all ahotigus hary in the flaxy of tirct expertis

 prove sour anmes in themselice, sowever, abould Mita onkley'd reputation wait galned by moct xploiti an hitting 1,016 small dibes throch The dises were litule more than anglouth dimmeler. Another reat of the wondertul markswoman was to puncture the ace en a ance of twelve yardi curtio omelal champion rise bot of America, be bapine


 held for him hy a durlof joung cownirl with amealt poalelong Whet bla bead turred away rom plans of ale. geiver embrnce an entireis aw tratn of twentr-ave cars, aix more, than
 rocel.

CHANQE OF POLICY.
 Dheatre WIII be known as ic Hippodrome and wil pleypaudeville lastend or rond attraetiond at berofore. Orphanm and travelligg attractions booked rill be tramaferred to the Orparam.



BANKRUPTCY PETITIONS GRANTED.
New Tork, Dee. (Special to The Buboard). the stage, Wai granted a discharpe from hant.
ruptey by Judg Hongh. Her Inblitien were
 odra Hoorb. in her pettion which wis aied Bept i, Mhe ghatret mamed ber ilisbaltled

ANNIE OAKLEY.



## The Vaudeville Week in New York


 criative zety conid, properly trace itiocolumins.
 Of courve. Gertirude Hormanalinds frature poid

 It Mroptr owets. Her rethew wat mo hopr. so
 cenusp of auperior mertit dewerves lity position Dictond Compary in his adaplation of Charlea

 could worer for minato be denled the tinat eonle perlorophlical German Sernitor, who in to the larth Fivoly. encellent Figley artint. and




 and wo well trimed thet it has a fisht to lt Aas ibontre, regardien of ith location, woold draw erowda too large to obstre the stapding
ition if soch an anray of acti were booked for COLONIAL BILL

New York. Dec s (Special to The Buboerd)

 comedy accomplished by Eravi M, Burt Hi tatoly nupple. Clarice Visje n cersarlis ocma


 Jewle frown were on li:medrinj for the frat time



 The doplare sood, but one is particalariy head



THE AMERICAN BILL


 KEITH \& PROCTOR.ENCOUNTER strike

- New Yort, Dec. 3 (8pecial to The Buliboird) Were withoot tbelr zocentomed ataze havi. Who breateced to remaln lale oniene their demapda
 alodro Unfog, Jthoara anlom membera had beee




TUNIS F. DEAN



men duwn early yooday A. Yn.. to erect the hly anting been lost in transit asit not appeared did not return, hand Mf. MeGuae Bocod, opea men arriral. Monday, that a geapral wikoat had
 prompt action. Wheth was immediately siven as
 had all ha reddinem for Yonday'a matinee. which lited ejage manpulation By the time the matigee had expired, men to take care of the stage re-
quirements hind been seurred. and thing begin Athorgh mach anoyed, the diferent manurers. Toma the locifest smastof to think bact

 NEW YORK VAUDEVILLE NOTE8.

clea for thone of Moderille Tho no occopied
 OCode ibe Madze Sberry rond compay fo
 Romee Anoin Thateri May Onfre. Lotile Keo Cameron ulso kive exssementis wit tie kime compari York zledy reetres Rnib st. Dents foto 10 mider The exposent of clasule rrace bezen Thate Dem aete of the larger aroortion made heir entry to iod Yort liat reek. sid geeme



 $\underset{\substack{\text { Bexaner } \\ \text { next? }}}{ }$

Jome ne fisk borelitorma wat that he hat poted
 KEITH \& PROCTOR'S FIFTH AVE BILL











MME. MENZELI TAUGHT THEM.












## FOX LEASES THE CITY THEATRE.

 Obtains the Down-town House on a Twonty-oight-Yoar LoessNew York. Dee ${ }^{2}{ }^{2}$ ispoctar to Tre Bubour










THE SILHOUETTE GIRL MEETS SUCCESS.
 exibited tol Metropultan taviearco tion in





PACIFIC COABT VAUDEVILLE NOTES.

Lind, the elever tmpersonztor. If sow matin* bin serond tour over the 8zhlrin-Coonldine cif
calt. The frot wits mide jurt two years ago He came direct from Europe and opered bla clico. Where he was beadline to the oppeata Dec.
The Freatbank Buindty, Ban Fraselaco, La pow wents. At pregent the pelpal of amuse the Friseo ofle of The Buliboard. Pantaze and Caret. Tony Lobelikit, booklag aseat; gat
 Compaoy. J. Gremy, bootlog ayeat; the Prosut
 be New lork hat Inve and, it mont cratrall: irla. Rere'a the place where everbbody meeti
eversbody if in the amperont lipe eversbody if in the amongent lise.
 bey made a wodertol socepar: vil are offern
 Burses and Howell.
 to Marcelle Martoa and tis triveliar mirtian
geatile. mate
The Fan Bapliey Company, Whleb played on 2t. to ping the Novelty Theatre in that riy:
it. A. reported that Tomay Mrers at an Hme


Acte sow piagiog oo the conit over ree Or performers: Edwio Ardeg: io Cantala. Vervel Havde Rocbes'a A Nipht ia Monter Mbal. Dean and Company lo A Chace tor Torme. 1111
 atadey and Nofon, Mabel! Blte and Mite Dove Loreng. Alemand Nifrage Midrea Orover, Eno
 If and the Baikars.
(Contianed os pige 86.)

# THEDONALDSON LTTHO, $\overline{\text { THO }}$ 

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THE DONALDSON LITHO. CO.

## The Amusement Week in New York

THE AVIATOR OPENS.
-Naw York, Dec. 8 (special to The Buboard). Janes Montgomery's Dew farcical comed. Th:
Araitor, Fith a cast headed by Wallace Ed-
drager came to the Antor Thentre, December
6. with the followin company: 6. With the rollowing compary iviator, ing indinger


 Mone Galline, i French Evintor Erederici Pauiding

 Koute Giniendia mechaniciai : Forit Enimore
 (Page at Göron Fimin OTeman

 vae Bioir | Os Whidrop |
| :--- |
| Edythe.Thorne | Men Zonne, (Guents at Gordon inn) cealin with the desmor an well as the conemedy, cervanotics. The story of the plaj beling woven aroumd the knecesafil anthor of ay beoks antitied The Ariator Fho, to enjog, reat nod quiet arter

 coe joung woman suent prompty sall in love In onn of the chapters of his book, the writex cong isiand, apd a Pacetiong triend who hat
 Thit add mple to the aitumbion and the hero

 The Fremenimes sienees topd protrers the loan arthor, who. hine persistentiy refted Me FialonMry trip into the nuinty to the bewidered coesti,
 hat the ilfe-rigiciay rentwe and his ofide devoat io Wallace hodaloger appeari in the titio role of The Avintor, in the third act of Fhich he Coogphne or the exaet Hpe reed. Of Clezot than als vehiclea, during hle Amertena atmot-
"BKY ROCKET8" 8AY8 CRITIC.
New Yorz, Nov. 80 (Bpecial to The Buboard.)

- In writing of 2wo Woomen. which opened in New Yert, No thanal Drotechiles at the Lartic Theot of ewo tay night to Two Fomen, g play by papert bytion of The 8tatue of Miesh, nn Italian drams fig with literary integrity, weemed almoent Grerinh tirades whleh eruwned eater of the
tro aeta could never have been written in an cont courive, the ptaybouse wis erowided of
 and it the same. time an untrue to reamonable crow he A few thouge performance coold pooWeelia slove applading daring the next alt

 Comas must mare been its grandfather, nit
 every expertinced piajgoer knowis them by heart Which Comte Remy de 3iarkyl took Jeamette im from the gutter. There they billed and fenaned pleturea of ber lovely face. Therese too ten minntes' birangue to the ompty atr it muit
 Fide a contranting scene. So it pletures tho bernimondin and their dranken nd paretic ap pendigee in bigt revel and here Comte Remy hallet dancer. Jeannine, Who lis the exict phyilcai put appornent for him to engage ber to token the country to flt as a model for the portralt of "Baek to D
 ond milk Bot De Margyl la blind to ber pure
 the pert net.
Tou see her in the lururions gartment. of

 Int the dight chen he poitrite Denacal out
 expese comes the Mis oid misis to tannt his rlval and
expose in all her perndious ireachery- There is the expected how. the in vitahle challenge and out inte the world for
lonly tridde the. embltered Comite. no whis writer did not see the onol aet. bnt Inst Jenk'a door rebect that the dnel is ronght, health and happlness us Jeanmine in time for tha gnal cartan Liric with great prodigallty moonted at the rapid-Are elocution was in good oriec. Her were let of at exactly the rigbt mementa Bnt

 monder to
onls three of four characters were important
 should bee thet the end tis ne auronger, then it roulousiy rich joung man, bio uquidates his hia cholce his rotuer mod marriea tho glry
 coliler fumily collectively or zangatenble, assur And whiliam ja not the only tinny Collier in this zaegbable samilis reumion, Hit sister thit the conller wit is a pamily herioom, prove
 mones to go kat at far as clipelnationg
 riect to ned a reason why people linugh at al popalarity.
AT THE VAUDEVILLE HOUSES.
New Yort, Dec. 3 (Special to The Blillooand). Mot the sivel lat week the Woman of To-


An the Comte, Robert Warrick was gallant,
 personated the traditionat "ererybod't fritad,"
The others realiy did not, mitter, Ror Mra. Car.


WILLIAM. COLLIER'S NEW VE. hicle.
 Which Wm . Coliler in appearing at the comeds
 onghly unrelliable scion of a despairing pamily.
 tef andions relatives, on momisalon of ingoils, Fhy the stoiom has filled to minteriluze There
 thinge oref, an episode where psage reqeiref
tust maters thoila be ajurted and all end in
 garded, and Percival amilles forth into the Fifd
 threatened with hanging by regikriy rointi-
toted jury and analined jodictal presialing amcer. Imogise the fan Fben Perclivil byyeng commantiv to foreatin in posatho trasedy. He
ton. Was given its tryout and made the olt that
 Frank Mirtlin apat marapret Hatch The firsi an ta loe Angeles for many years. the secoad a baviag been twe jean with roinizo ne the The tyme of the play th the jear two thowanal

 Jabub of Kent Yorled

 oa bartig Rormerly appeared in The Binhop ${ }^{\circ}$
 eleven-personed vauderilio act.

## A.DARING PERCH ACT

New Yort, Dece 8 (8pecial to The Bulboard. log toited
 jerobitice troppe. II is ealled DDoret set. The anonlaer. Attaeled to the top of this pole about
 on this pole Those rebo bave witpenser too act
 tempte
ThlCb
Tada.

AN AMERICAN-EUROPEAN PARK MAGNATE.
New Yorr, Dec. 8 (Bpeclel to The Buboard) Tondon, Mote chto Pris. White arty Mar
 denbtedil one of the moant important if cures lo
the party namement ine in iny country
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 popular resort or the kind in Earope and repro.
 and is beling reconstructed for pext meapon. Whitir
 Barcelone Patr is one of the most pletureepree
 up of Americting.

ELIZABETH MaNAUGHTON DE.
TAINED.
 Yeneve, partner to. Pr, Cripper, from entertio

 Moman. Amongut their number: Fen minabets arrtivin in to prit of Ne Allee Mogd. Arser arrling lin the port of Ne Yofk, the anippection
 eatablishiof ber dentity, coodgeted ber to yar one arfol time zettive thery between the thir. eab atrike and tho hdependonts of the mapect to extrcate the delayed zetrew whin cormint to Mtat Lenere.

## HOW DOES HE DO IT?

Now Yort, Dee. ${ }^{2}$ (Special to The Bimboand). that wain recentuglere Min thening text fortanto preen agent co earth if bo lo not dotag tit tha
 CAGNEY TELISO

## LOOK.

Yew York, Dec. 8 (Bpecinal to The Buiboird). Rallica Co. Gbo kpyt or part of the patitive

 that orter the pan many of ebo ranorean part, cular dwlag lact seemop., ain be did at Soathesd
 innd, Exposithon Whil in the milet tho mat ngement or tho Rome and Turta exponitions re
 (Contrined on pace eh.) HENRY OF NAVARRE.
Nem York, Dec 8 (Epecial to Tbo Bubbent)
 play is rrom the pen of Wilinm Devereaix.


 plece enn ponsiby be tbet in deatreed to appent renlently lignored jubere it threitened to inters-
 maintained.

## TWO WOMEN.

Naw York Dec. 8 (Bpecial to The Bullboard).


 The azdiesce greeted her Fith atorme of ap
plause, and callod her out afin spa agita ap ter the soarth aet, even compelling ber to


 Thmer manager a thing or two. Mats parts al.

 thenter for in troral weetk, ind, as ber ongati.




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Many other acts wo have, most of them are entirely new and never seen before.

## OPEN FOR PROPOSITIONS FROM CIRCUSES THIS WINTER PLAYING FEATURE VAUDEVILLE ON UNITED TIMË

## FOR OPEN TIME AND TERMS ADDRESS

## Music and the Profession

A MID-SEASON REVIEW OF. THE MUSIC PUBLISHING BUSINESS OF NEW YORK.

With a Backward Glance at the Scores by fritz thaike.
Witw the soe and cry slice the past electhe reneral liump in brineth lt geems that


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men the ober hand, with the great depart-




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 and forte its popalitits.
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HOW TO FIND THE SOUL OF YOUR VOICE.

## By yuss IEOHA WATBOH.



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## H. F. PFAFF.


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 ADd Dow 1 have rexplationd bow to awakr






IN PUBLISHERS' ROW.

## STERN \& CO

Balland MracDonald, Who wrote I'm. Longing:




 Flun kong. and If I Could see an far Abead abit

 (ar Ahral pilk oumber. and If I Corld see at
The Cartion Wett Trion who comblee, muxic

tuptrates it with crajon drawlogi, to whict


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Let Ua Have Kiss Uotll To-m




## J. K. harbig.





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 halion Helea
rls"ं Dew ballad, I Niver Knem TMI Now How

 Al, Lestond is fraturfar stra of My Drenma,



## T FRED BELT 0

Mabel Lar Wrigdt is featurng the semi-elan aral woik My Love la Greater That the Worth Rat Mlesilailinil Trio have added the oxla
 ma ${ }^{\circ} \mathrm{Nell}$
Hhen Boy trom Oid New Hempabire Loveef Gulan oibpon.
 The Irtbo-American Trio ine aulog My Love
 Tenaetsee
Deas. Reed apd Reed cootiace to reítare

 alurling oh, Yoo Be
Barter Sbop Cbord

 The Dilanyirit ooug repertory couxiute of rid


 Greater That the world.
RUSSIAN BALALAIKA ORCHESTRA CHARMS NEW YORKERS.

The part: week, Nem Yort bexrd eomething










## NOTES OF THE ROAD.







 Ballej.a. snitbera sperialty Comreay wit



 ing pictirma. and Junde in lifintratim monz.
 Be L. No Ro R.
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 clanati, in bookling. ithe act.
The Realty ant Inrextmeot Coapmas. of Chl: Thice bat taken oref the Homprint Thentre




## Burlesque and Burlesquers

THE WORLD OF BURLESQUE.
y ETDIEY WRE







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 recorished frome wheortitnal vork





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 Hy be arrived at, and it 48 certats.






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of i bandsome palace interior with a set of
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 the tage pleture with lke Wail apd hit betr Can tha ceater-plece, loot wach of ita effect.


 The mozicel numbers are fairfy tood and then the avaraye choras. Ty The Pavarite num:
 Ciara Bers. and Mandy by Nellle INerkwni.




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act, aved is ooe of the brisbtest of or aramata
 of at mispecte personallty whe immeditely ${ }^{2}$ nilery the Parlalan Widowa is a good abow and wil pasa maitcr Whit the zeneral ran of the better

 WHI De Bo pecesality to agalo cover the abow. -hicb is procticeslly tha same at at tha opentos of the seazool Thers han been quilo a number
 Franklla, greal, Tom Yeree , Geopref C. JJobn-
 1r, jeeal Mand iop. Sas gmith, Bianche Bonk-

 try.
Irepa Mantell. aboras zirl witb Tha Bector

 pal comedian Tha Hector alria has had tol Rason, having opebed tre sengon ritb Tbo in tura waik sucteeded by Tom NaRea.


 abom, and Tre Cordoa hifuladero the arov rill hare two muncat seth to carry so tha mow gets vers far weat.



Rarry Rentley yeema to manage to And a pev hart wea buled mith bly, of be
 man and Beatioy, Keet mer.
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4 letter from Georse Marton the




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brtore. The Nualcal Gordoa Hisplandera follow
 The geoter trio brawa znd hardeoma noor or
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 and Ciara Bery in ona of the hest singink: anol talklag acta aver teen in a harienopo ollo, and
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proceeded to Plitaton. Pa., whare abe is 10 be
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Therein yonag man meen of Hersy Hant to buirlesque scenta ine to working hard to fort to secure gexaianer is matlas every ef
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found respect for chatity io wompin Georre ther and loved too well, bot me nll pept that Dection with the cnee Fhich unfinged the mind


Margarot Howard and Mulle Blatr of The Phlet they will entonror to booz over to sol liran \& Conslatige time. alt the cloce of the
 axed by a weltriows amumment promoter.
$+$
11 am in melpt of a copl or Gajety Ous
 paper has created Tbeatro. Rrooklya the mlagit

 and an monor to the efty of willambitare.

Jolla Simefalr clomed with The Pariatan Fide





## THE WORLD A'WHEEL

The Week's News of Rinks and Skaters-Julian T. Fitzgerald's Letter





 Serwell ond Nels N. Jacobson, of the Irish Amertean Athletic Clab: Holger Jeomen. Fred Jo the gun, Jensen look the lead and carried the Gundereon forged ahead and betd that pace for the lead, but Jacobsun, Who Wak also trsing to gain hla posillon. hlocked Nawell. forclig him on the inslde. of the trat, snd toolk the lead to mate blm jump, which. he did on the seventh lap. With grand epriot. woo the face by Marzolph third, Tlue 2:2f 1.5.
On Thankagiving night, the drst manque car-
aival at the pew ice palace was held. It was a hlg succust. Ove of the largent programs so
 the program was two heats of the onent on eago a fastemt akatery compeleh The arst heat 1:37, The the and Holger Jeasen, third. Tlare Ganderron Recoud heat was won hy W. E. Leedy, thira. Time 1:37, The zext Wan an ex: owed hy sox chase by. Norval Bapue, worlilin
all-around champlon akater. Tha nat heat was then akated, and was gramu erent, nind wat captared by Anderson, the Weatarn champlon; Was 3:08 2-5. After the nnat of tha Clus. time was carried out, mand abont minets of the most
 ghate at the dew Ice Palace, won oue of the
mont ralunhle priser. She wore beanuful Mrex-
lean coatume.

KREUOER':WINS CUP RACE.
By Aniahiag la third ptace last gnuday ereahy margin of seren polnta from Frapk Neal, Thircame in second, with Driscoll and MieDonild Which ha lt begnnlog sereral Welkz aro. Wai
concloded conclpded with a the hant and anal
MeLEAN takes ice brace
Robert Mclean, of tha illioola a thlette Cinb.

 and N. W. Leeds. third.

HOCKEY GANES BOOKED.
Manager Thoo. W. Prior. of the lee Palace, is
 Palince on Dec. 8 .
DOLGLAS SKATING CLUB RR-NRGANIZED. The Doogias skatog Clab, when disbeaded quit beeapee of the weatber conilione which


 RINK FEATUREB.
. Lbuard.

Blunger of the rink in Beloif. Whe. in The gern pohlushing gaya with regard to rink min cer panuehlug thelr featores in The Bilibord. and occanlonally write a story of what they ary


 possible condition, and alwaya looks inviting to of the rink husive beginalng the arth peason basineas contion
about as rood as the arat senson about as good as the arrat season. The wepte of
Thankspirtag of thla peason was
in In the bistory of the rink. We had large erowd During the Day. of Chistmas we will hara a mogater Christman tree in the ceater of the
 of miniature elpetrie lamma and other decora thons, and w[y resolre alowir, beins operated by We have Koonlight Carnival every Fiday crening: with apecing decorations, loclading kn Hintors over moon blg mounlalas. We bewly apecint program for this ocesaion, and alm ceatares we have are: Spot partion, midi-phmmer aivals, and oecarlonally we here a remulnn cap prail ${ }^{\text {an }}$

I thlay if all rink managera woold read The caslonarlly ond what they are doling: do plenty of pearancer of their cing, and kewp op the sp a revrat of the roller akatng buald be quite
In certalniy one of the most profich In certalniy one. of the most protitale
ons of the best amosements there ls. factureld also angest that the roller akate mann factureri otrer some indncement for the rink
manger Who will furnish the bitat feature for rolier rink.

Yours vers broly, HOOVER. Manager Greensburs Boller Rin

BLACKBURN SKATED WELL.
New York, Dec. 3 (Spectal to The Blilboard) -Wilinm Blackhurn the profegslonal champlo at the Matropolits Boller Bink, Whep be de-

 teatants, Marry Burle and Frank Brewer, both trom Brflgeport, Cona, Were put out of the
race hy the seferee, Mark Mlauke. The former
wat wan in good form, and when be commitied the
 of Loug Branch, 80 yanda, third;

## HE "CAME BACK"

New York. Dece 2 (Speclal to The Bulubaard) champlon, came baciz to bls own again Mondas alght when be defeated a larga deld from nmarears, declad at the Metropoliten Roller Rink, Brondway and Fift-second atrect Jorian
 thhed second, "Flth EdWard Gatr, Mle club-mate,

## NEW SKATING RINK.

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 pleture thentre comblued Mr. Feary now operstes a almilar enterprise in Winchester, and Martinaburg, W. Va

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 orer to the women particularly and each foman attendias is girent campllmentary tickac
Felday
oll
ant.
$A$ ten-plece bend, besides an orchestrettw, dieperse three menslont ire theid at the rluk alx dayk of the week, the selby belas In udalton to the rinp Mr. Enabedy operateu hulldiog.

SIMMON8 TOURING WE8T.
IR. A. Sluinsona, the rancy trick atilt and deng. Flitaburg, lant week and in thi woek giv. log bis exhibition at Miller Haygina Muxl: Rall riak. Claclanall. Thic la Mr. 8immunco
HAMILTON, CAN.

Georre stroud, the popalar creaurer or Tremplo Tbeatre, ihativy enoring Mm wir somerbero np
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Preseatlas tholr latent ançena
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## BROOKLYN, N.

MIsa Jesile McAllter, who le une of Brooilyn'
 WHilims Gothsm Theatre She Shanno presented











 Fsmill are at the Star, the Gisch Sistera are
the Oopheum, nd the Peterzon Brothers are
the the Greenoint ooncerty, glven at the Mijestle
 popular at the sam s. Subbert. Theatro. Who 18




 Thentres hrieh Libbey and. Kitherine Trajer, "one
 GE0BOES H. HEKKES.

## ALBANY, N. ${ }^{\circ} \mathbf{Y}$.

Thankgiving dajwas ibe occanion of a fam:








 The New Theotre Company will make atwn company preenta Meeterilnct: M,
Courlea Burton. manager of the Latell

 manas Bleecker Hall Notivism H. HASKELL.

## BALTIMORE, MD.










 NLedenhanser and Mocmisky ore the orccilects.
The boliding wil be two storieg bisp with
 the socronce Nopor for pool plated one

 Hrrends tin this city.

 for the erposition onsnlmoualy adopted the

 FIdespread linterest in reegrals to the exposi-
tion. in the meantime, the viloss snh.come





 Will come to the WIISILVAN SCHENTEAL.

## CLEVELAND, 0

Than omere of the newly efreted aspociation








 Bily.ind Pearl. Meeman. Who were the hit


Thie Orpheam Thentre has discontinned Vsode


 reported they woold do.. Thetr contloned popro
 eerond highent. priced tilli:In vandeville In the 1and popolarity or soindey coacerts in Cleve
 The bit of the bll at Eelen', Hippodrome tre



## NORFOLK, VA.

Norfolk : ent of 85,000 monk from the cen-




 nhooider.
thet come the great ppelal zonouncement

 ertain atronghold on the Iftue metropoliti of the Sooth. Colondal Thentre wai really a white ale-
phat to the ownera antal the progrealve alm




 ronnds for bargalias, they drod in for $a$ rest,





Leo. J. Greeowod, the Fiadish alslectricina
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anl la Suoday aplernoona at oup popular bootolry The mangement of the Colonial Tbeatre 1 ,
 Goo, doea some hearg ndvertusing for the cod
nilat Theatre, of whict he is general adrertilas
 CINCINNATI, 0.
Last meek the Orpheum otarted on itid new



 Anditorlum Theatre. it in prohanle that ine
new new msnagers. ill athandon the polics of vade
 from to n11. At she middede of to week the




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## DENVER, COLO.


SAVANNAH, GA.

time no defilto information at to the sutnre


ing or the sectiler Plijers beot leadin evomai of that company, has been engered to play lead onmeen, No J. artitur m. hobinion.

## ST. LOUIS; MO.



NEW ORLEANB, LÁ
The New Orieapy My mpony Orepouts suak





## NASHVILLE, TENN.

For some rencon, Murriy add Jober, hlex




 W. B. ARNOLD.

> A complate liot of attratlone appearing in the oltice montioned on thie page in given in the
ment beginning on page 38 .


## BAN FRANCIBCO, CAL






 Botb elts or




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## A oomplote list of attraotions appearing In the oltiee montioned on mont beglinning on page 38 .

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## MEMPHIS, TENN.

r. . Noorsanan, at momman from oubcera, pro
 Nordmenn hed fux entered the weatro, wike






 Foote gent that perreded the place.


 ment of The Girl Thnt Be rocco. Not of the death The pretty iltile. eetreas is very popaler in

 Ia a comblantion yaudeville and plciture anow
 penchat of alf pallenia.




 mous hat ther rerdief that they prement aplen
ald medim inmated dall.
Dimarigs the testa, a ecore or more of humorous ond in lta manifeatatieni of dellght




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BEATTLE, WASH.
The Northern Paclte opeued the new $\$ 50.000$
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 promptly orrered herin eortratt fer the whole
Conaldive circalt.
ZHORTRIDOE.

BIRMINGHAM, ALA.
 carso. It is anderstood the houso will. open Tre followisy Fere Fibitore at the Birmiog.

 En. Wo Gext la now manager of the odjerH. W. Enacish.

## KANSAS CITY, MO.

The year 1010, now tant drawlog to a elove. bea been and la, one of the moit proeperoan Trere have not been many changen. A new the
atre and onecomplotely remodeled, is about the
oxtent of new developments is theatricel cir-
 moath of 1910, wai redecorated and now mone




 popaler ronineme end avelstant manarir. Tre esch sesmon and tbe boslinca done of tho ahows Thee shubert Theatre in sald to be hy th chaln of blgb-clabe thentres The game s. ghaIt ty trown to Kansan city and the theatre


 a mitror baetisroand. difided into papple with
 dividual light le refected in the pitrrors an
 cif popalar nad well miked by everm one. Mr gtewark la areat Kenana city bog and netarill


 btrant masical show and the ble dramatic The Orand Opera Equae in Athentro that wi
 ous. There are Jegular attedante of the Gram (Comtlaned en page.ta)

PITTBBURG, PA.
Withln the jear nothing new. or gtarting bas
 times beva agala returned, and is reports are boun. Dde as Elven me by the manarery of the

 creave in hualinens han been necompltahed.

 nothlag to brag for some trme. Connmerctilly.

 tha reapective trio that the chanceas are for

 not been noticenble for some ume.
 played ouo-night atande for peroral moatha
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 toro th the Pittrourr eld no notucenble efinge






 patroas as well as toemelves.
 well ae from the seme and the out-gate
previll a spirti of soriality thay Dilis. there on reeptional bright outlook for the remalader
 at fell int the general pablle 18 the reopeal. mangement and the poblic.


 this class of parfermanee cen rela entrance
 endeared to the bearts of the thousade who thoir pratse of tha menirer, emper The newe to the tatece that toe pricen wocld be redineed
 conds more Who Fill avill themuelves of the



 story. Wie get the best 10 barlese
boosea, the Geaty and Aendemy.

- Mer. Kirtuman manazer of the Guvety, zlvea mo thla will be the bannef season for the OnJeGe and Mr. Harry Tillilems, owner oad the way business bee lmproved.
We are new to be poonldered ae booklok Polinek Booklag Exehange. Luberty Vadobille


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 lapzate fiphe there is probably pone wose
 poople like to reat of the explotit of a poor



 to ine writer was an acquaintance of Dan alce nocision, and I can never remember, through an mociation, of ever reetige him in a sad mood
alwaje happ, oo matter What reversem in life
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people good tralt for all present-day Dan Rice Faz Agure most prominently anco


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where he aheitered his mow in the winter. Wan about thla time that be made the aegualint
ance of phillp Dlefeohach, stout German lad
who il

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 boy or Dan kice", atter faning nlek-usmed the



 Rece he achleved promionerce. if name of Dan pig, with mbich he and exhluitor of a learned

 What mang rears ago, th was atill and to relate
that the suden death of the star perfarmer
that prate op that anow, and be firtind were pader Joweph smith'a lieaderablp, and reMie reitarnid to Pittahire and weot to diving and went to New York City 10 1844. malkiop oong and dance performer with Doctor Spantio
inge comphas.
in the oid In the compang with him at that time were

 seth B. Howea Clrcus. Seth B. Howes was
hrother of Nalhan Howes, one of the old "Hst. foot combination, Which, Elarted the famona
 On otch anverislag dodgea was to suppty splendidy liveried coschman and fooiman, to Ot issio. Manal mane his hrat appearance in Ninit and Chestant atreettivem the glte now oc. goleck to catch pointa-on the or ent the ring pot
 Horace Vickoll Rettr Young. botb aciora, and

Flually be got Frank WV. Whittaker. Who on bis first night msde a blt. on huslacts, sug Cested by Whitaker. Which efrrted him ple cheatra, a new violin. for port of the funny
bosimets conalsted lo Dana tumbliog Frant head During the summer of 1846. Bice was a clown lo the streceeding jear he went to Jow OrAt infis time, it is zald, 3ir. Van Ordpy. to Dap Rice, and Doged bim to puch-needed menpeare, Byron and other dramatle and poetic
worka. alding bim in maklog from them the
 Ronth or Barreit, be choon eftectriaid crace of colag worth. Rice being evecouraged to ntudr. the acranistifon of generil knowlidge. 3ir- Van niar songa. After a reason or two Rlire ob-
talued an fintereat with Doctor Spanldiug, and

Io the earty part of 1800 Ilce's Bhow journeyed hy Wagoait from the East to St. Lovis
 and wige joined the show here as general as Kent were apprenticed with Dan Rlee, and be to read to himofrom oine to three. chaptern of prompted him to bulld meetlug houses for the

 deiphla, to the winter of
a very hostile reception.
thene the anpposed rehel appeared in the riog torasdo of hissen, gronns, jells of "Secession


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 dim new connlierntion ont thnugh. there wa fonht wan loft in many minda to casti anadow
orer bis populsity. orer his populsrity.


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with Adam Porepangh two reasina wan mane


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coosiderable amoont of properis in her orwn rishit. bit gice wait rmiond.
Disappolutment mermed to embltter him, and








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innm winin 100 mile of the well. (Continged on pasp 4 .

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PEOPLE's (John Prince, mgr.) Heart'a De Wedinges (Weber Broa. mgrts) The Fatal Wedding inna (Weber Bros., mgrr.) The Star ind Gorter Ebow J . Herk, mgr.) The Fanalag Paradily ( $J$. J. Fenneass, mgr.) The Lady
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and pleturet week of INDIANA.



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THE MrOX-CLAD NOVER (Comedf: relened Dee 9: legith in foet)- Tem hite ageere old





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in the armor- They tionly reveue blm.
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THE COSQUREISG HERO (Comedy; relenved


 his dangther jet he feared they miott elope at Mny moment. This, bowever. Roger Elysu






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FATTHPCL MAX (Dramia, relense DeC. 12;
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Maro and Mdirna of rifoctant
the bance's hend berking and srowinge, in Mis rons fally become so extravagant that fand has mone mita and decides that the an craming polnfally beid to their recent bivone Lhes sown bedide the treaksare be had been told ofeply sormowing manter, Who nist bee by mide THeorer it gTUDENT (Drame: relene Dee ridow in very moderate eircamptares. dectdes oollege to college and work bin wiy throash. The the Eame boandinan, bouse where John oceuples a rom are a namber of jonn/ lads atudenta. Amons Ibis namber are Hazel Jones and Inabelle poseanink a rery haskiy apponition, jont ine der to gire reat to his feellog. parchasee for her
out of his num eavinge buph of folets. This


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 THANEOCSER.
 RID Ven Winkle is
 n the fare of camnare. ble storm, ind with only hla hom Shnolder and a banif of Gaomes Tho mre supposent to be the The Gnomer aire Rip sone man mie merrip men. or twents seare. when he we knes to alepp
 his old bome he indis his wife martienting to $n$ other mana. His danghter grown to womanbinh. mon most of his friends desd and zone. Rip, mid is happly reanited wilh his family. TERE GIRIS.HE LIFRT BEHIND (Comeds: Re-
people received a set back, Other schemes or
 daunted, however, Lee set abont engaging the coushert-looklog man in the Helaity to waylay of the disturbance, Lee, the conquering bero Would rush op, kook eash ropann down and
 better than even Lee bsd pinnued-for fas as the father wan humbiy offerlag his spology sod bi malng to the hapDy oraple. Bill Aler'
 several hours liter.
THE PILGRIM (dramin: release Dec it tion meeting. That Pligrlm from the East Jack Harren, had walred in and zaken possea bed of the hotel as thongh ha owned it Tn
be cure, old man Clayton was ill and ibe mort Was eertalnjy too mach for Jsne; stlll sbe migh have agied one of them to help. An it wes
them; meant to make they dide. thas pretty warm for bim; and they did. $A$ quirrel was al its
 atrife. Hostilitles were, neverthelesk, repewel a few days later when the boy fonad tha
 Armly bie Then after thes are gone, quitely but Three monthe passed. Fiphinck dolag the some. too great for her atrength and the "helpo mont leving her old bome forever. On the was io peraraded the giri to come to hie cabla, whilio he harried awny for a miniater. Bnt po sooner Fas the cercmonj performpi sind the ciprgymal than the boy trarrt inta the rooma. Thiry ban arrivent to run Jark ont of lown, bit Ine pren. ence of the mialkite san the slgbt of the mar
rage certincate enund them to beit ameme rage certincate enused th
faced and haty retrent.


ECLAIR.
THF BOWLINO CRAZF (Comiedy: relensed Dec.


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ipile on tbe game crept
jag orer him. ris bexa

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HiHESEN Op THE NI. teawd Dec. 2 , Leagih. Pritrox, brother gad ala

 cove to the palace of
the crovernor-ciencral. to ottala lafurmation vital outala haformation lita
to their canke. Aue uyy
ha diacorerth acd exocatedits. Soldert atorm the otrooshold of the who escapes hy means of s aercet pureaze. Tpe laf a band of gupales, sophta diagulses ber. tince to the Goveraor-Genralia palace. Tarough
 MHES THE Hatica.
lensed Dec. s: lragta, SLEEPS Deti, Demama; re. friend Fowley rillin blm and leavee lo his care Fallilet confalalag gre thousesod dollarl The
 but the moaey is gote. Wirmiey charges yed-
 ibree mea IJlof la walt, we Didiboria mifa the miatar muper tiolda Then they realise tatea ion replacrd ism money in mer sleep. 6: THE MEDtCtNE MAX (Cosedy: releamed Dee. medreloe faker. some ludiane chave hlm. eap-
 Sulin. Wbo farien bism to the mexne of blis


 to accept Bill. Wben the old perandes arfires fith toe sbera be in warpriped to dind the grit fil
THE BEHEARSAL (Drama: released Dee 8;
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formane
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 Filt rreat makuanlatty the netor'A If Ife naya: Heplty for bolh couplete.

## TTAEA.

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## RELIANCE.

WIIEX WOMAN WILIS (Drama; released an numphalicited gird for whome trap la jaid AF young rove. forma the plot of thla 1 ira. anollini plot, eatrtcetes ber fromed diatresting dilemma, The wlosomenets and purlis of the

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 A CIIIT OF TII
Dec. CIIIN OF THE WILD (Drama; released The jouely lown of the will hia wife apat zite, The louely low of the elirl ifter the death of ahe pareal frova brigbteged hy the miner whom
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## AMERICAN.

VRRA, THE GYPSTGGRL, (Drama; released



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torer. The fither did pos line the lorer and forhide him the right to the boone. Ho he was
compelied. in order to prese his git


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 ered that In the Interlm an eloprement had tatro
place. and that the girt had departed with her
poreonally feror porgonilly farormd guttor. But Cunid wod her irlis parment to prevent the twarrime and the
rearim
 hlw arrailiy engazed at the rival. Tbey fond his indolent wife sat by bousing the fob. While (Contloued on page 4.)

Wert viramin maxacers attention to lo-
 abow an it is grea in the hif teat in molion
 A. Parifry, onig eaciualre owder atate righta fort rean Charcties, or Sochotien Elberal terms a
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## (continued trom page 41. )

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## AMBROSIO.

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> COLDMBIA.

THE CATTLPSEBYS FEUD (Drama; released
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IADI. BETTYYS STRATAGEM (Drama; Yen Demet Dy two initors.' sbe weema nambie to make aD ber mien as 10 Whom she shall gnally choose. to bpar thet one or her iwo tovers meetia her sold alone. ADgerea. Beity distryuel herhelf entmlaten lo har discovery bint oue of her her remark mide by him, reefeettig ppon berrelp,

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 GLOVE (Drsmafrelenced Dec. 2. Iengtheni.00 fett.-The pletriog opens Weith nemener a father and daybter. The
 erliontly has other Mewe poon ibe gothect, girl.
 the round.up. Jim. the comporanher. has root zenade enilrels toneyt lo hia dealiogs and new 1 fruchlog gang before mornlog. Thit tree hy joo la commnnceated to noother. comis loforma-
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THE LIFE OF A SALMON (Indosirlat.

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This story is made into a full reel beeaune it aleserves to be. The interest in the love affairs of a stained in splendid ahnpe from atart tainedin siencid shape fromstart to finish. Sec that you get this film anraino thenphit rect. Ding dongut
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Release Monday, Dec. 12 - Length, about 990 Feet An unisual story of the love of an exiled Prince for an American Girl. Deep heart interest and the acme of Lubin acting throughout.

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## KANEA8 CITY, MO.

Kbio Thlle The management ju stractiont worth


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The Grand fis popolar-price hoase bat mans Collar-and mhalf mbow cerne to the Grind at the Grand for coe dollar and perhape this is
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Jaton Intekin it the much-liked and erteemed
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 Pletely rmpodeled during the summer of 1910 .
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rooms. new boxes nod an enlarged geting capmeftr. Tbe theatre wan aleo completely redecorrtied repapered nui reanished. the trop
color being acol, restral green, very piearing to the ore. Orpheam preseatis high-class vauderille. The Orpheam ilkewine has an emormoas pattionage every nigh standiag room is an oue can

 the excelleace of the ehows offered always is Mr. Martio Lebman in resident manager of the Orpheam as be has been for the pant twelve
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 Orpheam, Thankstiviag night broke the bonge
 to eee the show It wan erimated thint more Cbtain ever Etanaing roome Manager Iahman matid. thit. be ham never mean mager Lehman my. people
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rumniog. Tith three thows a day, one. matinee
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4 theatre that has undergone several changen In the lant Jear, slthough now oncy to iti ditorium Thentre In Janoary of this Jear,

 Lion of the Morria people to have a theatre in
Kanaas City nnd Eive vandernie, here wilh weekicht mange of bill. Mr. Martia Lehman
 leate on the Audicoriam Theatre and no slor. Them the fate of of a hoare in Kamens Clity.
 Orphenm cireait not declding, What to do with orerhanied and fresbened up and on Novergber 6, a pew stock company commenced a seanon. Mr. Inawence Lehoman, who was naxistaik part of this searon, In now manager of the press department beck of it the blg Orphenm management of Mr. Leammn there is no doubt Will be a roccene. The Gmia Theitre gis the aldeat theatre in Kansas Citr. The Gijlis is a popalar-price
 there was at all times rery atiafactory. Cspa.
city on Bnadays and holldaya is whet the 611 . Ilty on Boxdaya and hollday is What the 611.
In does Fith a rery good showing at all the
mativees and


 rock in on the maln door and niso advertiolng agent of the Gulls.
Both the boriesque bouse of Kangas City are dolog very excelleat business. The Century in the Weatern Wheel honge manager by Mr.
Joan in. Donegan and it in a very raccearai
hoose, Gajety on the Eintern Wheel is managed
The Gaje
by Mr. Bort McPhall, well-known thearriHere's wishlog the them tres, the bhow folk
and every member ot the theatical Droffelon and every member of the theatrical proffenion
very Merry Cbriatmas and most foyona Nevery Year if the New yenr fa judged by the

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(Continned from page 35.)
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nleely. Thes applies to the movias pleture The IIf gratiog at proquerna Gardena will be be zabuituted. The gancean aro now ruopiog




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ind antioned for cirflor ont sod arriged for carrylog onit the fifputing ol of epantruetlon. Soom be held at the Gardene, and kavarer
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 Downed Bamon Garcis froupe.
AX ANIMATED ARYCHAIR (Comedy: re























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own innocence, she becomes anjectly contrite, promining neter to deny Peck Hin uttle pas HAPPY JACK, A HERO (Comedr: released Dec. 8 ; length, sict feet), it is the evenlag of In Dozor of thelir danghter"a blrthiday. The fastores is the antigne necomated and woe of the argure in a muit of armor of raine During his fgure is between the botier and the mald
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fsther with a solng to the nintque room to examine thelr
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holds them np and hads them into castods. Yon pay Imagine bls reward no
thiog more than a feed.

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The release of "The Cattlemen's Feud" has been postponed to Dec. 17, 1910, and from this: time on we will make weekly releases. We have decided not to send our releases through. the Motion Picture Distributing and Sales Co., of New York, but will sell direct to all exchanges.
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## PARACRAPRIC PENCILINGS.

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Report: from Milfanket, Where Mary Garden





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## October-

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3- Wille (comedy)




## THE POWERS COMPANY



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15-How Women Love: (dramy)

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## bison.








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 10-Mue Mermald (drama)
 ${ }_{23}^{23-G o u n o d i}$ Ave Marla (drama)


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oclober Fearl of a Roy (comedy)
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 6-Where Have I Put My Fountala Pe 10-The Buat Goidoir (iraima)
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| Feot |
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28-The Fulrles Hallowe'en (falry tory). 1000


 18-The City of Yer Dreams (drama).
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Chaypion.
October- the Tenderfoot made dood (dara-

 ${ }^{18}$-The Way of the West (dama)

De-Hearts of the Went (drama). Defendier
October- Thase of Camera Toid coomedr.





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12-Morto Wrezturg championi (iopicéi)

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KALEM COMPANY.
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 21-The Fdocation of. Elizabeth (fares)
 4-Rllver Clonde Sacrisce (drama) (arame)
0-For Woman'a Honor (drame

 25-The Rove from the Viralo (drama).....
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 24-Ramance in ine Rockirs (dramin)
31 False Love and True (drama)

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## PATHE-FRERES

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her lovers is paise. Dimgolsed an Conti-
 weth the fortune onnting lorer, bot ginally beceedi io extricating

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## The Amusement Week in Europe

## LONDON NEWS LETTER

## Several New Plays Produced-The London County Council and Music Halls Thomas Beecham Abandoning <br> His Grand Opera Experiment


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Beaton Stock Company. Lonlse Glanm Will aso sume
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M Mins Lea Remoxde, who made many friends
during ber short engagement In Sonth Chicago during ber short engagement in sonth Chicagn
by her clever dellineation of chareter roles, han
had gereral offerm, bat at the present writing hes mada. do defoilta arrangements.

PROVIDENCE, R. 1
The management of the Nickla sud Bljon The-
atres. gave a Thanngiviag finmer to thelr em-



Jack Van Epps has anlshed thirty.five weeks
of W. V. M. 4 . tme aed is worligg his

## PARIS NEWS LETTER

Leoncavallo Personally Supervises Production of Newest Light Opera, Malbrouk S'en Va-ten Guerre, at the Apollo-Miss Dacre at the Alhambra
 THE AUDIGNCF
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opera seemed cuite plesed. with the fort.



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Brae. Gabrilele Rofane; now Ivarlag Museiz
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## OFFICIAL ANNOUNCEMENT

Of New Circuit for Melodrama and "Musical Comedy Productions Made- Plans Have Been Consummated and Operations Will Begin Immediately

NEW YORK-LOCAL FOFBIDS TIPS. New Iore Dee E (8peliu, to The Biubord) bromaz ary of its membry frow acetiofirpe


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LATE NEWS FROM THE METROP: Le Mew Crirt, Det 6 (8pecial to 2ma BIMbotrd).
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T. M. A.8 ENTERTAIN.



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## BOSTOCK IN EUROPE.

Frank C. Bostock. who has been abroad eor


THEATRES MUST BE CLOSED.
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> A UNIQUE SENTENCE.
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> BUILDING NEW THÉATRE.




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## MOORE'S TRIAL OPENED

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## CLOBE ON SUNDAYS

New Gartle. Ind, Dec ${ }^{3}$ (Spectal to The Bmconm). All then tred ho frem Cail Fill be of Police Burr. For some weeta local playhonem pormances for charity

JANE WHEATLEY ENGAGED.
Balt Late Clity Utah Dec. 3 (Special to The appeared umder miosicemen cor Diki, Melamo engated to pley leming roife With the Wm. 1a.

DEAN IN CINCINNATI



SELDEN SNYDER ILL
Blllboard Iobleboentr, Arkx, Nov. $29,1010$. Editor, Deant slr:-Siicen E. Barder. better time circus candy butcher, and of lato yean
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AMERICAN BHOWS IN HONO LULU:


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 INDOOR CIRCUS TOUR OFF.
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tte coanay
St.

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Amerioa's Most Versatle Artiste, Appearing in vaudeville with BILLY HART
In an Original Novel Comedy Playlet, THE CLRCUS GIRL.
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## DAVID MEYER



Fith the Bherman Mixdical. Comedy Company.
 conti Alway xifing a clipan and lexidmate concrithe of ibe llebrew eharacter. Arter an gary, Altu., bey been eagaged for another long fing
ED. MILLS


A Merry Xmas to all or ye.
This comes straight from the heart $0^{\circ}$ me.
1 bear no mallee, 1 love jou all.
so be merry ench Xman till the list curtain cill. ED. MIILS, Myrile-Earier Company.
"IAMURENCE"
Tin do anything jou asy. Come dalck. Will co home and tike op our mume and arrage for a happy New. Year. Fire Wife, 821 是anturat

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average. Featuriag the violn ind rodels. The contumiar of this the rioith and yor ore helay peatured of Pantages time Frest.
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Actz with burleaque companies may be found in another column.

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 (Orpheon) Ongha, Neb., 12.17.
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Burn \& Fell (Lyrle) Bedill, Mo. 8-10.
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Qoeen of the Higbway. Stortison \& Hetrerlin. Cueen of the Oatlew' Camp J. E. Culford.

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 Chariesion, M1., 12.14 . Comedy Co.i, J. B. Gu.






 Newton Kan. S.10: Hatcbinkon 12-t7, Wran.
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 Haney Hanter \& Rom (Liberty) Savanaib, An, 5-10.
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 pool 8; Wheeliog, w. Va., $\dot{9} 10$; Phill., PL.





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OMAHA, NEB.
The arst bulf of the thentrici senori in om. chat has seen bly change which mang de-
 amertean yosic thail startec oat ing gran

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 ${ }^{\circ}$ Doown Breed is enfoylay one of the bent caposs of hile eareer at the Krug. He re ontrome. The dive of atrictions at the kivis ans been ateadill elerited unth at present. dramis, comic operis or dramis. Tha mel-
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 ar Btock Company platige ihe getardiy wint Major Bill Mcoupe antred lo omaba acol frupge, part of burfilo bmis wha Weat, on
 of the the contraty, has Misor Bill had charge
 The Bui Show ended its in anion at Metle Rock

 thay sbown the past sextog bra retarraed. to Aurtor the Winter moatin.


The above cut is a good likeness of Mlle Ordlar who is ? the Original Girl with th Dreamy Eyes," who has been making more than good.- A No. 1 . que preferred.: Merry Christmas and a Luppy New Year to all.


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Tro Twercto playsere whi haro aththrabod
 sor The Concert, mow playtor th New Yert. $x$. pbony oreheitre. Frill \& Foltumen. seo.

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## NEW JEREEY COSEIP.


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## LOWELL, MABs.

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 ar It foe the late two mescoms frus eocke to. Rellph 1 Ward. manager $\alpha$. the roven Opors;





## PATTER. -

(Continned from page 23)
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 Ang Eva Fay as the hrad attrarilon.

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 lowe Thenire. Will bee the mangier of the
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Theitre Trrett Theritre commenging December 12, Comildiae Cirruit. There will be two showe it nichit and matinee dally. New York. Madasy, Ben inpelin the rext so bive deelded to elve him Ben nefin the reat so have decided to give him NEW YORK'S OVER-PRODUC. TIVITY.
(Contlinued from page 20.)
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 Thentre th Two Women apparing nemedte by Ryle Orinz thibe two "roke engacmed of yary Monday, December 5. the Jew Theatre Cunupany




 Koolsen vizer Thentre on December 19, in The Frohmangid Kinio krianger win open their
 in Ji. s . Mankter Bedioe. Crane will be weed

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bave been a oecided succem to every bode the have played. The male member of thin teena Mil be remembered urder the leam anat: Mitchell
GEND SOLRR ROUTR TO TYR

MAJESTIC THEATRE.

## (Continned from page 2 .)

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.Min Hefona Frenerick


A Votee.......................... Niss Allee Hille Next Week-Annette Kellermann.
PACIFIC COAST YAUDEVILLE NOTES.
(Contliuted on page 28)
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 noo mod Birlik Riretore Juomar Forter. Duna. Camm snd Theira: F10 Aller, Alc
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## PATTER.

(Continned from page 23)
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NEW YORK'S OVER-PRODUCTIVITY.
(Conelmed from page 20.?
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 Betrice und The Thanderboldt will be : giren
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# COMBINED LIST OF THEATRES 

This List Includes the Theatres in the Principal Cities and Towns of America. Data Pertaining to the Smaller. Towns Will Be Published in Subsequent Issues.


Colombla Theatre; H. N. Farren, mgr.: EnentErix Wheel. Galety Theitre; Gen. Batchelder, myr.; BistKerm itheel. Keltio's Theatre; Geo. Clark; vadevile. Celle. Carlio Thentre: O. H. Waldron, mex.; EastHab Theatre; Jom Mack; mgr.: vanderille.
inational Thestre; Marcos Loew, wgt. 8BIDGEPORT, CONN.
8mith Thea tre; Iri w, Jaciong mgr-: frat Poll's; 8. Z. Poit, mere: vanderilie and nommer stock company, and pletare:
BROCKTON. MASS. B. Crom
Citt Theatre: F.
Sheedy' Theatre; M. R. 8heedy.
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BROOELYN. N. $X$
Modataix Tbeatre; EAWard Trall.' mgre: MghMinastic Theatre: W. O. Pridiey, mgr.; MghTellert Theatre; I. O. Teller, mgr.; highGread opera Hoase: J. El Springer. mgr. Binney's : Amphion Theatre: J. J. WHima, Cugrt it popalar price. Caty, mgr.: popolar Folly Theitre; Fox Amusment Co., mgrs.; popalar price,
Greeppolaf Theatre; Bénedict Bhath, mgr.: Orphenm Theatre; Frank Kuboln, mgr.; vas. Crferlile Theatre; Jamea Madion, mgr.; vai.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State
City
Name of Theatre
Fame of Manager
Character of Attractions
Name and Address of Informint

Marglase Theatra: P. O. Schanberget, migro:
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bla Clrealt burleqque.


BAYONNE, N. J.
Opern Hoake; Ri. Vlotor Lelghton, mgr.; Met Bligan Theatre: Beat Howard, mgr.; vacodoPart Theatra: O. E. Ball, mar.: vandevile. BrighakioN, N. Y. Stephen Owwen, mgr.: stouderlle. Opera Hoase, O. S. Hethaway, mgr.; BixNINGEAM, ATA
Jeflerso Theetre:

Jefrerson Theatre: B. S. Douglas, mer.; bigh
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 somely Opers Hoase; Wim. Rasmen, marro; coEonit framd Theatise; C J. Bich, mgr.; Arst
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 $\therefore$ edrame.

Fultoo Thentre: Wulian Trimborn, mgr.; van Rogalleribestre: Chin schenck, mira; var Norelty Theitre; Percy a. Whunms, ugr.i Dolqumbinctientre; M. B. Epeteta, mgr.: vau8tar Thentre; 'Wma. Beebe, mgr.; borlesque.
 Casing Theatre: Clarles Daniols, mgr.; owr. Payton'a Lee Avenge Thestre: Carme-Pay ton" mgrif utock. Corse Pajtor, mgr.

 BMITR. MONT.
awny Theatre; J. K. Bualet, mgro; high selasi Thentre; I. M. Quing, mgr.; vavie


CayDNs, Xi J. Del Taylor, mar.; highcartos. 0.
 CHAELESTON 8, 0.
Academg of Maste; C. B. Mathews, mgr: stal确cle Thientre; I. H. Euthert, mgr.: vaidevilic.
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onig). Btabert, mgr.; van of firilic reotored oaly). Clert, mgr.; vew GATTANOMOA. (celory oniy).
Shobert Theatre: P. B. Abert, mgr.: Mgh BUjom Thestre: O. A. Neal, mitr.; popular
.price.

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 Great Northern Theatre; F.C. Eberts, mgr. slighodets. Theatre: Geo. C. Warrep. megr. Grgud Opers House; Harry Askid. mgr.; highThitopy, Opera Honse: Frank O..Peers, mer. Chigb-clago. Opera House; Ceo. Elagitury, mgr,; Prlogesm. Thentre; Mort A. Sloger, mgr.: highCorl Thealre; U. J. Merrmand, mis.; high minois. Tbeetre; W. J. perle, matr: BighPowerg Thentre; Vicior Oodderls, mgr. ; hithColanint Theetra; Geo. Lederer, magr.; highGorrlez Theatre: H. C. Duce, mgr.; high. olfasple Tbeatre: sam Lederer, mgr.: popalar Academy rtheatre; Win. Möche, mgr.; popalar Bifope. Thentre. Winlam Boche, mgr.: popalar Colleze Thealre; C. Jay smith, mgr.; popolar Grobe Theatre: ;. C. Eberts, mgr.; popalar Nallofal. Tbeatre; Ed, Clitord, mest.; popalat Proplee. Theatre; Jas. Pllarim, mgri; popalar Trevitt Theatre: 8. W. Qaian, mgr.; popaler price. Trempla: Case. Euiott, mer.: voude
villi. Hasmarket
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 Jollan Theatre; J. O. Conderman, mgr.; van. derille.
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devilis. Theatre:.. Till Morsball, mer.: vau Criterillou Theatre; $\Delta$ be Jacobe, mgr.; vande. Eciplit. Theatre: 'B. H.' Hert, mgr.; bur.
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 Colombas Thentre; Thompeca. Bros.0 mgim.
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Prinema Theatre: vaudevilue and pletares.

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 Famlly Thentre; J. A Suaro minr. - vania
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 Jewfll Thestre; C. Kert, mist: 8tock.
Audlinginm Thestre; a. A. Colllus. mar. Tahor Grand Theatre; Pelet Mecoart, mgr. Bronfuy, Theotre: Peter Mecourt. mer.





Grapd Theatre; Ed. Milliard, mer.; popalar priciot, Theatre: Libert $\&$ Geichell, mgre.: Oryweum Thentre; H. Sonneakers, mgr.; vau. Majeetle Thentre: Elbert al Getchell, mgre: DETBOIT. Mior.
Detroft opera House: Harry Parent, mgr.:
 Lyetam, Theatre: A. B. Fiarner, mgr.: popaTemple Thealre: J. Z. Moore, mgr.; vab. Majerille theotre: W. B. Sehram, mgr.: vadCanloo Theatre; M. Schoener, mgr.; vandeAveane Thentre: P. Drem, motr,: turlegnae. Laffotette Theatre; Dr. Campbeln, mgr. : atock. Graud Thentre: Wim. L. Bradioy. mgr.; highByjogat Theotre; Joke Roweuthal, mgr.; popalar Prioce. Theolre: Wm. L. Bradlay, met. Napaneen Thentre; C. D. Satphen. mer.; ven Rojol Theatre: W. G. Jones, mgr.: vaude DULUME. MINN.
Lucenm Thentre; H. E. Plerce, mgr.; high. Orphanm, II. W. Plenoog, mer.: readeville. ELILARATE: N. J. F. Thompen, mgr.: venProctore.
LhMiRA, N. X.
 Family Thentre: ghes Bros, mgrt.; Mish-ciect Rappy Howit Thentre: G. H. Vao Domark magr.; bigh-elets vauderilie.


Majesule
citentre; J. L. Gllson, mgr.: high Colocial Theatre; C. R. Cummlas, mgr.; popWaldamper Theatre; E. R. Suerked, mgr.; poppular price. Paik; H. Foster, mgr.; veuPark Opera Hoase; J. In Glloon, mgro; popu. Alph phem, Theotre; 2. I. suerken, mgr.; vandeStar Thintre; J. D. ADen. mgr.; vanderllie.
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 HARRTBBURG. PA.
Orporam Theatre: Hogd Ropkine, motro: Mlgh Majestife Theatre: T. B. Malrick, mitr: MintHARTFORD, CONX.



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 Eunire Theatre: Thoa, F. Morras." meti sherdys. Theotre: R. J. Xenmanld. mgr.


 Prince Theatre, Deve Welmomar.; bighelapa
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INDIANAPOLIS, IND
Gayety Theatre; B. D. Crome, mer.; popalar JERHFY CITY. N. J.
 Acmdeny io Muale: Prank E. Henderson Kelth o Proctar's; Kellm A Proctor, mers. Banterllle Thestre: Tbö. W. Dinilua. mer. COHASTOWN: PA.

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 Staub'e Theatre, Fritz Sianb, mgr.; blgh
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 Hud Anderson, Jamen I: Weed, -mgt.; ftb
Walmat Sanderine.


 Butingham, Morrace. McGrocklín, mgr., Jet
ferson: 2ud and 3rd; buriesque.

EYNX, MASS.

Cepitol Thentre: J. P. Belre, mest.: hish Anastorion Theatre: J. P. Bead,-mgrin Mgh Mrjestic Theatre: Interstate Amuse. Co. Mujern: Tanderute.
New Part Theatre; I. B Sheehan, mgr. Mechariges. Thentre: D. 4 . Gillagber. mgr.: Nickrol Theitre; 1. : Toremyer, mgr.: viede
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Talane Theatre: Tho C. Campbell, mgt.

French Theatre: Jule Layolle, mgr.; high Crescent Tientre; C. Gempbell, mgr.: populas Blaney: Lyric Theatre; 3. V. Neshea, mgr. orpheinm price. American Hagle Hall; lirary Grmatald Danphipe Theatre: Heary Greenwald, mgr. Stinbert Theatre: J. M. Dabbs, mgr.: vaudr Foille.
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Newark Theatre; G. W. Biobbins, mgrn; Mgb Columila Thestre; G. W. Jacobe, migr.: Mgy Grenger Anditorinm Twentre: J. M. Lederer Proctoris Theatre; E. C. Stewart, mer.: van America. Theatre; Gea. 4. MeDermith mift.
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Nixon Theatre:
Nigoo Theatre: T. .F. Kirk., mgr.: blehLyerom Thiatre; R. M. Gullet, tugr.: popolar Alfice, Theiatre: W. B. Merrill: wigr.: highGramd. Théatre; Harry. Davia; mgr.; Migh-clasa
 Ginrelr Theatre; F. Kortaman., migr.; bar Aegnrmy hripatre: Harr Wlllame, mgr.

Jefternon Thatire. Julton: Cato., mer.: Arnt
Kelfor, R. F., Thestre. Jamea E. Moore, mgr.
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vila and pleturen.
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Corlathlan, Is. N. Strange, moprolar brice.
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sivi frañorsoit caic
Var Net Theatre, Gottlob, Marx $\&$ Co.


 Noralty Theatre: W. I. Grweanbacm, mst.: Grigh Thentre, Albara keahy, migris; vanarptille. Theatre: Jobn socrising. mesti: Amertan Theatre; Jam rilling. mgri: $s$ a Nationtry Theatre; zick Abrims, mer. van 8tertile.; side; Sid Gramen, mgr.; vaoderitie Pantages Theitre; W. Z. Titaley, mer.:
vanderme.

 Choter .Theatre; Ed. Levs, mgr.; Popular Price and funtages vanderilla, Michenis,
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Bifon Theats Bijon Theatse, C. W. Rex, magr.; atock and Lberty Thetre. Frank \& Hibert Raods,
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 Orpherem Theatre: F. Arejmaler, mgr.: Taude Majestic. Theatre: M. shanaion, mgr.: popailer gCRANTOS: PA.
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 GREAT PATTERSON SHOWS
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We do not say much but we get there just the same. Look up our route for 1910. Ask our General Agent, H. S.. Noyes, how he gotit. Watch our route 'for 1911 and you will wonder how it happened.


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THE GREAT PATTERSON SHOWS closed Nov. 26 at Beaumont, Texas, and are now in winterquarters at Joplin, Mo. We will also put on a Zoo there during the winter season. We will occupy a building $450 \times 250$ where our entire-outfit will be overhauled, repaired and new featuresadded for 1911.
HAMES PATHERSON, MGR:, THE GREAT PATIERSON SHOWS, THE ZOO, JOPLIN, MO,

## LUNA PARK <br> THE OMLY ALL-TER 'ROUND AMUSEMENT RESORT M THE WORLD. WITH THE FOLLOWINQ COMPLETED AMUSEMENTS VAUDEVILLE THEATRE, OPEM-AIR ROLLER RINK, MINIATURE RAILWAY CAROUSEL, JOY WHEEL, AERIAL SWING, FIGURE 8, MERRY WIDOW WALTZ TROLLEY: <br> LUNA PARK <br> HEART bs acme <br> orening novelber 19th THOnde Yoyd HUNGARIAN BAND

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Thought I would drop you a line to let you know that the Power's No. 6, which we purchased over eight months ago, is still in our opinion the best picture machine made, and we have not renewed one part. We still have our $\$ 100.00$ offer for anyone who can equal our pictures, and there isn't anyone that wants to try. Our pictures are rock steady, and absolutely flickerless. It is certainly a pleasure to run a machine like your No. 6, as it is so perfectly balanced that it can be turned without the least effort. This, added to the benefit of the large and roomy lamp house, with a lamp that has any adjustment desired, makes the No. 6, in my opinion the best machine ever made, and I've run about all the standard makes.

Fred V. M. Smith,
The Crystal Theatre.
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I wish to say that I think it is the very finest machine on the market, at least of any I have seen. The parts of this machine are so much heavier and stronger than those of other makes I have used, I feel sure it will give better and longer service, without any repairs. The new "in front of lens" shutter reduces the flicker to such a minimum that it hardly is possible to notice it on the screen. even in a small hall, close to the screen.

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I have just purchased from the Seattle Stage Lighting Co., of this city, a Power's


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J. C. Clemment, Imperial Theatre Co. Beaumont, Texas,

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\text { Nov. 8, } 1910 .
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Bernard R. Sieve,
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Boston, Mass., Oct r, 1910.
I think your No. 6 is the world's best, as it gives the steadiest, flickerless picture I ever saw, barring no other makes.

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## Seattle, Wash., Nov. 21, 1910

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Scranton, Pa., Nov. 12, 1910.
We have purchased a No. 6 Power's machine. It is $\mathrm{O} . \mathrm{K}$. John O'Matley, Pastime Theatre.

I am well pleased with the No. 6 Cameragraph I purchased of you recently.
C. C. Dunsmore.

Marlinton, W. Va., Oct. 14, 1910.
Will honestly say I prefer a Power's No. б. I think I know, because I have given this machine a thorough test.

Al. Trezona,
Bijou Theatre.
Calumet, Mich., Oct. 10, 1910.
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Seleton McClain,
Novelty Theatre.
Stockton, Cal., Oct. 15, 1910.


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Managers and Agents.
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## The Understudg.

Now and then the understudy of prominent actor or actress is given the opportunity that is watched for every night during the entire season's engagement. This opportunity to play leads which comes only once in a while and is eagerly sought for by the understudy, in many cases decides his or her future. Not so long ago, a prominent though jealous actor became so'incensed at newspaper encomiums, directed toward his leading lady, that he forthwith ordered her to leave the company.: The public and press at that time were filled with righteous indignation at this action, and the understudy, who was given the position vacated by the erstwhile leading lady, was accorded more favorable mention perhaps than she deseryed; but she had her chance, and made the best of it. Last week a New York theatrical magnate promoted a young lady, who had been heretofore playing an obscure part in a western company of a play which is now having a successful run on Broadway, to the leading r. le. Her chance had come, and now she is on the direct line to fame.

Whether or not theatrical managers realize the importance of having capable understudies, is a matter for reflection. In several cases during the past season, companies were obliged to lay off several days on account of the indisposition or fickleness of the leading lady. In one or two of these cases the principal was not a star of the first magnitude, and her place could easily have been taken by a capable understudy. In other lines of endeavor, the understudy plays an important role in the success of an enterprise, be it professional or commercial. A vacancy has never occurred that could not be filled by some one of equal if not more value' than the person he succeeded. The biggest portion of hamanity are understudies of one kind or another. The puderstudy that can rise to the demand when it comes, and opportunity calls, is the one that has the chance of becoming even greater than the one who preceded.

## Uplifting the Picture Business.

The outcome of the meeting of the 'Motion Picture Exhibitors' League of Ohio, at Columbus, last week, marks' a move in the right direction. This body of motion picture theatre managers, which originally was composed solely of exhibitors operating theatres in Ohio, is expanding.into other territory, and it is hoped by the League's sponsors that in time a national organization will develop from it.

The purpose of the League is to elevate the type of performance given in the motion picture theatre, and to systematize the business of conducting playhouses in which photoplays are given. That the task is a huge one is obvious. It will require the consistent and indefatigable efforts of a strong and influential organization to overcome the impediments with which the industry is beset.

Practically since its inception, the motion picture has been the target of numerous self-constituted guardians of public morals. That in some instances there has been cause for rigid censoring, is not to be denied. But with the growth in popularity of the motion picture entertainment, the business of conducting the theatre gradually evolved itself, until ncw it is on sane and sound principles. The consistent and conscientious efforts of the Motion Picture League, in Ohio, has established a precedent, which it would be well for exhibitors in other localities to consider. The formation of similar leagues throughout the country would be an excellent step toward the general systemazation and aggrandizement of the moving picture industry.

## American and English Chorus Girls.

The differences between the English chorus girls and their American sisters have long engaged the attention of ethnologists. The Ameriican chorister, upon a superficial examination, seems to have all the better of it. She is, in the first place, far more vivacious than the maid from over, the ocean; she has a more strident and penetrating voice; her guffaw is more stentorian, her cartilages are more resilient; she is, as the professors of dancing say, "more lighter on her feet." Again, she dres"es in better taste than the English girl, and, yet again, there is more variety in her beauty. The imported coryphee is stolid, stupid-
|looking, heavy-footed; she wears garish and impossible garments; her hair and complexion show the same tints to-day that they showed yesterday, and will show the same to-morrow.

Granting all that, there must be something extrenely fascinating about the chorus girls of Britain, for scarcely a day passes without one of them snaring a member of their native aristocracy, and when any considerable force of them crosses the ocean, there are always loud calls for clergymen along Broadway. It seems impossible, indeed, for a rich Pittsburger to resist the charms of a chorus girl, and particularly of an English chorus girl. Every Pittsburger worth more than $\$ 5,000,000$ weds a chorister at some time or other. It is part of a millionaire's education in that town. He does it instead of going to college, taking to airships, or making the grand tour.

## Light Atteridance and Its Influence on the Actor.

It is a fact beyond dispute that actors and actresses are prone to show their displeasure when being obliged to play to small audiences. Ferhaps they overlook the fact that the audience, no matter how small, has paid admission, and expects to see a good performance. . Actors invariably lack a proper spirit in their work if there is a small audience in attendance. Indifferent acting has been so noticeable in many cases that even the occasional theatre-goer could not fail to observe it. Last week, a well known American star played an engagement in a large western city, and while it is a deplorable fact, the attendance during the entire week was.very small. A number of those who had seen the play on different nights remarked the star's utter indifference and disgisting sneers. Those who paid to see this actor and his company were not to be blamed because others had not come to the theatre. Patrons of playhouses go to be amused. No advertising is so potent as the appreciation of an audience, but on the other hand, a dissatisfied audience may do a show a great deal of harm. Unfavorable publicity travels fast, whether it be voiced through the press or the public. - It-would be well for some of our present-day stars to emulate the policy of Joseph Jefferson, who, regardless of the size of his. audience, gave the best performance he was capable of giving, and insisted upon his supporting company doing likewise. During his long career, he often referred to this policy, which he claimed was the foundation of his success.

## Vulgar Plays and Who Patronize Them.

Among the several prominent people who have offered suggestions for cleansing the stage, is one who avers that the salacious play"finds its patronage among the lowly. This argument may be interesting, but the assumption is far from being sound. As a matter. of fact, the persons who are most assiduous in their attendance upon alkaline French farces, vulgar musical pieces, and other yoisome stage shows, are members of the classes rather than of the masses. The theatre grows indecent simply because indecency has become fashionable.

Your horny-handed proletarian may be vulgar enough in his person and habits, but he is no advocate of public obscenity. When he takes his best girl to the theatre, he wants to see something romantic and elevating. Villainy he will enjoy, true enough, but only in anticipation of the fearful reckoning awaiting it in the last act. His view of the world is essentially a moral one. He demands that every departure from the narrow path he visited. with stupendous penalties; that female purity may be conserved, if need be; with artillery, and male honor, even copious blood-letting. No play which exhibits vice triumphant or virtuc a-mocking can ever command his patronage. He takes morality seriously, and he resents seeing it attacked. or even laughed at.

The lowly, as a rule, haven't the necessary wherewithal to buy tickets for an indecent show, usually plays at the high-priced theatres. It is the well-dressed, educated persons who pay $\$ 2.00$ a head to see indecency served under the name, comedy, farce or musical comedy. In this year of grace, r910, indecency draws its chief patrons, not from "the people." but from "the town."

Heard in Advance



 THE BRANS AND BRANN OF TOLEDO, Vlentine Theatre: Georige H. Ketcham,

 alectriclan: Ai. Fool, propertien; Rubert Ilett chiter enfiner: Fraik Plne edvertuing agent;

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 Joba Koella, Jr., munceal alrector.

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# EDITORIAL BULLETIN 

## History of Lithography

One of the features of next week's issue of THE BILIBOARD will he an article by Wm. M: Donaldson, president of The Donaldson Lithograph Company, treating of the history of lithography: Mr. Donaldson has; during his long identification with the business, witnessed many changes that; taken in the aggregate, constitute a complete revolution.

The article will be illustrated.

## The Lives of Famous Showmen

An early issue of THE BILLBOARD will contain an article concerning the careers of some of the .world's most famous showmen. The article will carry with it an interest such as has never before attached to similar ones through its being made up from the scrap books of P. T. Barnum and Jas. A. Bailey, and it will contain quotations from them.

These books have never before been accessible to any publication or magazine writer and the material will have all the novelty of interest that their long and uninterrupted inaccessibility has lent them. The books constitute a cache of treasure-a storehouse of interesting matter that will be treated with a care to the selection and preservation of the salient points. No person who is interested in circus history, biography and personalities can afford to miss this article.

## Billposting and Amusements

Billposting has long been closely associated with the amusement business.: This is because amusement enterprises were the first to use large billboard space. THE BILLBOARD will soon publish an article written by an authority on the subject of billposting in America and containing the details of the inception, growth and development of the business from lowly beginnings to a large, important and dignified enterprise in which millions of capital and the energy of many able and brainy men are invested. The billposting business was once carried on as an unimportant incidental by the managers of theatres and small-town opera houses. Now the entire business is controlled by large corporations and with all the pomp and circumstance consistent with its great dignity.

Every issue of THE BILLBOARD will contain one chief feature article dealing with some important phase of the amusement business, some noted personage, or the history of some allied or associated branch. These articles will be prepared by writers familiar with the details of their subjects because of close association or affiliation.

Read them all.

 poy, and immoculately nent st all timel. Claver







## The Amusement Week in America

## WHEN SWEET SIXTEEN

Produced at Springfield, Mass.-New Operétta Has Several Interpolated Songs Destined to Becomenits-The Author, Victor Herbert, Given An Ovation on First Night

## AMONG THE QUITTERS

## Several Shows Abandoned Tours Last Week-The Marriage

 of a Star, The Battle, Girl Behird the Counter, and Lena Rivers, Principal Attractions Cancelling Bookings New Tork City, Dec 10 (Spechal Dirpatch not the production of Chantecler. in Adame erbocker Theatre cast for the play han been engaked bat not an

KOLKER IN NEW PIECE to The Bork Cityon Dec j10 (Spectal Dispater
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garaze . Mr.

DELAMATER GETS. RIGHTS.
Now. Fork, Dee, 10 (Special to The Bill ard Wilton Talls'a dramatization of Eobert $\mathbf{W}$ Chambers, book of, that Rume hove -heren ne quared by:A G. Delamater. A N

ACTRESS IS INJURED.
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## Theatrical Man

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BUILDING NEW THEATRE
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WILLIAMB THEATRE REBUILT.
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## The Amusement Week in America

## PUCCINIS LATEST OPERA <br> HAMMERSTEIN LOSES

The Girl of the Golden West Given First Public Performance at Metropolitan Opera House, New York, Last Week

Ner Yort, Dec, 11 (specinl to the Butbourd). -The Girt or the Golden Werst Puectul's Litutit opert, helacen the drame of that name by
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 Gamulton, George Doorman. Irring J. Polack:


 HIl be nodet the difetsoo. of WIMINM, Yer.



## Plea for

## Uniform Rates

A copy of J. M. Buyl's plea before the Rallrond Comminaloaers of Loolectum, is prizted be The The Body met. Oenliemep-I simply aity for a jait, equit opatio of ore and twocar abow, it a move bent clane of mbor mangers formith amone.
 lat their owia equip Themo ubow argang fursey have equapmeat that is leaped and mot parapherailis is iovilitronda In Oar bagrate and ployee of the travelting whownam and ibe rall. (Contisued on pace 81.)
ACTRESS DIES SUDDENLY.
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## AIDS FIRE SUFFERERS.

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Niem. Yrot, Dec. (8petal to Tive Buiboard). gralnat tbe New Fow Taxi Cab Oompany Dy


WILLIAMS LEAVES CENTRY'.

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New York. Mec. 10 (8pertat to The Rtimmianti.
 Finfraling Clempertine at twe Globe Truatre





PERRY J. KELLY,


Manager of The Elooegmoon Trall, of whlet Kelts a FitaOerald ape propifetors.

Empire Circuit Directors' Meeting
D-2 Faptre Crealt wis trid in the omerzat on,
 Fit the ervetloa of a petr tbeatre to boase the mean the abandoampert by the Emplire Clirnip
pf the old Noanmental Theatre. The gew play wouse Fill be located onpoalto Foed s Tuealir. opealag.
Roatiae matter occupled the remalader af
ung bratae of the meting.

## MORTIZ GIVES BENEFIT.

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Billie Burke's
Latest Play
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 inceom Thertore at Coristmas

THE IMPOSTOR PRODUCED.
Atiantle CIt. N. J. Diec. 9 (spectal to The Biliboard. At the Aporlo Treatue last nigtt Flay. The Impostor. Miso Apale Rumell in lea
 bet of linatianes.
ROUTE OF ROBERTS SHOWS.



## Guy Carlton

## Passes Away

Hot 8pringr, Ark., Dee. 11.-OuF Carition anther of A Culded Frol and other drematived
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Frort Union, M. Y.
and the Bait. Bill
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BILLBOARD STAFF ENTERTAINED
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 adrabe problelty, keoplog the preve well guppiled with pew, writteas in mis ekarectertatic.
"MAYORESS" CLOSES ABRUPTLY.
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No salartes mere pald, it is asid, apd as a irrabied. A wealtuy New Yort real estate John T. Belll acted as funazger of tive compary.

## SATS ZARONI DEAD.

Chicago ML. Dee 12 (Spectal to The Bin-
 pany. She is requested to eommanicate with
H. Sheldon. matertaker. gle W. Medison


BRYNE'S WIFE ASKS DIVORCE.
Norwith Cona. Dee. 10 (Spectal to The BIM.


## The Amusement Week in Chicago

## WEBERS BUY ALHAMBRA

Former Lessees Acquire Valuable Theatre and Hotel Building at a Consideration of $\$ 400,000$-Spendthrift and Other Attractions Continue Long Runs.

## TWO MEN AND A GIRL

Scintillating and Refreshing Thougli Utterly Nonsensical
Exclaims Chicago Critic-Bailey and Austin Uproariously Funny in Their Acrobatic Comedy.







 AT NEIGHBORHOOD THEATRES. Culeso. Dee. 7 (Spectin to The Barbaird).



 of the wek at we crown theatre depict-












## ROSE STAHL AT McVICKER'S.

Chieago. Dee. io (Bpecial to Tre Bulboard). Chore Lahi, in James Forbes' comedy, The
 Stahl has been geen in this part all over Amer.



## A trio of stars.



MAX BLOOM
RALPH STUART
Julian Eltinge's Second Week





 OnWald Wentworth
Rev. Wibur Watt
Hal Blaze.
Niek Bolger
John Winean
Mran Lemnsweil
Marcaret Lemagwel


anie Denforth ... $\quad .$. In their review of this prodoction the Millin In meer $0^{\prime}$ Donnefi Benneti of the Record-Heriald:
 Mr. Hanerbach's book is oo conalitenty silly erort than the case seems to demand. "The Fas
Erie Delamarter of the Inter-ocemn:
 jodzing by the mongtined exclamitrona or the It a tue art." Hat the Journali "Mrue puhile whl is the entire now, " Percy Hammond the Tribuse: "But Dy was
 and old regnarded the proceeding at
lant evening an eaturely. enjogable.

SAID AND SEEN IN CHICAGO.
Chieazo Dee (Special to The Bulithard)the Pribceta Tbeatre, returned fo Chiengo arier
a brief tour with hit company, yitu Nobotr from Stariand. Ha elaime that trola prodinetion ta

(Continued on page 50. )

ROBERT T.HAINES

## Wallingford <br> at Olympic









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2 Yrs. Arthur Dare, wife of Arther. on ber




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 (Palsted by Leo Iing Bullt by Wrme DeGrame.) en Cort Theatre meant sonethiss uke two and one


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## Miss Illington

## at Lyric

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 toa in. the interpretatlom of ther productionas cowio. Arlhar Hamilitog, Mathew Warren, E. Ioviee idrold and others.

## LOOKING BACK.

Chicago. Dec. 8 (Special to The Bubbora).In bla etrort to fod ont tbe eract age of gamoeal Thall, booking manager for Mort A. siares. ypr. epremplative, h
In A Taroma paper of recent date appeared
 Ago. Mea gamoet Thall. efent of Joeph z Grimmer and pbofbe raviso Thetrical compang. ofer repterday. Nr. Thall tis only tbirty sow. Whath la Toolbful for mat mon han aprot Wiben confronted with the convietlas informe. Hoo. and fin dlacuating It. It eame to light that (Coatlaved ou pago 80)
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 arrepable poent.:

## The Vaudeville Week in Chicago

## TWENTY-TWO ACT BILL

## ASSOCIATION BOOKINGS

## Will be Run Each Week at American Music Hall for Indefinite Period-Success of New Policy Last Week Causes this Decision.

With the Dis mecent the American Yrale Hall had leet week Cologel Wh. A. Thomapon hat furtber notice. ho wat arld over from lat week, and coasldered the world's champlon of dinbolo Dave Weaton, in lliusirated song., and Mason
 The Brown Trio, cirtoonlate, were sood. This If a norelty act. ore momber of the trio sloging
some of Theme Dige, and the other two drawing cartoong to Get Tailmaz, champlica exhibition' pool pinjer, of tha morid. This le thother one of than man expected.

Berional and Arehatgell operatle 100 ore exceptionalis
Garcha the shadowgraphst, wat, aleo re viewed inat Feek. The suret Fukir. Wis ines on hout three meeka aco. dramatle atetch, is one of exeeptiongl character. and tha acting la sood. This stoten, with ali Cora Temperiey, aldow...........zuia spong Gerabroke Gore.......................... Is AMngdoe Scene:-Drawing Room in Mrm Temperiey'a Fint in Yount atreet.
Time:-Last night.
The Connolly fistere in shagtas and daneine Trumerel were the aumbert witch were ased of thome comedlenses, which took wooderfully The Metzelt Troupe were reviewd lat weel. Aiso the zirmaser guartetto.

## Chicago's All-Star Vaudeville Bill



## PATTER.

Mtaz Jane Dellia writect that there in some mit.
 They hare for and Co fett for Grapd Raplas.
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Patoy. Waaliace.
Patiky, Waliace, Who had amall part In the
 atea in lhin metter, is it ban left the giri of herwif. sto meagn and unable to tako cart ramat.


Goorze (Pork Cbope) Evers, Who was at tho Inollo Thestre lant Wreek. mide a tremeadont
 Arthns Fiahn, one of Chlearois most ponalar


No Longer. Used at Trevett Theatre-Sullivan and Considine Now Furnishing Acts-Three-A-Day Shows Will be Continued


Lant weet belng the last that the Weatern Tanderille Ansocintlon booked acts into the regard io the program, mort it war not np to the tandard.
 the giriasare good plance, were ratily good, Aat the plano plager - excellent

Cordan and Maed, woo did a few atuata in Plerce nind Manon, redined aligerere sod han-
 Harry Solliran and Co., In a comedy raclog Hf too worchic, for the aketch. Otherwise it The Bilss Tria, who were seen the Feek pre-- lous at the Amesican Hasic Hall, were rood,
 Carl McCalloggh, ta Footlicht Impreaslonm, the program. This jourg and energetle come
dian hat an excellent rolec, and his lmitatloms

THE BIG CITY FOUR.


Tha' membere of tha quarterte from left to right are: Rover. Baten, Emernoa and Reed.

## Framing

Sister Act

Mis Dorothy Armitroar, who lant veaman wan anme, is Teram Malaill, which in her right

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 approhation lhroagh the usage of sevecal sut. cenlire remarta.
Tou Brefre and Oompany are playiag a revell Theatre, Chicago. Aftes thla eagngemeat ithiteope ou an elfat Freokn ematract Whlet they play the Priacesa tlme booken
 Chima the parantten mbo are now operallog in
 by performers 1 la orifr to nrerat
tlon of untruthfal crilician of their
Irave it to sam Cnderer to orlatante adver


## The Current

Variety Bills

Apollo Thentre-Fonr Musical Laciers, Pani Cace and Co., Yodine and Emory, Jour Comrades, Thilaon Areade Theatre-Girand and Gardoer; Tha Engle and the Olri, Melaotte Thio, Eatelle
Whardette and Co., Bnaticana Trio, John Bax-
wiland Thentre-Fielda and Banson, Tom and slanala Hoore, Foar Beavards, Hurry and Kate VIrglala Theatro-Eeontagion Brom. Dorotby Gamb and Co., Till Bart, Black and Tan, Gem Theatre-Baker and DeFere. Gearge Ko
noro. siloger and Slinger, Madge Cliaton and Ca. Irene Hobeln, Thomas and Wright.
Womderfol teat, that of Marie Doro', I reso degance of exioung paladelphla apeed liven Mino Dora in arige eopruma. dedicuted tre mew Nixon Theatre, conmonlog wom twelre mianlet In welcomplog, ovation and dellvert of aperch. Toratre. ta ample time to eoter the thind act of Electilifty af If oothlag had happened.
 nono does mot sppesp- ontill lite durigs the

or the beat thint have been seen to this etty tifal volee, wheh holds the attention of the audleace from the time the attention of the
toot on the
 n atore for Carl, nad me toom eversbody woid
nike to nee him set to the top of the laddar sod mach a poultion as that of the ind to The Lenald actor. in A Night on the Bonlerard did not take with the nodilence th welt ht had had loest taterest to their act.

 From mome prifite oplalons oo thin three a
git it does sot look inoogh the boune would make noceess as there are tioo many vadt two day would do much better.

## AMERICAN MUBIC HALL

Earry Jolson, operatic blactiface comediap Tho took great pleasare in palling the comedy The Cromwella novet Jaggllog act, ove of the ent of ha

 asatic set, etosed the him, and was indeed ap
propriste for anch position.
 anger, Who la playing on the Morria time. to nay and Yon and In the Oarden of My Keart.

## The Bill at

## the Majestic

 boy are "nome daners! and the remale mem-
ber or the net han beantiral role
The The Three Calliforala Glris, who preseated a mualeal orfering. Introdnclop soion and trioe. MY
Caristopher Brothere, who do a llttio nlag.
log and talling, wert wood. They were placed
 lat. Mine chilian Ashley, comedienan. in congs and atories, Fan good. Ger lmitation of ehildrea
 cellent and deserving of a place on the ex.
atre bill
arer writien
Che gies and Fannfe Vas and Co., presentias The Stage Carpenter'a Experleoce, were sood. Toe Tamods Frour yands, with a Wbole car-

The Btg itty Oqartette, oon of the bant on house by atorm.
Fancle Fard, of permisalon of Kiam a Errandevilit in a comedy ateleb entitied An Dulockv 8tar. This plejtet, whiek opena on a
 is seen retilig ready to retire. When the tele:
pbone rtag and an simirer nimed pilj ealis









 mallers in in the midide allat or the theatre gad 1 rebarared
tae nadfeb the andiebe
(Conttried de pare 60.)

## The Amusement Week in New York

## NETHERSOLE CRITICIZED

New.York Reviewers Displeased with Noted Actress' Portrayal of Leading Role in Mary Magdalene. New Play has Old Theme


## Wm. Gillette

## Greatest Sherlock

gHERLOOK HOLXIES, play. In four acta, by Empire Thentre.
sherlock Holmet. Jotum Forman. Gir Fidwar Leighton. Profensor Morlarts. Jamers Larribee.
jadoey Priore. gidioey Prive.
Alcred Bagale:
 "Ligh
John
BLIM.
Parsong …i....
Mrad Fankrer.
Mradge Larabee
Mrs. Smeediè.
(Coutinned on page 50. .
TERRY AND NEILSON SAIL.
New York. Dec. 12 -Mrr. Fred Terty and In Sem Yort under the direction of Kiaw and eoantrys. snturinj erealag. Dec 17 . and retora to Loodon to open thelr own theatre with a
brief reviral of The Scarlet Pimpernel. There arter thes will pot ou a dew play called Mis: UP AND DOWN BROADWAY.

New York. Dec. 10 (Speelal to The Blliboard).

- Mrs. Pall Armstroar is aning her playwritht
 MKrsle hellew fanat the city Thentre in Ratifes Mile. Gemee. We nad to matre tro audence. Thentre owing to arme Bernhirdich engige onent at that bonse. is danclog lo The Bachelor
 Theatre.
(Cootsured on page 51.)
A-complete list of attractions at 54 BERNHARDT RETURNS

To New York and is Accorded Enthusiastic Reception. Termed by Alan Dale "The Most Wonderful Womian in the World"

 Hise indgunuly retome Hoveref tinc the
 asho consent be contened that ibey mem to be
 15 rerrs Vann De Mrapent, tit me be crombera, in his mperb Boile de solt, An which the vomin The fave herself to mev
(Contimed oa page 50.)


APPEARING IN NEW YORK THIS WEEK.


Jane Corcoran
Becomes Star

New Yort, Dec. 10 ( 8 pecial to the Billboard) Jave Corcoran. who had been playing a mall part in Motber, was promoted Soonday. Decem.
ber 5 When the drama mored to the Circle
Theatre. She took the title role and pilaned Theatre. She took the title role and falalled Vam A Brady, the prodncer, sprang ber elothith Blte Masons Who Were haviog a theatre
party to the Circle. No previous announcement bad been made and the programme gave the Corcoran in ber old part. Mrise Corcoran wap discorered by Brady in a
weatern company and appered in sereral of his productlons before obe was engeged for


LULU GLASER A HIT.
New Tort, Dee. 10 (Special to the Biliboard). the F of the best thlagi about The Girl and funny work done by John Elavin and eqpally ator and playera Mina Glaner glrea slavin
free rela and the rosult la notably good and free relu and the

## PRE88 AGENT8 CHANGE.

New Fort. Dec. 10 (8pecial to the Bmboard) -A. Blodget. gexeral press representallve fo


New Play
by Maugham

New Tort, Dec. 6 (Bpecial to The Bllibenrd. Thuraday. Dec. 1. the Engllih playwright Which Jomernet Draogham. aptbor of fmith. in New York afler rlolia of areek each to Bostom and Wanhlagton, where be way tha cuet clanganm and lay in Amertes of this fact be and chan. Frohman beld econferevee whth regnrd to the productlon of the plajwrightia next rork, As
nesnit Mr. Frohman in ahle to anoonace that
 London the irst week lo Frobroars. Tha plece
Will be la thre Meta and la called Telves Finhes. The playwright gave Mlf. Frohmen the

 himelf a rither onique tank. While ine reat of the play te pratty thorovghy aketched ont,
IIr. Mingham bai promised Mir. Frohman in tha elght daya paesige has pew lliny durlot make on bia retora trip to London. and complete
tha thira act of the vew play apon bla artival in Toodon.
Leaven and Frabet will he vectoded in Mra
XMAB WEEK LOOK8 GOOD.
Now York, Dee. 10 (Special to tha nillboard).
 vance seata and the blli aro partlcularis ad

Chanteur Tyrolit
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Dama D'Honneur
Kedy Comley ..
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Dame DTHionnex

are Archliducbeen

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\begin{aligned}
& \text { New Yoris, Dec } 10 \text { (Special to The Bilbonre), } \\
& \text {-Alen Dale, in hil gasun! atyle, treated Bern }
\end{aligned}
$$

(Continved ampe ga.)

## Stage Hands

## Lose Tips

New York Dee 6 (8peelal to The Billbourd. Tit Terisins to the the tupplak. evelt, lespofer at tit perisins to the ebentrical pasineva, wat solved



 artlation pith the rasproze to iecelved courtentef
 employe looked upon the tip an ala legitimate
 did exlst, and I Wanted to ulp tt before 11
 know whetber or not tha act tipped. and the no-
 tbo antagonism of atay erew my own theater, and I Aface the Arreement New York. I Want the gmalleat act to recelv! my beadisera."

## MACBETH. REVIVED.

MACBETRA, tragedy, in alx acte, by miulaw Dapan ........................... Willam Harda Malcoim
Danibila
Macbetb
Manqua. E. P. J. J. Kelly

Ronnox
Rentei
Frederlek Mallaty
France



Flearare






(Coitloued oe page 80.)

## Motion Pictures and Vaudeville

## EXHIBITORS MEETING

Managersof Motion Picture Theatres Meet at Columbus, $\mathbf{0}$. and Discuss Matters of Importance-National Organization of Exhibitors Proposed

## ARTISTS CONSIDERED

New Lincoln Theatre at Worcester, Mass., Has All Conveniences and Comforts for Player as Well as Audience. Playhouse Is Model of Beauty


## CHICAGO FILM NOTES.

 Mri. Nell Dafy. the well.kown manager or






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## Moline Limits

 Picture Houses
##        Fithra a hoodired foet. <br> OPENS CHRISTMAS NIGHT.

Now York. Dec, 12 (Sopetal to Tot Balbara).

 coothfal atar Will make ber metropollian dehat Hifer monagers, Werba and Keuseber. and fared a machonold's ritu to atartom procialmitag trein gift to the ballday week play roerth
 oflus the albor of The Dollar Priacees-aud Melarich Relibandt

 FAIR CIRCUIT MEETING.
 mec. 10 ... Thitrt. Als ralr mocletlei la obio are mot lon win wo made to thanate tbe aname of the




CARL LAEMMLE,


The Caicaso Flim Marofacturer and hbe aew co-borse power Mitchell car.

## An Essanay

## Comedy

Enaqua'a releave for Toesday, December 20 a short comedr. the dim beling eit feet to Taue atory is an followa:
Alwaya oo sbe lookoat for modey. Hank and What they are ingpined by the methodia of Ravk aud braiur apou pablic charits inat it twe the bund man nad blo way font too late.
 taket hla pooltiou it a bucy to haef. Doand be a colo into Dia iltlie cup.
 thme Lant is surcesufal until a polliceman
 The aim end bere with Lank atrugtiag vetawhy:

OPEN CHRISTMAS WEEK.
New Tork. Dre. 12 (Sperlal to The Billboard). by C. M. \& Miejellen will be jomin zaratpe production Chrintmax wroke. Wiltoo kaczeve prinelpa! roles.

CAWTHORN IN SLIM PRINCESS.
Joe Cawthorv. the comediau, solped the kat Faremeut there tant week. ge la appering it

The Two-a-Day
Bunch

Otto sbafter. mavager of the Real Az Van
 Witle Lew Giearon. fentured with The Hoves mooners: Hpmay and Lewla, Teiferraph Four Bnowa and Hackett.
The Prodt THa fo Clown Alles. who wo 7ith Rlagilug Bros.' Circos, opeged December Silitan a Cousldibe prople. The Tisio for the
 show.
Barner Firat, billed as "the daucting Mebrew
ad parody lager," opeped Dec. 12 for the Datied Nooklag Omeet at Bullorize Treatre Proitced time to all and then sallis for magiand.
Oriug to the Minass of Mrs. Altken, of The tme on the coa snu Cirealt and retara to tbel
 Mre Ferbert I Fint, hypootiat will open Day; Aurors. Ill. and Hammond, lind., to follow. Mr. H. Ererett Fitkin is directiog the to phay the Morris Clreelt, may remaln ou thl alde more than ten
thetr
European
time.
Masom and Sracs Who Were compelled to
 corened.
Hauty abd toog have beta boolide by Edwho ruary. They on tbe Padiaget bow wortive for the Fem clation.
Jean Maroge and Farry Loader are playlar
books so arragred as to be of alave mae an dreaser at boome an latest the tricel papera aled therelo. apoot and eard tables for the ladiea, up FIth gew.
One mall room will be fited
up ing mithatry avery cougot poemble. Juat of the larre reception hall wil be
 case of ureexpected had weather. By this the performertiontog thme. Ttiere will be 30 eharge Sor the loan of these carmeata,
 alr eooled from the big roof fanit everf ine-
 (Contlnued on page E1.)

## LENZBURG REMEMBERED

Brooklra, N. T., Dee. 10 (Spectal to The BuI-bonrd).-Jullas Cearbars. director of the Dol.


 Ruatan dauern will soon retam to Hurope.
TYLER (TEX.) NEW THEATRE
Tyler. Tex.: Dee. 12 (8pecial to The Bth.
 hocrite equipmeut, and ive large dreatur Tler has been Withoat a theatre alaee the
dentruetion of the old opere boome four youre aentro
and

## African Demand for Machines

A Arm of general merchant and comminaloo leav consal requenting to be placed la eommualention With Amerlian minufacturtin of reopondeuce may be fa Fneliah The frat to fite
 cerest it. but thom Davlug swermes
perfemery, or goods of fils nature.
Ten were eagegement a tre stoct Company at Fort Willism. Ouh, Can
 R. S Fan Stikie aud Ed. Rrown, the pant spencing the winter in Hot springm, Art. Capt. W. D, Ament's uew vanderilie bentr ard Hores is $r$
The Kaufmans opeaed December 10. at Lewle Ed. Figheria on a ten weetu coatract from Smmerson-Carpeuter and Company Dave a vew Wetlers comedy
Drom New York.
Knlsel- aod Reandon Whi appear in atock at of twelve weets. Erolle and Koade open on the Capleat City Dee. 18.
 Shadrick and Tanotr will soon troince a pew Arbert H. Ruaby and cora illisma are boired over tue Norwan sentro Joe Austio. Italiad Impersonator, nowned Dee Jamen Harriugton. magiclaz. opphat measo at Cisde. N. Y.. Deermber 16 . ween booke Jobs A. Late. monotogiat.
over tha Coney nolmen time.
Kamplain and Bell will apend the moltaga at
Russell Blogham. impersonitor. hat folven
Delles Romans monras the lowe of ber 5 te
Derlas Romman moaras the lome ot bet
Nellie Crawfo
dien Orebestra.

## The Amusement Week in New York

## NETHERSOLE CRITICIZED

New.York Reviewers Displeased with Noted Actress' Portrayal of Leading Role in Mary Magdalene. New Play has Old Theme

| MABY MAGDALENE, a drame in three mets, by Marice Maeterinct, The New Theatre. <br> Laclag Verus ..................Edwand Mackay Ammens Suanus......................Arthar Forrest Apples Charles B. Eanford <br> Nicodemas Joseph of Martha Arimathe .............Newman Barr Mary Miginlege .....................ota Nethersole <br> New York. Dec. 10 (Special to The Billboard). Inence is criticized as sererely of geal promernole by the writer of the New Yori Times. and he seems to rolce the sentiments of other New York critica. <br> Mis opinion foulowis. Magdalene, recelved what is sald to have been Its first performance on any stage lant night ical transination by a special company beaded by Miss Olga Nethernole That a drama by the Belging poet whould recelive ite initial perforis mitter desserving of comment. <br> "Eiowever, Maeterincris playa seldom are presented in Paris untll after they bave foarneyed forth into the world, The Blue Bird. Whach New Yort, has not jet been prodiced there, and even Mona Vanna and Pelleas et Mellsande recelived so few performancen there-Were it not for the fact that thes have bean mada into wric dramas by Leroux and Debussy. <br> "The tact is that the Parisisns have never been sympathetic with thls playwright. and he cartog littie for stage performances of bis workin has sent them. Porth is book form. <br> "This latest example has not yet been pablabed in Preneb. The Englleh translation Dy Alexander Teirelra de Mattoc, bowerer, has been procurable for some trae. <br> thanks contalis a preface in which the anthor Magdala, for two of hls situritions, that at the end of the Arst act, where Christ intervenes. atopplige the crowd raging galnat Mary Fith let him cast the firgt atone, nad in the third the dilemma in which the Mary thads herself of anving or destroylag Chist, accordling as abe |
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## Wm. Gillette

Greatest Sherlock

| GHERLOCK HOLMESS, a play, in zour acts, by Willam Gillette and Slr Arthor Conan Dosle. Fmple Thentre |  |
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| Cuant Von Stahburg - . . . . . . . . . . . . Gerald Tal |  |
| ofessor |  |
| James Larrabee............ Willinm Blley Hatch |  |
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| Altrea Brasicz................. Stewart Robbl |  |
|  | Grimth Eva |
| Thomns Leary. .......................... S. S. David |  |
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| Madge Larrabee........................ Marion Abbott |  |
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(Contloned on page 50.)
TERRY AND NEILSON SAIL.
 In New Yort noder the direction of kpearing Erlanger, terminate thelr eqgagement In this
 brief revival of The Scarlet Pimpernel. There-
arter they will put on a dew play called 3ilsa
Popinfas. Popinjay.

UP AND DOWN BROADWAY.
New Yort, Dec. 10 (Speclal to The Bimboard).
Mrs Pani Armstrong 15 sular her Dlaywight Mri Pani Armstrong is sulug her playwright
hasbana for dimorce aileging ruelty.
Kryle Bellew is at the City Thentre in Eamies Kryle Rellew hs at the Clty rueatre In Ramfes.
He and his capable compary recelved the cordlai saport of a large and enthoslastic andience.
mile. Gepee. Who. had to retire erom the Globe
 Belles at the Grand Opera Honse thls Feak. in The Rogers and. Whilim Kolb are the stars
(Contruyed on page 51.)
> A. complete list of attractions at Now York theatres appears, on page 54.


Jane Corcoran Becomes Star

New York, Dec. 10 (Spectal to the Billbosrd). -Jane Corcoran, who had been playing a amall
 every requirement of the difficalt part. WhiVnma A Brady, the prodncer. sprupg ber elotlah Bite Masons who were having a thentre
perty in the Circle. No previons anonncement party in the Clircle. No previons nanonncement irst intimstion. AKnes De
Corcoran in her old part.
Misa Corcoran was discovered hy Brady in a Weatern company and appeared in neveral or
 LULU GLASER A HIT.
New York. Dec. 10 (Bpecial to the Billboard). Thoe of the best things naboot The Girl and
 atar and playern. Misa Glaser gires ginvin
tree rela and the resalt an notahiy cood and ven performance

## PRESS AGENT8 CHANGE.

New Yort, Dec. 10 (Bpecial to the Bmboard).

- A. Blodget, general press representitive for HA. Blodget, geveral press representative for
 for Frederic Thompon, will become the exct-
tive bead of Mr. Bavageia Dress department


New Play
by Maugham

New York; Dec 6 (Apecial to The Bulbonin W. Somerset Dec. 1, the English playwright, Whet John Drew is appearing. retoraed to
New Yofs after visits of a weex. ench to BonIon and Washlagton, where be was the gueat
 close and la vie of thle fect be and Chas. production or the plaswrightit next work. A
a result Mr. Firohman is ahie to nuounce that Arr. Manghamia nem play mil be of a farclical turn and will hive It hrat performance in Will bo the first week in Febramy. The plece
Fithes. Flases. The playwright gave Mr. Frohmen the
 Thmis done, Mr. Mingham has fald ont for
 Mr. Mangham has promised Mr. Frohoma to
complete the second ect of bis new why duth
 mike.on his return trip to London, nd complete
the thlra act of the bew play upon hin arrival Lesves and Finbes will be included in Mr.
Frobman's American production. qext,

XMA8. WEEK LOOKS GOOD.
Now York, Dee. 10 (8pecial to the Billtoand)
 Fance senta and the bllis are, partleularly at
tractive for this sean of the jeme.

## BERNHARDT RETURNS

To New York and is Accorded Enthusiastic Reception. Termed by Alan Dale "The Most Wonderful Woman in the World"


## Stage Hands

## Lose Tips



 matertally increase the sularies of bla ntage
employes. on comaition that they refrala from accepting tips from artist piging itic clrealt.


 Thl castom became so gixed that a niaco
employe looked opon the tip as his legitimate pergulalte.
"There in no use denying that ouch a anstes
 whetem of marking is aned upon the bagrafy
Whereby beads of gtage departmenis woald know whether or of the act tipped, and the no-
 mpown theatrea, and 1 Hfraod the Arreemuat New York. IFant the smalleat act to recelvo my headisers.

## MACBETH REVIVED.

MACBETH, a tragedy; in als acta. by Winlam Sbakeapeare. Broadwas Theatre.





 Strard $, \ldots, \ldots, \ldots, \ldots, \ldots, \ldots$ Pring Frailt
 A Frergenn $, \ldots, \ldots, \ldots, \ldots, \ldots$, Albert B, Hownan M Memserget..............................ilano Tilden

(Contfnaed on pare s0.)

## Motion Pictures and Vaudeville

## EXHIBITORS MEETING

Managersof Motion Picture Theatres Meet at Columbus, O., and Discuss Matters of Importance-National Organization of Exhibitors Proposed


CHICAGO FILM NOTES.
Ki. Nell Daftr the Fell.known mannaer or

 in. Hia peration of moving pletur hounce Wide acqnalotape. He apenk well of the chation lo priscoasion the foture of the form of entertala Tom Philipe. of the ceare Tranoparener Co. ho fart completed a gong alide that is bound

 an one of the greatest thing in in novelty

## Moline Limits

Picture Houses

[^11]clation, a amalier organisation of moving pleturs
 Pennugivenia, Wert VIrclana end indiana. That


Reedolthona of copdolience Fere adoptod on the the irrt trenturef or the Leagre. The hees
 Only exibitions not conaected . Wipu the mann. fretare or nale or dimg are sdmilted to mem.

NEW TICKET BOX CONCERN.
The Eamaliton Mer. Co., of two Blverm. Wian Is placing on the maret in new ityle tickot Inrge manaffectiong coocera and hat oa the oulce faralture.

## ARTISTS CONSIDERED

New Lincoln Theatre at Worcester, Mass., Has All Conveniences and Comforts for Player as Well as Audience. Playhouse Is Model of Beauty

Worceates, Mass.; Dec. 10 (Speelal to The
 30en at sollown: E. Wh. Lyche, prealdent; Wr:
 retur.

 neit and largest thentren in the United States.
 booted throngt the yorrla onices, will be the
polley. porct.
pandes looztng after, the comiort of the
 arraned eolely for the playere' comfort: alde room, adjolalag each drensing poat. in


books, so arrageed an to be of asme we at e


 Inf michines amd entilightables for the indies,
 ery. etc. for the artista own ute. avpply of





 (Contlaned on pase 61. )

LENZBURG REMEMBERED.
Brookly. N. Y., Dece. 10 (Spectal to The 日lu. Daird). $\rightarrow$ Jollas Lensbirg. ditestor of the Col. Rnsalen Impertal Danceers during thalr Metchentran to engagemant. Crowarnt Sack Dis oro



TYLER (TEX.) NEW.THEATRE.
Tyler. Tex, Dec. ${ }^{12}$ (Special to The Bin-

 Tyler had been تlthont at theatre alpee the
deatroctlon of the old operin houme four jeare destro
anco

## African Demand for Machines

A Arm of general merchants and commionion zenta 10 Sontr Africa han written to an Amer:
 antomitic rendlig masclitee of all tipat. Cor-

 tereat lit, bit those baring sweetmeat.
perfumery, or zoods or this nature.
a tea weeka' engagement with the Palace The
atre Stock Company at Fort whithm. Ont. Can Clando Golden, Anatrallan cord Ylag. opeas
on the Keefe-Chnrebul time at the Mnes Theatre. Detrolt. Jan. B. fot a ten weeks tour. R. E, Van Slckle and Ed. Brown; the pant sependip the winter in Bot Springn, Art Capt. W. D. Areat'e new rauderille thentro. ard Hogan is renldent manager.
The Kanrmans opened December 10, at LewlEd. Fisher's ofle . Lenmerson. Carpenter and Company have new
Wrestern comedy playtet. eartiled. Tbe trom New Yort.
 of twelve week. Amaseroeat Compans tlme at Omalia. Neb. Dec. 18. Mrs. O. J. Lanry (Mabel Valenlecze cago.
cose
got Shadrick and Tallott whil soon proince ain pew Abert H. Rusby and Cora iFllusma ar toe Anstin Italian impersonator. operded Dec openz hla season Jamea Barriggton. miskician.
John A. Lake. monologist. has been booked
orer tho Coney Holmes time.
Bell will spend the bolldays at belr pome in clereland. Texas.
Russell zingbam. tmpersosator. han jofnet
Delles Romans mourns the lose of her ta
ther by death. dien Oreheatra.

## The Vaudeville Week in New York

## ORPHEUM IN NEW YORK? <br> SORCHO IN VAUDEVILLE

Martin Beck's Greatest Ambition Said to be Soon Realized
Lavish Sum Offered Hammerstein by. Western Magnate for Manhattan Opera House.

New York. Dee. 12 (Special to The Bhiboard).
For some time past rumor has been current Fhot some time past rumor has been current that the ciartin pect interesto are coatemplating an entrance into New Fork. prorlided nome
amicshie arrangement can be consummated. It
bss been auggested that number of theatrea ass been auggested that a number of theatres
were under onslderition as an Enitern boose por the Oxphenm Circalt Not unti the past
 bat the western Fandeville magnate orrered
eiag restricted to that portion of the emnnits. tied to the comntry West of Clocinnati. As han been atated in previous issaem, the nll of over twenty acts for been rumning a chaks and it conid not be learned jnat What
che namber of acts presented. Woald make 20 malned atesdifstly to the nine-act polley up to he prement time and an inerease is not ex

Qulie the, Dec. 12 (Special to Tha BMboara) andeyilue cinclea thls week was the debnt of Capt. Loals Sorcho in randevile at the Mac

Sorcho enjoya the diatinction of belng the ecords for neariy deep-aen diver-holdios the ato inlernational promineace by mecorering from the U. 8, S. Mfaline. one bundred and
thlity-two bodies. For this zerrice be walt

If coma amicable mimiation conld be brongh abont the Vanderile complexion woold be ma Orpbeam Clireult to invide the Eant thereby
folating the mocalled Dume. As it in this greement prevents an overiappling of both these

LATE N. Y. NOTES.
GLOBE THEATAE.-La Dame anx Camellas,



FLe madie his arst appearace in vaudeville at the Jlagestle Theatre. Pateraon, N. J., Dec. 12.

## New York

All-Star Bill

NER YORK ALT-STAE BILL. WEEK DECEMBER 5.
A-The Elis-Nowinn Co, in Tife Fire Fighter.

C-Tbe Hold-U D, Dramatie 8ketch.
D-Raymerlens, Fall Stage.
E-The Wow-wows, Comedy Eketch.
Americen Fris stege.
F-Jallet? Imitator.
G-The Comstock Mystery.
H-NAT Fith ATemue. Fuil Stage. Comedian.
J-Wormolian In One, Andmai Act.
Colonial, Full stase.

New York: Dee 10 (Special to The Blll board), -ADotber big ald from the group of acta offered at the three Broadway honsels.
 collection of well-trained dors and monkey. (Continped on pace 45.)
Edward Blondell and Company were subetitated at the Orphenm, Clocinnath, thlis week, Mixal Hajoa.

## THE COLONIAL BILL.

She told of Suan from a conintry town, danced
Sew, York, Dec. 10 (Speclal to The BIM-
Percy - Fillams proazant bul was orrered at
Ford cen be satd ln behali of the scts pre-
$\begin{aligned} & \text { and a great exponent of the hobo type, was } \\ & \text { he feature, especlally of the slogle numberan } \\ & \text { The nomad. recently returned from Europe, }\end{aligned}$
The nomad, recently returned from Europe,
$\begin{gathered}\text { mome are origlan and full or wit-he tellir abont } \\ \text { odiferous cows and an Engiln cattle }\end{gathered}$
tender on board an Atiantic ateamer.
of Chis. H. Dhompson in pla new rehlele, that
an act portriyligg both the tille-mad opalent
Torlige Germaner such as came orer true and
is so true and withal so conviacing thit it can
$\begin{aligned} & \text { he gafely stated that the welli-known actor has } \\ & \text { actieved meth access of preater. proportions }\end{aligned}$
than the weblcle be abandoned a month ago.
Homer silles was there and oriered Broad-
bowitere inmatar character, new to the stagy
Clancy a typleni bappy-go-petch bnt good pel-
Iow wion buntly briggs sbout the marriage of
two lovers in pilte of the erll attempts of a
title of the sketch fs on a Slae Street, writ-
Eny. Car daped innd mang around In ber well.
trode. Hofmanio portraying an antomonile glif.
Tho atcod an sorts of rhaing tip While tryas
in an extri tight hoobie stirt of convict ap.

The Two-A-Day
Bunch
Vem York, Dec. 10 (speciat to The bin-


 philidelphia engagemenl, the antomobllo victor Wat tendered an elaborate dinaer, well attand. in Philisdelphla


 Jacobn la dolng the booklog. Brond way certainly became enthumastic aboot
 make the comedlan never loag to rosm igatin.
3nbel Repnett. Who pan been morkiag elan
 the woolen Men's Armociation.
on the two-a-dey Kejth of Proctor tims, to be The gepanational Rolses are doling tholr Finter Thestre, Butralo brit they are not booked for appear at the Coloalal for Percy Willinms.
(Conturced on page s5.)

## Champion Deep Sea Diver Makes Debut at Paterson-Successful Career Began in Service of United States Government at Time of the Maine Disaster.

bee. since th an elegant gold watch. by 81g: ogeatly called into consnitetion has been rre and promineat amgineers on mattera pertalinios Many Jears ano te coocrived the sien of colmarine diviog exhibition- Whlch be hat ex fame and fortune Borebo exhinition difier from all others in so far as it in eatertaining operation of a diver molns to the Thetomplet entos trearary from the boll of attom, recor themonatrating ciearis bow divers protect
 and most torinling of all the secovery of bodien For his act-Gaptain 8orcbo Invented a buge ateel tank. the front belak of heavy glage in and the divert go to the bottom. real successinu submarine inceator of tho ouly
 Itand lath summer Captalo Borcho maly to
 Sorcho one of the Chicaso pewnpapers. Capt Sorcho contemplates, an
nental
tous in vanderlile.

CRONER EXPAND8.
Tho profepsion wim no doubt be fnterested to at 208 mom to his phace of boingese jocented

 tha scenery and costumes of The Fint that on Deriaren, Botbwell Brown, Rrincean ajah ned Opera House. It was hs who decorated the hanner preesented to Presiden
addrees to the Aetorn Fund.

## At The Vaudeville <br> Theatres

New York, Dec. 10 (Speclal to The gilboard). t the Fifth areane Kremza Brotbert, comedy acrobsts, made a
very sultable opener, while shisizley, Gelater and LeFis atoked their ripht to two-ldar tame. come now matorial in their act, Oinger Snspr.
which ber been their vehicle for a number of yearity pleaved the avdience with pis atralus partaking of both these ataple instrumenti.
The remsining acts were the featury of the murian each cllached thelf right for regre. trude Hormang in not eligimle on this rreer:a



 Gettrude Hormana featured for the mecond
wayk. whth the anme repertolre Needless to gay, abe la one of the rigent fentarel In van-

## THE AMERICAN BILL

New York, Dee. 10 (Specinl to The Blif.
 ont abovo tho rest. Juliet spent hef second Fran perfeet to ber, wlomicry of Yara Cahil an IIInalve indection of
tall of manneriam.
Arzold Daly'a prodaction of The stolce Stnry accupled tho latit poltilon before latermisaloo. ent antlelpated. andiane gaita to to the ox. other bloodeterdilog prepared the Way for anagraph atation in the aiknil wate of Aricooa-
The Bold-Up. With w. B. Bart in the leador (Cised Knano Wow Fow initisted Arcalmald



(Oontrined ap page 45.)

## Music and the Profession

## MAKING SONG HITS

Chicago Music Publisher Enumerates Causes of Successes and Fiascos in Song Publishing. Synopsis of the Origin and Development of a Well-known Firm

Io

 poot munti pablitern foidd riter wite their

 Born rim lneiliond to veliere that the proble




 saccesafat song. Yoave Got Ne Coln Kld. It
firly took me of my teet and When thes. fol lowed it ap Film The Love Bug. my eathnalsm wan at ferer hea
The kid soog pleased we mont and when I was
Informed that fit not panilished en Informed that it Was not pahilshed, se yet
atthough ooe prominent pahilinhag cocerp had
adranced adranced a gattering offer, I anid: "Boyn that soag in mine
The pent in nlatory. I alomply made them a
better propostilon and the Masle House of
 mon've Got Me Golog. Eid more than fuldilied bootlag and sererat bew ooem were cmptosed Was "there", wand It "arrivediew to day nomber two jears of active service, thls nomber in atul Tidely ang and
for performera to write in for a mecoud eppy.
on the plea that the dist has been worn out on the plea that the
trom constant handilas
The Lore Bug was put out at the game time. Bulch proved eostly. it wister on thla mong
 10 gee my error and I endeavored to recoup by maklog arrangementa to place it in a pro diction. Bnt the strangempent gell throngh gor
 In the thonanads and bundred
core Bug wan trallige behind
I next came out Tith another soas hy the anmber apolled by a miatake in interpretation When 1 frtt heard the tune. It sonnded entirely aboot through an endearor to change tbo tempo creat a ratione an You've Got Me Golo kild a ancceat. of the other numberk the "Twina" noit melodion the Band plaje at Night lis the Bot jou can't keep a good noog down. I Witers. Ineluning 8boottng star, by Adama and ldeen. (whleb 1 thought woald be a bit over agtit), hut the kid novg kept booming away and mosey than all whe rent or the hoorio com Tell Tasior anpplited my catalog Fith alm. Hoine. mucb bas hat a tremendons wale. It It the zlad or a sons that appenla to all clasees. reriatilig. Mo entalog theory in rery almple. It ia my noto the fold. I wint to know whom ti whi fit and whether the permon has aumelent attractive powera to lead others to rue the number. A Of my prodnetlow numbers, Julinn Ellinge'a
Ilt Chapge the Thoras to Romem will he ontent wras run to aecure the minalea setting for Arthur J. Lambis beantiful Irica Hi proved an excellent areaue for arousing intereet and. In conkegaence, thla noof ia haring a wod. zed whro 1 make the easily-prorch amerilo conteet and rpfused bave bpen ancentited by other I belicre that a great many songs of aifferent

## KREMER KOMPANY KOMMENTS.

The Hendetmon school Aet, of whieh there are aloe rery talented young bofa and glris will ar Gan, a now "kld" mong, pnilisked by the Tletor KMemer Cn. Jis. Fred Taber who la rth the act, whil alag beantitul bughelast oot of the nanal callite of no-enlied hish-clame onlee schentited Because of You, wrilten hy Lonlae gichafler and we feel anve that Mr. Ta. ber ean do full gnstice to the ang la hia own Tha siso nat The Only Girl tor Me, and Able, La galle and start -iMony Fret of Eecentric Danclam"-will text their "rand and a third"
aerer prove hila sult class of people who will
doubtiest como beck for anotber pinmber
may coas prove a hlt. When all in alald and doore. ed efrort pat bebind the number, and "pabIfther'a inctio. Also apon the atate of mand of the publlie who know what thes want, 1
 cese of a mong.


He has aceepted the position as manager of the Laemmile House of Masle. He was formerty in eh
inblay
eliclea.
 namber la wleb
nong of tho dar
Fiora Chalue in pilag Littlo Pruti of Smoke,
 de equally dirided between the alnger and the onoce Wbite la atill minniar lanrels in vanith due modesif. telts na that hla Ereatest trinmph la Little EuIf of
E. 8. Li Thompana han taken orer the cong,
 ewph of ing enitited I Wlah I Fad Photo-
 nogs, callent College Jane, I Mavo Come mack
tor Tonlht Sother, and im Ladale of Golden Triel.

DECATUR, ILL
Manger Thom F. Monan, of the Powers Theatre. Decatur. Ill. Is in chicaco making ar-
rongementa for atock company to play the Morion 1 . IIarrey, manager of the Coloalai and oolonnide theative. at Deratar. IIt. enter Iarland Co, it alaner December ${ }^{2}$. Thoy were
frienda whom be met duriog bis alage career.

With Headia his ballad Fithoot Yoc the Whlle Uader the Jongit While Uader the Jangie Moon eontinnes to
be the bug dancig nomber ln the Eddio Foy $\rightarrow+$
Marlo Tyter never Falls
to respond to several yoon, the latter being a new number by S . Clarince Engel Tin They are both pabllathed by

Sterilgg and Fiart bave in rebearal three o Stering and Fart have in rehearal three of
Head mongR Withoot Yon the Ford Don't
Sem the Bane. In One Girl'a Heart and poony soon. . *
1 Don't Want Jost Any Little Girl is the $t$ I tle of a new moog puhlished by the Honge of hit, from the way performers are asklog for

Arthar Adamind wates in saylag that 1 itm $a_{0}$ Itallan charticter cong of shat he bas ever, wed. it if prilished ay the Mead Mosic Pub. Co.
Geo. F. Hend, Jr. Dresident and treasorer
of the Head Masie Puh. Co., has retorned to bls
dest after an absence of two months on acconnt of ttlages, and la kept busy eetnowiedging the
well wlithes of bls friend in and oat of the well wishe
profesulon.
 this week. as ange hy Milas Evelju Harulng
and never falled to sing the joung lud bsel
for an eacore. It in pobushed hy Eead. .
S. Clareace Engel, manager of the profeshlo buas dreze daya luteresting performera in


LEO FEIST NEWS.
Ben Welak ta scortige tremenulous with A1. Ensty-Can-O-Rag, at the Orpheom Thentre thit week +
Marghall yontgomery is makiox a hig hit
 alwaya bound to get a hig ancore every time e linge the song. of
Joel P. Corin and bla company, In thelr

 Billy Geller has fust returaed from Phila.

 Walts, Tbiak it Over Mary and in all My
Dreame 1 Dream of Yon.
Arthar Deagon, who wha formeris one of the ate atars of Foilles of 1910, is maklog some Itallan Walts. He plays Bammerateln'm. Sanday.
Wright and Dietreleh pot on Preamy Italian Walts at Poli", Wares-Barre, thla Feek, and roing nome, sou know-lia moma act.
Marron and Helon are dioging Think lt Over are goligs very bis with t
 covered hy pave rose, 15 scortag very ble with is playlog Hamonersteln's, this week.
Carter and Binford tried out two weeka ago
Warbarton Theatre, Yoaneri, and wase some
 thifed Dancing starifght
eceners and coatumet.

A1. Herman. bbo la playias all the Loew Ume and If a Eficat minstree man, la alnzing knocking them of their meatir.

Continned on page 24.)

SUPPRESSING SUGGESTIVE
80NGS.

- 1 have been freaty interented to the crasade agalnat sogzestive and indecent monke, carried
 Tradeh There the ban hal been placed on lin-
numerabie monewhich weem to be acepted by
the pablle in New. Yort an within the boands

 pablic. for I pever bave pellered that of there is
ing utversat demand ror anxestive songr. on

 acter of musle, mad fith soceess.
 two of the best singersist ttached to my onwe.

 Fintrd no tess than a dozen of these capen
oftertag in each place to sing mome popniar mit


 for the most part. io a pretty ilttle song fron

 (Contlaued on page 24.)


# BIG $=$ TOWN $=$ AMUSEM 

ALBANY, N. Y
 If beck to the town here it started tint Nigstmare at Hanmanus Bheceker Han, reedrine ssournces from crituc and Doble thit the hau
 prophecy was correct Coimpany makes itu second Flest to thly elty within the year, Dee orit Jessicice Busief, sn Albany Eirli, is cast lo Slater Albany's atock surtor, manger for Rert listell. Alban's atock gtir of hast sumper, Was In towi
 Ge will bring Bert EJtell minute he
 Tom whe whe copurilled to mule aspeech
 manj pleassit times with the Kingion-Courte-
 tins old stock company, and be recelved an
 Tir Hotel in this city.
James H. Rhodee. or the Emplre is stil Amme Hent HASKELL

## BROOKLYN, N. Y.

An new daea to Increave thentrical patronge
 other local mociettes the zict. Which to to and for we peearmers at whlch hall the osual price of nam inion shinn be charree. ine to be ziven trin bere That there are thousands of perzons
 The cor oitmexing good plays ${ }^{2}$ mpaquentioned. only barrier which has prevented a large and pley fit the part na he opportumity to joln a year'a dues, shoula be rery seacrally em: braced. The governent is in Do seare a charity. tres and these special andlencez hod a redoced plays may be witpersed by persons who hitherto hare pot relt at Iberty to meet, the outlas orement apart from stimolnting an interest in the worthy thlogs of the theatie among a ther efrect of increatiog the pab plap through the additonal advertising they He Fell in Love With His Wife, Edith Enlis hatimitisation of E. P. Roe's popplar nove, Gram opers House last week, and judging prom the isitteriog notices which the locsal pa-
pers gave it, the production will be ble suc-

## (Continued on page 39.)

## BALTIMORE, MD.

Pand Armstrong, the well-known play dright alm hy his wife, Mrise been instin Abel Armatronst The hill of complaint silleges cruelis. harthnes. in Cblcago, Where he Ls looking atter his new play. The Deep Purple, which tar been recently proinced there. Mir. Armstrang mares nilicent manslon overiooting the Chesapeale may-
3r. mad Mrs. Armstrong formerly ilved ait

 pury insed blit preseat mago. Mr. Arnustrong
one of the most beantifol lo the azelent capital of Marriand Soclally it Annapollo he and conttrigent.
Thoe court, througb Chleq Jndge Willimp H . Itor for the plantifr and furtuer, to pay the
plantir 8300 a month slimour duriag the contruance of the gnit. first pasment to date conthe contrary on or before that date. The couple separsted aboat three weeks ago and it is
allegen that his condnct towards bis wliee be
enme fatolerable. Thery bave three joung davab
 Annapolt:
sfuce
Since Mr. Kernan announced mis charitable
 he country, Most of his letters were requests
 Kernan- Hospital and Industrinea Lawrence Ada Kooby. who, in norme at the present
 Mosby after that, and oiscovered thit she

 bospital will be one of the anest and a model plema
and riding school to be erected on larrit zrazase pany. It fill hat Coisenm RIding sehool Com
 Fil be resed for amase

## PITTSBURG, PA.

The weather continuen most dellghtrul for

The reduction in prices at the Dogreaspe ha had the deaired effect it is a case now of capa Mhe beenfit performance of the Mikado ziven

 von. chiliman, outuined the start of the repob-


KEITH'S THEATRE, COLUMBUS, O.

The personnel of this thentre Inclodes: W. W. W. Prosker, manager; Gos Sbowiter, treasare
D. St. John, sgent: Geo Fookes, stage manizer, and Jobn McAdle, musical directov.
Weeks ago ive new members folned the Bille
 the places of some who are to leave. PTrtcret.
pal moogot the newcomers were Joc Csuthorn


 Adolph Borchard, french platitet ho jolat relof the wety
 orchestra mere is belog made
LoJis I. RAUFMAN.

NEWARK, N. J.
All the thentres of thly
etty gave beneat
terformances for the terre was large sum reatitea, ars surify Der The Newark thentrical att
nanay ball oa Moodiay oight, Dec. 5 , zava whel


PROVIDENCE, R. J.
Vealty Falr Park, ethe sammer nmprement place town the river, wo thil itt. Por $\$ 7.000$.








Col. F. B. Weadelichaefer, of the Providence Opera House, greaty benented the ant tuber ax A Red Cross seal on each tietet poid for the minre, momething orer 7,000 belog sold the $\operatorname{arm}$ of the wreek. Edwries Van mad Therney made thetr mocond Lapt Teek Naf ced. Heal ctrcles Nas well-known here lo thent gent.
WA clerer bupch at the Empire Theatre and al
 A Higney: musical aliector, Andrew Hiv:


w. e. greene.

## CLEVELAND, 0.

That Cleveland enjors and apprecistes ble
 soares the wet of Dec. 5 .
Ademb chou, Ras recentiv purchared the entire
Adtul Dattoo, or the Dacton TTJo, met with


alepped on ber, ghe will be ont of the gawe
for a coople of weeki. The Datton THit will be
 ecobive, se visitio of the gelarist troupe of


 been knled liong ilit ar report of the dent

5



## COLUMBUB, 0 .

Fill moon baphor araly ona hezrs that thin clty

 murtemise in what ia known an the Opand. ont
 once at that time and the burineme prople at
 po borlmpise ind it In dowtim wholier II Wil eca. Oihpr elllen that are Ey Jony ohna lofipr to fletodyel
 iv, wan esefoymay durns the Wimler inn
 mormol met

WH. H, (IAMPHALIA

8T. LOUIS, MO.
Sulome, Giry of the Goden west Taler of Hofr mand iod Loober are, the fepertire of tha
 Tbe followtar the the or acta, wheh ap
 etek, De Voe, The Wardas, Theme Troupe Four
 ank, Nettie Greer, Medrett and Greer, Lin Bellia
 as followa: Joe Deiavose, Clerk Trio. Ed. Wiand

 Tbe Yound Cit Fum Exchange are to open oty list Wrex. Harker left. 8. Loul for that Jout expansion atize daring the last yent. leter pocricel ava compas. who revaty romiovelity act, opened on the Hodilin's Clirealt it
 Loula, minilg sppeared oo the vacorerile atare Drin M Mabell of the Princere Treatre bero. yortis ofices hist ther are nepotiative for the

 manisen hare ever before beece ulked to pay.





BIRMINGHAM, ALA
The followiog risltori called at the Birming. George E. Lawrence, Eurene Enmett, Veraa Alderman, yignel Batterworth. Breege i. Bell, Cigde Treasell ad med Moaroe. the boose Wa playtay vioderille. Soozed by the Priacemy Vadertile Exthance of Cante: Zerm and J. A. Hmber, of caralial




## 8EATTLE, WASH.

Aceordag to tgares tareed by the ceassu onrean at Walangtoe. Di C. seitule popolaIn lomeatityla orer that or 1000 ast turt Luc so.429


 Baker Brock compayy at the geatue Treatriy org intinithoas qua bepebitery orders. The trat apadefol of earth Why tarped Norilis.


 Msasper Carl Reed, of ebe Moore Theatro.
 Thao Bearaieat. Protective Order of Elkn beld

 Hrem the eviogy. Tbe tbestre whas taxid to its full capacty. tex A. sBortridee.

A complote llot of attractions ap pharing in the oitiee montioned on ment beginning on page 18 .

## $\overline{\mathrm{ENT}}=$ <br> $\overline{\text { NEWS }}=\left[\frac{\mathrm{IN}}{}=\overline{\mathrm{BRIEF}}\right.$

SAN FRANCISCO, CAL. The Empreat Thentre. On Yartet atreet, the oew buise where the sulliran-Consiane stitae
 18 wilhout a doobt the bapdeomest and beat



 Pernilin the hentiog or coollog of the thearye:
 Filb Arrican mathle. Tha interlor jobos in ige rooma, genta smoking rooma, and sellsThe Soilran. Coanldine Cifralt ond the Fill be remored from the American Thestre
Bolldiog to thig belldiag. Copacity, 1,800 . Sld
Grauman is fegeral mignger. Mist Beatriz Micheleoneyididilom, wonbrette With the Max Dil Co.jnerered ber coanection lian Berrl, farmeriy with the Kolh and Dil sille. silversdo. a elever and artiatle novelty C. Cfrcalt. ad therryeling weatward, playing A hif street carriral and mandi srai parace tue city daring the wretk and proved a huge

 aral were all focladed.
 alended hy a large crowd of reclety and whe ro for three District Is bodidige boclety people. oon akceanions. for fanly ten bloctly bal


## (Canttaned on page 39.)

LOS ANGELES, CALL
Oliver Moroaca, manager of the Burbank and
Majeltic Thentren, Feturmed from New Yort the past week. Where be coompieled arrangements for the production of all the receat ghnbert Arrangement were also made for the pre
 priatipal part. with yargaret Iulagten, in the Edjar Selfran will pome to the Burbank Thee-

 Sbiriej Oismplus, fortmeriy dramatie writer
 EUBd Opera Howe.
EUGENE VANCOUVER, B. C.

The clty coomell at its inst rectalar weekly appolotment of a enaor for focal ibpearrea om tbe courell hid no powte to eareblum ated that

 relliinns werve recelved for and agalant the
 berp are tliree theatrei ia this block bori and the therthantr object to the arretion of a fourth.
Thin matter will be drelded by tbe dinance com-



 ew compen wores a letor on
 atrel get, m musiend comedy. A comedy drame about three. hoary there fo only oae nistt It fa Ming Siay Yohe'; lolention to make a our of the Orient Catida hand of ber own coma Dan 8ulelda and Dot Eill have jnat completed anacemind tha motyd engarement lo muaticsi


## A oomplote llat of attractions ap pearing in the eitios montioned of ment bageinning on page 18 .



 dit. $\qquad$
NEW ORLEANS, LA.
 ans it pil till pe promite it rition or the
 of alit tlods Fill be made. Jone-distance dights
rom Baton Rouge, Lut; Soblie. Ala., or mome

 Mr. J. 8. Berger is here maklag all ar-
rangementa for the avintors. The New Oriesn men that are beblod the aviatlou meet are
Chiom. Ellis president of © Cune Board of Trade:
 hes, Penil Wight. Willam Allen, of the Busiof the New Orleang Cottom Exchange: Hagh

## SAM S. SHUBERT THEATRE, MINNEAPOLIS, MINN.



Thia boase. Whicb was coostructed at an experse of $\$ 290.000$

Fag Company: Theodore Grunewald of the
Granewald Hotel, representlag we hotel lo Anguatas Post aviator. In Cartisa hi-plane. Aspoclation meet bere, while at a helght of
aboot 150 feet his michlue swerved and Post
 Ariator Poat narrowly eacaplog death. Mr. Font is koown as the millopatire hirdman.

## T.ORONTO, CAN.

- Manager I. Solman. of the Rojal Alexandra Nem recently returned to town after and han trip io of pplendld attractions booked to appear zhortMir. Solman saya that Toronto la becoming they ainy if a new piay makes gool here lt la
 tor the establatument of a circult of popplar.
priced theatref, will have a honse here, 80 it la The atarr of Shea'a beantifal new thentre. owlas to the coartcy and oblirlog manaera, li
very popnlar with the farge cllentele. Will
 meat for twelve Jears, is the competent and glar bear wabe.
JOSEPM


## SPOKANE, WASH.

 apd statex the pent bouse will open arourd Chrintmik
ehortly what the polleg of the house will be.
 ruople Marty, in Calgary. Reported it a bly Gith the jecale ganiriey 8tock wan leadiog man Chapes in tre Bazer. stock Company plasior John Sberman, jololog. Frankiga Underwood t
now looklag after the direction of ine ataze asainted by Ed. Lawrence.
Minager Fart Blanger Harry Hayward, of the Aulltorium
will ehortly leave for a trip to Callfornla will shortly leave for a trip to Callfornla.

## MINNEAPOLIS, MINN.

With the approach of the Yuietide sesson Fhen good cheer lis in the reers alr sod joang In thelr peling, fend when everyone or warmit and gajety, What more natural than that they
shonld tori with oone necord to the theatre,
the faremost bome of enfoyment and diveralon, Fluh repered latereat. Bow many Hiveralon, tave
 or even the alde-wala comedian at the al waya
popnlar 10 . 30 , 30 c . Fanderlile ahow. Then agaln Whth what inieresi and lntense feeiligg the more
werlons problemg of the day. the litul dramas
of ereerday ilfe, of erergday ilfe, as it were. are watched by
the thonamd of apectatory who throog dally
to the now most popilar and source of entertalinment of the day; the troatre eaterpristog citles, the need and benedt of the


A canine veadetta, whleh had Its ellmax is


Ot
ol
0

## t

 tict, Fhich in this case wes awang his cilteeth, teeth, the others sobmitted. But the other

 he wam more careful to attack the weakeat o

 There Wain an adition to the chorus of The
Genlom company bere,
from Harlan In from Harisp, Ia., comlng over and folning th
Woodrar Company. Frlenda wortiy to jadz predict a splenuld operatic fature for the jound Mf. Henry Woodrair wan the coclel llon of
 Seonset hy the Sea, bls summer resldence.
late nddition to the Woodward Stock pany, playlag it the Boyd la Mr. Inal Me
 Ine Edith Spencer Stod Company Will play it the Gasety Theatre on Setarday nifbte change is maise becanse of the inabllity of th
 The American Maste Hall la atill dark There will be asthage soon and the theaturea
will open, plasing eltber the Morris datel of abllate With some other ranilevile clrcult ne-
gollatlog lo come joto the clty The Finget The orpheum has ralsed the price of the
irst dozen rowa downatalra to afty centa for
ine siturday matlaee. Crowded houes ontlan to bo the rule at
up to the standard.

## (Contloned on page 30 . <br> KANSAS CITY, MO.

Qulfe an Indoration at the Whilis Wood Theatre fo the ditgram of the aenting arrange omence, onder a glass corer, That thit la kiten conveniencen both for the box omee and the pa
irons is erpidenced by the way it fin nlwaya in ase. for patron comes to the box owle sum diagram jat exactly where the patrov's seate Thia ta the only diagram in que in any Kangas
City theatre. Mir. O. H. Bnckiey, haslaess manager, aald in apenying sbout this diagram

 conrensent and agreeahie it in. and on deched shomid have ove the genson. The one at the Mr. Buckley also sald that thle diagram o
 get the seats he destres
It mas an nouspal featore. the Sousay. Decem. erally the-Sraphert shows come to towa in time
for the Snaday evenlos performance, and it la por the Sanday erealog parformance, and it Is
 Was that of The Jolly Bschelors belox beld ove
for ma exteoded enasazement. Tha Jolly Bach Week of Nor. 27, sod on acconot of the sho
 for the firnt part of the wetk of the 4 th.
The Kanal City Athenaeam annoonces the angagement of FHlen Teryy for an appearance
at the Shabert Theatre at ante matloee Fil
 on her American lecture tour.
ange Mr. Lawreuce Lehman, formeriy atsist the managership of the Andutorinm Theatre
when that hodte opeaed Novimber with When that hocive opeaed. Norrmber 6 with a



 The Aaditorlum Thestre with the peJ Abdlof Kanaser Lempan. ta making more fiends erery day. At boin the. Thanagling Dis by the fanmense crowds that attepried. Mr.

(Contloned on page 39.)

## Amusements in European Metropolises

## LONDON NEWS LETTER

## PARIS NEWS LETTER

## City Council Peremptorily Refuses to Issue Permits for Erection of Music Halls-Oswold Stoll and Other Promoters Keenly Disappointed
















 loge actording I.
 Kingston's new phy Se Sat To Get Matriled
 be .1sit rizat, despite the fift that are yeert




 of women playwrights compag into existenpe,
and hefore long they a be bond to exercle a
great ingnence on play wriling in this conntry Genrge Alexander. At the St. James. gave
nother new play is
R. C. Carton-Eccentric


 quile wirthy of Csilon st his bent.
The plot revol rem aronad the adreatarea or thn
ecceatrie trul plompelf. IIghtis and artistically meit Filt the garphloness of Olenmoray Who ta trarnlige nader tho name or Yra, Adalr: anammed the Ifentity of the mald, Stephanle. The complifalinas which ene mosid, irn interceting.
 anfel in orfer to mmngale her acrose the chan-
net.
 jewrls hare ben faken. Aroand that box hen-
iprs the whole mrsters. Meanwhlln the two la
 to Lord Comberdene. Who refngea to lend it is
he fa frying to eseape from a lady who wsnta
to marry blm and want to get oit acronat as mon an posaible. Thn way in whifh In her own inimilathe way an the impertarhatile.

 thleres. and by mistake been is haced hy the


 ont that the paptaln and crear are attorn In
league with the rohbera and finalir. Comber
dene. Who. finding ont there is a nlot sgalast tempth. to sare them. inlinen thlagn ofit at
hoching the desperainea In the hedroom on the marcbioness. where thes have pone in
werreb of thelir plnader and banding the bor When the box whleh they bolleve to mataln
 It la imoen tmonalhle to deactibe thla play and personaliz. nt thase taklng part. The attention to, the ecrentrie bnt impreanive lord archor, than to ansthlar elaes. Al beling sert eharmine ss the Rnjlan ducheal.


THE COMEDIE FRANCAISE, PARIS.


One of the moat famona theatren in the workt.
this untu the gew sear. When things wint havn
momewhat quieted down after the tartalence of tho general election-which, in this conatry.
lasta orer three weeks as a rule.
 beth, and Tree hlmaif win be be Lady Macdon Cralg, tha kreat acente artian. and son of
Ellen Terry, wilt be the prodncer, and alto-
gether the production is expected to he epoch gether
making.

LONDON MUSIC HALL SONG8.
There are probahly mandy people who are not
ware that song writin\& for the mualc hall pro fession Is a bnainesa in ithelf. Bcattered up and down the conntry there are hundreda of infl-
riduan montiy mpn-who earn aling by Friting mongs for manic half artiats. In
London alone the number of mach aong writera

 to command high terms for thelr work. Not
inat the fesmer Ilzhta linger allogether in ols.
 Sald promivent member of the mixic
hall profession recentis: "If yon were to in.
 Tons of sintr' which thay bave purcinasell from
 cessinal songs in hla tlme were to ment with a
refnal or two in the aime quariff. le malght



(Continued on paga 4t.)

Tha Amblga thla week, wan about the onls thertre to ond s new produclion. It is some-
of pin ondity. in lis line of piala narrative in atage form, heog Marches Wrote the olay from the romance of Coorgea
Conrteline, who. for a tong time, refused to
give his permigaion that this houli be done. Two coldiern are ordered by thelr commandlag
omieer to go to gaint-Mithle! and krt gome bormes. They are provided Fith a hank note of 100
 Hin catry them to whery theJ. winh to ko, FO
por
pr


 ahow the mall thin inmply becanne 1 winh to thero ho mitle of what wiay. eall Aamarion be meen





this prominelion.
NPE
The Vabiferille has tala aalife thes Marcionad





Continue. bowever. atong the atreet and orcas
the "good boulevards," at this particular - Beetlon called Bonllerard Jontmarire. Go os
along the Rae da Fonboorz Montmertre, meny long turns, aiong the Rue Notre Dams di Lorette and thn Rne Fontanes, (stlil a contrana-
tlon of tho Bue Montmartre), oun emerges loto a quarter of the elty entirely nulike lhat from
 "The Rat Which is Not Desd" cafe, hrasserles the demalmonde donrabes. abre are thn filt. and hungry poeta recite their rersen and an. privige of welling eoples anter they are suaf.
Tbit la the Parls we sil read nbont, and is

 ller, Lion Gandul at ad Plerre Wolir wrote
aboat Montmartre (for the stage) before Plerre Frondale, bnt the subject af wayn his thist about it Fisist tatereata so Montmartre ai a piny If expected to pay Montmartye is the mant nobe
mila quater of Paris. Folka are bound to efe the piay which dencibe lif
theatre de mosisieub
It takes Piris to do a thlng like this. FeF

 Antolnetie atsle, of the tisin of her period



 all dreanell allke, in frowa allk conta, kne
 plg-tsils, whlle their Pept are encasmel in low The leader wearn pinm-rolored coinme, with Firnt phere fras an isth econtury "parade" of si

 The scting is deliclons, the minyers halak 1
 3t. Andre de Fonquleres, the Beau Brumme
 famons nil wal protectert hr Marie Antolioeti

 here. mager, feada tho fortnaes of the naty
tic mase.教.
traveling tieatre.
 Oemler. anncetor of the Theatre Antolne. Dle Inasmach sa the people cannot comme 10 the
thentre. In America eren the comparatirely
 In France. people outialdn Paria seidom the prorinees they toach only it Narnelliles. Dos
 falifs sid an has deviken hla "rolling theaireis









 nyynelf. The mernery will be equal to gay ou (Continued on page at.)

## Burlesque and Burlesquers

## SPOKES IN THE WHEELS

Comment and CriticismLon Eastern and Western Compa-nies-Personal Paragraphs Pertaining to Promotors, Principalsfand Ponies

## BY SYDNEY WIRE.

| By SYDNEY WIRE. |  |
| :---: | :---: |
| 相 | somo reason let go after the arst attempt, and |
| expressed Ma contempt for the oplation of the | that Vine hid clowed with the ahow. as 1 wrs |
|  |  |
|  | Hall shery Lamont, wbo recently closed wlth T. W. |
| Show thls geamon ti unuzually mood, abd with | Dintry jomp ditho to play randerlic detes |
| an ead pony tue | bat juat cancelted aeveral weeks of the time |
|  | booked bim through the United booklos omket. |

Bilmonerbarre Pa.: Dec. 0 (Spectal to The dlogs peri- Walle there have been many wed that a double wetatiog pectury in int way. to 3. Wben whe cas on Satring erenlat. Diac. and Mhe Nelle MeGeeben, of Labcanter, Pa.


Double Marriage Ceremony Performed on Stage at ${ }_{\mathbf{i}}{ }^{2}$ WilkesBarre Burlesque Theatre-Brides were Members of Merry Maidens Company Vhat was replaced. Phil sheridan.
Dlaklins Jolfy Gitris, to play randerille date booked blm through the Unlied Booklog oatic
helen van buren,


Prima Donna with Jos. K. Watan's Lady Huceanets Burleqque Co. (Wealern Wheel).

 teim on the amall time.
There are sereral one-nlgat atad shows re-

 enlire company wilhoul menna to par thelr farea


## J

Julluan nucbbinder, the mell known milror artiad
 Gria From Ilappyand, waicb ghow ia playing to big bunicea. Tertir openlag id the Gajets. Nexded the eteven bundrind dotiar mark.
There was artendy amalgamalion betreen


 apartmenta at lbe lrojula notel in the vorest










 lltile workerm, wbo are mating yulte a bit with the abow. These are Renste Cares and Cuastance
Ruoth. who wtil be meen In alster act nex Ruesth.
Reaton.
and
 Akncy: orporganize thy the Poisck Boiling bualines peachios the fotr bundred mark. The

 will playp rauderitle time.
Nownbellie Margan the clerer Australlan alager
 pooden and ha the bollor or here Eota med mint pre
lant three dase of the week. Fere briden la the formance Athas Langley belig unted to jour Wh. Landram, of Philidelphlac comedian witb Beck, athentrical man of New York. Patrons of the theatre were all Filinengee to

 ataga gaclog tber millikter. attended on elther


 MeGechen couple the bridesmaid Fir yills Doille
 ding anpper was served.

 demonstrallog new
hea pant few
disk

## ARMSTRONG HELD OVER

Plttubur, Pa., Dec. 10 (Special to The Bull-
 featare with the show at the 8tar, Cleveland,

## NOTES OF THE RNAD

Carl Yecollongb. Who Parned the tute of Juet alabed elkbt wetka na beadine featare



 lag juvenile wilh Melotyre sud Menib.
 York durlag the balance of the zencon. Mr.
 thons have done only fa
been Soulh all meaton.
 oproning to Germany, March 1. The trip will
 The act hai booklogs until Siovember, 1912.

 10 a musical anoolocene cailed sophle and sophomare. by Lomia Neely
 Siveeney and rooney. arter nilisbing als

 Fillt at their net in the ollo, bealder pinglig MIes Eatelle Rofe han resolned the Prter s



GEORGE NELSON TEETS,


Manager of the Colnmbla Thentre (Weatera
Wherl) Scranton.

## THEATRES AND ATTRACTIONS

The Bookinds of Theatres in Towns and Cities Everywhere


DEAVERR-TABOR GRAND (Pater McCourt





 Wade and Company. Msery sind Lyong, Slx Ab Elcharis, nod The Bulzars week of 12 CONNECTICUT.
BRIDGEPORT.-JACKSON (J. J. Fitzpatrick,
mgr.) $\triangle t$ Beimont (local; 12-13. POLI'S (Lewts Garves mer.) The Sliver Botte. Ferrell Broas:
Havina and Thoraton, Milter and Lile. Visoc-


 company, and


 DELAWARE.
mix Mrorgiozs-AVENUE (Avenue, Amase, The Prisoner of Zenda week or 5. LYMIC (W)

 Week or 5 .

DISTRICT OF COLUMBIA.







 GEORGIA.
AOGUSTA-GRAND OPERA HODSE (Jake Wells leseee: Aichard Tant, mkr), The Girl in Becky Sbarp 14; A1. H. Wilion in Metiz in



-riato
O1t
Name of Theatre
Name of Manager
Character of Attruetion
Nime and Addrou of Informant
 and Clayton, Laclie Tiltion Honter and Hosa 4. ATLABETA,-ORPHEUM (K. \& E. bookinga) Ben Ear weet of 5

## ILLINOIS.

CHICAGO.-AUDITORBUM (C. Uirich, mgr.) Grand opera; alxth week. Orenis econd Feek.
 mgri) The Spendthrift; iftb week.) Jullan Eltinge In A Fisclating Widow: second week.
GAREICK (Merbert C. Duce, mgr.) The Choco late Solaler: tweifih week, Maide Elliott in
 MeVICKER'S (Geo. C. Warred, mar.) Rose Stahl in The Chorua Lady: Rrat weet.
OLYMPIC (Sam Lederer, mgr.) Get Ricb Quick Waringford: gecond week.
POWERS' (Harry J. Powers, mgr.) The Commatersi weventh week. stoger, mgr.). The Déep Parple: eleventh week. Silliva, mgr.) The
Girl in Tha Train: (ELTH week.

 BUSGR TEMPLEMMF. $P$. Shaver, mgr.) Bereb teggadener Bennern. Theatre Company.
ACADEMX (Fm. Rochng mgr.) Fanderlite. FIIASESIC (Lyman B. Glover, mgr.) Vandn-
TREVETT (W. \& BIJOU (Wm. Rochy, mgr.) The Hontank
 Some. CRiterion ( $J$, Pligrim, mgr.) The Oreat
 necond wret. MARLOWE (Capt. Montegue. mgr.) Tha Arablan Bighia.
NATIONAL (J. P. Barrett, mgr.) Ninety and Nipe. Eate. WBER's (Weber Brou., mgra.) The Lilun



## WRICHT \& STANLEY

The Mi-is and the Smbrutte 8. a c. cincuit

> Aubrey Rich
> claracter Dolianation in Surg in vaudeville

ECKHOFF \& GORDON
Musical Langhaters
BULIVAM-CONBIDINE CINCUIT

## NOLAN, SHEAN and MOLAM

"marmini Actountc cancies
IN VAUDEVILLE
DANTES FUJI SEANCE Myotery Known

Dean-Orr Sisters and Skeet Gallagher
Clasey Elnger anid Danoer Bu Miven-Cenoldone


OUKE R. LEE BERT OUDOEOM DUKIS And BERT Reel Cowpmachera In Vaudeville Knits Throwing Aopesininning, Cowbey Livitat Danelng.

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Character Singing and Dancing.
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## Allon and Ohonault

ALTISTIC SINQENE, TALKERS A DANCERS
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 Compay, ndi plaree. inat hat of weet or

 Rini Company Ciron Hrothere ilrd Mnimen,

 apd Leciair: Waller Jomen chee flaternation







 Wheks week of 8 KANSAS






 MAINE.
 atader'a Miostrala

MARYLAND.
 Doilar Priticens wee 12 ropds opera









## MASBACHUSETTB

GPRIMGFIERD, COURT SOUARE (D. O. serubrich 8 ; chenira ' 10 PoLII'S (S. J. Breen, mgr.) The Camilie Trio. Andj Rlae, Bionoma Selej. Smar.
Luellers, Chan. Correntry and Company, and

## BATTIE CRETCHIGAN.

HIMLAPorte Stict Comp (E. R. Simlth, mgr.) Blly Brown fotrice) Benuett sienticai Dogs and Mrathew, Bljouseope weet
JAGKBON:-ATHENAEUM

 Adrance Musleal Foor, Bxinden, Ralph Ez Cum:
minga and Company, Boyd and Veola, New-
bofer and Pheipm

MINNESOTA.
DOLUTE-LYCEOM (II. T. Pierce MEX. Plerons mgr.) Kon Anger, Fianngen sad Epd







 The Yonngman Family Goraghan and Leanox,
Jprome white and the Motlograph week of 11
 Flelde wet of 18. ORPHEOM THRATRE LIfe In Jall, Lon Aoger Whillam Fiamen and
 Hiteheocz, The Ging, Nell McKiniley, Chariez ET; PAUL-METROPOLITAN (LL N. Beott.

 Mirry clay Blaney in The Boy from Nrifall Wlisa Agnette Kellermann, Jollna Tannen Mr.
and Mr.
Wrwin Connolly, Tze Victoria Four:
 Lawrebee Peterson iad Co, Dena Carlyle, Dh: STAR (A. M. Moeller mgrr.) Pat White
o. Week of Dec. 4 : Watiogton Soclety Girls M18818sIPPI.
The Sperbura, -WALNUT (Hin Mayer. mgr.) There Was 5: Whand ot Wlacland D: Madame
X 10: Blact Patil 13: The Lottery Man 11; Geo Evand Foney noy Mlostrela 15; Triveliag
Saleaman 16; Vola Allen 2L missOURt.
 Fallnre: wet 11. The Old Bomentead. ShU:
 Caraa in Up Rad Down Broadway. GRAND
OPERA HOUSE (Hadsoa Jndah. togrs.) Weet



 Clart: Ferter god White, Binet and MoCone,








 (Continved on page 22.)

## FRED ROWLAND

## HEAYY : WEIGHT : JUGGLER

im vaudeville

## ROTHUER ano keiliaird

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## BONFILS QUITS TAMMEN?

F. E. Benfils Associate of H. H. Tammen in Ownership of Sells-Floto Shows, Reported to have Refused Latter Further Financial Support


## A REMARKABLE RECORD.

 Adrertising ear number one of the Hagenzon In Treatoo Tenn. 3ir. Eviston calims erery man on the car druing E foilsed seazion' any ight Opened in Perrod. Aprig. Huzhert average bulposter oa the car, having the Fis a rexy ppirlied contest triogebout between

fured to make a statement, and la a rather un proressional manner invited our correspondeni Pluto's domain. He Ryo refused to nissres any
 edgment that the rumor is correct. Severa
ot ther changet are mentioned ti the rumor, not
 ellimination of the aide show hand, Which will
 able to make money at the admisslon price of
twentr-are centa remalis to be seein. The are anmber of tent abow that have mate bat none of these have attempted to pnt on as
large a show as the sells-Floto Shows.

Eustr Davidson sajes he is not golag trouptes
 Nilci Pettt took Zach Luckena' pisce white


 Gene Daridison is is in Minneapoits and will join
Geal No. 10 . Care Shobert Theatre.

##  <br> 

itreturned too far gone to he benefted, and
tatiog cormpant
the man'a famits.
here and there.
By GUY WEADICK.

New York Dec. 10.-Cook'0 Opera Moase, Sn street nud Company the New England vande
ville magnates, who have estahished a prominent





 carton, and from indications it will be a sucthe fie Sun Show traveled 10,964 mines doring Mnding Georgia, Florlda, Loilsians, Miskissippli,
 The largest town risited wis Toledo, Ohlo,

 on the two changes were mede In the pernonnel
of top company. Three changen were

 cane of this prosperity. No so street parades the fil sgaln be in force for the and thls policy ame traditional featore five seamond quis olddithow to attrat thst it is possible for a tent-
and and also to get them to atiend the to the fot,
bilitionai departments withont it. Park. Sacon. The show tor the Central clis
 adided to the accontrement. The performance
Ill be of the best. mane procolinent rogram will be noticeable for the many hag the and sthap specialties. The offalal star hack
Fith the now will remsin the same for the NOTES FROM LOCAL NO. 10, MIN NEAPOLIS, I. A. B. P. \& B. OF A.
mize Nagle is home for the winter aifter a trenuous seas
sown Hart, special sgent with the Barnnm he shop has of atter two months' service in Edward "Fitz" Fltrgerald, after a Euccesatul Minnempis Banaum siow in wlatering lor the Shabert. Theatre. Friy. Bardwrill the foreman of one of the Day, wilh a renison dinner: Charies Dufly wse tonst-malater Hariey. White introduced Carl

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On account of the deall of Mr. Oberalliter; orilern from above megallite will rectire prompl allimillon, Bollelifng your ondera, 1 ramata fapher, noonion, N. J.










## RING BARN GO88IP.







 Frank C. Dostock a arena has met with much

 York, bat befa oae of the fenturea at thit fa.

 Uniled States Teat and Awnlog Ca Be Whi Jobn Hellotit, monmat treloer of the Hizenbetri to be wetd, With the Hagent the wallaci
 atieste to the talter fact.


 J. D. Latiae formerly senera, agent with the

 Beck- Will Herrey, general Agent of the Higen-

 ninckpklo Beopa Famoun shown anmber one On ind atrer nerefric Weki an one hla show,

the gnit oo Jif. Rear Whillace. she purpoce of
 the sella-Finto showe next cenma.
 At lontman mil enter ble pecond tonaon wili
 C. O. Shnith Fibo hna beep contractlof apent
 Pent. Amoclated with Mr, Bhults la Nis



outat next year. The car will be handied by The roalet of the adrapce of cole and nogers

 The entlie hand that tas
 furatalas musle at one of the Four Cluea Dr. J. E. Fitererald la in chleago. It., Where
 Sereral of the elephants need in the Hagen:




 Prof. Wm, Driscoll, Who had charge of the
Twelr Arbis

 commerclal algr hasinras of the riby stgn co.,
of Jack con, ad bas comblaed the two planth.
 New Yot Hippodrome, have slgned whit the
Hagenbeck. Willace Slow for net

 James Davia and wife, of the Hacenbeck-
Wallace Show, and Arthor Dorla and wife of the 101 Ranch. ire apeoding the boildas,
Frank o' Donnell, who lation abed of al
 Shom the peat season, thapendink the wlater at

Chas. Mamillton. of Serrinton,
 president of the zat toonal body
Hal A. Leplitre and Frederte 1sell, tate of the ance of the minter in Florida, lookiog after theis real entate laterests.
Marcul and Lepett have clowed with Gentry rason. Thes opened in vaderille on the 1 neterJohn Kelly, the retersp eber. With the J. Hit
Eachman Earopean Clrcua the past acumon, wilt remaln at the beadquartert of the show at Min.
peapolim doring the winter on The Originat Yonay mate

 Wm. Oiltrow. boos canameman of the Hag-
 C. V. Conners, who was with the NMer

Among the clrept folkiz now at Hot Springk,
 Chan Fick Fith the Rlogllag Show the piot an gederal agent of tbe Fitugerald lodoor CTr
Frimi fienle 18 Wintering his Bargyard Clr Gasenbect-Waliace show dext deasol.

Hadea.

Don MeGregor hat closed ils Day of Jngge-
Newi ai dee yolines. in.
 Jenve Jamez Oompany. triad director for the Hagenbeck- Wallace showi The Barnet
Show. Barnetta have eloeed with Sun Broa. oeapon. It reported that Tankee Rebloson will cut down the show from elghteen to ten cars next
aeason.
 Mín.

 Chlef Dehro and Wife hnve jolned the Mighty Otto Trearer, the equllimplat lo - Mra May Boimen la apendiag a few weela al


## A NEW "ALMA."




PARKER SHOW8 CLOSE.
Corsleaga. Tex. Dec. 8 (Speelal to The Bill.

 season
traveral traveralt
ylimeonit the provlocem of 1ndiana, Artanam, Texas, anit the protidecz of Ontario. Manitoba and Sankat-
chewnin tbe Dominion of Canada, and makine millef. foliowing staf has remalaed with the
 lig to accept the position of prese represents-
tive of the New yajeatie Theatre at Duhuque
lowa. for jike Rosenthal



 Smith, press representative.
Mang or the people with the show have not
deelded where to spend the winter bit


 Potteri manager; Haman Ronlette Wheil. Chas.
G. Fipatricz. Manager; Teran Budt Wild

 Lietle lloref Lou Zapi manager.
Thanksirigg das si Clebonrae. Texas, Mr.
and sirs. Kenady entertalned tbe entire company at dinner. erery member belog present.
 dayis. to spend k few dayn, whue Mr. Kennedy sees enworth and and paraphernalia reachlag Lear-
place winterguarters after


## CARNIVAL NOTES.

The Great Martio Shows elosed the season nalla bas:

LATHAM SUED FOR DIVORCE.
New York. Dee 10 (Speclal to The Buluboand).
from Fult for Latham. ataze director and mavager for Chan. Cyntala Beanfoy Latham Who was formerly an

MYRTLE COSGROVE DEAD.
Shawnee, Okla. Dec. 8 (Special to The Blit.
 dled on Toesday in a local hospltal
and been confued alnce Nosember 21.

## NEW VEHICLE FOR FRITZI.

New York, Dee 10 (Speelal to Tha Buboarl).
 Who wrote the muste, nud Mina Catherine siew.

Adetalde Norwood Fan compelind to retire last Wednesday. on necount of a had cold.

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MaMCHESERER-NEW PARK THEATRE (T.
 nedy api Co.: The Orest Btreak. Braun Biater NEW JER8EY.
 (Harry Prown. mirrol Gertrnif DPan and Cow









 NEW YORK.



pby and Melng. Two Masical Graces, und Elea.
 20. The Equat Midi Dec: Th, May Roomon; Dec,
 end the Beby; eampany conalinilis of the fol. Lowhas: Arthor B. Hect, Frrank E. Barciey. 1n.




 PENNBYLVANIA.

## 

## by Margoerlle Melda Dec. 8-10; Bbeban Gradi





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In Thelr Comedy Skit
"I CAN'T FIND A TREE"
im vaudeville

## WHITE'S COMEOY MULES

The Twe Funnleet inutee en the Amerloan Etage

wM. LVKEME. ACEMT
Kelth and Promter

## BERHARD anc CINITEK

gnerne an tanine att
In Vaudevilie

## THE HUXTABLES <br> A Bonquat of Boogo <br> Tied with a Bow of Neatnem <br> UNITED TIME

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 WASHINGTON:




 oina: The Itree Davidoons, niad pleturear weet

> WEBT VIRGINIA.

 Ma reum, Od.in and Whilame, Comedy entombil
 acd Company, comedy sketeb B.-7
 Atallag rlat ou tower door. In E. Hon ceanty arwobeld, Imalana



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#### Abstract

WISCONBIN. B. Whist. WILSON O OPERA HOUSE (R.      

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PATENTS SECURED OR FEE RETURNabintry mustrited Gabse mook and list of in

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 AGZATB-XAGNOLIA BLOOM, Roen Cream,







 M. LIMLiNN DAVIDSON, Hankio. Kamank


(Cut thle ont-1t may now
at plot machbpes, dlef, cards. Raro. roulette,


In DATHAT \& BOI, . Clmelmet, of Lecturere and Doctore The bare the beat selling remerdies th Daltod
 co., crootaton, yisna.

## -MAGcinamatione

I CAN FLAE TOS en the VAORCMILE STASE
Experlence nanecesary. I permanally analat jon


Enetric Tattooing Mashines, Fivi

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## LEONARD and ALVIN <br> The Boys with the Crazy Feet <br> in vaudicville

## LOUISE BRUNELIE



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## Readers' Column









 NiL $Y$ M. Marteon, Julon Deppot St. Panl, Minn.,

 seott, Tormeris ageot for Lade Brow; sbow.
 Lonaterime. Ky .
$\checkmark$ Milag Eaina waterg 100 Church atreet. Varrouk.
 the endarees of Jessaily Rodigers (Mrra EdFil









## PARIS LETTER.

## (Continued trom page 16.)

quirements of the roed, hot in no way changed



 Tilexpect to have tremendons success." Thle In not a cheap, catch-penny arratr. Tbe Lua in the report of the Under 8ecretary of arjwhere belng regarded in the light of a thent

## GABY DESLY8

The Foltese Rergere, bis cloced tis doora for
 comet an to the arandard of these and if who ohtained Denlys, the joeng Frenchwoman
 aid. Will be one of the of attractions, she music. The Waltz Dreim has been pot hack on the
nil the Apollo for an occalional perform-
ance. Malbronk aien va-ten Gnerre. (eviewed
 soupe. to be the principal attraction at this Frits Krelsler. the violnint, this Weet, gave
mpeh-praised recital at the Nouvelle gociete Philharmonique. Ife fis now considerably in demnod stooday be played in Bruaseln, Tuetlord. Fridisy night back again in Paris: gat ardis be appears is London and Sunday, oace more in Parpen
Moliss Tartelet
Children.; Thelettr in still the Bill at the Ittue poretta belog qolte m. Whoner there. Rigolette, La Mofladetia and las Crepasenie tloosl Academy of Masic (The Opera). ROLLER RINKS.
 o'clock on the mornlag of December 24 and end-
inE De. 2 . At the same hour One of the prob-
able enites champlon, Jebse Cares, now in Paris playine nh engarement nt the innterdam (Rne) Rink.
This foang chap has raced on an average of Three flues chap has raced on wan average of and han not lost g race, even when betilly bands
 gave the American wioner of these racen mod also had minch fno in personal sttempis on the
 extered to the sallors and did a pood bualnese. LTITILE COSSTPETTRES.
the mals the mala thlog schedoled tor pext week at the Fo in Paris and the film ought to get the mones he pletares have not been geen here before.
The Kinema Gab-Ka ohownop Which is mear Lergely tha San Langford-Tiser Smleh fight-to-adotng a good bulinesi durins the pant few diya ing athore of tha world'a blgrest minng the go
gignor alriad. an Itailan plagwright. rep-

 of Dramatic Anthors.
The Olympla has indugursted ita cinemato
craph matinees with considersble mucens.
Miss Hades. Well-known In America and London, Frill take one of the leadiag parta in the
 tolne under Gemper'e direction.
Apren Mol. hy Henry Bernsteln. wili be reen
 expected to be one of the most lapportant of the season. is expected to roll


HARRY CLAY BLANEY AND KITTY WOLFE,

gtarring in The Boy From will gireet.
reported that be expected to ape the manage. ank for the return of his. plat on the kround that the recelpta were coniliterably above ex
penset whea it was tiken orx. * mhie. arintloguett, the dacer. who created


NEW YORK MU8IC NOTES. (Contlaned from page 13.)
Jack Glogar. ou the Leo. Felat's protenelonnt
 ports kreat happering for Leo Feint mong
 hif. All the other monka of the cataloxy
 $\log$ 8tarlight.
The Pootiln are meetiog with nil kinna of Ithlen mingiog, oup great Itailian monk, Dreamy


Marzila, who in playing Loow timo in singin.
that Dreamy itsilan waite, with great soceni.

## J. fred nelf co.

Tom Q. Seebrooke te aliging with extraor, the Rickety Slaliz, worde by Arthur J. Lamb: masle by Fred Helf. when promizen to oquai

May Wami la taklag lanmerable encorea terte Slags ctuls Buls Bee.

En the Relects giairs is a hig lapgliag bit the han erer baid.
nuda Reld. $\therefore$

Ob, You Rear Cat Rak la the beat ilked nom: John TT, and Jemale Powern are auccemfulity reatoring The Oklabomat Twirl.
Kart Cooke and his comeds Trio cootlane to Mhe, Witb great succemb, Plas Tuat Barber Bhop


 The semt-elanstiai hilind MI, My, Tove lat Recern Willispic. wity ponnelly- Minsircla.
 cook ann Axiliey conill
That Rather Ahmop Chord.



 gubsen and sumal of mones mamed roted for jocal
charity.

## PATERBON ELECTION RESULTS.

Paterron, N . J., Dee. 10 (Speclal to The BM board). -1be rollowiog oemers rere elected jes No. 100. Theatrical Meebanicn Antoclition John A. Olbea, prosident; Charies Van Riper vice.prealdent; David Hardy, treasurer, Thom cording secretary; Fintim Yoore, chairmsa of


BALTIMORE LODGE ELECTION.
The annnal electlon of omincers of Balumore rebmennic Mall, s8s
 are tavited ar the that resular meetige of Lodge Na 14
 a very ricorona nind emerselle sampalgatio in

T. M. A. NOTES.

Toged Es. Bishrallid zeneral agent of John $\pi$ t. member of Norristown, Pa., Lodse No. 119.

 The Rove giaters are bsigg piay That barber C. J. Barnee in featoriag, Whep Boy Prow one.
 Piay That Barber Bhop Chord contlocies to b the ait of Britton and Farker'a act.

## 8UPPRE88ING 8UGGESTIVE

 80NGB.(Contunned Erome page 18.)
Knew Til Now. My boye were inirgeted to kak if they could alne theme conxac. Thet dropped in at Fausta to Columbei Clrcle. cigyrit theJ were whed. theorme thes were clean aongs. abead add sing them," Fas the
 not be allowed 12 to tis place agaln."
The boya weot to the Bronse boor in Thity third atrest. There the management wheneguly
cantione aboat the eharacter of the ponf. cantione aboat the eharacter of the pong. ad
my bope were told. that if the zongs were la
the the alighent desree sacceuve At the Abhey the attitude of thr manaft Collere Ion and all ths rentauraots slons lioud They where ampical eatertalnment is ofere the boya found that ladecent mong: Werc barsios

 meot with favor have themsilucy taken up libe






## T. M. A. News

CINCINNATI LODGE BALL.
 by Cloclountit Lodze No. 33.1 ereniog, Dec. $\theta$,
 aminated with thentricala wer put orgaizition umicere in charge of the hall were: Chas. Wenwej. Keenan, chaliman: Fran arrangemenis: urer: $\mathbf{E d}$. Hollenkamp, secretary: 1 . E . Auguat Sehaefer, Chavelker, Ergene Lautle Weber'a irize Band of America furoighed the
muale.

## KNOXVILLE LODGE OFFICER8.

Kuorsille, Tenn. Dec 10 (Spectal to The Bubbard).-For the eaning Jear. KDorrille ing odicers: prealdeot, Albert Fanz: rice-premi. dent, Chas. stephena; mecretary, J. Siabl; inso.
clat eecretary. Frank Bojd; tressurer, Cate. Arthor Dearmond, retiriag prebluent, was cbarity.

-     - MOTES.
$\pi$
$\qquad$


## ROLLER AND ICE SKATING

New Ice Palace at Detroit Has Brilliant Opening-Several New Roller Rinks Inaugurate Season-Julian T. Fitzgerald's Letter

DETROIT'S NEW RINK. Detroit. Mich. Dec. 8 (Spectal to The Buls-
 ber 3. East, opened 8atardsy nlagt Docem.
 sor the comfort and coavezieace of apectatore nermulag reat roomanted promenadeas and large

 sernted hy the machlaey pe. the factory. "We bave only Jut bezun"; nald Darid

 hava pit out to give Detrolt one or the beat



 Twoe current week. the grecofal axaing and year, holde forth with the Binala, popuninu every Bitardan. Dec. 24. The Wediend ay pights, will Ree ni Introdioction of that famclnaling and ex. mrge fonlow 10 g la the Eapt and Went, bat never

 Blink Tewn apeed ekater, an captalo. Tve Now
 and iniene rlvalry exinta. The result Fili eettle for sil the the disputee that have arten
 profersbonal erenta which follow in Jabuary. The deto mas been set sor the Third Annon Celes Amateor Athetté chub, nanction of Central A mociation, A. U. It wil be remembered



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| Indiant. |

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and the cille a child. The
right thet the mirl
mext and thit mom
tilke care of her;


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As OLD SILVER MIVE
ANSOLD SLUER MINE 15 PERT (Indostinl: thown an oin sinver mine worked hy nature trom toll, Miners, their forms bent to the earth ore up trom the depthe of
the mine. Dumplag ther poads the month of
the mine. theJ. return for pmore, While others
 itoke roller, propelled hy water power, and on
it and onder it are tossed shopels fail of the
ore to the gromid up in water. The mintore in
 rodiowa by trestre process of amelung.
D youxtary Mand (comedy-drama; meleased
 chnnces of fate, they select the same part of
the Tennessee monntalos. They mett necldentany
 this list are mollelted. Informants will pleare

## Tow

## Srape of tmontre

Manare

## Name and Aldrues of Informant

several times, and the acqualntance ripens slowls The man becomes invorited lis in little difment he.ls alded by the girl $A$ later scene ahows the
inst rehearsal of the play. where they again
meet meet A delightifal endiag for the atorgal it PIGS IS PIGS (Comedy; relensed Dec 14;




 Morehouse gets and reply it the end of a conple of the company. The to the elaim department
If:tera whict Mr. yorehouse subsets the severai



HIS SISTER-IS-CAAW (drama: released Dec
 row thit come what will they. Will nerer sep
arate. Howerer; Eva, the elest, marries Jact liad thet hasiand. It went well watre Joth weal On one occulyon when the firg is ruther motring
 aunt's house to IVe. Iesring a note to explalu
her departure. A Iong time after \&he li Iold
hy her sunt to get read to Fisit Eva. Arriving
 when ahe fs, asked tor reming with her alpter and
brother-ln-law as companion to the haby.

PATEE FRERES


IN EEE FATHER'S
 does not approve of A
phonsoiz attentons to
ebinming denzhter eharming denzhter, tha it Alphonso to call when th
old man 18 ont With eact
ring of the door bel
Which Alphonso
 place mast be wonght. His brief etaj. In some rery lincouvenfent piac.
and mental suffering.
THE JULIANS (acrobatic: releared Dec. 12 ;

 HOBOES XMAS (comedr:
Ieagth kSO seet). It is the day before Christ: Troy decide to hold up a trin and get money



 of the bold-up. follow the clue, and. arreat the


ane carried Iato the cliy. Ther detach ineir
cart, and wander aronad aud look at some of
the alghts. Intereating sceues in Bramels are



 Soowdrop, exerg der in beants. The jearluas
goeen resolves that Snowdrop must dle. A hive

 she falls, mach to her discomtort and bumille. SAVED BY DIVINE RROVIDENCE (arama;
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Thing joompaty bulch la located at Terre lag. havias ons, now occupyiag the ontipe bulld-
 or anppliew and machloen. Ther npper finor aldere ine fim stock is kept. slas too move ive an this doors and where ill the alpipptas ad recelviag la dona.
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## GAUMONT.

(Georse Elulse.)


HEROD AND THB NEW BORN Dee. 17; yength, storfic relenod jeher. of Jugen tara in Bethmerod, the luntr, twere came wise yiac. Whern is He that fo bern Kluz of tho things be was troabjod, and bo gent them (the Whis mea). to Bethichem. And they oppened
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 tooz top yount caila ene. Hile mother. by night EIS CINDEAELTA GREL (Drama; mieased





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nition.
THE OLD HOME (Drama: released Dec. 24: fength JP2 feet), A youmg man is mexpectedy Ho jacis conrare to mherited from bis purents anis. in order to tave the home from belag zold, and jexven it ard ata lover for parts anfather's finmily for yeara at this point. atepe


 Dec. 34; the the following gootations: 1. Caln and bio brother Abl brooght atterings wnto the


 the presence of the Lord end dwelt in the land
of Not. on the east of zoder.

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## ECLSTR.



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reliance.
THE DISPENSATION ( clrama; releated Dec 3: length 1.000 feet).-Thls pleture abowa bow and a yood woman nilled the emptinena in ber
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- ITPA DCPASIIATA

TUEEDLEDUM LEARNS
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provide himself with a new suit which he can feet).-A comedy on the same reel with The

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THANHOUSER VICAR OF WAKEFIELD.
The Thanhoner releaze of Tueed Me: Dec. 27. The clemp of Wakraeld looks to be one the
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The Vicar of Wiketeld, allhough a man of buriness. Deapite the fact that he laberited:
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Decemperie O Raseb Weddiag (drama).. 10-Tha Cowboy Vlindication (drama)
13-A Tangicd Masonerade (comedy) bloorape.



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## VITAGRAPH.





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 10-Tranceck Da Bimplai (drama) $22-$ Sappleson (dramn) ioo.iedi
25
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19.2. ${ }^{\text {a }}$ Quartette (Orpheum) Dainth,





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 Beban, George (Orpbenm) Loz Angeles, 12 Belimontes The (COlumbla) Kanaal CIts. Kan.
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| Week | Theatre | City | State |
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Yonng, Fred Grant: Agent Adelalde

 zellero, R C. Mapagr Shadowed by Thres.

## BURLESQUE.



 Ble Banaer Show. Frank LIrlagaton. mgr.:
(Gajety) Detrolt 12.17; (Oajety) Toronto 1924. Review, Heary PI, Dixon, mar.: (Star) ToBobemlana, Al. Lubla, mgr.: (Stavdard) St
Loula 12-17: (Kmplre) 12disnapolia 19-24.
 Bowery Rurleqquets, E. Dlet Rlder, mgr:
(Star) Brooklyn $12-17$; (Waldmana's) Newart Brlgatiere, Lonis Start, mgr.: (Folly) Paterson

 Centory Girle Jack Fauat mar.: (Academy)
Pltobare $12-17$; (Star) Clevelaid $10-24$.

Cherry Bloseoms, Chas. F. EdFards, mgf.:
(Buekingham) Lonlsville 12.17; (People's) Cinclinnari 18.24

 (Gayet
19-24.

 Dainty Duebess: (Colnmila) N. Y. C., 12-17:
(Gayety) Phina. 10.24 (Gayety) Phila. 19.24, Izy Grodx, mer.: (Bowery) (B. X. C. ' 12-17; (Folif) Paterbod 10
 mingter) Providecice 12-17; (Calno) Boatoo
19-24.




 bark 21; (3Minaler) Altoon 22; (Cambria)

- Johntown 23.
 Golden 19-23. Jas. Folton. mgr,: (Mnrray Hill) Hatlogs'

12. Harry, Show (Emplre) Cieveland,



 Kentecty Belles. Ctas. E. Foreman. mgr.:
(People'a) Clicionati 12-17; (Emplre) Chicago 19.24






 N. Y. C. 12-17: (Empire) Jaylor, matio (Gayo

 (Lozerze) 2h.11.
 Pagsigg Parade: Moe Mersiog. mgf: (Arenne)
Detrolt 12-17:

19-24. of Binbemia, Max Spleset. mar.: (Mre-
 Prorldegce 19-24.
Coens of the Janin de Paria, Jow Foward,
mpr.: (Gaty) Phila., 12-17: (Gajets) Bal: Reclor Girls. Jorrls Waldosiock, mar.: (Eroplre)
 Rents.Santley. Burt Kendrik. mgr.: (Gagety)
Wash., D. C., 12-17: (Gajets) Pitaburg 19Rohijuon Crusoe Girfa. Ed. Davifion. DRgr.:
(Gayety) Lonlaville 12.17: (Gayety) St. Loala

 Sam T. Jart'a, Geo. T. Smolth, mgro (Dewey)


 Montreal 12-17: (Howard) Roston Campletil.

 hri
13. 

 Vanity Falr. Jos. Prttingllı, megr. (Casito
 Wateon'a Burlesquers. W. B. Watson. mgr. D. C., 19.? P. Gatety Giris, Walter Greaves; mar. (Lyerami St. Joseph. 15-17: (Centars)
Kanns City, 10-24.
 World of Pleakure Innla Talbot, mgr. (Fioward)
Ponton 12-17: (Colamhla) Ronton, 19-24.


BABY ESMOND
Child Actress


 $\frac{\text { purta. Permanent addreas, Blllbond. }}{\text { Platea for als Canno }}$

 Musical Bolls J. C. DEAGAM
 Ioventor and Mfr. to
the protescion. Writa for
our now ulustrited cat
alog. New alth Incandescent Lamps 16 MICHIGAN AVE Zamps at anme old priteshateri ElEOTRIO 00. is Mohigas Areaze, Orlonge MONKEYS-BIRDS
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 earnivale falrs, muserms stC0 hays completo act. ready to get op abd work. Listbographifice

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 Oppenm socek Co.. Grant Liferty, indef. Parelio siock Co.. Wr A. Partelio. mgr.: Calparnie Slaci Co: Pranaic. Y. J.., Iminf.



 Tampa Fla, idodef: Harry Bronnell, mgr:

 Pringe Della, Coind K. Van Auker, mgr.:
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## DRAMATIC \& MUSICAL

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 Rens Min (Eastern). Wm. A. Brady, mgr.: s.

 Elipe Bitd Tive gruberta. mgris: X. Y. C.








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 Checkers Silir st Havily mkra: Eanase Clts. Comeron, Grace, Co., Hetr Am. Co.. Ine., . propa: Raker City, Ore: 14: Peanle ton ${ }^{15}$ :
















## BROOKLYN，N．Y．

（Conllaned from page 14．）


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 day patrons，tor，ultle man with a bir rolce． glren at rercy O．Willisma＇Cresceat Theatre The Drenimland Company are maklar sreat pariliona for aext seation，and are maklay



## BALTIMORE，MD．

Contianed from pare 14


#### Abstract

A anw moring pleture theatre win be．erveted on Wical Baltimore atreet near Grwese atret．   A moriog pleture theatse whi be located at $1040-42$ Wert Pralt atreel．An architect is mow prepurling the plasa The Improvementa will          nod treastarer，and Watmon E．stoervood，coun－       SThe operm sroceded


CLEVELAND． 0.

## （Contlaned from pere 14．）



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Hoderime Compay Mave been paying acts mose Inf orr a conple of weekn in Clereland．Hinitias Freman，the bandeut kind，in almo visituge triepdt in Clereland．
E．Desp Sojth．
the mend someth，Inst weseon mangrer of Muxpah，

 apend Chelistmas at the ir home in Jobnatown，P\＆ atre．Iant Augnat，hark opened booking onnee lo mentative of the Cleveland Vanderllle Comprapre－
Meade nnd Mamle．Wernis
swo Cleveland orial artinta，Dlayed tha Prealla the Ferk of
the oth This is thelr inth trip to Clevelad，
their
 Frithont doabt one of the greatest and tmont
vensational aerial acts of any team in rande－
 nows
December 24，they will glire them a free per．
formane，at which time eact chlld wilt recelve sormance，at which time eack chld wilt recelve

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 san francisco，cal

## （Contunped from pase 15．）






 Who are now in Equope，bhowing them in in Erabied la simost all parta of the old Forld
Erelya Meriram Lstelt，fola tbe Alcuzar Stock Coto－ Oprricic of lacorporation of ithe Bevani Grand












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## MINNEAPOLIS，MINN．

 （Contluaed from page 15．）


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be many new masical trick introdoced at the falr a mond eafoyahle one．
RODERTC sTE．FLEDRE．


## KANSAS CITY，MO． <br> （Conllaned from page 13．）

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## HARRISBURG，PA．

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and will have gowe remarkable animal aeth





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## NEW JERSEY GOSSIP．

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ine Furst dry goods atore，Jersey City．for the


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 With belag the cterereat femulo planlal io Ne Yo
 Wita mativee erery gaturday and gowiay jifter J．P．barret


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| Baltimore Yid, 19-2 |
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| Ward io Voken ha Droable Xaker, R D. Statr. mgr.: Wreeling F. Te, 15-17. |
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 Ialerille Ala.. $12-17$; Bed Bas. 19.24.

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## CIRCUSES

##  craviond. Rid., <br> Cravigord. \&id., \& Sons' Sbow, Terre Hante, Ind. FItaperald'a Indoor Cireus, Kamas City, Mo., Frantilin Dog \& Ibas Show, Beaver Clis. Riples"a, Gea. W., Old Time Miastrelt, Homer, Rojal 12-17: Rocbenter 10-24. <br> BANDS \& ORCHESTRAS. 0 Urenoos yilisn Rand. Geo. Chamlid. mgr.  Leopardeville, X. '.. 14; Morrisrlle 15; Earl ville 16; Smj rua if. LONDON MUSIC HALL SONGS.

## (Contioued from paee 16.)


copy sold. The fact that populsr performers
are prepared in thla way to pay a andary all are prepared in thla finay to pay a ailary all of sny plece secepted, oniy thop: tho price
 tbe vers CINCINNATI, 0 .

The Actors' Unlon and Whito Rate or A werlca ire Tharsily plept, Dec. 8, Twenty-seven thenfrom the Farions Clacinnati theatrem msde ap the
bill. Siatocially the beneat was sceceserul. Cilt. Sisemelally the benelit was suecespul.
Anditierim Morray is the mew manager of tha qulied of the Jamed s. Mejers Amusement Co
 the program.
Sereral actreases, members of the Elsie Janie
Company, playlis at the Grand lat week had
 Hally demtroyed the Hoalog Hotel, Where the Nomen Fere
choogh the:
belongings
Ralph Peckhaw, excursion agent gor the Rlog-
inge Bros. Showa, pessed through Cinelonet A meeting of the Empire Circult Directors
 barleagne page of this meene.
Chacinnst Lodge No. 33. T. M. A., gavo lts Turaer Hall, Mask and dress ball et Cenira
may be found in the T. M. A. A. Colamas of this Llilian Kemble has returned to pley leading the Olymple Theatre.

MANCHESTER, N. H.
On November 2s, Kelrbia renomed randermie
 been verr qalet with them. local Kelth', boase,
Hangger lorenzen, of tbe sars that It will be the policy of his bouse to rad sothlag bnt the beti Fapderille that can
be got and the booking that be hase nhown our correspondent rerbes thls itatement.
Georgo Freeman has been madt George Freeman han been made msnager of
tha Bijon and in mariog good. Al, Onhler is matiog good. anger of the focal Basjaess has been very good with all the Buasness haf been very food Flth all the
local pleture houses.
T. A. Brasisanas.

## hattiesburg, miss.

The theatricen meanon so far In Hzetlesburb
 Probahly tbe besson bss been more remanertest. There sre some ertiles in onr placiand Who are prone to do linjustice Then thes abould
tnow better. If we all had dimonds we vonld be more discreet.
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## TOLEDO. 0.

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Coant. The zenlal manager. Furton. Will con-
Ilope to handle the conpany for sereral veeta Inde to handle the company for several weeka
Ia this city, and Will ronte it for foture bookcharile Whacon is whit us araln. and in in Soperba. Grace Van Anken the charmlag yonag
Iopling lady. who is to take the racancy of
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 atetchea add doling well jack tierney. WITH THE STOCK COMPANIES.


 Kert near future. play min atock companier io
 pany of camdee, N. J." to ply henlies and


Hefesry Chat sod roborat, of the Clase manmeat orer the cmpant hafe ercered Who died and was burled in Aberdeen, 8 . D.
Mr. Hamner was member of tho company last seasorn.
for Me MeAlister Stoct Company has opened
 IJric slace isept. 20, in now located in Kan sas Clto.

Rogera Barker, formerty le adiog mgn with the Mtno. ban accepted atoct engagement is Pa.

Harry Ward writes that tbe Palr of Pluka
Company has antshed anceesorni roar of the Company ham dalined nuccessful toar of the
 goton sint the company win remaln ont the ent
tire jear, retaralag to Colorado in Miay for its



WM. A. NEWMAN ILL.
T. M. A. A. Newman. ene member of Detroit Lodge, secretery treasurer, Was operated on for ap
penullita as the Harper Hospltal Detrolt Meh. recentlg. Grand gecreiary Newman recelved a long-diatance enll from Detrolt as hit wan was being taken to the operating thalie, and
 proving atate bicely from hast secounts be is tro. complete recovers. Hits mothagr remained in De-
trolt. Grand Secretary Newnan has returned to Toronta. Secretary Newman bas returned

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## RINK NEWS.

(Continned from page 25. )


 most entirels composed of players
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BANQUET TO WOOD.





Thursidy'a race at the Ice Palace in the form
 lige in which nomber of spills and tumbles




1CE Palace vistions.


norfal baptie is winner. Norval Raptie won the one-quarter mille pro-


> - MUREAYS WIN HOCEEY GASIE. The Shamack-Mifrray hockey game at the Iee



 gatd bace for office.




 IzNllon. M. Paterson. one of the ol dest lce exaters,






 smerman defeats forest.
Joe Forest, or Sad Frapelsco who recently
returned
rom Honolno

 29. by abont aix reet.
Hocker rules chavge.
dian radical change bas been mada in the Cans-
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to three. Canadian teams vill play three twenty


 SOME DAVIDSON RECORDS.


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## GIRIS' RACE



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 in sise is zome of the smallest. skaters that ever LEWECK DEFEATS WHITON.

 hockey at jce palacé.
Chleagoans are to be trented to an lee bockey ager Priot, of tho ILe Palice, coged negollstion
with Yale and Cornell for gnem in chicago. With X Ale and Coraell for games in Chycago.

 youtiaful sikater.
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 HAND BOOK PUBLISHED.
The Dek hand book on skating. lisned hy the



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## PERSONALS

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BRIDGEPORT SKATERS WINNERS. New York, Dec. 10 (speecial to The Bill. Chamicla.
 Brower, last Tbursdeny nlgbt at ibe Metropoll.
tan Roller RInk, Broadway and Fift-econd The avent was at five milien, the men to relay


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management and fept that way the road lo

## SIMMONS SCORES HIT.

What may be gecomplished in the way of


Simmons, act ta divided into two parte-the
arat embraciog an exhbition of dimedt kiathe
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the manager in the way of keepine him adrised
of new spectal erenta, and assisting in putting of new
tbem on.

## TWO NEW RINKS.

 Very, a ear
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## DEBT IS REMOVED.

Frederick, 3ld., Dec. ${ }^{10}$ (Specin1 to The Bins.




## OFFICERS ELECTED.

Carrollinn, III. Dec. D (Sheclal In The Huls.

 Kollow: A.C. Philn, Jacoh. Dohm and J. p castle, of Linder.

 CORDELE FAIR-A BUCCESS. Cordele, Gai, Dec. 10 . (Speclal to The Bul.
 It ha the purpone of the acrocintlon to bold
another fair in (1911. STOCKHOLDERS MEET.

Whellog, W. Vai. Dec 8 (Snecial the The




CARNIVAL NOTES.







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 sbowe and has sone to Jackronville, Fan.. for Sanck Lyacb, Bnly Stanwell and "Buldy"
 Wh, S. Campbell reecity with ibe Ooterling The tiolette show, whleh ban been jaylag

## FROM PERFORMERS.

In fine which partially dentroyed the Broad.






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 Chss. Heclow, of Chan, and Marle Meciow, In now on the Gas Snn thme, doloram alngle act.

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## ORGINS


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Cllmulid) Nonkes,


Additional Performers' Dates. Brimon isiox. (Idon) jond di Cac, Mikh, 10.24 .




 Clart, H. H. (Orpbeam) Loe Aogelea, 12.17,


 gisint. Oapt. sidney. Life saving Doge (0.
 alli \& Whilleker (Poll'a) Hättord, Conai, 12:17:
 (Femur Wukee Brre 19.24.



Loiflo, Joe J. (Orpheam) 8oath Bend, led.,

























WMiame \& Oordon (Jetraresoa) St. iurustine, Wini h Hotehincoa (Lyceom) Aminterdam, N. Y. Yoongman Yamily (Uulque) Mlagenpolls.


## MISOELTANEOUS.
















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Oreotchincoa, Ken. 12.17. . ${ }^{\text {B. }}$. Norwou, mgr. Poineri Chyp tnofer: Cedertown, Ga., 12-17: nathaite the the ofeal: London, EaE., Oct. 81, th-









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Alley Conedy Co., Y. C. Alles, mgr.: Athanta, Bonton comedy Co., H. Price Webber, mgr.:







 Calhere' Comediana, No. 4i Wm. H, Culhaze

 George; Gladjs, 8tock Co.; Jon. E. Benner
mgr: Delphon, O., 12-17; Nood, Iad., 19


















 boro 19-24. Sitie-Hander Siock Amaterdem, N. T. Marts Broe: Ca. Frmia Marks, mgr.: North Nielen, Yaris Co.: Yoirum, Tex.o 12-14: Hal Perry stork Co.: Plattsbars, N. X., 12-17.
Ferins, Cble, Co., Frant G. King, mgr:





 Trayales, Buly, Slock Co.: Bowlluy Green, 0 . Taylor Stock Co.iH. W. Taylor, megr.: Eing
toon. N. Th.

 Woode Sintern Stoct Co.: Nalctilocbes. Ia.
14-15; Boyet 16-17.

## dacmivacs

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Tex., 12-17: Hapated 10-24.

LATE NEW YORK NOTES.
(Contloued -from pese 12.)
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 Sarah Bernherdt wee fa ha honeat ard trua


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## THE TWO-ADAY BUNCH.

## (Contianed trom page 12.)

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NEW YORK ALL-BTAR BILL.

> (Conintinued from page 12)

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## THE COLONIAL BILL <br> (Contloned from pare 12.)



THE AMERICAN BILL. (Conttoved from pase 12.)
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## MAJESTIC THEATRE.

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 Morale arand Theatre: Loodg Forber. phoentey'A Theatre: A. IL Midgle]. Echlio. 81 The colbeam Thentre: Elooven at Wood. cor. Monroe of First atia,

 Tineonk Ampsement Coi: E. Drachman, mer. Floslow-Electric Theatre: H. L. Chilson.
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## Agrcangas

Artadelpha_Atrdome Thentre; Ceell Norman. Argenteme Colonin: J. Wi Eulan mgrin, 218 g

 Stephenson.

Brintherfile-W. J. Brown. Brinkleg-Crystal Palace; Stimon E Mitchell.
Bonanzan-Electric Theatre. Anger at Bowen.


 De Queeo-Giectric Theatre.
Derbott-Electric Theatre; J. E. Nell. 20 at.
Ei Dorado Bijon: H. G. Craft, mgr.


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 yonterer-allobe Electric Theatre. W. B. Me Yountaln View-Gem Thentre: Frits Campon Nape-Biajea Theatre: Alva Fucher Fint at
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 Pamdena-Tiltr'a. E. J. Tally. 20 w. colo Petalinam Enfar Theatre, 183 Kentuck at Unifican Thenire: T. Spulrea, 18 Mala at

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WM. GILLETTE GREATEST SHER. LOCK.


## ice skating.

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 Berdhard wecond week. miz.) Vauderille aud moring pletures, Betiem, mgr.) Möving pletures and vanderille. (Jise (Jack Welch, mgr.)

 Lulin Glaser in The Girl and the Kalser, fonrth
 The Internatiooal Cap, with the circut nete; rourteenth week.
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 Every foch s sensation iod full of He's Dlood-a drame of the miod and heart, IThy exchange abould have this reel in tis wervice. A pletare of the klod of whele theri are too few. Notify na if your exchange candor rugply jow.
MR. EXHIDITOR-Indet on Eotting COLUMBIA FILMB. forit will pey.Jou.
Columbia Film Co., !̣ivinumsun New York City


Thls pleture aboande in aide-mplittiag in-cidents-one of the bigrest roars ever tarned out. "Kiall" thls one.

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## Decionise 10th.

TWO SUITS
Tin comedr, spleididy ecter; hiaghable trom otert to Enlch (aee 8yoopalt).

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THE PAWNSHOP
Tbay e heretofore hand-wortog argan criadier, becomes finatlied. ifth the rimblias spirit B tries to pawn ble ocgno and hle monk, Jocta (wha, by the why, takei apendios part is the story). This ecardit belas refoned. Marietta. his oweethesit. giters bermell as werity. How he trustrates a burilirg and sectares the mosey for. Martertio yelecie in told. Is a mentinty and Interenting manote.

## Solax Company

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THE THANHOUSER-2-A-WEEK
RELEAgE OF TUEBDAY, OEC. 20
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Remember, this will be the prize drawing card of the month and there is a tremendous demand for it. First come, first served. Get at your Exchange Nowl

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We have claimed it to be the stronges trunk in America; for the improved we claim the lightest in weight.

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When in the following oities anve THTE and EXPRESS CHARGES by gettion
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Watch this list growl



## A Merry Christmas.

Once more the glorious season of Christmas approaches, and our hearts are filled with an ineffable joy and peace. Goodfellowship prevails; hostilities are cast aside, and a general spirit of friendliness is seen on every side. On this most befitting occasion, The Billboard begs to extend its thanks to the numerous friends and supporters, who have during the year, been ever watchful, faithful and true. To our readers advertising patrons, correspondents and representatives do we extend our sincerest appreciation for the favors they have shown us. To our boosters, ever quick to appreciate our efforts, always alert to aid us, and never tiring in their praise of our enterprise, much thanks is due. To the actor, and performer, manager and agent, proprietor and employee, we extend our sincerest thanks.

The year now rapidly waning has been one of delightful associations The growth we have shown and the progress we have made, indicates positively that the year has been one prolific of newly formed friendships To all our friends, to those who believe in us, and those who will, we rcpeat: A Merry Chiristmas and a Happy and Prosperous New Year!

## The Tipping Evil.

The tipping evil has been the subject of much discourse recently, and, in a number of places, the practice has been entirely abolished.

In America, with the possible exception of two or three of the largest cities, it is not necessary to tip as many persons as in Europe, but the usual amount given in London or Paris would either be returned with thanks, or scorned by an American. The stage tip is an evil which should be eradicated entirely, if a fair and impartial treatment is to be given all actors.

The system of discriminating between the artist who tips heavily and the one who either offers a small fee or none at all, has worked many hardships on the performer with a small purse. On the stage as well as in all walks of life, the man of moderate means finds it hard to pay excessive tips on every turn, but he must do it if he wants service

Within the past fortnight, a prominent Eastern vaudeville manager has made future tipping at his theatres impossible. In entering upon an arrangement with the theatrical union, this manager has agreed to increase the wages of his employees, with the understanding that they will not accept tips from any performer.
"The prevalent system of tipping stage hands has been the source of much criticism; as'high-salaried artists, with a generous tip, receive courtesies which small-salaried actors are denied, because they cannot afford so large a tip," argues this manager.

The custom has become so general that stage employees consider the tip a legitimate perquisite. A system of marking the trunks and property of the no tip performer now exists, and woe to the artist whose baggage is thus marked. He can expect but little assistance from the stage hands in the next city he visits. This should not be. An artist is necessarily under heavy expense, and often, after hotel bills and railroad fare are paid, he has little left. This is especially true when long jumps are made.

The New York manager referred to above has established a precedent managers throughout the country would do well to follow.

## Moving Pictures and Science.

Once more the moving picture has stepped to the front in the interes of humanity, this time to further one of the most worthy causes ever promoted for the improvement of health and the eradication of disease. During the past week, thousands of moving picture theatre managers in America have projected a film showing how tuberculosis is bred and developed where unsanitary conditions exist. For some time, a crusade against the white plague has been waged with a firm and persistent pertinacity by the National Association for the Study and Prevention of Tuberculosis, and the Red Cross Society. Columns and pages of newspaper space have been devoted to publishing news of the good work these institutions are doing, but the simultaneous display of the film throughout the country, showing with an exactness that might almost be called cruel, how the dreaded disease has its birth and develop-
ment, will do more toward arousing public interest than all the publicity that might be given through the medium of printers' ink.

In a number of moving picture theatres, booths, presided over by Red Cross nurses, were placed during the time the pictures were on dis play, and the amount realized by the sale of Red Cross Stamps in the moving picture theatres will be large.

This is not the first time the moving picture has espoused the cause of science. On many other occasions in the past it has been utilized to demonstrate scientific lectures and educational subjects in the theatre as well as in the class room of colleges and universities. Notwithstanding the excellent and valuable assistance the moving picture has proven to be as an educational factor, there are still many reformers who will utterly overlook the good, and take every occasion to denounce the moving picture. This class would do well to look at the doughnut, and not the hole. This also applies to cartoonists.

## The Play Pirate.

While it occasionally occurs that some filibustering manager in America has the temerity to advertise and produce plays without the permission of the original producer, the abuse is less frequent in this ccuntry than in other sections of North America. Of late this flagrant and abominable practice has been carried on in Canada without the slightest pretense of concealment, but thanks to several prominent managers in the English Colony, measures have been adopted that will serve to eradicate this piracy entirely. Recently, a wild cat company, playing a well known metropolitan success, without permission, was intercepted by the Canadian authorities, and obliged to discontiue their tour. The Inanager of this show hastened to New York City, where arrangements were negotiated with the owners of the play, and now this company is again operating in Canada, though paying the usual royalties. This is a form of piracy which producing managers would do well to give their attention to. In most cases the company that will attempt to offer, without authority, a production of some other manager, is far from first-class, and usually leaves a bad impression in the communities it plays.

## Another Version.

The Musical Leader is greatly incensed over the printed statements that the police, of Chicago, were responsible for the hasty and abrupt withdrawal of Salome from the Chicago Opera House, Their editorial, which contains an entirely different view of the matter, is as follows:
"What purpose was served in publishing broadcast a deliberate falszhood concerning the withdrawal of the music-drama 'Salome, is not known, but the stories, as printed, were in many cases wide of the mark. This paper gave the only authoritative version of the matter, when it stated that the board of directors, with the general manager, Andreas Dippel, acting of their own volition, concluded that the wiser course; in face of the many criticisms aroused and the freely expressed comment, was to abandon for the time being any further presentation of the Wilde-Strauss work.
"The general impression, according to the newspapers all over the cuuntry, appeared to be that the chief of police ordered 'Salome' withdrawn from the boards of the Chicago Opera House. This is an absolutely malicious statement, lacking any foundation, save an interview purporting to give the chief's ultimatum. Anything more ridiculous was never perpetrated on the public. Objection was introduced by certain stockholders and sustained by some of exceptional influence, in whose opinion the production was prejudicial to the interests of the opera company, and might be retroactive with regard to next season. With such strong argument against the opera, it was decided that a pacificatory policy would be advisable, and that while no decency had been outraged, yet it was best to submit with good grace to the conservatives who desired that the new company should stand well before all classes. It was clearly not a case of coercion; nor of command; but of simple expedience in conceding to certain expressed wishes of those most nearly affiliated with the promotion and concerned with the success of the Chicago opera organization."

## Heard in Advance

A clever pamily of father, mother and three
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J. D. Ruden is the chap to see In Athata Pat Hampton is the Sea Board Alr Line chap. that city.
Mr. J. F. Fourtow has taken bold of the
managerial relns of the Grand Opera Honse.



# EDITORIAL BULLETIN 

## Moving Picture Reviews

As announced in THE BILLBOARD several weeks ago, a special department will be instituted in the edition of January 7, in which reviews and comments of all releases from the Motion Picture Patents Co. and Sales Co. will appear. The recent announcement of the inauguration of this plan has been received with much interest by the moving picture exhibitors all over the country, and The Billboard has, since this announcement first appeared, received a number of communications from interested persons highly endorsing this plan. These reviews will be reliable, authentic and comprehensive, uncolored and impartial, thereby insuring exhibitors a correct report of all releases.

## The Lives of Famous Showmen

The next edition of THE BILLBOARD will contain an article concerning the careers of some of the world's most famous showmen. As announced in our last edition, the source from which this information will be obtained has never before been accessible to any amusement publication. Not only will this article treat of the history of circus celebrities, but it will contain many interesting anecdotes of circuses, when these most famous of amusements were in their infancy. The article will be illustrated.

## The Film Number.

The edition of The Billboard to bear date of January 28th will be designated as the Film Number. This edition will contain several especially prepared articles on moving pictures, contributed by a number of well-known persons whose association and long experience with the film industry qualify them for contributing the most authentic and reliable information on this subject. Pertinent hints to exhibitors will be published along with the reviews of all films released by the several manufacturers of each faction." This edition will furthermore contain a number of illustrations of the stock companies of the various manufacturing companies. The cover will be in two colors, emblematic of the enterprises it represents. In addition to these special features this edition will contain the usual departments devoted to the week's news and information.

## History of Amusements in America.

A series of articles giving a brief history of the theatrical and amusement business in the larger cities of America is now in preparation, and the first of these reviews will be ready for publication in the near future. These articles will begin with the inception of the amusement business in each of the cities represented, and will deal briefly, though definitely, with those pioneers and their enterprises to which the present system of amusements owes its foundation. Illustrations of theatrical landmarks and the founders of amusements in their respective localities will be features of this series. In addition to the histories of the beginning and development of amusements, the present status of theatricals in each community will be dealt with. This series will constitute a budget of information no one interested in the amusement business_can afford to miss.



Lithography was discovered by Aloys Senefelder, who was born at gradually gained in use, and, finally, in the year 1840 , lithographic color Prague, the capital of Bohemia, in 1771 . The discovery dates probably. printing was brought out in London, and its first appearance produced iron 1796, when Senefelder's attention was drawn to the properties of a general sensation. A number of lithographic establishments were lithographic stone by a singular occurrence. opened, not only in England, but also in France and Germany, and One day, while experimenting, and having only well polished litho- although the finest color work appears to have been done in London, yet graphic stones, his mother came into the room and asked him to write the trade grew in Germany more than any other country.
out a bill for the washerwoman. Having no paper or pen at hand, he In proportion to its population it may
out a bill for the washerwoman. Having no paper or pen at hand, he In proportion to its population, it may be said that Germany leads in jotted down the items of the bill on a clean stone, using for this purpose the greatest number of lithographic establishments of any country in the ink he had prepared as an etching ground, which was composed of soapwax and lampblack. Sometime later, when going to rub the writing from the stone, it occurred to Senefelder that he might etch it in relief, and, if necessary, it might prove an easy method of getting his musical pieces printed.

I would say here that he was a playwriglst and publisher of music, and being very poor, he had difficulty in getting the money with which to publish his compositions.

His attention had previously been drawn to the fact that on one of the lithographir stones which


THE DONALDSON LITHOGRAPH CO., NEWPORT, KY. the world. I would say here that lithographic stones. had been used by the Turks many years previous to this time, in the construction of their mosques. It was their favorite stone and used more than any other.

Within the last twenty years, great improvements have been made in lithographic machinery. The American Lithographing Company, of New York, built the multi - color press which prints a number of colors at one time. There are a number of firms that bought offset presses, which are the most rapid producers at the present time.

## Between the

 years 1803 andwere then used as heartli stones in that country-as the stones were veryplentiful and frequently used for that purpose, and were susceptible oî bcing grained and polished-a bowl of porridge had been spilt, and he noticed afterwards that where the porridge had been spilt, the stone remained clean, but gradually it attracted the grease and dirt, which gave it a stain, different in appearance from the portion where the porridge had been spilt on the stone. He conducted his experiments with great patience and perseverance, and finally a new discovery dawned upon him-lithography.
His first experiments were by placing his work on stone and etching it so as to raise those portions of the stone in relief, making what is called "high etching," but he soon found that the real principle in lithography, which was, in short, a daub of grease on a clean polished stone, Would receive printing ink and refuse water, while the other parts of the stone that were not affected by the grease would retain moisture and refuse to take on ink, the natural principle of the mutual repulsion of grease and water coming into play. And this is practically the secret of lithography, as our printing is done on an absolutely flat surface, having neither cavity nor projection.

Senefelder continued his experiments, and he constructed a rude wooden press, and was his own artist and printer for a time.
He tried to get aid from the German Government to develop the industry, but was unsuccessful; he, however, turned his attention to the l'rench Government, which appropriated $\$ 6,000.00$ for the purpose of pron:oting the enterprise. This was the means of first making the industry practicable. From this time on, lithography appears to havel

1850, many distinguished artists tried their hands in making crayon drawings on stone. Among these were Charles Heath, John Landseer and Thomas Bewick; also Turner, Harding, Roberts, Simpson, and even Queen Victoria is said to have made some drawings on stone, which were very creditable. By this time there were quite a number of establishments in America. New York City, of course, had the largest and best establishments, but there were quite a number in the principal cities of the United States, but, as a rule, they were small, the work being done on hand presses, on which the output was very little.

In Cincinnati the first establishment was started by Archibald Macbrair, who was born in Edinburgh, Scotland, February 26, 1805: He started in the lithographing business in Belfast, Ireland, in 1840, printing on a hand press that he had made himself. He came to this country, bringing the press with him, and opened a shop in Cincinnati in 1849, being the first lithographer west of the Alleghany Mountains. He enlarged his plant from time to time, and after his death in 1882, he was succeeded by his sons, who, in 1885 , incorporated under the name of The Macbrair Lithographing Company of Cincinnati. This company still has the old Belfast hand press which Mr. Macbrair brought with him.

The next to open in Cincinnati was a firm by the name of Fleetwood. Mr. Fleetwood came a year after Mr. Macbrair, and his business was, like Mr. Macbrair's, very small. He conducted his business for quite a number of years. Following him was Mr. Menzell, and after him was Mr. Wallace, who, like Mr. Macbrair, came from Scotland, bringing his
(Contloued on page 45.)

## The Amusement Week in America

## LAY-OFF WEEK

Is the Seven Day Period Immediately Preceding Christmas Al. G. Field's Minstrels Following Uisual Custom, Will Enjoy Week's Holiday.

The AJ. G. Field Greater Mlogtrels have made It E rule to hay off the weet preceding
 At Roanoty, Vumexafli. the honor or the prexence or Lhe Elk rom the




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 NEW SPRINGFIELD THEATRE. Epringateld. Mask., Dec. 17 (Special to Tree sno Rati Coorn erreets bae been purchawe by


## Indoor Circus

 Went Broke


## FIRST PRODUCTION

Of New Play, We Can't Be as Bad as All That, By Henry Arthur Jones, Will Be Made in New Haven, Conn., December 29


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YALE PROFESSOR IN NEW ROLE New Haren, Conn, Dec. 10 ( 8 peeclal Dtapaleb





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JOHN RUS8ELL-NOTICEI

## Metens, Okla.. Dec. 16. 1910

Editor The Rultionerd pajer and oblige: aloon, kladts telegraph your ardirenar to me.

## The Amusement Week in America

## NO TRUTH IN RUMOR

Of Carl Hagenbeck's Death-Wm. Hagenbeck; the Deceased, Was Half-brother of the Animal King, and an Old Trainer

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MRS. CAMPBELL'S NEW PLAY.

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Protest Against
La Samaritaine

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QUEEN OF THE HIGHWAY REVIVED.

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 met



Mootrenl, Dec. 17 (Specis to The Bniboard cess bier and Company produced at the Prlo-
 proance. The plece the art to be bliven on any Rlase.
 told. Lord otford meeks the eld of no ofd frtevd



## Again Weds

San Fryotiaco, Dee 15 (Specine to Toe Bill.



BELASCO ENGAGES COOKE.

 Cooke hai been ergiged. by Dild Belaciol cookanwas provionaly engaged nuder typ Be AL: PATTERSON ILL
Al. Patterton, one of the membert of Twe



KENDALL EBTATE SUED.
Cejeland. O., Dec. 19 (Specinl to The 1 litTo comomon plean conrt to reenret stiste on from the ertath of the lite Emere Keanait. ator amo playwright. It ty clamen by lebler and como
 sar Bujer, cansed them nusaftal lomel

PROTEST AGAINST PLAY.
Pblindelphla. Pa. Dee. 17 (Spectal to Tha ntation of A Sonmal protest bs ISme. ginet tranch of the A merlean Felleralloa of Cathotie Socleties. Then the Propcp, netmen appeara bere Hext month. The toctety ia ohjenloc to the doose hy a proseastonal jetor.

HERZ DOMESTIC ERUPTION.
Nem York, Dee 18 (Speclal to Tha 8 m .
 Shrres. and illss Lunn Giamer (ilra. Mera).
 Mond Ferrna and gone to ilit With ber par enth Mr. Hers has also left itt vormom

## The Amusement Week in Chicago

## THE WHIRLWIND LAUDED THE MAYORESS BENEFIT

Bernstein's Drama, as Interpreted by Margaret Illington, is Given Approval by Chicago Critics-Miss Illington Gives Clever Portrayal of Difficult Role

 BY Henry Bernstela. Yreaseated Dee. 12.
1010, At the Lyric Theatre. The cast:

 Robert de Clavignon....................1ter Edward Genersl de Brlal.
 Marquise de Doallence.....Georgin Woodthorpe
 Percy Hammond in his review of this pro-
duction. had the following to say: a feverish eplsode, mivolviag tho gullty. love of a man and $a$ woman, fo an exciting and
 ar. Bernisteln exercises bil sense of the the full limit. disgemalty. and his lotensity to the the curions spectator may say. "phyces, wher O. L Hall. of the Journal: adAD perfectly stage manager, mpht easily or nder. great mons more thinge for Mife mington to do. but thely in the least mat mbe already does provid not kreat physical ex. even when expressed withont
We can not to jastify itself We can not at this moment name nonther native actreas who could have. plaged the alinning
and surerigg lads of .The . Whiriwind with

Chorus Lady

## Bids Farewell

Chlago Dec 17 (Sppelal to The Bilboard)
 wil depprt for te East, ithere abe will pre play berself for the lemalnge role in a new the metawhile, the. Cbords Lady is entertaining the McVtciker, patrons in - 2 way that

CHICAGO'S HOLDOVER SHOWS.
Chicago. Dec. 17 (Speelal to The Bmboard). at many of Cuicago os thentres. The Girl In beztre will open on Dee. 31 . Besides these of attractions.
In the menawhile. The Chocolate solnier, at dles. has passed its bundredth performance with
 pppuarity of thia prodirition. The She great Girt in Paris Company Fin kive a Kris Kringle Salle hoose for the beant of the poor children of Chicaso's fown town distrirt. This prodnc-
tina han greatiy proated by the recent gindina
 the Chlearo opera Hinke. Were It nut fort the other quarters. The Spenlithift ponld have a long eagacempat in Chicago. an the plargoera
 Worthy prodnctlon is golng aloug at a speed
 fonds those many who have heard the goni thing: of this production standing in line at the box. play. Two Mren and a Giri. Fith Palles anil Austin ta the chier langh prolaners. are dis-
pensing fun at
the cort Thentre at a scheduled At the end of this week The city will leare the Grand opera Hoase. The show Wraa Very, tinge. ta The Fascinating Widow. at Ine nilunis Theatre. is offering thls pleaslag musical comof female moles admlrers of this impersonator

[^12]Unfortunate Performers of Disrupted Company are Aided by Fellow Artists-May De Sousa, Star of Company, Returns to New York

Chleago. Dee. 17 (Specini to The Bllloard):
 tranded members or The Mayoress Company
 per member, which meant the cbeenpest wis or them. The followlus artiats gave tbelr Forrest Hulr, Pony Moore, and J. D. Davej.

Bert Earie Trio. Ireao Bawley, Ealth stocintr

 Miss Mey De souas, the atar of The May-
oress, did pot appear. Fhlle the other membern were husy eelling tekete and wonderinc to New Yory, Ming Do Sonsa was them hack eany aboard the Twentifth oentury Lumited.
She departed Wedioeaday afternoon. taklog her
contumez With her. the Neighboring playhouses Clicaso, Dec. 17 (Special to The Blilboun).
 Itre moves from the Bisoon, where it plajed last is making the Criterion. The James Brochers
 the Crown. The Newlyweds and Thelr Bahs Eleapor GIJa's Three weelin In entertalalas sene Walter'a Pald in Full is the attraction the the Giobe. The realdent stock compans. at Elmo is the offering of the Collefe Theatre WHITNEY AND COLONIAL DARK.

Chicago, Dec. 17 (Speclal to The Bnibonnil) Theatre are thla week wibont attractions olnyhouse, has aisbanded.: brt in Its plere a new compang bisa been organited to take the ent closinf of The Mayoressin Howerer. thls Raymoed Hitcheoct in The Man Wbo Owis Accounting Asked for Mme. Sherry

Culcago. Dec. 17 (Special to The Biliboard). the Ashand Bloct, Cuitigoraty. with owey lo New Iort Supreme Court for an acconatlos and recelier in the beller that he has nol
been recellog his fall ghare in the pronts of Madame Sherr. the musical oomedy Dow ronork. Mr. Slmon wis one of the backers of service, Whas given a percratage interest. He
 mentier and smalier.

SAID AND SEEN IN CHICAGO.

Curazo, Dec, 17 (Special to The Buboard). the Banh Temple Stoct Company has beeb edded to the company that. Will open the new
 pang. Which closed at the Whitpey last Sat-
 tbe prima doana, fill ahandoa, temporarils, The Camparial conerrit Suadey. Chicago engagement at tho nilboid Thealre of his plararuig. Ellott. actlar Miga Eleapor

 ment at tho Garick Theatre on Silven the role of Fin, the necondary soabrette character. A adned to Donit Forget the Nimmber, one of the
 Towell and Camilie Darcsin or tanaf their
 Diez Theatre. Who bas been traveling wit panien. has left the mad to tako tho minge ment of the Criterion Thratre. repinrias Frank Tobn, feallng mon at the Misol, nikht. George L. Krunedy. a member of the
compiny. wha advanced to the leadiga pool Chicago has shown lia loyalty to lia orn In exchange for its artistic offerings intos the nrit four wriks of the meason. The incmue of $\$ 180.000$ represents actan recelpta. Includ InR a

## The Vaudeville Week in Chicago

## EXCEPTIONAL BILL

Draws Audiences of Immense Proportions to the Majestic Theatre-Annette Kellermann and Stafford and Stone Register Big Hits

## AMERICAN MUSIC HALL

Has Bill Combining Quality and Quantity-Among the Twenty-Two Numbers are Adele Ritchie, Godlewsky Troupe, Bob Fitzsimmons and Other_Features

Since the Amerlesn Mualc Hall hat adopted
 vile for some tlme.
 the the Two at every performance. the bull with
 The Bawallian Duo were good bnt they were
piceed a title too amrty on the blli The male
 The Three Livingstoas, in acrobatics were
a Hot. This is ove of the most comical acro-
 alify ordinary comedy which in wo ortan dise
piajed. Everythtag belog original with these piased. Every thtog belog original with these
people, the comedy mas taken and. it Fas cer-
tainly deserviag of the credit the andedce gave people, the comedy was taken and. It Fas cer
talaly deserving of the credit the andiedce gave
it. Ireae IIawleg, the Manhattan Oiri, finglog ton songn, soiong Whicb Were: I Don't Care What Cat Rag. Fulch were spleadid. presentiog an original vorelty, entitied A Hanter's Game. was arcelient Mr. Starond earrict bis own meenery. electrical efrecta and everything wilch eeta ofi
the atage wonderfally. His tmitation of blrds the atage wonderfally. His tmitation of birds

 Englith aetter Tree scene taike one brak Ivio
tha wooda of the Adirondack mountains and cculd certalaiy tmagine himelf lo such a place whea witnessing Mr. Stafiord's aplendid performance. and Lee. In some eatertalolagy tun.
atome were sery otsma were rery clerer. This is a scene to
 Chinalown. The act opeaz With a jew com-
plalalog abont his buslaess belog poor,
bugliness belog on the order of a delleatessen bosluess beligg on the order of a delleatessed
 Carl McCullough's Novel Experience

[^13]

Mr. Thoman 8mith and the Three Peacher they add ilitlo migore substantial metter. mbonid act. The act is too rldiculoos to be one of martit. The giria have zood volces and are
derthe imperial musictana. Tula is one of Jesse L. Lasker's great prodnctlons and is one of (Continaed on page 45.)


She was featured on the hill at Majeatic Theatre, Calcaro. week of December 12.

## Trevett Bill

Below Standard

Chlezgo, 111 . Dece 17 (Spectal to The Bill.
 Snlliran and Conslatae, Aupa Eva Fay Fits of
fered ian the fealure git which Rive distinction
 Eugene Trio, comeds bar artists, were cler
 der. The comedy in this to medlocre and the
plece. therefore. not devertios of the tide of plece. tberefore, not
Man and Franka have ricicuionaly bratgles
 Itme to tbe RIdiculous.
Lee Begry and Cocmpany, presentiog The oll
Homentsad of Fombestsad of tome, wert excelleat. Next Weet will be geen at thala theatre Fallx and Calre ind Fran Bnsh, mant be mach bet. ter than the one orierud 1
will
fill
of
conalderably.
Angette Keltermann has iasued pamphiets fith ber photorraphis watch have been mallea th ber at the Majestic Thestre. Mlai Kellermann
witl beld over for another Week.

Chicago All-star

## Vaudeville Bill

4ll-star chicago vaddeville bill. WEEK OF DEO. 11
A-Godiewsiy Troupe. Rasalan Dabcers, B-Vholinsice. Plano ind Foll Stage. C-Bond Nad Benton, Comedy Sketch, Ma-C-Bond and Benton, Comedy Sketch, Ma D-Empire Comedy Four sinklog and Talk E-The operator with ivater chambera Fad Alice Weeks, American No. 12 P—Aabley nnd Lee Singidy, and Talling Q-Lasiy'a mmperinl Musicians. Muateai H-FRANK SNAStic No. B. Fill Staze. SKETCH, Majestic Na 0 , Open In - I-George cuasias, charicter Focallst, LT. J—Mardrilto. Band, American Na 17. Fall Stage
EXTMETTE KELNERMANN. DIV-
iNG ACT. Majestle No. 12, Fall Stage.
-
 Captain Webbs' trained seals overdone. tion of al donbt. is the beet act of flat anduesIberri and Taytor, to a eloging and danclog poor. LeClatr and Sampson. The Strong Men: uare
one of the best langhiog acte in the ecrohatl Ilne seen thin seamon.
Walter James lmitation of well-known com edians, wan falriy En
AIr. and Mra Bob Flizalmmons, presentige
 aplendid sloging volce and bises it to her beat Pooy Mroore and D. J. Darey. in randevilio
boveltiea, were good. Miss Moore han no volce noreitiea, Were good. Miss Moore has no rolce
for the ballad, which she plas th the last of
ber act. Her male tmitations, bowever ar The operator, whtch has been reviewed time and ume excet to sas that it is ond of the ber
revamatic pleces meen in vandeville and will be
dram for some tume to come.
Misa Busse and her
 impersonated Eva Tanguas. in 1 Dogit Care
made a decided bit with the andience. mide a decided bit with the andience.
Adel Ritchle, the Dregden China prima dom-
ons.
what two or three nnmbers. ooe of which na, sanf two or teree nambers, ove of which
Whas. entitied Winter. she tmprested the audiThe Earls Trio is one of the best acts of ita
vind wortiag in one. The trio consiats of one member working in black face. atralght and Barber Sbop Chord and My Hero. Barber Sbop Chord and My Hero
Mandrillo and his band of thirty men, read ered some beantifut pareces that pook well
Thls act is given the closiag pooition on the All-star nill.
(Continned on page 45.)

## With the Busy

## Vaudevillians

Chicago Ill. Dec. 17 (Spectal to The Billiorifinal Mott and Jert., who are playing aronad Cblcago are "screams: Wherever tbey perform.
 to gtop the act to reapond to the oumerous ed-
Whunam, Thompmon and Copeland, who are
playlog orer the W. F . A. time. are vatig for thelr featrre nomber. Artimirong and Clari'a lateat success .The Eintertalniog 3ran.
 srom Rectar's, danced thelr way into popalarlty
to the atraing of Down where tha BlR Banaual
Cagad and De Verne, who are presentiog at thelpe act are ereative eengation mith Wit. dartio Wbere the Miver sbanon Fiows, and
bare also edded this most popular publishlos bare also taded this most popular pabishing Duteh Kiddies Earle, the daliot singing comedSons. and after trylug ont of geral of that late prodnetions decided opon Taka Mo that
to Babyland, Bect Mie to be Loved by a Boy to Babriand, IPd Lke to be Roved b
Lire You, sind the Eatertaling Man.
Bobby Stewart and Gertrode Earl. who are
presenung the comedy Exeich A Derin of a
in Up. over the S. Ind C. time. are creatin

 The best erldence of what in a real, mons hit and how quitily I mong become peal wing hien
it han merit is the fact that performers and
 of thla fact may be clted with Hawthorpee
and Rajuon, a company of elgit peopte. pre

 Karl Emmy. Who la playlug the Poll time Petg, WEs tsken down with rbeumatism recent. apend a Fert or minet in reit before reopea. brige the informition that be in feehis all Irving Newbor and Dode Phelpa are playiag
 Ha lmonediately digned oD With the Featern
Earl FIJm and Nettie Mciaushlin, Who poibed
tbe Bebman Sbow Fiel before last, Write \&hat they are dolus alcels.
(Contlaned an page 46.)

## The Vaudeville Week in New York

## AMERICAN MUSIC HALL

## THE FIFTH AVENUE BILL

Continues Twenty=two Act Policy and Does Enormous Business-Bill of Diversified Attractions Runs Continuously for Three and a Half Hours


Barlington, 12, Dee 17-- Prank, White, Black




 trir The local bodge B. P. Oige E. No. 8, year. Mr: simmoaf, yis partaer for thitreen co mudden.
TAYLOR AFTER VAUDEVILLE:
Nef. York, Dec 18 (Bpecinl to The Buiboderiby in popalnr eotimation. and oners few

 the oplum Rligg Qioen of the White gliven

 fally aporectable forb in Thylina prolitic namot pited the linee for his venderine betchep
 BUCKLEY AND SKINNER PART. NeT Fork. Dec, 16 (Special to The Blll
 th the thme when theatrical baridahips hronght
them tokether and made tbem inseparohle, the




 company of the other.

MOUNTFORD EXPANDING.
New, York. Dee. 16 (Speclal to The Blll. Conlebiment at 100 Mralden Lane: Nem York City and bar moved nla owcest to the second
 boore tin the bolldity.


GRACE EDMONDS.


She recently retaraed to Amerten atter a toar of Analralle, alnging prima doona parts in The

## Sadie Leonard

 Granted DivorceNew York, Dec. ${ }^{17}$ (Spectal to The Bill folks of
 I, rouard, had been granted a Ilmited divorce in
the Chicago conrts. Iroceenliga had been in. allinted agaloat the randerlilisn while be wa abroad dariog the anmmer ha Carighal. yhey

PAYTON CHANGES POLICY.

New York, Dec. 10 (Special to The Blit bostd) -Afler lait saturday night'a pertorm-
ance, Dec. 17. of ine atock company Corse lisj in changed the polley of hts Mijoun Thesire Tandeville boane.


Up and Down
Broadway
The comple opera comedian and comenleane, Temple and II uftr, have declded to cennme tbelt
 Davenport. In preacntiog Jast For Fun, thelr okctich on the United thme. Freach Csmadlog girl who was acquitted on Bonlon. in to accent an engagemont on the
singe. Bhe hat alnter, irene. whin whoun alage. she has a alnter, lineng, Wlin Fhom
ahe will more than ilkely coupie, formias
 Kellh anit Proctor'a Fifih Arcinue anon com. menches. his new act. The Morid or kelodrams.
 have just falahm the roll time in New Ear

Iar approva. It in an act along linea ammar people. eact of Ye Colonial Sepicite. Elevea
 ame ciddle Georging period, the zentiemen is bodiced watteau gowna, constitate the company Moore, soprano: Roy Dletrich, tenor: Willum A. Galima, haritone: Jenale Orify Qute: Henr
 8. Evans and Charea W. Hirrin, trombona The scenle frame ts the somploons laterion
 dered. This for followed by a munlical ensemble. Involitis tue whole company, An appeallog
berrione wolo hy Mr. Gipen. and a medrey of antional nira hy Mr: Dletrich and ayimediey of
 Chorus from Tannhaeniser end Tio Star Spangled
 (Continued on page 80.)
THE COLONIAL BILL
New York, Dec. 17 (Bpedal to The Btllboerd) Fided more entertaintary program than pmot Which ocenpled the boande frath Feek. Odive, and ber ustee of movement and mooderfal to
 Acrobing anbmerted for mingete and b2 meood. - peer. alvee compleied an aquatic act mithon

 (Conttrued on page BO.)

## New York

All-star Bill

NEF YORE ALI-RTAR BILL
A-The Vlvians, Forld Challerging 8hap B-Wincor Ackane, Fan Stage. Hew Yorkid Car - The Tworticn Yunic Ball, In One. D-B. A. ROIAFE's THE COURTIERS, EIBb prate Minical offerigg. NTERMISSION.
E-Nama, Dana ces Danace, cininted by M.

 Colonin!. Fuly 8tere.
n-Ben Weleb, Mehrew. Dinlect Comedian. J-Brothers Lioyd of the Donble Bounding Amerlean Masic Hall, Full stage.

[^14]
## Motion Pictures and Vaudeville

## MARY PICKFORD

## THE RED CROSS FILM

Known as the Biograph Comedy Girl, is Engaged by Carl Laemmle-She is One of the Best Known Picture Actresses in the Profession


 Comed Girt.
For gome Illme peat Mies Plektord hat ap
 pleasing wrre ber exforts in Blogisp pletarth

 actrenem yy reason of her long ariociation



DAY LIGHT PICTURES.
Colombus, O., Dece 17 (Special to Tha Blu.
 trial at Monday's manloee, Fere proononete Enccepe py the lars andience premp. By Mr. cunatre perrectly lighied and still show pic Hur or the Invertor nilsbes sintiling Diperrect con to rush to completion bil foreation for the sowlog of nilure'il own colore th any movias

HAS FILLED THE BILL
The quention of zefing moring pletare Hedioe properis ort of

 tance and joint talek treoge to ronelen end


De Beaufort Film Is Released

 at tha market and riewed by the many mbo
 Wbea market Il of this megrillade to placed oo
 torld wide pablicity of live count har eriened actred the Coznt to pose before ble when be be


 rork on the ralliond nd bis endeavor to shils dimittance to the boopltal where hit wifo lay

THE HUMAN DOLL'S DOINGS.
Hodrang the llte nt the amillett performee alled the lingan Doth is now pelng booked
 ord Roberta has a clerer act thist cobanmed wo femate nites and conaists of iwo male anil skeofis on Jollon Eliliga.

ARCHER THEATRE.
 Tue rivo gatincy sistera. aluging and danclor crapling Comely Poar, Roee Johnooa, Georke wilmon. slogiog and dadelog. Whabarae ne grestest baller foe worid hoan erer znown, prosimp rith Jike Kilralo, the gama and abic moxin wien be wis in bie prime lo a talking de vantertho fealuren.

## MOVING PICTURE THEATRES.

The Mon Ju.Vale Theatro, Sonis Mulimakefe rating censectty for over 300 pronle, and arst anm la evers respect. add so far bine enjogel


 henem mecently, and whiteb at lakt reporta



The Blogranh comedy Girl who has been engased by carl Laemmle. The uttle Lady is


## Fight Against Ticket Speculators

New Tork Clty. Der. if (Specisl to The Blli-oand).-Harry Cohen, a Heket specalator. lempled fale last aight when be eatered libe oblby of the Amcrican Jtasfe Hall and allempl
 Aarolman. Dat losted of rompling with la agh collowed hui Coben was saally anteted
 where pald.

POLICE BAR FIGHT PICTURES.
sitaneapolle. Ning. Dec. 14 (Spmetal to The moonil).-Dirlog the reet of Dec. 11 , pa a not viewing tha advertined mothon Dletures Cortision wollicil Maneger Archle diller that the plelurca conld aot be showa. yasor tiaynee had presnmed thal the pollice were thetios on the ompr proalaliling the Johosoa.Jefries pleturos. hnt it la not known as to wherber all prise gight plet

Essanay Will
Enlarge Plant

Culcaso. Dec. 19 (Special 10 The Blibourd) It is the Inteation of the Easinay Fllm irtet instead of the commodious solte they now are, When their stadio on the North slde has bey eniarged. At lite time of. Its complethoa narters. Work already bist beer commeacer anlished. A iarge nod commodious ontalde sindio will alio be erreted.

## NEW ORPHEUM PLANNED.

Slonx City, Ia.. Dec. 10 (Special to The Bill oand.-Accompanied hy Ferman Fear, of M11Beck, ibe vaudevilie maznale, itopped of in tals city lasi Saturday. He anoonaced that the orpheam Clrant wonld buthd new theathe Theat wit mide. Berk vistled the Orphent Theatre. and instrucled Local Manager C. E

Mabel Tallaferro. who is now Ifving to Chi-

eadnred by these dentltated tamilies. The Red Croas Soclety and the Nathoand Amseintion for
the study and ITrevenilon of Tabercitole he heen waking a retentlens war on the white they are dolag mocts to alloviata the anfrering of conongmprivef.ict plaronghoat the United Statew the Red Crose soclety the privilige of pelling atampa in thelr thetatrea durlog teo time thi Imentre, on managiay in In Clocinoath, the Loubti alm on for two days, dintos Which tume the
 Wim posed fer the plelare was excellent. The MUSICAL CATES ACCEPT CONN'S CHALLENGE.

The Foor Masical Catea bave been adrertialn:
 1,000 for all comers. An Esstern mosic pape and orrers 10 meet The Four sualcal Cates with by conn better mosictans later beligg coandidete agree 10 meet The Four Mialcal Csies. at any lengers. ghe Fonr Catea hive writem Tme Bhl Io meet The Foor Sayollans In wo open contest at the Proupect Theatre, New Yort City. ind gree to pol up $\$ 1,000$.

The now Colonial Theatre at sioax cio ebont Ferruary I. Vaverllie, booked eprough Totte, managument of tha Bijoo Thanatry Char lerenta of

## Picture Theatre

## Is Destroyed

Newark. N. J.: Dec. 14 (Epectal to The moving pletare mschion and fighted seng 80,000 blate. Dec. 13 , Which mperlied the 18 sec or 150
 booot tha handa asd ralf it doser women. Who Ware entrapped by the pames.
All thet is left to-day of Masoate Riell, at orecrred Is foor brick walla. The loleror of
the halding wie rediced to albes, nod with it oryanimitions mbict ased the hall aita meternag place, and the
an the
Arst
loor
 in thats cify freah in their minds, ras to the



MOVING PICTURE THEATRES.
W. E. MeCanna aod H. B. Eanda, of Neenah, Wompany be parchased from the Western Fum Appleton, Wis. Mrakee. Tha Macanaa Will be manager. and tha nam
Tbeodore I. Monseo has sant parchamed the noterest of hla partver. George L.. Sandertin. Tll continne to condnct the asme.
Bobt. Jameson han inkeo over the Crytal Theatre. Victorla. B. C. 3ir. Jamenon for. ria. arase to
 Ifesars. Wm. Enead nad Ferry Marifi
The Cosmopollian Thentre Company will

T. O. Thomas has opened anotion pletorp bicensed alme are vred. Ark., has been ofrened. 广auderula and ple trared ta the polles.
The Alan Treatre. CadHizc, Mheb, hall come
—____
Gusiar 7 ou Sertherlliz, one of Charien Yrobnsa'a play producers. bas just retwraed from ariection and shipping of the contomes for Mis: Mavde Adsmat prodac!lon of Chantecior.

## The Amusement Week in New York

## BERNHARDT IN MADAME X

## EGYPTIAN DANCES

Noted Actress Impersonates Role of Degenerated Mother With An Exactness Unapproachable by American Stars. Newspapers Profuse in Complimenting Superb Acting

Given by Ruth St. Denis Give Evidence of Long Study and Thoughtful Care-Balalaika Orchestra Accompaniment Enhances Beauty of Her Dances



 tound abont her head and drew over her coo-
tion that her in the orst moment of realizatlon that ber own son was defending ber as
her 1 linjer is something 10
one cond lorget Whether ti fell back in her ilatiessness or crept alr when ber despairing moth, or waved in
(Continned on page 45.)
LENA ASHWELL


She will appear in Lebier'a prodiction of Jodith Zaralioe in the dear inture.

Pinero in
Lighter Vein
 which Mr. Frobman $w i l l$ prodace at the Com-


HEARD ON BROADWAY.
Down. York, pec 17 (8pectal to The pmboard). -Accordila to bia contom. channcry Christmas, hnt rent at him bome in faratoxa. He Will rexnme hla tour in Barry of fillymore.
 bloe for one of the leniting parta fo bla forth.
 garet
Richle.
(Contioned on page 46.)

## A Complete list of attractions at New Y

## Marie Tempest <br> in Becky Sharp

 iowing lis pollcy of occanlooally presentiog playa In which siara may appenr as "guat
 Sharp in a revipal of Venity Fals. Mias Tem.
phat has inepprat the lovilation. it ia atated
 pany. Yan membetn of the New Theatre Cous-
inn.jonmy Enf Hobert Hilien by Commo Gor-
 Tempent in the *ame

## BOTHERN AND MARLOWE

Now Fork, Dee- 17 (Eppelal to The BM1 toref nopn Ahelr Reconn week December 12 hy innit ghakerpearpan repertolre. Tre per:
 onlos, Inclodinx Mamiot. Romen and Jollet

## Terings Tant npon the rising watern of the Nile: or Eternity, a, memorial tesulity slven hy the griatoctacy during the eariy dyanstien; The  of hia, in which she danced the Dance of Dis. typleai of the rive and fall of Egypt, and the Dance of Night, indleative of the Irlal of Miak St. Denls gave evidence of thougbifol  idoaliy her performance Fas mecesifal io tha graceful rhythm of moremeot seemed to be ac- complisbed ools hy thorough nderataodivg of complisbed ool hy thorough noderataoding of What she whe doing: And that conviction Which appeared to be bera was trangmition    versanon and the geseral effect Wan aojhlog  Denia appeared npon the scene and all the   nd comic. which to slopilicity of tbeme sad and the imagiontion Perbins his most suecear. fat number wan the Song of the Boatmex of  Mr Garden! The lattor is gapposed to be ad. Mancing dreased to the dowers in a sardeo Which bloon do soon nider the tender care of the gardenef. oo soon noder the tender care onfy to quicaly fade and die. <br> Erbest Traax, of the Rebecen of Suppyrook Thentre. married Julis Milia, formerly bello Lena Ashwell Reading New Play

[^15]

## $\overline{\text { BIG }}=\overline{\text { TOWN }}=\widehat{\text { AMUSEM }}$

## ALBANY, N. Y.



 bome Deitre next welk Thete bary with re ings of both deyn. suare Direcio Geme Fom




 Whicb aseares the farmth and comfort of bil
patroas in the witer.
WILIIAM EL HASKELLL

## BUFFALO, N. $\mathbf{Y}$.

 liderition or the greauly incerssed competition







 is he is ramilitily known to the theatregolig
 LFSS MILBERS.
BROOKLYN, N. Y.
The Carratmes bollangy hare hid the urual
 zormarif to B By wertib bustees.


 theatre in the greater citymith as lurge reat-
log capalty an The Bnahifict is to have. The Bushwiet will ive Mr. Wminms an to treater city, of The house stafr of the Grand Opera House is Marwood Springer, fopsinesg manmanager; Daid resentitive sud assintant treaunrer: Al Al Gaymajnalist: Hary. A. Sione. electriclan:' T. Mar.
 vanderille and moring pictirea GEORGE HAKES.

## BALTIMORE, MD







 Wedocsdis or tion abe came orer to siee the






 prospects or beling coosen as the prodnction Theatre for the weet of Dee. 12 the Maryland



A complete list of attractions appearing in the citios mentioned on this page is given in the 18 d.
mont beginning on page
 talnment gived at the Saburban Clab. Oct 13
 rave him tbe piop antuntry to appear before a
orivital


 been mane. The frm Emy represented by the


 feet on Fagette street and has $m$ depth of 160

 Seous ormamental racade.




NEW EMPRESS THEATRE, SAN FRANCISCO.


The haodsomest popalar-priced randerille thentre tin the Weit Thls bouse opened December
 One of the tig eventi ror the New Tear wn take place at the Germanal Maenaerchor Hall,


 reasion who bappen to be fo town thit proek wII recelve lofitatlong to thig gala erent.
EXLYAR
SCBENTHAL.

## CLEVELAND, 0.

The week or Dec 17, markrd a sllzbt declipe Cleteland. Thit was party doe to the ex-
 to the hollday season
Daylight motion pictures were abown for the The Dreamiand Theatre, one
 fire on the evenlag of Dee. 10. The theatre an been closed for an boor when the are atart. A. very pretty morlag pleture bouse waz
opened by
 Wipe equippod for an adminion or ten cent if 800 . preseat pre meatiog capacity la nent. The clercisad vauderille co. fa now hnoking Cleveland valinderille Co. been playlar for tho tract to manage their Nillazee bocre, The or

(Continned on pase ap.)

## PITTSEURG, PA.

It is now 2 forezone concluanon that the hare felt so prowi. ts to be po more. A mit
 dissent trowble eftecting a sosi setulemen. eved The tap-sikhted managemeot of the missed. as the pltisburg Ssmphony Orcbestra thentre Ding the week. the Undrersity of Pitraburt Cloh, will give a vabderllie cotertaliment a The new Hilive 18 agaln making a grat por
 ood bereia boplig we presert manorgemeat houts le ratejas:.

## CINCINNATI, 0.

EdFard E. Witte. member of the old Plke


 Which la a fac-itmile of a kood check otbe

 Bush, ogened inst week with an elati A ceremony. The tbeatre has a seation capacira 1.000 , and fis one of the most cinlorilely
equipped bolldigs to the cits. H. M. Schmit is the manger. at tho Frracest Theatre will commeace oa 8 隹
 yr. Wulim Mortis for the bert actering fod fea.

 orkjul company comes with for a yesp. The
Amponneement Anmonncement fi made that in Interastical exponition of inventions to demonstrate asd
promote patented minchloes applinnces sond de
Ietes of merit
 be the firtt expodition of lis kind to be hela
In Americm and. Wil De planoed after thone of

 promotern.
danceri, Piaved and Mr. Mordita, Romala at the ORARO Theatre and almost daplicated the bualnesay doge at their former fidt thly
seanon Tic price of admianion was from t: The Palace Oper Hoase Company, direet
from Chicago, and under the direction of sampel 1 Welostello plised ooe performance bere Dec
 to this owice Will oblige ber mother. Who
ansious to bear srom ber.
wiLL J. FABLET.

## SEATTLE, WABH.

Theatrical bualpequas ratiser quict in Se
 add the Grand have bean diti Wike the cx
 B. B. Dohbs, the Aretle explorer. The pictare
 the tran. Were an ayeopeper to thote tho do

 alleace: Native dances mintag trading and
alma depictiog every phace of life in Alaili also were thrown on the canris. These ple cra people who have pot bed the plessure of The fareral of COL ES. R Harribon, panlaber


 tra. The Sentile PretiA Clab presentes thelr fird R-9. to two capacity boopely, repaltay in anice day to the pear foture bes cxpect to have

 on. ade ap an evenag of coleadid enjorment.
IEM A. SHORTZIDOE.

## TORONTO, ONT, CAN.

That peciliar tndiopopition krown as a cold actori in Toronto taat wefi. In every compay from tive to afteen were sutiteriag meverely frow
 moportant part with Rose Stahl in The Cherc:
 Manater Thoman Heary. of tbe Gayets, lef
town lant week to attemd the fuberal of th motber Tinflam Caiger, who saccearidits mat aged the tour of Mme. Melba, water Fredert Shipman, leares in a few deya to act wila M
Sulpman in the tour-of jue. Nordicm.

## BIRMINGHAM, ALA

Fisitora at the Birmingham Billbond offee 1803y Thin avenue thin wepy Weri Is follnma Harf. Larrance nartill, the La perren, Lisree Tifere, Yerkel sliters and motber. Miekn ano Hitks, Heay L. Bmwa, B. A. Lick. F. T. Aiex Tucker Rill Ia Celle. W. H. Alexader, dim Milna Rranfe Abott. the rand opera niager.
on Dre. 12. arkiated the lades of Blrmiogham to


## $\overline{\mathrm{ENTT}}=[\mathrm{NEWS}]=[\mathrm{IN}]=\overline{\mathrm{BRIEF}}$

SAN FRANCISCO, CAL Tbe Emprese Tbeatre was thrown open to
 is four budired people were satisbed to atend.


 that aimaya make good.

 Boger. problicty
maxteal
director

 pberou. In the teat cave of Billy Blee. wbo
 the ordilance was framed to reach clasea dealeth wio made beminem of ticzet acilinit th Me otber Dosineas. Whatever thit matht be dble to canrlet rulest to sonld be shown that ibe sceased perion old numerous tickets oo Mles Beentris yirbeleni Mlddeton, mbo re colty resigmed from the Max Dill comnaby.
 Yis the Lillan Rnawell was the tonored gueste


 Rargell at the concination of manight louch.

 Fatberive Mliky wio hiona ridt bere, has


 has at varee dirferent randerilite tbeatres. and
 and Hags Empett it the Cantes Treatre. reryartet altof of 18 te. to anve two more motins
 Toe Coidumas. saroy and Garriet all complalned of expedinoly dint mositerst inat wrek. shateolly the chrintman bill.
(Continned on page 39.)

## NEW HAVEN, CONN.


#### Abstract

  codience that enomided the Hyirion to ton doort  esa stripliag. came out in the Now Mor Grori,   Wais ooe of the athlettic heroe, of hist tume to hapdo out tit themo Tse Srewa Hare elrett  Foot it ha an whity what blow, nobody some    Joke opprobrlam for Mis. Glbming trrible   derle Thompeoo.  ept tiown property men lin that oountry the    Midered hlm


Kelly had shiends among all clagesien Mis the pelesthood sod had bla bearing not Callied fumoos le that profesolon ratbee than be one 3lr. Kelly' deate wan radden ad speclall

 Mre. Datoo. prodaced here a year aro. play

 a bew play that hat been ordered oo appro-
ral by ooe of the beat know Ser Yory mana jeas pardee clark.

## OMAHA, NEB.

The Amerten yaste Eall, of thls elto. recent2y nider the management of the Whilem Moe.


 we whitom Morria company han been fai-

 treinaloess is reported zood from the diferen
 bere fas now down to sine polnt, sod everrthing moviag eloog aleely. The andmall are gettur cerostomed to their surroundlags, and the larte 10 lodication that tue people are interented lo the Trituring of a elrcus.
ntir Tabor Grapd hat popalar.price houe. $\rightarrow$ show that elsewhere command high prices and erery member of be thentrient protecyion ULIAN HELBER.

## VANCOUVER, B. C.

Mr. Willem Farersham. the noted Enclisb He ina purchased a dape plece of propery a bas been lit. adr the contract for the bulidigs fany from England. nod direct ill mine busi-
 head of an Engian sudicate that

PRINCESS THEATRE, HOT SPRINGS, ARK.


This boase is managed by J. Frank Head, and plays high-clasa raoderille acts.

Years, saya Mr. Boody, mbo arfived in the


 ceaspol. The The Foodmard Stock Companal deserres un
 bla occurs abont sa oftea as a tip trom Hety


 spencer, rell $u$ ked mar. to score of Wetera Unlon mewernger bors re





## DENVER, COLO.

Dearer. a city of 213,000 people, to say potb-
 people.
Tree Frolre tpecin announcement that th brdi. will laclude Dearee ta ber tiloerint.

 All pleture whoma are dolar nleely at tbe The Deaver thentren bave lanagurated asa. tem wheray the ticketa fock any pertormance

The eiric fanace committee refaced to grant



 andlence. It litrers zeliom that sett baring be eforts of Those Three Bory A. Lodze No
 Tom I. Yact ind Hin Yustical Yalda coma menced

KANSAS CITY, MO.
Tbe Kansan City Presa Cinb is to bave its
 no snanal arilr The beneflitis to be the night

 frieads. As chis will be io . "amateup arals.

crab and beneat tbemseirea, membera of the Jolls
Three zembera of the Jolly Rachelors, Com-




 enough uma to rest and recover berore atartiog Mrituamreoce Iebman, manager of tbe new


MINNEAPOLIS, MINN.
On Yooday. Dec. 5. Uhe elty councll'a ape ind commitree conidered the propowd theater man. A. W. Selorer. and it is atited that ef orfore the made to have this ordinance paseed The ortinance an sunmitted areet the blame an

 sons. 14 un torth
 Seven Corners: Beginning last Suadej artei perveded the Pantsgery and Edw. J. Fiabe zuderille hitherto phaytaz thle hoine and ril

 lia Coristmes ellebration for the ebularen.? large and beantufal Christman tree will be

The Priacess Theatre, in East Mlapeapolia,

 On Priday. Dee. 23 ylavenpols Codget Noi oor children 10 this elto. both the than sismen
 itf. Manager Theo. IL Hars. of the of hay


 to most realistre senta nitan wio of the ppean


## (Coothnued on page 39.)

TOLEDO, 0.
Berrand Gumper is trylor ont all hia latest
 met mith an mich apprectation sod soceens
 TbeJ nideetook the schaol Dapy biow latt week sud dild to wel tuat all tbe theatregoers have The American thentre will bave tha banaee atractions attee the garat of the comiar bear iol the banjo Grest ect late of we Abiltorfom
 The many trienda of Frank Holmes. the
 Rodi. yim Martm, tbe hustilag adrauce of The


 has taken charse of the Emplre Til coodnct the
 the road arill.
Bualpets Wak quite at the glanbert's hoore.
 elt came brome for
to many friededs.
Hfe wail intic all hts prese neories. from
 it up not on saie in tie hall of fame.

 Tbe atel pllaris foe the nef Kleth Thentre





 Grean noum rean tn roma.
hatereating coovertilloo.
(Contuned on page 39.)

A complate list of ettractions apphis page is given in the dopartthis page is given in the 18.

## Theatrical and Amusement Week in Paris

## MONTMARTRE A SUCCESS

New Production Written by Novice Finds Instant Favor With Critics-Mlle. Polaire, the Famous Apache Dancer, has Leading Role


Wole Dllemme if remiodial of the Grand Gulgrecalla to mind Roger La noare. Heant Dormeall. after a vilent quarrel with hlo uncle.
 dered the next morning. and Heari fung mur He really was at the house of his gancee and lease: But be refases


One of the favorites of the Gymase, Parta.
At the last moment; in order to save her exonernilog Henri from the crime of kilitag this inntant she onimer annosaces the syrest o
 hrited by this Mcene. Ametimping is welt interLes. Bonne galzon is on altogether beppler, that to to asy. Joluer thaen. A Jonng couple do not chre grpat deal for oae another. An
 ton of Freace. They mett In areatannat, and



The costamea for Cbintecler are aniabed. and the weft were blpped to America. The con

 pany here.
doth marder nleepo" etc. Day breaka ond the
 the ghost of Banquo. Wud, be prgidishes tha meger, The aymphonic laterinde bere ti tre:
 people cry for reareance.
ing conquered bla rermorbeth The ahown an hav. alm be bull not be conquered until he aeen the beth cot hisg cantleet tha foreat in ibe diftance-
hant
 at in anpounced at moring toward the castin.

 plendid, nad the grat nikbt why real ove.
tloo. Alberse the role of ysebeth and Mme. Laclenne Breval. roge of the greateat of
Freach alngern, In Lady Macbeth. Yiern Were


NEF OPERETHA.
Of conree Amerlck will we this. Prance Fill aenon; certainity the beginalag of the pext.

 era Comlqae, Xacbeth wan prodnced tor the aral Bime. boot by Edmond MeE, magle hy Erpee Act. 1.-Scene I-Sbown Macbeth healtatiog him to the deed. bowever, causing him to baniah
 an agoos of Pear. Macheth retorna, "Mrebet

## ge as pe gD 8t lit hi

 peara. in reallity be goes to the king, diag staproe beames the femovia bendit chlef Beat in in fore witiptiln of the American pairy, Who his confrerea of the Britiah navy, that ha min
capture the brigad chlar alone. party. among whom la walone. but the ontion
captured captured by the terribte robber and baici th ril til fortune if the onicer oftera genasonily
 ia the last act the princems is reupltea wit never know Who the losigmodica, but al,
to ber lover. the Amerity that
 enourh. At the Theatre Cout it is at Hocura Impreation was made. 1 uaderstind.

GBAND OUIGNOL
Thore are Give anw pleces os the progray at Satarin is tha tute of the opening plece. It
 pend'ideal (A IMttio of tha Ident is my Urats



 pisce lo the throet nod imaerting intibe foe
 grecty marderiag bla own bahy. This ha
 caricatures the delle of friends befon bo


 mubram where fimone erlmem sre myongtitnow the midnight hours rear loerences to terror a
 If just young girt who had come in out of
 It pharmeclan in the tall-ender. aed lo a fare. plece of hlamath. and almos fies from the ot


## HAROLD BADER.

One of the Intest muccease here Fint the of gonata and the Concerto io B. Minor ware fis orltos.
fects in motion pletors theotre, hbowing tha oped in the Arenes of Secte in relter,

The Amerteng Blograph is runeteg tha Ja

 for admisalos.
The Fiolt of the gecood pivision of the anbjeet for nome quite interenting pletarea,
 BOLLER AKATING.
Jeame Carey, tha American racer, raced th


champlan of tha ilttle wherla, is maklos tremendoas bit at the American Bink. ite
 uedoahled draw.
 Vol dinly Roller Hins hero. December 24.2 They are Jeme Carey and Camilla da Vandray (Cnatinged on pare 44.)

## Burlesque and Burlesquers

## SPOKES IN THE WHEELS <br> THEATRE DAMAGED

Comment and Criticism on Eastern and Western Compa-nies-Personal Paragraphs Pertaining to Promoters, Principals:and Ponies

## BY BYDNEY WIRE.

 writer pald a very protty, ailtbough obrlouly
 that dirty theatricelit aro ore with and that

 the wage of tha comi-1mmoril farce comedy of

 coer all oper the conatry, and a brlet glanee It the silpation to all comcient to coalioce


 the larger eltien oniv. In a namber of theee




 The whows on hoth weston. orpn for crereral hoth wheolagire, and hava Theela, and the logise of the remarka of the Flter of tha artiele goea hoth remarka of the and maff hy the Eanterat and Foodere bory arlempa is but an lafinat, bot it te comied.


1 anw Rill $\boldsymbol{K}$. Wateon lant week, and be lieve that be le Erowlos tuanter with every sea. eon. Tha Olrie from Happyinod theit good to the colamo in next weet's issue.
Frankle Iroath and foretta Leroy. why don yon at the Clacianatl onfe of The Billboand. Looklage Jack Fanat the other doy. He Ja

 Left hand. Tre woand bled profubely, hat Billy tept on workigy, and concealed the foet from
the andieare ty wrapplag his bat around the to the coangentat jad rentlemanly, yonng manazer

 Tha Gayety Tbeatry ikaztera Tibeply at The nirla from Happyind, Which was the Miekte O'Rrien. well known auder anothrr
 of frampore once rond abowis Mickis tolk

It to What rracet thit 1 chronlele tha death



 anth throaghout Peaneyivania. Tbe show in
 Wberty Girla lato that house.



 peopla are sot is appreelatlve is you. Tom secracken. please phone.

Tammany Hall Sustains Loss by Fire and Performances at Olympic Theatre are Stopped for a Few Days-Water Damages Scenery and Fixtures

Sonf York, Dec. ${ }^{16}$ (Spectal to The Bill damased hy fitar from the are boise that
 night Dee. 12. Thl diatrict op Eant Four

 Fhles th opestited hy the Colnmbla Amneemeat



menager Miner'a Jandia de Farta atria, playing Emplife Circale.
Thery are vary few rood American plen

 Guva daterlorited noted for their excellance. Natonk There thitill ong really excelifod Hiand prop of from bill wheela, and where the

 Yon ean alwaya get Tha mimbourd at buly
 heet for a namber of yearis. Blit has beea arica

 The Liberty airla it tha anow whied plaved



 performers, were the feature of that olla.



stanager J. M. Fard, of the Oaynty, Do
 manajement of a powerfin Eariliah Eyadeata

 dered to Mr. Ward. Wan an excelleat ona, mbich

 ${ }^{\text {onta }}$
Wherever Tha atager oirla play. the ad lenefi After the ahow imere to aivaya maill groap of maltiog "Johnoles" at the atage




oecensitatyd rome repalring both to the axturge Wheb beloge kind to the atige menery some of Of Which belonged to the eluged to the bopme.

CHICAGO BURLESQUE.
Chicaga, Dec. 17 ( 8 peetal to The Billboard). encen it the Alhambra are enterteluing andiBenaty Bbow are the attraetlon at the situr and


## HURTIG DIED POOR.

New Yort, Dec. 18 (8pectal to Tbe ant board). -A coording to ispetiteman the but

 boen roums

## NOTES OF THE ROAD

Tbe Sear-wilion yualc Compeny ent another


 Mise Peart Dawnon. now traveling orer the Pantirece cirenlt, ban added to ber repertotre of woran I What to Hear bonibert Tune. It

 Bowers and Dovine, in their comedy edagtate
 Bparts thme at Kanasa clis. Mo. Diec. 18
 Mr. TH Ma bay.
Pringia molus Manchenter, Fhat wilh Johanio diences. Watt in in more then plentios ble at
 Company.
Tom Walera, Who Es acorlag beayly an the

 Tha Cromwelle phis contry. The drit weik on itis pide they

 Cent operitlon. 8be will eoon Join the Thro Yort: Joni 2. The pet will be buld in Noto York: Jan ${ }^{2}$ Troupe.
Boward and Bood hava commikeloced Sect norelty tolikit to be dellived whitm turoe
 Comext zoson, Jobn White. owner of Fultor
 the Entited The rome andy mpitil i.
Bobble zeos and tra Headell open on the grillivi nod Comadtree time at Butit, Moot.

 atre. Hoanto

led by Georse stone, and called the oling Ivery Ume ${ }^{1}$ see 2 the name of Frink Dosm

 orar the Eatpra whel ance the mem


 maziog a doe and diallinculabed sporarage Trank pillte mont kuricoque histi nowrdian





## THEATRES AND ATIRACTIONS <br> The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA
MOMTGOMERY, GRAND (H, C. Fourton.

 Bobby Boyd ti Winted, A Mulster: Jane Boyn-
 ARKANSAS.
LITTLE ROCR-BCAIESTIC THEATRE. WFek December 12. Homer Had nad Company. Samp

 Dee. 12, Goddeas or Liberty: Dec, 14, smant CALIFORNIA.

## sant prascisco.-COL U 3 BIA (Gottob
















 COLORADO.

## 





Reer Trast week of 19. ACADEMrX (J. W joas. mgr.) tae scappede
Maconc-GRAND (D. G. Phillips, mgr.)



 The Two Matthlean and The Velde Trio. ILLINOIS.
OBHCAGO-AUDITORIOM (O. Olitich, mgr.)



 late soldter: tbirteenth weet. Margaret illiog
 weit.


 Purple: tweltth week.
gTupERAKER (Ealiven. mgr.) Sentimea-


Carrlott Trin Con talners; Tbe Mrajestlcucope.
 gan 26.

INDIANA.

 Robertilis Biliou (Chak Sweeton, miril
 Kroody nid Sie Goodwh, week of 11 .


 pletives reek of 12.


## IOWA.

BURLDNGTON.-GRAND OPERA BOUSE (R
 is 25; Abtmael 26; Beverly 31. GARRICK (J
 Fern, comedy black art, very, mysirylig: Harf beming Bowman icomedenpe or merit, Wuson
 setg Dentmore, magical act: Bob Lockhat and Compeny, and Garrlerecope.

4 revidion of the lint of combined thentree ta sow belas made. To procure reprementation to the Unt mangers need oily gill out the blanke below ind forwaid this ullp to Tbe Bulboard.
stato
Date
015
Name of theatro
Name of Managet
Character of Attructions
Name and lddroe of Informant


## THE VENETLAN FOUR

-PREEENTINO
a night in venice in vaudevilut

SAM. I. CURTIS \& CO.
THE ORIENNAL USCHOOL ACT."
 iog Gumörivan-considine circuit.

# MALINDA 

K. and P. Time.

## $\because$ ORACE <br> GLADYE <br> Wilson Sisters <br> sImaEN: AMD DANCENS


The Three Fondeliers
Novalty Comedy Aerobate and Jugglere

KEITH-PNOCTOR

## MOORE an ELLILOTT

"A Matrimonial Substitute"

## RUBE DICKINSON

EX-JUSTICE OF THE PEACE 8. and C. Ciroult.

JOHN'J. QUIOLEY. Emoluelve Agone. Qaloty Theatre lilag., New York City

The Boys with the Crazy Feet
in vaudeyille
LOUISE BRUNELIE



## NEARY \& MILLER America's Cleverest Dancing Duo IN VAUDEVILLE

> Frank Burt
> Rabe-Comedy. Trick Violla and Judder
> IN VAUDEVILLE

## FRED ROWLAND

HEAY : WEIGHT : JUGELER
in vaudeville

## MAYBELLE <br> ROTHER AMD KELGARD

PIANOLOGUE AND SINGING ACT
CHAE. C. WILEHIN, KEOTUAIVO AgOR

## Mile. Auline Reno

Ihe Girl on the Rolling Globo


## FRIICESCO CBETTORE

AND HIS BANDA VERDI
resanking the Meturoequo revow
A Night In Naples ${ }^{2}$ Now in Vaudevilie.

Billy Graham - Le Moyne \& Co.
THE COTTON BUDS -PRESENT-
"Moonlight on the Levee" K. a p. TIME.

## ALABAMA COMEDY FOUR

COLORED
JOHNIBURNHAM, Mgr.,
214 W. 294 St. N. Y. C.

## OEHAVE mu Hininey

Pricentingifinalp Comedy Pleybet LAST ROOM: THIRD FLOOR

## EOITH-HARCKE-HERII

OPERATICTSINGING ACT
United Time
ALETHEIA \& ALEKO
Exponente of Telepathy and
Prophotle Vision
BPRAKIMO EEVEM LAMOUAOE UNIXED TIME

## Andrew Tombes <br> Light Comedian with <br> Coliage biris' Company <br> FAY TUNIS

INGENUE WITH WORLD OF PLEASURE CO.
H. A. DAVIS \& CO.

## "MIS LAST BET"

 epccial scenent
 dancliar act; Owles and Rodatll Humpty


 MARYLAND.
BALTNYORE-ACADEYY OF MUSIC (M. J.















 doc meri) Tbomikriakd (Tm. Cai.



MASSACHUSETTS.







 Con Foel of 12.-TRAKLIN Square (Jumen










## G



Keogh, Franela and Clasers, Ollve nad Hardio
Parla Green. Toney and Norman. Hill and Ae
erman. Engene Whate and the





 eat, Raymond and Hali, BRotb And Company, Waty of 11. 18 ITOEUM (H. E. Plerce, mgr.) MISsISsIPPI.
 GIrI 20. MIS8OURI.






 usell, mgr.) Week of Dee. 11, Marty Fieldis

The Shoemster Thu'girimery Whallace. mer, Wheek Dee. | enber |
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Rowen, Vos. rez meng.) Vandeville week 11 an followis: The Graere, Fonr Londons. Jninee Foar, Leater



## 



In Thelr Comedy Sklt "I CAN'T FIND A TREE"

IN VAUDEVILLE

## WHITE'S COMEQY MULES

The Two Funnleet Mules on the Amoplean Stage
WH. LYKENE, AGENT
Kolith and Proater

## nuBy

MAX E. HAYES, Mgr. ORPHEUM CIRCUIT.

## THE HUXTABLES

A Bouquet of Songs
Tied with a Bow of Neatnew UNITED TIME

## TEMPLE and HUFF

In their Buriesque
OPERATIC COMEDY SKIT UNITED TIME

## E. DANIEL LEIGHTON -

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OPEN FOR BURLESQUE BURNS \& CLARKE THE HEENEW ANO Th Yaedorlico. Add, care Whice Bata,

## The Lafrasers

In their servaning conedy sketch "GETTING EVEN"

## THE THREE SHORTIES

NEW-FASHIONED BOLAM BINQ ACT IM VAUDEVILLE.

## AT LAST

Satisfactory Agreement is Reached Between Principal Circus Proprietors and Associated Billposters-Convention to be Held Later


 Pawnee Bill, Rlogilog Bros, Foregangh and Genfry Bro., Gollmar Broa, and Campbel Bros. ${ }^{\circ}$ Shere is io intention of becoming incot In $a$ Ige is no intention of becoming invoive elee, but this new departure on tha part of th circuses in in ine with tho trend townad onioe indion in busineag, and marks the proming o feature of tho circus bralient it is to be expected that many matters other than bli prepall. Will there aren mapy and inem io whieh anch netion ean not fall to be extremely benescta
noll circusen mod ns meh are properly with to all circuses, aod as mech are properly with the scope of the new orgenization
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the part of the Ansciation in probahly oin trinnting of the Association in probahiy to for formation, and that the new rates which will make it coit twonty cent
 one to four cents. Will force the circusen into nebitive cout of blimpontion, country over ar
Commerelal anvertser the coll protesting against the advance in rites and the opinion of anmber of prominent Asea


And Fils Trick Horse, Prince Emo.

SHORTY TURNER DEAD.












> GRAN CIRCO PUBILLONES. Havana, Caba, Dec. 15 -The Finter season of the Gran Carco Zubulonea began bere Not. 30

 en. ending the seano Oct, 1011 . Doriabis, Janty Trio. Mreers Mrio, sile ine The Robiedilo, Wre Ariat. Carmeine. Robeditio,
 jote and Aurilio Reyes. elowns. The perrormance of the elephants is glven under the POSTER ADVERTISING.
pooter Advertislig is the title of a valnabie Ming manager of the N. K. Falrbank Com. many belpril hint and aparfile EnFzestions to eoloe reproductons of poaters nsed hy mational HERE'S TO YOU.

Chleaso, Dec. 16.-Charles (Red) Mertom, Late of the Royal Amuse. Co. and one-time mem.

 gatherlng pince for abow people. These two rentlemea havi madn nont of meeds in the abow bualuess and are at thatr werrice any
they make Cbleago their moppling piace.

WIRE WITH POLACK CIRCUS.
Byaney Wire, weli-known an a problecty procentiy, has returned to the cliccum gield Fin the poieer of greacral prese representative for the
santived. glinsed. The circos, will piay noder the sus. throastiont the cotintry.

BARNES' BUCCEBSFUL BEABON.
Ane A1. G. Barnea, Bis Three Ring Wind Cal., on Saturday. November 19, after a tour ingt, The tour win one of the mont anccement and covered the territory in Fifahlagtom, Idabo
 C., and cloaing at New Wentminter on Oet ia Briting chat period all the Imporfant towna

 and New Weatminater. The Barme sbow is and wat recelived with osen arma it erery
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raln raln which precinded any porilhility of giviag a pefformance. Canais all the Important towa in Wanbingtoo nud Oregow were inaited and all
 huninenil in apite of the fact that the Harnim ered tho gamo territory a short time pefore. In

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SHOW PAINTINGS
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 C. C. Sowbill ageat for Watwoa' Rur ilag show ar spectal areat the coming meong.
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## AT PARKER HEADQUARTERB.



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> BIG DIVIDEND DECLARED.

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OFFICERS ELECTED.
of Lawrencebarge 10d. Dec. 17.-Tbe dirvetors
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## CARNIVAL NOTES.

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op of attractonat Clapt Darld Letily ${ }^{\text {fa }}$ in okiaboms City.

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A. O. Ratilif. Nith bla Dirfo Dolted sbows. Tpe two comannles wil be under tri join Pribce Herry
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HAMILTON, ONT., CAN.
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Mr. Toman will telte a seat in the clarionet mee
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(WERW TORT CHTY-ACADEMY OF MCSIC

 merti) Yanderille twice al diny.) The Ariator. third Feek (Darid Belasco, mgr.) The CoD-



 week CixcLe (Houls $z$ cooley. mgr.) sother,
thind week at this hoose.
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 (Enlon Sq.) Yanderille nid moring pictures


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 Where Do Yoa Lire? thirterath wefk. The


 and varderille. Fox. mgr.) Vinderlle and pleturea NATONAL (Marcas Loem, toc., mgrs.) Van-
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 and pletures week of 1 i .

NORTI CAROLINA
OREEA8BORO.OCERA HOC8E (II. H.
 and pletirea week of 11. Ihillpa and Gordon,
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## OHIO.

Contorsiati-GRAND (Jobn Harlin, mgr.)





 merr.) Forepangb \&lack Company In A hacb




THREE
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Zwerge 18, matinee; Rle Lieder dee Marikanten

 Fintiamar Row ind Aebton 12.14. Dellorell Mod Cllosado. Mac M, Burpa, Edos Beunlps Sriti Grand orera HoUsE (O. IL Elalat




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 PENNSYLVANIA. PITTBEURG:- NITON (T. Fin Kith mpr.)












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 Mna, mgrt The Neeblit Stork Compiny In Adatr. Marioa darion amd Company, Amaroso in Diourprty's Pooder Rita Redielh Tre






RHODE ISLAND.




 SOUTH CAROLINA.
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IOMDOIT, OMT,-GRAND OPERA HOTSE

BURIETV ORERA HOUSE


 tequgeri 12.17. FiCTORIA (Gea Suater, met.)
Bartloldy ind plat troupe of tralined cockaloos:

 12-14. WISCONSIN.
FOXD DU LAC-FRNRY ROYRE (P. B. Ha-

 Thomaz Jeficrion 1h: This Woman and This mriad

 CAME CANADA.
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Cumberland, Md. Dee. 17 (Spectil to The

 Tikic; recording secretars. J. Joe Keliey; Anment mecretary, E W. Gray zon; treasurer. A-arme. D. T. Beesionter Ruard, C. 31. Gsm
 jention E

OFFICERS OF TOLEDO LODGE. Toledo O. Dec 17 (Special to The Bll




 Amptted to membershlo.


## OFFICERS OF NO. 33.

At the retriar meeting of the Clineinnat
 Ji Keenan: prectident; Andrew G. Hettesbemer; Haph zazilih treasurcr; Walter Thompeon:
 Fiva. Bext Joly wre: chanles schwelture nin
 HOUSTON OFFICERS ELECTED. Hoorton Texat, Dece 17 (Epectal wo The Bil

 rotari, Jollou-F. Henli minhall, Rom Rapl.


## BENEFIT THIS MONTH.



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## SPOKANE LODGE BENEFIT.



 OFFICERS ELECTED.

Catien Loderning monthy, meeting of Late 4. B. Parker, vice-prendent; L. C. Addisom (re-

The Hucter
 Blickere erpert to open in vadevile about tha
meddde of Jnary.
R. C. NEWMAN,


Grase secretarr-Trenvirer T. M. A.

PARAGRAPHIC PENCILINGS. By cearifs a white



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staten.
 ie ts located for the gest four weeks. +
Mr. Sol Litt, manger of MeVteker Thentre, bonse, haik not been rewritten by the pollceman
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through thot remora of epitherts not in common ase in pollte zoclety.
Rumor has It that the propert of the Star Poblinhog Cowpany. Fhich pathinhest the Inthe Terre Hantia (ind.) Star, ti ordered aile by
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$\qquad$
Raymond Wella and Marlon Lord, formerily of the Grace Hosward and Calomet Stock Com: while portray Lord will abuuma the cole of Dlanas, Harry scort, lete of the calomat stock Compara, bat been eogazed by Geogge gitts to de-


The frat of the George Amasement Company's Trodacts to throul ap the mporge III. Dee. I8, Bad hastiness Lis and to havi
been the sleep prodacer.

George Heina, a well-koomn circas buntler, is



Geperal Manager International Aviatorn' Association.

Lay my hapd on the moot sarcontle man to the
 aeculation


 Dame jortune, one would never

Ciandia Whatte, inte of the Grace Bayward
 cooked food to yours traly.

Exarry Holden': 8tock Company censed to
bolc rock corthany in now belar orgzolzo to B. Morris nad Grace Thiriton Fin in Willam lezding poles.

The oew 1 Imperial Theatre. Featerp arevue and Yadtron street Whlch Mewryikilmt oud and the III oupen chould prova to be one of the




with the Homiln mapagement, and fout to nhow of roudeville thet drawit many droes into tha
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Adelaide Kelm, regarded, as quen of the dernue uewtres. hay chelred her clever playlet.
 While Miso Kelm may have diaplayed jodz: ment in the selection or ber siow vobicie. it

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HOT BPRINGS, ARK.
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## MONTROBE, CAL.

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## AKRON, 0 .

Mr. Tburatoo, the magictea, who played wor Opera Hoone gava beneet Tamaty algt
 of the boan whe fiven to the apoclatlon.
 cbect for $\$ 10$.



## SKATING RINK NEWS

Chicago Rink Manager Contributes His Views on the Future of Skating-Jordon Wins Race at Metropolitan-Fred Nall not Financially. Interested in Detroit Arena
sELIEVES BKATING PERMANENT. Cniceson 14., Dec. 12, 1910. ealtor The BMectice



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 of traige of thio meel, we bate on exhibition






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 derlif. tue roller aratug game promisea to ore
 or the theatre. traly Jouraiting RINE,
gANs souct Botise SKATING sans souct boluge skating kink,

AN ERRONEOUS IMPRESSION. Detrolt, Mich., Dec. 15. 1910.
 I am laterested to the Detrolt Arena, In trae
 in the open, bat in no othar way


## JORDAN EASY WINNER.

Nisw York, Dec. 17 (Spectal to The Bulchamplon, won ope of the sanlest roces of his career hat week inhen be lea bome zolarye






 MEET DATES ANNOUNCED.
 fkatiog ruces ai saranac Lake pollowiog the
 Therraemy
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The latent tapae or the handbook on fee and





 boorraphet iot leadiok champlesa sre reatares complled milh that clowe attention to detalle
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Trwn .........................................................................................................
Kame of Tmeatre

## Manger

Tocation (ntreet addren fimportavt)
Name and cidares of Informant ...
busband'a neglect, aceepts. They are oberved
 tor what he has neen. Norton roes to the cafe,
 turbsace, bowever, bot returniog, quietiy home.
owait ber coming with nn mehiog heart Upoo
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 at arst refuses to operate upon ham, althongh
an immedinte operatlon is neepasiry. Fiually,
ho

 ahe goes to bimer and matiog foul explanation
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## TEIANEOUSER.

LOOKING FORFARD (Comedy; released Dee 20 :
 Coodwin lit young atudent
of chemistry, who is far in of chemistry who is far in
adroce of thas tiues
aiscovers a compound that
 to sleep for money for ter reteno of Marreting Acecident bouse, and followa the mober Alay to job a

 deems hla pledge.

## BISON.



AN INDIAN'8 TEST (Dra ieugth 1000 Dec. 13 ; leagh, attackios and van.
 tribe, and is restored to a poitition of booor, A GIRL OF THE PLAINS (Drama; released Dec 16: leagth, 1,000 feer, Barricided in a ranch foreman butties for his IIPs whili the raucher's daughter rous for asesintance. Fith a galloplog madly to the geve their sadale and ghins, who are extermlanted infter a furions bat
DIDO TOBgAKEN BY AENEAB (Drama; reIfonai wubject. mbowing the caplure of the Tro-
 the Trojan hero, and would matrs bim Fiog:
The Ktog of Nomidis, the rejected sullor of The Klog of Nomidis, the rejected mallor of
 mares bla eacipe. Ths popalace revolta igalant coeen Dido, and abe is execuled.

POWERS.
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 dides. Edith oribey the fortnneteliler to lot
ber assome ber place, and abe lells foteris

 own sweetuenti, pursuew Irariowf with a aurprice la lo alore for hlm when be encopa-
ters Edith drested as a sociely girl. for fon

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she prelends whe does not know him, but gil is made clear when the
maseds her costama. OHAMPION.

momernain the amme danshiter. Condillons at palallty occurn the hnaband belog hrought chine dime the son sends of his dinespe. At thla lime the son gends word to his mother.
entrenting her to come to hlm, tosther witi the father. Whaen the wldom, arrivet at the
 miloon in divenzen statte, ahe harries to the

 prlad ranchman foltowisalt, and in the courme ECLAIR.

THE LOCK-KEEPER

 gallor, named poung, ant stroll wita pleater.
Martsante in startied by plerclog in atartied hy bas fillen her Int the rive mon ef. Runhiog to the river bata bhe arrives In tn the face of such an event. Marisune is hrought to ber menses, and thenceforth tha hatior holds ao place in her estimation.
26: lengeth 300 Of FIRE (Comedy; releane Dec. anfortnaste axperience of a are la his bome, gigd ever gioce that day he has cootracied an ex. ranted serroumpers to inis respect approachem the ridiculons, aud has become a soare of great bil frieade declide to revenge themecive apon


 witer. Iis former Fictims set ap a aboat of dentitht. hat to their grest smumement, in that normal fear, and jolas to the laugh, turalog
the tahies on the foler. TANKEE.


THE OLD MINER'S DoLL (Drama; relessed Dec. 16: jength, Itt.). chidren are made hspPrelr chastmas day when
 dentalify reanited with
ihem, them.

MER FAVORLTE TUNE (Drama; relensed Dec. toi lengit, o6so reeli,-Lltile Doris is kid. fistier.s. Hes brother. Tedorie, employe of her hiloseir to and hitniater. Chinging bis cloothens. te siarts off with a vioilo. hoping that hy by the mualc. The devoled IItth brotber wan. Hisping feprace to miace notil he ts rewarded.
 log the serane, arreat the notiled, sod rescho He the prisones.
Dew HE WE WON HER (Comedy; released marrisge to plas Hetty in religed hy the young away momber, who drivee the nahsppy gert
 ant ohtalas her spproral of the engagement. rrala.
THE FALEE ACCUSATION (Drama: relessed oec if: leagth 1,000 feet). Drais aim tells

THE MOTHER SIIADOW (Drama: relensed
Dec. 17; length, 500 feet). This gubject le on



## RELIANCE

THE THIN DARK LINE (Drama: releaned
Dec. 17 ; feagth. 1,000 feet).-In furthering the


 happy one, revealing a pentent man realintigg his panem of regret and deapair into which blm.

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THE BED CROSS SEAL (Dramatic and edncatlonal: feret). A giri of the teriement
diatrict is itruggiling for ex
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istence. Her sad face, attracts
the


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TEE TENDERFOOT relensed Dec. (Comedy: 17 leagth:

- feet). The atory of this picture sterolvea
sroand the cleverness of prext mialt. the ex. pearnace, maniges to
mary the moti valuable packages throagh the


## Dec. $20 ;$ GREATRR CART, Mramas

 Dec. ${ }^{20}$; Cingth. too great and returos to it, leaving her, bus-
band and chid. Ten rears ellphe. Cindine
in at the theitre ready for the performance to

 and the woman bas. responded to the Greater
Call.

kalex.


The gIR Spr BE:




 THE SIRANGER (Drama: release Dee 30:
 ert Vippol a, antrited by Mias Gau
the Kalem Southern Stoci Company.

URBAN-ECLIPSE.
(George Eleline)

 horse. He bears ber bome.
Thereasier tre frequentis filtit
 den the premises. The siri plpes for bet lot-
er aod ber Infury
condition hring wome old win to respoberte condition hring: the old man to resson. He
recalls Rymond and love prover se excellent
COACEING IN DEVONSEIRE EXGLAND
(Sceafe: release Dec. $28:$ learth. ss8 feet). (Scenie: release Dec. 28: leagit, sis feeti,




GADHONT. releque Dec. 27; length 885 ft.):
This pleture tplis the freic
dente connected with tis unuc:
 the ranch owneria hospitality Whatic a member


 of an orphen, mifi, The nephew, who has acted

 age mast give way to youth in the battle for
heart, he contents himgelf to have he happy
young coapte ilve nelf him in his declintog young coapte live near him in his decitalog
stuIg.
InRS DODAR AND THE
CHERUR lensed Dee 19; length 1,000
repti.-The prophecy is ful-

 pergentm of gationgetion to Mfanmif. so the evi

zor anterkeping. 8be belag color blitad. mis.




 Who introduces Dougi to his anlmat mends,
 dat rills and palns ailie the tempestaona seal of Dec. 22: fength, 1,000 feet). (Drama relez Bear and
 abe tries to destroy the bottile. An old trapper
beariag the shot, cuna to the spot irom Theh
the soumd came. fint Red Blrd wounded and carriem ber orr to the army port. Where the her cared ior, and aite is inally nurned hack 10
infe and becomea very friendy to the Colonel
 Red Bird sive up her life.

VITAGRAPE.


 THE MEI RERNATIOXAL MOTOR BOAT feet). Fils flm thoms the Internitionat Motor
 Hermasworth tropay. 17. teagth, 997 feet). A pleture relawing some-
 THE LIGET IN THE FINDOW (Drama; re
 CTIANCI (Drama; releaged Dec 23; length, pollermania life it not alfor an happy ore of What Christmas or any other day mease to
thoe who are martyre 10 dity and mervict. PATHE FRERES.


GET BICB QUICE
 ing his handsome apart
ment he rentse suite of ompen ander an nswumed nected iy menns or andi-
ing pane! at homa he
lo conddered, a man of anenge prond of his

 talls his danghtera onacee, who fs frined. By tive father-ln-lawis dipucity and hubbes the Rinster refores the fil-zotten money ilit the HUNTING 8RA LIONS IN TABMANLA (Scenic; relensed Dee, $19 ;$ leagth, 260 feet).
Thls pletre portraya a THE RDNAHAY MOTOR CAE (Comedy; rehas the nutomobile ferer bad, und when kliswn
 ticipation be borrowa a priend's cap, with the many Incidentag ho fis burled through in after as the machine exploder, and falls to the grouad comea convalescent, Then one day Bridret in the zarage. The nort or make of the MAX GOES SKI-ING (Comedy; released Dec.
 merous falls, atick placig fing parpoee, althongh

 mombelle that th
THE LDCKY CEABY (Colored Pairy tale relesped Dee zetile, but ber hard-bparted surard
in love with ye fan drives him away when he comes to vinl
her. Albert fisd a bornethop, had, pickios ap it turas into tatrin who tollo bla ina horserhoe. Be rusbes back to the catio and
remores an impedimente to til marriase to
 BETTY'S PIREWORTA (Comedjf relazied Dee a3; length. apy feet).-Betty playa rreant fire worke gehool-mlatrets, cebolars, two gotsip
 atore, where abe efts fire to the completa atoel of freworka, Which secesiltales tho prownee of gusigivir
relatem to two poor chilideo whoet father in ory












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Octabar- Doant of Meateballo (comedy)
 1二20 Idol'a ive (cruma)




 18-h Creper Roes (common)

 Octabt- THE FOFEES COMPANY. Cetobtry Piot That Mrlled (drama). Nonctord and the Indy (comedij):

 18-The Orfeal of Yous (comadit.


 10-Tw Reflat mo Death (dra..... 18-2 Pracky Feptert and (drama)..... SIMON.
 Noverne Frat oola Nergot (drame) 1-Pne Braded Man (trime )


 Dentintin of tha filla (drama)

 AMBROALO.



## November-


 28-Gounporat ATe Botsis (drems)

 7-Tweededum Leararalt (drama). Tragleal Paít
 Octoborive ITALM

 Novamber- Fivit of Grandmother (drama).. 1000





 20-1 Chower Martman (eomedj)
1-A Falaral Debt (drama)

 15-The Falue Acemations (drama) .........100 100
 THANHOUSER
20-Yount Yeed Etanles (draga) ….... 1000 Noraenber


 20-Vatre Baromed Price (drame) (drainic 100



18-Tove millinhatro (drame (ixalio...


Octolern armocera Dangeter (druma)...... 1000 Nomburs bea and ghors Doth Yeot ${ }^{\text {Hept }}$ 12-Dunt chinji..............................1000 10-Kothers of Bonls (drama)
10-Whem Forman Wila (druma) 10-Dteprenatiou (drama) (i…..... coldugla

L-12 Hecoin of the 101 Rapel (dra-

24-130 Cattippre's Fead (drama)........... 1000
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21二etarlitht' Darotion (crama)


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18-The Rimmage Rale (comedy)
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20-Mer Fatal Mintere (drama).
28-4 Troablemone Pareel (comedy) sorne.
Rovins Berseart's Dauster (drame).... Thet



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Noyemorte by the Contoy (drami).....io

Donz Indian Iand Ornt (dresea)
14-ricarth of the Went (drata) . .i......i
21-Ele Mother (crame)
octoter Giase it the Fill (Arma)


(Ontirall an rave En)


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Will be released the day after Cbriatman, Monday, December 28 It young chap who meeka to marry the bomelleat deals with a brigh
 the terma of hls rich uncle'a will. Well, the giri tra't homels, but abe "makes up" that Way. Then the fan begina and we defy wooden mage to reep a atralght face as the comedy developg Heroi for more than one return engaremeot. Plence get after It!

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 teritol while prant tee
Tolograms inquiring for routes not unlest answers are prepaid.

## PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too lato for clazsifica-

Acta with burlesque companies may be found in another column.

When no date is given the week of Dec. 19-24 is to be supplied.


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 Lomilic. Mrs. Wm. E.: 501 W. 139th st., M
 Apollo Quartette: 533 N. State ${ }^{\text {anden }}$ At. Chicago.
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 A Asisin \& Klumker: 3110 E at., Pulla,









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 Arrolda, chas (cutter a Clity) Shelhyille. Ind.:
 Beirir, Gincme: 12 W. 602 th at., N. Y. C. Retrer charnina: G13 Et thth ta, Cheago.




## Name

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## Name

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Biondell, Mable: 1131 N .3 . 3 ard are., Knoxrllle, ${ }^{\text {Bontonn }}$ City Quartette: 470 Wurren st., Brook-

 Branta. Selia: caro Tansig. 104 E. Aitt st. Brahm:
Angelez.
Brand, Luirs Martlere: 515 Maln st. Buffalo.


 Bolses, sereational: 075 Jacison are.. Broar. Brosowiy Comedy Quartette: 20 W111sme Brooke Brombil Broks: The Bmbonrd, Clicluanti.
 Browning, Bessle: 240 z. Beth at. N. Y. C.
 Bumth \& Radd: 910 belden ave., Chleago.

Burgess. Marrey J.
bares
Pat Trenton ave., Plith-









 Beggs. Lee, \& Co. ( (IItes) Minneapolls; (Majes-
 Beers Le (Majeite) Yoigomers. Ala.; (Ma-
 Bnins t Fell (Electric) Coüerille, Kan. Butier, Amy. \& Qaartette (Orpheom) Dalutb.
Ming. Benrd, Bill (Majestle) Honsion, Tex.: (Majes-
Hic)
Montcomery. Ala.. 26.31 .

 Norwich, Conn., 2esi.
This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

| Week | Theatre | City | State |
| :---: | :---: | :---: | :---: |
|  |  | $\ddots$ |  |
|  | $\ddots$ | $\ddots$ |  |
|  |  |  |  |

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If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information,
${ }^{\text {Brapeites, }}$ Cycllug (3njestic) Bntte, Mont.


OO Bloomquentis, Georse, Players (Orpbeum) HerrisBermarif fic Orth (Majeatle) Blrwlagham, Ala.;







 ${ }^{3}$ Bionsoma, The: Neomha, Nio.: West Malon. $20-$ Bridfords, The: th1 Fant Jlortison it., Port.
 Borron. Pidule (Emprens) Kanani Clly, Mo.
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22.24 : Weraricer AGrand) Waterlown, S. D.,




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 Reeres, Al. Beanty Show (Star agarter)



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(Lrcena) Wash., D. C., 10.24: (Mondmcatal Maltimore. $26-31$. mgr.: (Ceptury) Kansaa Clty, 19-24; (Stand-
mard) St. Louls. $26-31$. Brooklyi. Le-31. Lit at Pulla., 10-24: (Caalno) World of Pleanare. Louls Talbot, mgr.: (Col
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 DON HOLBROOK.
SAN FRANCISCO, CAL.
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## TOLEDO, 0.

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Alras Nobody from starland.



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 allation, Misrarett Edw. W. Eimer, mgr.


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24. Brady, mgr.: N. Y. O., Sept.


















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Wapt B. and D. Comentian and sonbrette, greteb



HYPMOTIET WAMTED- Pbr a dayb elther the







EXCEPTIONAL BILL.
(Controned from page 9.)


 Adoons Evergreen (Just about 45, yonag and


 Empire Comedy Four. which in an act deTlith bis micceta at the opeulars performanes Noondy matinef The comedy ing rich


 acruas lie Eagin
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## AMERICAN MUSIC HALL.

 (Contuned from pase 9.)Hillen and Hayes. the daty diaclog com. dodras. the amiller hoones where there are not
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 batic act, clowed the milth ymang spi energetle nadence at the Mal
 oldicu by the milice of thls city snd at sir. Wekz. Morton the bor momic. Mazius and
 he among the twents.two acla to be seen next


WITH THE BUSY VAUDEVILEIANS.
(Contraned trom nege D.)
Harry Landion bas drawn caricaturea of
 The Three Xomarry are platiug Wianipeg
 by heraln thla week, It was prevfounly booked
breik.








 an mont of them have falles in lore wilh this
bandmere chap. The White Rata will hold a sempor meetlat
on Turpday. pecember 20, at thelr owchal hall
in Calcspa.





 Golfrey ind Ifendermon wero compelied to
sinse at the Fremident Theatre that wectit on


 Alifin summers le folng Finat ander the di-
rarlion of Weher, of Wreber and Erana. IIfa



THE WHIRLWIND LAUDED. (Contloued from page 8.$)$
 sid, fration Burateln drama better than "Sam Hermen: .opponaell Beonettion of the Reeord.

 morald a tale endorahte. slues Illingtom entited


BERNHARDT IN MADAME $X$. (Continued from page 12.)
throngh the conrtrootn as they apnonnce ber
iberalion, that vell was ingeparable from the agare of the Foman.
The court scene ais the crisla gave the wretcbed
 arat great case, absorblag tenderpese for the
bry. from mbom she must puard the secret of boy, from whom she mast guard the gecret of
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talenta. She abataloed rom maklos the sucond act an grewsome an it han besp plajed here
ralbor lempering the portrayal of the cthe
drinking

 able, ind Jona. Lon Tellegen plajed Raymond
 other role riere ahly alled.
in whater language it ia mased. LaFemme
is a gripplag drema. $X$ is a gripplag drima. sime. Bernhardt's share
in the Sun remarks that actiou of the play is gllght: so to


 HISTORY OF LITHOGRAPHY.

## (Continaed from page 8. )


 Thls compsay speedily rame to the front as one
 the prepeat day.
In 1885 ther became ed apprentice
in the old fim of Mlddleton. Wallice sind Com In the old frm of Mlddleton. Wallace sind Com-
pany, and was fortunste io beling asigued to p press nert to one belag run hy an old gen. relative of Senefelder. ant who had worken
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## (Contlinded from pege 12.)

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Jollet-Grand Thentrp. L. Goldhera. Farta. Rojal Theatre; Thurmen \& Flern, 00 Eart ave.
Blfou Theatre: Mrn J. Sesbert, 242 Schajler F. AF. Drakher, 203 Court nt.

Kemington-Lyric Theatre; Mf. FLran.
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 (Continued on page 51.)

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any part of such professional titles or acquired trade-marks, and we hereby further emphatically state that every legal means, pressure and influence will be used to proteet our legal and just rights in this respect.

It has come to our personal knowledge that certsin shows during the past season Were advertised and operated under such misleading titles as sembling Buffalo Bill, and it is now publicly announced that it is the intent and purpose to place other and similar shows before the public, hearing the title of "Young Buffalo Bill's Wild West," or otherwise, with the purpose of misleading; confusing and implying that the originul and only bling him, will appear and impersonate, or lead the public to believe that the great plainsman, whose reputation is one of the most valuable assets in business, is in some manner connected with that or any other fraudulent outfit.

It has been decided and adjudged by the highest courts in England and America that in all equity, legal and moral right, the identification nom-deanyone other than Col. W. F. Cody, who may attempt to use this title, is verpetrating a swindle upon the public, and liable to imprisonment for justifiable means to protect our interest in the enternrises bearing our names, with which we are personally identified, and our attorney, Francis James, Esq., of Cincinnati, Ohio, has been and is hereby authorized. to prosecute any and all parties infringing upon our rights in these premises. (Signed)

Col. W. F. Cody
Major G. W. Lille BUFFALO BILL and PAWNEE BILL.

## OUR 1910 national sleeve camirr, he. 20  pleilores.    <br> NATIONAL PHOTOGRAPH MACHINE COMPANY,  <br> WANTED---SEASON 1911 Yankee Robinson Circus




Address, YANKEE ROBINSON, Des Moines, la.
WE WISH TO SELL
an eiegnit allegorich series of oil pantines entineo "xing vauovillte's count," Consisiting of Nine Pittures (dveraging 5xx ft.) "TRAGEDY, ROMGYCE, KUSIC AND COYGDY, PAYING TRIBUTE TO ETNO FAUDEVILLE"" IETRE, "' "THE JVGGIER," "THE DANCERR," ETC. Elegat Work in bright strong colors palited
In oft color on cavin and aultable for alde wall embellisbmente in any vacueville bouse or for fruming. Panels were made for a hgh-class raderille touse, bnt on acronat of changes 10 archlieciure. could not be ustd. It loter"sled. Wrile, and we will mall photographs of the.set.
LITTLEJOHN'S UNITED SHOWS

## WANTED--ONE MORE SHOW

Can nse one more attraetlon that does not conalet. Carrylog thrce hows now and need only one mife to complete oitat. We have two real brass bapde. S. Ratiato ${ }^{\circ} \mathrm{s}$ Royal Itallan ind Si


AMERICAN MUSIC HALL.
(Contlined from pase 10.)
 Rrice Holding ber happtnezs as more than boide Mm ip sud recorers the money Fhrit




##  





 A.rnk Meama, Moyd. Westoot, Fred Palmer and




 Words of Which were compowed by Georte isoreAmerican Lenkue.
The Fonr Amiranths. aqurtette of robust
joung women in bne costumes direct from London, ereated a mensation with theirect acrobatic dancing. Brooghton, Fngith coritralto, playing,
Jesie
her own ecompaniments on the graid plano, her own ecompaniments on the srand plano,
delvered an notahle program of song, in whleh
ahe hid the asginance of Denta Oreedon, vio The Brothert Lloyd are another pais of Eng-

 boanding Fires. Ther conclade thelir per-






 of topical

## THE COLONIAL BILL

 (Continued from pege 10.)













 Dapo makampaftory
ton of bis rersatnity.
 The Great Lestar jnst returned from hls Lon-



 Giact and abonlder
The Two Pucka
Inge Two Pucky went hig io second place, open-


## UP AND DOWN BROADWAY.

(Contunned from page 10.)
land, and have returned here, awalting the
 koown to varions membera of the profecsion,
and now jonior member of the Ferkes Mann:
factureng Company. had atrant continig two
bundred dollars of atage sound crectis. bundred dollare of atage sound eafects, atolen
trom an exprem wagon, npon his return from the road. Davin and Company han just returaed
Hrom the Weat. and have alreadj recelved from the Weat, and have already recelved a
ronte througb eanglvanla from \$F. Slere-
 lows: Arthur M, Perry as the crooked jockes,
Fred Yonker as. the Italian boothack. and
They Daris anco Charley Getaonsy the plioger.
anotuce Eqropean hooking to begin
 Where she pisjed the prima donna in. The
Dollar Prinoens, Fill retum to Fanderille.
Qbe has in preparnition new eketch entitled.

 spend tbe Week on his Parm near Canang.
Conn, and resume hil tour In The Wearing
of the Gren At Altoona, Pa., December 28
Childires SnDert entertimed three hudred blipd chlidres from the varions inititntions for tha
furenile blind in New York City, at the Hip
podrome matioee. December 12 .

## FIFTH AVENUE THEATRE.

## (Oontunded srom page 10.)

ter-dsy wire-pulling hy Ollver 'Whlte, called
 ingenion plot and is capably acted.
Ledie Clif proved to be a magnetic yonth. Fith an infectlong good himor ther cangot the
fanct of han indiforn indedemonatrated the
fact that. American andiencen can appreciate

 dancing, attired as an Eton boy. took the Bily Barry, igsisted by a young man at the
 Fanderille of to-day and the rariety or "itwenty


 ds Joang women in ittractive costrumes exhib
ited featir of equilbrism and performed akirt
dances in the if whilic suspended by the teeth



 galined tmmense applsuse.

New York, Dec. 18 (Special to The Billtofre for the honl week Is: Christmas matinee
and erening. The Private secretary; Tueday.


## PLAYHOUSES.

Sam. Rnd Cook, of Indana, han bonght the




WITH THE STOCK COMPANIES.
Willam J. Bauman, author of Adelalde Kefm's
per playiet. The Litie Stother, hal algned con.
 perial Theatre, Chicago, openiog on Chrintimas Lanham's Luroc Plagera, who have been pluy-
inf an torinalte eugagement at the Majextic Thealre. Findlay. O. resnme thelr road hnslinegn


 Liberty to hle onderatudy. Fre will remain in
ibe Windy Clty nutu arier the bolldase. When
he will so trouplas agaln.

MARRIAGES.
REtLISX-ANTHONY,-Chen. A. Anthooy, of
Abthoms and Allen,
 and whlen.

## DEATHS.

 Cbetters, dred at the Mis., December 7 .
8CABLETT.-Fred Scarlett, pather of Leno gearlett, actor-nnthor, and uncle or Ciaft Betle mende in in Prexlen City. Dec. 1
CEEESTER.-Mrs. Teddy Cheater, Wife of
 of age. Her remsins were ablpped to her home
in Bnilngin

 huriness for the past 16 or 18 zears. Prior to



OPENS AT CANTON, 0
 open at Cayton. F . Polack, of Pittabarz. is to to
one
 prored. The ghow is booked for. elght golld Feeks,
and winl play under the girogest of local ani plces onlp. piajing all weet afands. The towna
elready booked and contracted are capton, akron, Youngstomn and Dayton, D. Whlle Me
Keesport gind Plitsburg, Pn, will follow. mak
 the beat. Known amasement promoters ta the
huainesa, and Win H. Rlee bai been enagaged as seneral agent. Mr. Bice will be supported
by stat of well-known amusement promotern, and hat seccred the servicea or Syduey Wire a ent is Joa. J. Conles, wlih George Pbinlpa
 change, wili handie the booking of sill zeti and Aboat one hurared people fin be carried an
a prog mn on thirts acti will rorm the glse of
the ent tainmeat. Wbict will luclude a nnmbe
 paper is being made for the Show hy the Donald
mon ITtbo. Co.; of Newpert, Ky. and by The
Rnasen-Morgan ghow Print Co., of Cieveland
Onio.

8AID AND BEEN IN CHICAGO.
Chicago, 71. Dec. 19 (8pecial to The BII-


 Belle of Britteny, Guceeeded Elign Ryan in Inwo


 plece. in the last weet of The City at the Gran
 on the 2zd of Jenuery, for olve weeks.

 The Le Orand Theatre, on the Noth Side,




 Into Chleagn lant wept in the interent of ihe
Roalette Wbeel Company wbich he reprenionts.

## PADEREWSKI'S RETORT,

The planiat, Paleirewhki. ts well known among anawer, even 10 English, n language which he
han mastered with whuderfol eune. One ntrbit dnrtog the Lomilon eenand, han was ina colct upr







## WITH WE8TCOTT BHOWS.

Whtb Weatcott's Dnited ghows, now touring
 Capt Tjpplt 8howis Sourdo.00e, Ontiaw Show,


 ermith. Jod Nagate, Hairy Richardion, Ollisez

 VAUDEVILLE POLICY ADOPTED. Steabenville, O. Dec. 17 (Special to The
Billboand).-Comenctig Obristmas Dsy, the Grand Theatro whll bo glven over to raudevilia



## FAIR GROUNDS SOLD.





## NOTES OF THE ROAD.

Chas Merritt, of Merritt aud Lowe, hat



 time avtil Juen E .

 Mase. Palmer Moore and Mise Florence Ellloth
 West before Teturniog to New York to Jone.
 aketch called The NeT Cook hat been writtea
for them by Harry I. Kewton. The team.
opens on the HodElina Circalt Dec so.


 lug ber toar.
The Repowned Cevenes closed thrir season
Th Sun Bros. Bhow at Macon, Of., Dec. ${ }^{10}$,

 orer the Morla Circult elonaga at Wionlpefor
arter wrico they open on tbe Pantage Circali
it Calgary.
 Blacligre, the act belpg known as Hajes and
Sinclaire. Birknell and Gibner bave gast aniabed the
Injersiate circult. They have tlme booked
 Poll time
Frapk X. Mact, pormerly, koown en the
 Daly and orditen are having a eucceistul

 December 12, at Iort Arthur, Canadz.
The I.jprion Yanirville Company clome the
 to vialt thelr reaplective bomen,
Joho "Peotleys" Rejan, povelty serohat, aud

 lery. Chleagro.
Will


## Moving Picture Theatre List

## (Coathred from pase:47.)

perara-Priacese Thatro, MeCloaker suas.
 Yoully sul waxurt at
 Eatiret. Gfiro-m. W. Gropabect
Enumitulurg-iryatal Theatre; A. B. That


Fort Mantion-Euplre, wifi second ave.; 4. L



 Onltrli Croter-Meclora co. Co, Mata ot Harlem-Bijuc Tbeatro: Billo Broe
Bicplon-11 Hamborlt-1,





 haty yllo-Goulhind $k$ Bertine


1. Porla clit-Etectict Tbentro. a. V. Caris



 Manon cur-ster: W. peatre Baitoy brat Mo Miroonr Filloy-Paime Pritt Anstt, Prope

Yow inumploo-lare Hour; P. In Putrag.


odeboin scbrosyer Brys. mieri.
Odebolin-Coss: Fris. Finflen prop.



Oilgid, 2006 Higti ave., W.; Cubberty $\&$ MitehOttanis merrichet Thentro. J. M, Root
Orece odera Mombi Jo jeror In Mata at



Red Coulbank it; I. P. Priemman, mer., tos




 Tipton-Familf Theetro. Ea. Bearodit Mit


Wanhlnatoo-siar Eifectrie Theatre: J. O. CunWanalaimeme
108 Weher
 Princten, 218 E, Fourth ot.; Wober and MeIp



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 Belionfitio-Loomle artian otroet Bue Baplas-Rex Thentrej: E. .E. Wrisbr.

Ondweli-wl. a Wue
Caney- Eractric.




 Myedule mgri. W. C. smith, merr.
Oonell Grove-a. 8 sequenit: 0 . Tousc.
 Bor 102.










 ariz

 Groat Brzd-Rerila Thentre; Barin Amow. Oa


 Horton - Oction: T. J. Imter, mgr.


 The siar yobined a Clart, 101 8. 104 At at. poli-Aliroome. П. B. Irvan.
Firetrit Mriatito; Li Dalir.


Kamas cits-Star Thentre: Mike Sanmome. ast mectric Thefirs: A. BaYef, B46 Mtan. ATC.




706 M-The Miekal Thentrs; Mes. T. Patee, grom Thestre; N. E. Olbbons, Tas Men Latic; M. Jobason, 736 Masa, 略. O. 1 mat.
prince
 Manititn-0. K. Theatre, 417 Polnt ave; $T$


15 Fodde, Mala

 Meryerimo-Rex Amopement Oa; O. Molurincter. Fitt Thantro: F. T. Latio.



## 

 Gem; G21 Mals at.; F. E. Bebert. mgr.




## Cryatal.


sallog-Nictelodion zhatise. F. J. Price, 110






Wintreet Mineral-Lyric Thentre: Yecen an Pexurue Tbentro: Yoivars a Durge
Teat Minera
Weat Mineral-Cryaisl: Frant Bolasto, mgr.


Sorelt, 410 2. Dougles ave: M. R. Coste.
mitit. 400 E. Douglas are.; $G$ mater 1 Methar. Tontuony
 Oo., Orvenup it
Aghond-8, L. Mertion Bum Buncruestielieve Aembee. Oa
Bowling Oreep-nowting Oroen Opers House


## oppra Hocer. w 0 gebil



Cyniblena-Star, Minta ith; Chandier \& Admme.

Dajton-Joe. Baurman


WAST $T 0$ BUY selata, edrealed ponlen, firit cloks toag sleeplag car or comblantlon car. Ad Waren, 12

 big Bargansis in Merrs-Go-Rounda, Oeran ette Elyures, Ionette, Black Art, Tvate, Or gang Alumim of Anatomy. Galatie siatue, Dair H. J. SHA W. Vletoria, Mo.
 Chaira, etc. it jou want quick cash jift fol Canton, Onlo.

## Embence-Ohas. Bayer.

Freminubury. F. Eart Fankfort-Captiod Thestre: J. M. Perkdos, Mat Geom Theatre: J. O. Tartoe, 19 st. Matr er.
 corsutown-Onso Thentre: Mevann a Jectionen Olacow-Dreamiand, Orcea ot.: Barter Fediso.
 Hapdermon-Nlekelodow. Eop Bron, mirs. Chonla-P, B. Bradles.
Lerintion-Bloe Oreas Theatre; I. I. Lasention,

Tajeete Thestre; Oraves Elatiot, 10 North



 Nicholagrille-Nicbolatille amuse. Co.; M. $\boldsymbol{H}$. Meboternite Amane. Oe; M. H. More.


 Kony; K. Tarrell. 417 Bromediay.
padrech-Carney E Goodyear.
Palntavilichioating Bros. Bril.
Princetan-The Comet: So. Main st.; Rex FurchelbyTingeci. Btar Mekelo. A. J. MeCarty, mgr.
 Whulsumbris-Paloce Amusempat Co. Andtarim: R. P. 8cobes, m m.
(To be contlaned to a subsequent aumber.)
SOLAX RELEASE OF DEC. SOMMRE RICHARD DARE

 Cantaln Rlehard Dore. Emitoat youge army oncer. bas fuat marrled the girl of bly choiee.


forta to hare bla rich uncle alquiesce to hil
marrioge are fanay.

## POWERS PGTNRE PLAYS TUESDAY--ALL EXCHANGES FURNISH THEM---SATURDAY

## Film Releases <br> (Contloned from page 29.)

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## 






2-Neccastis) ts the Mother of Iinceition 0 What hit wiil io couidion

ATLAS FTLM CO.
 ATLAS FTLM CO.



 Docember-
z= Neture's Noleman (dramn) ........... Feet
 eclatr.

 Norember-

- Roe Remurrection of Iararua (Biblical



 12-Oity Do 19-The Child of Two Mothers (drmed ):
 great northern gics. co. Oclober:


## November

5-The Jewel Oase (drama)
 12-Mother-Iu-Law Arrivea (comedy)

- The Dlamond sFindler (drama) :O....

December-
3n-The Birthday Prenent (drama)

NESTOR FILM' 0 O.
26-REV. John Wright of Mristoorl (drame) Feet
Ovember-
2-The Gri from the Elast (comedy)
7-The Ouquaering Xero (The Wionsman (drami)
1s-The Pligim (drama) id...........
2a-A Meal tm Roditann (comedy)...
December Conquerlog Hero (comedy)
T-The Pll
$21-A$ Desperime (drama) Remefly (comedj)
21-A Desperte Rementr
28-Elda of the Mountalos (Drama) FANKEE FIIM COSCANY.
actober
$24-80$ ring the Bood Theft (dramg)
31 -itallan Sheriock Holmen (drame)
Sis Totit of the Wreat (drama)
 2-Tume wionicitruat diramal

23 -A Frit

15-A Ward of Encie Sam (drams) CLSES.
arober fretty Datry yata (drama)..
(cam)
—A wooden shord leown
Octept-2, ner migied the Fiedge (aram)

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tagraph.
EDISON MANUFACTURING COMPANY.

## Octobar 28 - Breach of Disclpling (drems)

28-The SWI
1-The Key of Life (mytic comedy)
2 -Flider of the Pialni (drama).



11-The Lasile'a Blrthday (comedy)


20-The Greater Iove (drama) 80 ...........
so-Arms and the Woman (drama).
December Cowpuncher'n Olove tdrama)
2-The Cowpuncher'A Olove tdrama)
8-The Winning of Miss Lingdoutain
7-The Life of

${ }^{8} 8$ 18-A Montatn Mald (comedy-drame).... 2

 21-The Joter They piayed on Bnmpions 995

28-A Family of Vegetarians (comeds) $\because 990$

## msganat.



1- Mank aud Laok, Life Savers (comedy)
 12-The Marted Trall ( (rame)
 22-That Popriar Tune (comedy) $\because \because$. $\because$..

 12 A Tantied Manqoerade (comedr) …1000 17-The Tenderfoot Messeoger (comedr: 20-The Greater Cali (irama)
20-Haok aod Lank-Blivd Men (comedj) zт BIOGRAPH.
24-The Mensage of the Violin (drama).... 897 27-The ressigg of the Vioing (drama)..... 837

8-Walter No. 5 (drama).
10-Tbe Fingitive (dramas)
14-Sunshloe Rop (drama) (i...sty



December-1
1-Erreting a Cure (comedy).
8-A Chlid ${ }^{\circ}$ s Stratagem (drama)
8-Happy Jack, a Elier (comedy)
12-The Golden supper (framas)
15-The Stater-in-I
19-The Lescon (drama)
22-White Roses (comedy) Helres. (com.
22-The Recreation of an

## EELIG


27 -Blasted Hoper (Arama)

7-The Jady Barbers (comedy)
20-The Bachelor (comedyi
10-Themire (dramn)





12-A Tal or tho gea (drama)






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 zanipyin thetr (Grand) orrvile, o.; 10-2

 Emmett Grace (8tar) Chicago. 10-24; (Galets)
 Hrarer. Pror. gami. H. (star) Newtomi. Kan. Mractacosic The (0. H.) Cluleago, 0., 22-24;
 Binton: Iealle \& Lettie: $2071 / 2$ E. Overiand

 Hidreths, The (Orphenm) Allince, O. ${ }^{19-24}$






 Fowell. Archle E. (Colounade) Qulocr. ill., ioRanis $_{24}^{24}$ \& Voorkantmen (MinJestle) Butte, Mont.




HERE AND. THERE.
by gut weadicis.


 piteerd In Adrance,' that breezy colamin con-

 Are aeasons, tried out new act in Beyonne,

 LaDve ard Mis. Harel 3forin, worlit's champion







 open on Urited tlme December 10.




 OPENED IN HONOLULU.
The Slegrist, subon and Fonter gbow had

 The performers with the ghow come direet
trom the Barmuma
the slegrist-SHbon troupe of three Women and
sIx men, castling and return act; Prince Yon-



## PLANNING FOR: 1911 SEASON.

Miller Brothera and Edward Aringiton 2re al. aenson of the 101 Racich Wild West. At the
 went to Edwsrd Arlingiton'a eastern wlater quar

 He bus purchakd alarge berd or butaloen, ranch in Americe, be will almost control the
 Word Went slowi le laylug out bla campalgo on ith mertis. Performers have been secure tca before New novettiea will been adied, en
tirely
fore
 refengaged, of the old supertatendenta hure been superiesion of Axthur Devin, who succestan

 Darwin C. Hawn wrill be mester of transporth.
toon.
Geo. Connors, of Czilliothe, 0 ., will

 Ared Beckman

## RING BARN GOSSIP. <br> The Reviving Minervas, Dorelty Iron Jaim net, closed a     <br>   <br>   Chas, A. Fheeney, of the Hagenbeck-Waliace  it is seld that J. Cooke and asocilates will



 with the Famoas Robinson show the past Eum. W. J. Tenter. fontracting agent for the ton hunting in Milssiselppl and Arianses.
 witer bome in callornin.

 durtog the wioter moaths.


## NEW JERSEY GOSSIP.


 coruponed a Caristmas orertare, which ha will
prepent
The



MUSICAL COMEDIANS Alwayn working. Originators of Saxo phone and Yoriel Duets.
Ii Ia condered why the Eantern wheet (Bnr
 Tried bere abont Are jeare pion but alace then

 Len platis is no longer a one-barse. barg.





 plased the juvenlie part of Je rierson Byder In lighti
making great three years and he certalaly.

## EBERLE THREE SCORE TEN.



 of she semertion zian, greatest activity took he weat Weet to Colisornla with Berrett to



 sociation with Willitm Gillette. Eberle pro.
dneed plays for
Katherina
Clemme
 Gillette. and will no dontr rematn, with thle hours, IA his position with Charleem Trotman

## JONES SHOWS IN FLORIDA.

The Jonnsy J. Jones Expontion showis wiu Mrarch in Floflda., in January the company plaja two weeki engagement in Key Weat. nem terittory
Doeed of Joznny J. Jones. ornper pand mangern

 portation, ana zel Moss, zeaeral anocuncer. chree acks are Proi. Coieman, tiple para,
diver.

## CAMPBELL BRO8. IN WRECK.

Goilad. Tex. Dee. 16. Campbell Bron.0 Cirmorning of Dec. ${ }^{9}$ one mile enat of here. by



Nouls J. Berger bat left. the Birkool Sbowa
sILY D. AUSTM and SMITHAL. s.

weet darlag hia thestre the remainder of the mada the "glad hand io to an of hla frlenin

Find a rood anish;
hack for thad two and and three bows. Heru it fow FUR A DOLLLAR
of the worid's. beut. With. 100 atoriest thooght

 the beat atories on the bill. 1,000 giva you 100 of


 adrertse, place yonr act where it bilongs.
CHAS. A. TA YLOR, athor of Kloz of th
 to-day-lt mean auccess. 120 E. 34 th , Nem
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 War Ph- Coinhination Pleno Player and singer WII be consdered. 20 ust be able to mata yood

WAKTED AT Orov-Medicloe People, gretet


WAITMED-Kads to play pleno and edag mang Mases be good. W. A GLBBS. Dellas, B. D.

## -WANTED-

LADY SMMELE TRAPEZE PEAFORMERS
One that ean work in or do other seta. Leapmert for return act Muat be clever. AdAreas WM.
At Liberts for the Season 1911 LIRESST TATTOOED WOMAI

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 | Tha |
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## Vale 1910; Welcome 1911.

Another year has gone by, and with it many of the profession whose memory will long be cherished by the amusement-loving public. Not only have more deaths occurred in the profession, but a greater percentage of fiascos in the theatrical business have occurred during this year than in other seasons.

The year of 1910 has gone into history as one of greater trials and vexations in the amusement business than in the preceding year. Not for many years has the circus suffered as it did during the first few months of 19ro. Many inauspicious openings were made, several shows inaugurated the season in snow storms, while a few postponed the beginning of their tour until the severity of the elements had abated. Added to the inclemency of the weather were numerous cases of unprofitable opposition fights, which greatly aided in diminishing the profits. The circuses undoubtedly made more money than other amusement enterprises, for, while the first few months were unprofitable, it is a fact that business during the summer months reached normal proportions.

The parks suffered in no small degree in the spring. The cool weather kept the public indoors until the early part of summer, and even though the weather in most localities was delightful during the summer. and autumn months, a material falling off in receipts was noticeable.

Theatricals have had a trying season, with many hard struggles. The 1910 offerings have, in the aggregate, been little better than passable, and the real meritorious productions have been greatly outnumbered by those of mediocrity, or even inferiority.

Vaudeville has advanced in popularity and quality. The construction of theatres throughout the country, where vaudeville is the form of attraction, indicates unequivocally that vaudeville as a popular form of amusement stands upon an adamantine foundation. Not a small number of shining lights in the theatrical firmament have embraced vaudeville during the past season with variable success.

Burlesque has shown remarkable development. The indomitable perseverance of its promoters is beginning to manifest results, and their efforts covering a period of several years; have at last demonstrated that burlesque can be produced as a pastime for the classes as well as'the masses Seeing a woman attend a burlesque theatre is no longer a spectace to cause amazement, as the quality of burlesque has been so materially aggrandized that a husband need not hesitate to take his wife tc this class of theatre. While this is true, there are many communities in which the burlesque theatre is still considered a place only to be visited by the sterner sex.

Agricultural fairs met with variable successes. In some locations, records for attendance were established, while in others, business fell short of former seasons.

The motion picture business has undergone many changes, for better and for worse: The fight between the two factions, the Motion Picture Patents.Company on one side and the Sales Company on the other, has not been ended, although there was less display of hostility than in other seasonis. The fight between the licensed and independent companies has not been as severe as that which marked other seasons, and were it not for a few mudslinging film periodicals, no sign of any differences would be apparent.

Although the foregoing epitome of conditions in the several branches of amusements does not present a very alluring picture, there is no reason for alarm. A closer view and careful study of the situation should suggest remedies-bearing in mind the public and its capricious tastes. No vast degree of perspicacity is needed to discern the fact that the public's tastes are undergoing a change. This statement applies to all form of entertainment. The process of evolution has been going on since the history of the world began. Sometimes there is a reversion to old forms and old desires, and the astute purveyors must take note of these whims. The people must be amused, and the managers with the foresight to provide the forin of amusements in demand will profit. Those in the professional ranks who apply their wits and capital ts meet the desires of a fickle public, will succeed, as all such men do.

This being the season when thanks for extended favors are in order, The Billboard acknowledges with sincere pleasure and gratification, all gratuitous advertising which has been given it by its c̣ontemporaries in their reading columns during the year 1910.

## Reaping the Reward.

In this land of ours there are many real people-people. whose perseverance, grit, stick-to-it-iveness and abilities are brought to popular notice trarough achievements out of the ordinary. But sometimes it happens that an unappreciative and indifferent public fails to observe and take cognizance of the certain few individuals who äre within their midst in every-day, commonplace existence, and yet who are possessed of virtues far, yes, very far out of the ordinary.

One of the greatest triumphs the individual man can accomplish is that of doing well the things that are his to do. His station in life may be ever so humble, yet if he fills that station creditably, he has succeeded well. A man who exerts himself to the limit and gives to a non-observant world the very best that is in him, and draws therefrom a mere livelihood in compensation for his untiring efforts, is certainly a great, strong, compact personality. His is not the career that solicits applause, neither can he feel the intoxication of being popular, nor the attractiveness of the "much-made-of" idol. His only happiness and contentment comes from the beautiful thought of being true to himself and to the standards set by custom and environment consistent with the position in life that his natural fitness provides.

This thought is prompted by the death of such a man. He was a performer, a man subservient to the dictates of others; one whose vocation was to entertain the masses, and make them forget the cares and troubles of a hard and sometimes cruel world. Yet how little they knew of his troubles. The memory of this man only tends to enliven within us a sort of revolutionary pirit towards those who were indirectly responsible for his death.

As we said before, this performer was engaged by a well-known manager of a well-known vaudeville circuit. His work was strenuous. Through whim of satirical nature, the physical man rebelled. A nervous breakdown was evident unless he could take the time to rest and recuperate. He appealed to the manager only to learn that if he did not appear at the scheduled time, and present his act, that his contract for all future bookings would be canceled.. Then the spiritual man asserted itself-that dominant trait that has made man master of the world-came to the front, and he continued to work and work, being present every night and not in the least endangering the success of the performance by any soldiering on his part. Of course, the inevitable happened. The performer is taken from his dressing room to the hospital, where in a few hours he was forced to give up the great battle, and in a feeble whisper murmurs his last farewell to wife and friends.

This man's indomitable spirit to do or die teaches one of the grandest lessons ever taught. His only reward-the self-consciousness of a noble effort.' Really, does not the: world owe such men greater rewards?

## The New Berth Rate.

Now that we are to have a reduction in rates on upper berths, it is to be hoped that the obliging porters will not become so much more attentive, that what is saved on the berth, will be applied by necessity to the tip.

Speaking of porters reminds us of the following anecdote: A traveler had with him $\$ 5,000$ in bills, wrapped in a package, which he discovered he had lost directly upon leaving the train. Rushing into the Pullman office, he acquainted the manager with his loss. The manager sumn:oned the conductor, but this individual had seen nothing of the package. Calling the porter, the manager said to him: "Jim, did you find a package of money in the car?"
"Yes, sah," replied the porter.
"How much was in the package?" asked the manager.
"Five thousand dollars," answered the porter, as he handed the package to the manager.
"Why didn't you report it immediately, you black scamp," retorted the manager.

The porter, with an offended and disappointed air, replied: "Boss, I done thought the genman left it for a tip."
"One way to measure your success is by the earnestness with which your competitors lie about you."-Benjamin Franklin.

## BROOKS JOHiNSON

## "By Watched"

Brooks Johnson is not slender, Nis: whould you call him tall; His: chest's by no means hollow. He has no waist at all.
He boasts no cheeks deep sunken, Nor caverns round his eyes: He has no wasted blceps, Nor spindilng shanks nor thighs.

But he has got ways rinningA broad and unctuous smileColossal nerve and suile.

He sells mankind a cure-all (And "sells"e is good, you bet). They think they're buying medicine: Spring-water's what they get.
If e'er he tires of water, Hils many gifts and rare. Wil bring him in a living.
Selling bky, gold-bricks or air.

How does he put it over, Repeating it anon,
And make his victims ilke it?
He halls from Old Kentucky. And hence, what need to sayLoves horses, girls and bourbon; In good, old-fashioned way:
A. king among the gourmands,

They say he can't be beat
At judging table daintles:
It'a a joy to see him eat.
He's full of anecdotes and Of stories simply rife;
Non-expurgated-print them? Youda go to jail for lifel

That's whis he can sell water. That's why his dupes don't'yell When wishing him In hell.

And furthermore, he's Irish, And 's kissed the Rlarney stoneCan tickle each one's vanity,

He"s most Intensely human, And always on the job;
So everybody llkes him.
Incluaing Father Cobb.
A. man like this, some principle Would own to, don't you think? Yet still he does sell water That he himself won't drink

George Cohan needs him badly. At least, that's what I've heard. -Get-Rlch title role in
Get-Rlch-Quick Walingford." -West Baden Journal.

## Heard in Advance

Below is a reprodnction of an editorlal carried receatiy hy Detrolt Free Press, and it is apicat desertep becanse if ever in press agent had one food frienu. Ereal frlend, tis my mighty good


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# EDITORIAL BULLETIN 

## Managers and Agents Series

The Billboard has in preparation a series of illustrations of managers and agents with the leading theatrical attractions. This series of portraits will constitute a gallery of well-known scouts and managers with wide acquaintances among persons interested in amusements. These reproductions will be of especial interest to managers and attaches of theatres, as well as others whose employments bring them in contact with theatrical people. Managers and agents desiring representation in this series, may send their photographs to us.

## Parks and Fairs

While any mention of outdoor amusements at this season of the year may be considered incongruous; the fact that a large number of letters asking for information concerning outdoor amusements have reached us, indicates that more than usual interest will be manifested in outdoor enterprises next season. This being true The Billboard has been prompted to arrange with several of the foremost authorities on outdoor amusements for the contribution of articles on the industries they represent. If the popular belief that fortunes and misfortunes run in cycles is to be credited, we can look forward to a very prosperous park season next year. The articles in prepara-tion-will give reasons why the season of 1910 was not a good one; and will point out the indications forecasting better success during the coming season. The several articles will treat exhaustively the subject of operating and managing the summer park; and also give many hints. for the successful organization of the agricultural fair.

As articles of this nature, in order to be of any real Value, must be accurate and comprehensive, The Billboard has solicited contributions from only those, who by long association with outdoor affairs, have become so well faniliarized with conditions, that their opinions constitute unquestionable authority:

These articles will not only be of intrinsic value to those engaged in the pursuits they represent, but will be of sufficient merit from a literary standpoint, to hold the attention and interest of all Billboard readers. Don't miss them.

## Advertisers and Correspondents, Notice!

As the next edition, which will bear date of January 7, will go to press several hours earlier than usual, correspondents and advertisers are requested to get their copy in as soon as possible this week. The mails were delayed last week owing to the large number of Christmas parcels in transit, and it is possible that the rush will not be over for another week or.two. This being the case, a reasonable time should be allowed for delays that may occur in the transmission of letters and packages. Get your copy in early!


To attempt to enumerate all the incidents of interest in the lives of famous showmen, of: whom this article treats, would be a stupendous task. Besides, our limited space compels us to give only those facts which are most important and which are of the most interest to the reader.
It is only fitting that the article shall be commenced with a brief outline of the career of that peer of showmen, P. T. Barnum.
Phineas Taylor Barnum was born in Bethel, Connecticut, July 5, 18io. His father, a country storekeeper, died poor, accordingly, Barnum, at a very early age, earned his living, engaging in several lines of business in different towns. In 1828, he returned to Bethel, where he opened a store. Soon after he was married. His business was unsuccessful, and he established a weekly newspaper, with no better fortune. In 1834 he removed to New York and entered the show business with one attraction, Joyce Heth, a colored woman, announced as the nurse of George Washington, and 16r years old. With this attraction, Barnum registered his first success. A year later, Joyce Heth died, and then after a lapse. of another year, Barnum purchased Scudder's American Museum, changed it to Barnum's, and his fortune began to accumulate In 1842, the dwarf, General Tom Thumb (Chas. S. Stratton), was engaged and exhibited by him successfully in the United States and Canada. In 1849, he made a contract with Jenny Lind for a concert tour of one hundred nights in America, at $\$ 1,000$ a night. He gave only ninety-five concerts, but made an enormous profit from this speculation and many others, and retired temporarily in 1855 , to live in his oriental villa, Iranestan, in Bridgeport, Conn. He expended large sums in improving and beautifying that town. Hàving endorsed notes to the amount of about one million dollars for a manufacturing company which failed; he was financially ruined. In 1856, he returned to England with Tom Thumb, and partially retrieved his fortune. Re-

and left his honse. He obtained work on a farm; receiving the munificent wages of $\$ 3.50$ a month. Later on he became a bell boy in a hotel at Pontiac, Mich. This was really the crucial step in. his life, because fate ordained that he should meet there the man who gave the future circus king his first chance." The man who had that honor was Fred Bailey, the general agènt for the Lake and Robinson Circus. He rapidly rose from biliposter to general agent, becoming finally a proprietor in 1872 . In that year he entered into partnership with J. E. Cooper, Forming the celebrated Cooper and Bailey firm, proprietors of The Great London Show. That same year the partaers took the show to Australia, New Zealand, South America, and India, returning to the United States in 1878 . By 1880, P. T. Barnum had realized that the younger and rapidly-forging-ahead showman would be a better friend than a rival, with the result that he offered Mr. Bailey the co-partnership with the present world-famous amusement enterprise, known as the Barnum and Bailey "Greatest Show on Earth." The actual management and policy of this show from that time on formed the life-work of Mr. Bailey. He planned and directed the European tour of the show, which during its five years abroad exhibited in England, Scotland, France, Germany, Belgium, Holland, and Austria-Hungary. From the start it was a great and triumphant campaign. In 1905 he took the show to the Pacific Coast for the first time in its history.

Not only did Bailey build up, control and direct the greatest show on earth; but, at the same time, he was supervising the movernents and policy of the Buffalo Bill Wild West, of which he. was an equal owner with Col.W.F. Cody. He also owned the Forepaugh-Sells Show in conjunction with Ringling Bros.
In 1868, Bailey married Miss Ruth Louisa McCaddon, of Zanesville, Ohio. She was his constant companion, and in his will the great showman paid a touching tribute to hèr devotion and love through the many vicissitudes they had experiturning to New York, he opened and conducted a nuseum, but it was enced together. Bailey died at his home in Mt. Vernon, New York, on burned July 13, 1865, as did another which he opened afterward. In 1871 he organized his great traveling circus and menagerie, with which he was remarkably successful. The circus is still continued under his name and that of his partner, James A. Bailey.

Barnum possessed remarkable instinctive for advertising possibilities, and his original methods created for himself and his attraction worldwide publicity. One of his sayings, "that the public like to be humbugged ' resulted in his obtaining much gratuitous publicity. Even to-day it is used with much frequency. As a showman, he was first despised, then ridiculed, then tolerated, and lastly, for many years, abundantly welcomed. His charities were many, and he was one of the most publicspirited citizens in Bridgeport. On several occasions he was elected to the Connecticut Legislature, besides being Mayor of Bridgeport. He died April 7, 189 i.:
In his most successful enterprise, P. T. Barnum was associated with James A. Bailey. To Bailey was given the title of "King of Showmen." He was born in Detroit Mich., in 1847, being of Scotch-Irish descent. Like his distinguished partner, Bailey was born of poor parents. At the age of ten; he conceived the idea of tempting fortune of his own accord,

April 11, 1906, erysipelas being the cause of death.' His remains were interred in Woodlawn Cemetery, on Saturday, April 14.
Admittedly one of the rivals of Barnum and Bailey, when these showmen had reached the pinnacle of their success, was Adam Forepaugh, the proprietor of Forepaugh's aggregation. Forepaugh entered the show business in a rather peculiar manner. He had been a butcher boy in Cincinnati ; later was in the employ of a butcher and horse dealer, then he operated the stage line in Philadelphia; and afterwards dealt in horses and cattle. It was through his connection with the latter named business that Forepaugh entered his career as a showman. In I861, he sold to John O'Brien, who was running a small wagon show, sixty-two head of horses at $\$ 9,000$, and took as part payment an interest in the show.: At that time Forepaugh had no idea of permanently embarking in the show business, but visiting the O'Brien Show in Pittsburg, "he purchased it, and buying Jerry Mabie's: Menagerie, combined the two, which formed the nucleus of the leviathian proportioned, Great Forepaugh Show. The Mabie purchase consisted of two elephants and eight animals, for which Forepaugh paid $\$ 42,000$. The property was delivered to him at Twelfth and State Streets, Chicago, on the very day of the
(Coutlined on pase 21.)

## The Amusement Week in America

## FAIR OFFICERS MEETING

Held at Greenville, Ohio, Last Week, Attended by Representatives from Thirty-six Fairs in the Western Ohio Fair Circuit

At Greeaville, Ohlo, last Modiky was held.





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Is Matrimony a Failure? Closes

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## WHO'LL GET THE EXPO.?

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- PFe wonid recommend that the sereral falro nut report date setected to the secretary of thif clreule Buch ante to be selected and reporied March 11 1911 H 0 .
 report refollows:
(Contsmed an page 50.)


## THE HAVOC PRODUCED

## H. S. Sheldon's Drama Given Premiere at Columbia Theatre, Washington, D. C.-Author has Handled Theme Logically and Convincingly is Verdict of Critics

Wasblarton, D. C.. Dec. 24 (Special to The Billonrdi.-The premitre- produritioo of The Week at ibe columbia theanio.
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CHAS. E. GALAGHER.


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## With the <br> One-Nighters

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plece in got avooneced

## The Amusement Week in America

## SEELEY VERSUS MORRIS

## AVIATION TENT BURNS

> Rupture of Relations Between Wm. Morris Company, West ern, and the Vaudeville Magnate is Conifirmed by Wm. H. Seeley-Eastern Company Not Affected


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ERECT. NEW THEATRE

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81. Loala, Mo., Dec. 26 (Spectal to The Bill bosrd).-Din 8. Fisbell. director of the Pria. of thestre, the local Morrin thestre, apenilag Hrabelecan maclaies, wlated ibat the Wenjern


MORT SINGER.


Tha well-known calcaco produeling manager

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STOCK IN LOUISVILLE
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A Dearth
Of Attractions

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ased for plefarea
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Canvas Used by !International Aviators Totally Destroyed by Fire-General Manager of Association Slightly Injured-Prompt Action Averts Panic.

zalled loto the atr an the games denter reti Orer tea thousand anmes destroyed th urevented panle. Genern ${ }^{2}$ Manaser P. Young, wai pererely hurnerd abont the fuct and


 rrom Now York. swaln'a teot was erare to the rice track late Corifitman oljbit, and the
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## NO MORE SUNDAY 8HOWS

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AL WILSON REHEARBING.
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## CIRCUS TAX REDUCED.

savannab, Ga, Dec. 24 (SPpelele to Tbe smb bonrl).-The City councll Will make reduction
 inst week.

NO SUNDAY REHEARBALS.
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## Institution of

## T. M. A. Lodges

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BISBEE HAS LODGE.
Blebee (Aria) Loifse Ka. 12s. T. MY. A., Wha about thlity charter members. Fifection of oment resulted as fonown: M. E. Hotler, parat

 E.T. Lockic, marihal: IL J. Overlock. Hart C. F. Fiawiey. phratifo. Tbe next meeting

THEATRE SLIGHTLY DAMAGED.
New Oriesng, La., Dec. 24 (Sppelal to "The
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mated at geno.000.

COHAN'S NEW PLAY
New York. Dre. 24 (Special to Thie Bayboard). King ind the withe eblesed firce
 Will be the Cohana, Tom Kemis,
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Sforiane Fbillipe will play "Mrarg" in Forty


Nat Namarto and Companve oo the Santra mey ans booked for tweaty-ave webks

## The Amusement Week in Chicago

## THE ARCADIANS OPEN

At Illinois Theatre for the Holiday Period -Three Twins at Chicago Opera House with Original Principals, Including Clifton Crawford.


## Said and Seen

In Chicago
In RAgar Selurn'a play, Trie coontry Roy.

 ted jears apo. Mr. Selwen and his wife. Mite
 Yadse Cars Cooke und Jme Kennart.




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 George Armbtrong. Happy-Chappy, will jofn
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[^16]Wantrizora is aimbly eytablinbed gis one of the

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on jen 1.

 8poksane. Josept E. Nlchot, Who mat been with
western company, will come to the Garric!.

## Clifton Crawford's

 New VehicleCutcago, Dec. 21 (Special to The Bubboard) Theer Twins, in Which in done performing in the cricago Opera Howse, ba who
mualesi comedy called Nary Blue.

AL VON ARXIN CHINA.




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THREE TWINS AT CHICAGO OPERA HOUSE.

Chicesgo. Dec. 28 (8pecini to The Bulbourd) opened it the Chleago Opera Hovine on sinday,




## UP AND DOWN BROADWAY

With Eddie Foy and Emma Carus - Current Attraction at The Lyric Theatre-Play. Characterized as a More or Less Incoherent Resume of Events.
 or leaz inconerent resime of current onente Dentrical ad olterwise, Up and Down Brond opened at that rouse for the ballders with
the followis cast:
the cast.
1 momortals



## WILLETTE KERSHAW,



Appearting in The Country Boy, which opened at Powers Theatre, Chicngo, December 28.

At Neighboring Playhouses

Culcago, Dec. 21 (8pecinl to The Buiboara).
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ANNUAL TREAT AT MOVICKER'B.
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 America Friday oight. December 80.

Erato 2 hish-brow pont .... Oscar Echwariz




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Mr. Coben, from Brldgeport: Barray Beriard





 Whuie Doli $\because \because \because \because \quad \because \quad \because \quad$ Gene Porcroil

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 8YNOPSIS OF BCENR

(Continued ol page sa.)
Sentimental Sally At Studebaker


## NOTES.

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 E. Tboman' Carmody, wio wae the late charle
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## LIEBLER ENGAQES ROBERTB.

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## The Vaudeville Week in Chicago

## A STERLING PROGRAM

## VAUDEVILLE PATTER

Headed by Burr McIntosh and Bessie Wynn, Current at Majestic Theatre-Other Acts on Bill up to the Usual Standard

Cucaga, Doc, 21 (8pecinl to The Burbourc).


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## TREVETT THEATRE

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 anme old huagry 0000 and the wall-druend atright man mop compat. in thele poe thenlar padtamime abvardity, cotulud rua 0 or

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(Oontinued oe page 45.)
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## Majestic's Bill

## Last Week

Chicago. Dec. 20 (Speciat to Tha Rulboard) -Loc Mager, in Mia Germat moenlosue. eatt.
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 one no ir ampaen. ia beridel ny. Viole thoidon, one no the bett coprava alagize dos the birtrome
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One of the mont delightful acts on tbe bill in that of Beanle Brown Rucker, a moclal favorite. ber a volversal favarfio with both ehildren and 5r0wn-0pa.
Ttary Barnow-Lancatec Co. play a amart milpared forma them by Yargaret Wajo wint pre-
A1. Jolson, ibe fun-maker, in another feastre of the bill, togethor wlit Marrelone Dick, clark and Bers.
tertalaing act.

FRANK TINNEY,


An able performer, who was on the Chleago All-atar Bill at Minentic Theatre, week of December 8

## At the Willard <br> Theatre

Chicago, Dec. 21 (Specla! 20 Tbe Bhiboard). the program at the willard Thentre last week. Alpzban and Ganle opeopd the nilt Tith
 played two corneta at one time. which wis Mr. Beart Alteo. cotitled The Salt Came. ras a Hot. Thla conedy farce in ooe which conraned up onill It dromporit on. thelr the cart. It is ove Mavde Wabh. I In catrated mougn man milit. pany of players to Aramalle skitich entitied writion by Joapph iselill raternin. In a fali pleywricit: Actiog of ax centional elaracter fo
 Kramoer and TVillant, tha dipxink. taltius azd danclag teem. mand Ja decided bit, who arp ombreoritag tarder art io blact and white. whirh weat blas. Thia la one of tha best Tho lath hilf of the meetr will be seen Blman.


#### Abstract

Chleago, Dec. 21 (Spectal to The Bulboned) star Thantre, at 1447 to 1455 Mit renkee ate pref, trom Heary C. Meagher, prealdent of the  of \$02,000. Mre. ridella Wise. who owns the property, has agreed to axtegd the leaw from anget 30,1917 , for five yaars, it en annual reptal of $\$ .3,000$ Yery Henmen has jus retarned from New orleang, and is anuclpating great bininess for 


Chleago, Dee. 21 (Spectal to Tbe Bubbard) $\rightarrow$ Folloniog in the optilion siod cilticiam of caco Ameitcen:
"Flueot eerrice in the gular-lunch ipread of twentr-two conrses at the American Yuatc Gal Soptle Tociet, the larte Diad anceasored cele brant of ras time appears to be crowded by coupla of acrobatie walters is thelr earernept them the sudfence did not care a myacopatiec walerm. The audteres wated more puddtre You tooked to see the tocklest writers atora. gen while they. Walted. Soce a blate ble the coald have beeb beand above the tomnit, and it erfbonj shoted Orxaly Bear. Whleb, of eonro tha zefused. on accourt of the polle problblt
 Which wia rlot.". That ebde th the chapter of Whith was indeed invigoratiag. In thia mert We have Cacl Mecrallongb. Who wat Fithmit place. Mecallough cal be manatdernd an ob


Jones, Linick and Schafer Lease Star Theatre for Seven
Years at a Consideration of $\mathbf{\$ 9 2 , 0 0 0 - P e r s o n a l ~}$ Notes of Performers

perfaraerp Fill be imitating the coompolel Cart. nod. I'll waspr that even Trixie Friganai, the areh entmy of imitations, the avpaxing. Sean nid something to ndmire an or elu se setitise ta Ir. Yccolloostia oon and tortivahie way of
 Mas Yrcalimugh gave as carlonos of Pos. Co "AAnd it is the bett wort of its intod slace those many rearg gone when feary ${ }^{2}$ misey.
 Mccalloosh fir fust on ibin
 masienl comeds otar of him."
The mat of the bill it an follown:
 Horrls and Kramot. Mart-facol sheicris apd act of the flod oo the yorrfa chinediz. Trey (Conttored oo persers)

## The Vaudeville Week in New York

## FRANK KEENAN

Assisted by Clever Company, Tops this Week's All-star Bill. His Offering, The Oath, Is Given Masterful Presentation. Van and Beaumont Sisters Score a Big Hit


Nem Yort, Dec 24 (8pecial to Tbe Buiboera). Mbe Cristas sprit perraes ill nf the oferiges Refleeting, the yoyous abadon of the


 plectigy Mrak Keenan's drama of Iriah Crofter
Walter Lawrence a Bankrupt

- Fow Yort Dec 24 (Soocin to Tre Bubourd).




 ARLINGTON AT CONVENTION. Eadit Arington or tise 101 Renci Wha Frest



 abont the

AN UNFOUNDED RUMOR.
) Tby report his been ppread thit Mr. Jodh

 FAVERSHAM'S NEW PLAY.




MANN RESUMES TOUR.

 Tf if planed by sir. Mant to miternite

Noboette has portpoped ber Lod

M. Art and Wionder have opened on the W. F.


Juar Indene the contortiontat and trapex per
cormer Wint



## VAUDEVILLE PERSONALS

Paragraphs About Artists and Their Activities-Walter Stanton Engaged to Support Maude Adamis in Charles Frohman's Production of Chantecler


Fredericy wan the:reciplent of a valoable Carlar


Bud Fiaber, talented, rown castoonlat of the
 Jef geries, which bo has put on onle at leadias
 Bent promoter tis the Kelekerbocker Tbeat Bailding.
ZAward Birnbavin, winager asd father of

 rally ror aente appeodicitia and ber fallane to
ber mirends.
 stage hat aecepted 10 eagarement with MIa


Altred Bocid and wife. Who whl be remeto bered-ib proprletors of, Rosily Matleal Ele
 act laut gonday at Percy. G. Whilamo Al made and justiery witu eceentric comedf, und oricinal act as presented of them ho the lead

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(Oomstined on page to.)
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## Pearce and

Aylward Resting
Hant Peare ad Kerp Arimard tro livite





## NOTES OF:THE ROAD.

cloped chrretal weetrentre at Faterioa In, milet

 actim and. moving pleteren.

## Arter a separatido extemalag over ten jears Amon Harter and Edward O'Comor have tenmed


 wheroush wortink out and will
The new. Gras Thextre, at Mrittoon, Ph.
 Fredor azd Pheperrullenbloe tria, The boce T. A. Breapit nat been appolated macaget

 reace.
Iew
Elowis Thorn, musical atrector and planist. December 17. Ana. has aceopted a. pontion ai weezteal director at hina cirle Theatre. Hobokes. apd the Otrele Theatre Nem York City. Botb
thentree are controned oy the Loen Enler

Ifal Newport, for the past mereral eeamons evgared. oy the Robtnen Tpn BIg 8howit at
 Che Finter monlbs, Newport rutarbs to the Bobinsor 800w mext reasob.
N. F. Bubl, formerly manager or the or
 do su act with bla. Wife, Pearta B. Deveaport Leatile Lew Chatsog, Who was compelted to count of thmat tronblis, is. Wefl agaln and on



## Vaudeville and Motion Picture

## ELIMINATING PROFANITY <br> NEW VAUDEVILLE HOUSE

St. Louis Vaudeville Theatre Managers put Ban on the Short and Ugly Wọrds-New Ruling Also Bars Abbreviated Costumes.
 be evoted whea womebods eceldentuly Ilt ch foot of the rich old man mintering fiom

 anarert axtende to the otber, boasee in wh Ave to unbolom thtemejerexay tole drempiat. crem of performern declart that 1mpo
The to mit egulinat anything ogenalve extesde foel doontfol about nis featare co their reepec dra tarrat aro sivisod, to evaritt with the "End" and "dama," जith anl otber almilaz opartee muat be ellimianted.
 etici weade the pet of tron-cisd rescualions. The sontroduction in joor eet of hay pagave crocellation. The ahowi st thin theatro most © in dean to hroagtoat as in proverbtal mie porement th to lune Nrte the determitan-
 Thanes "that patroas one enturich to sboolute



 arnion was to focturat owner.

Rulling Does
Not Hold


NEW LEXINGTON THEATRE. Lextagtone. Ks., Doc. 24 (Bpectal to Tre BM1.

 prif is. the maildiag will De commenced aboat Aprin is and completion 7 nas

## MANAGER RETIRES.

 trecter, manager of the Palace and getote The. obd revh retara to the wet. Wberce ho mimen Montana ribeh $\Delta$ tbantical mabarer unmed
 bundrea.
Prank M. Adama baa Doncht the Star Treatre

 trectors, but even thote words are goling out
 edopted by the Princesa The tire, more pomen and ehblaren wil attend vandorino mang ovar Therefore it behooves mangers io be more
 firt.."

At Baltimore, the last Word in Modern Construction-Inaugural Ceremonies Attended by Municipal Authorities. Vaudeville Will be Policy of New Playhouse

Beltimere, Ma., Dee. 10 (Spectal to The Bul. vexingtor ope opalng of the New, Theatre 17 Lexington itreet and Part arempe. Dee 17 it
 o madrame sdition to Bultimorez plat. Booses It 13 a bentifol and cootly structure Fher ha been compl
A larce andience was present for the openlog


ETHEL ALTON;



A Valuable

## Chimpanzee

Portinud. Ore., Dec. $2 t$ (Spectill to The Blluthe Vorthom Pacloc Rellury Compeny in the the Nortbern Paclac Rallway Compeny in the or the death of Cbarles the Mrot. the ednested chlmpansee. The Oregon lam. allow: the secorery of oals $\$ 7.000$ for the hit of a man who is lilued by an aceldeat.
Judso maje in his complatot that Charlea the First was worth 8150,000 and that With the ravdovilie coatracta tould brige tbe total eam to orer calmpana.
$\$ 80,000$.
Judge delivered Charies the First to the baggare master ln seatile May 15 . He claims tbat in apita of bla Faraigga the animat Fai
 mall dead.

Frave Paluter. who for several montha has ben conancted Filb the Grand Opera Bouse at Jariscorilif ine ame elty. Tbern howe will be tura house in the same

## Forming Another Vaudeville Circuit

Jackrong. Mich. Dec. 2t (Bpecial to The BMIasme of a ner corporation thit latends to acguire and operite a circalt of thirts theatren in Mkehigad. to play raudeville.
Repropetatives of the company are at prewent elling atoek to local businesa men. to anase

GOLDEN'S LATEST PRODUCTION.
Now Yort. Dee. 20 (Espeetal to The Bnl-bound).-1. colden masiger of the zumisa nomonil unecamp has a new act in preparition
 19 patt perroomanceas ire tazeo os a criterion. whll ibow somettitox entirely orixisal and wert compllment The colaen groape bas. beea highly complimented to all the eltiea It has plajed.

arose ea-masme and stood until the lant sote had ded sFay. After the andience regumed
 be bad conslderable trocble. The in dolos in the grillery were lapatient to see the ahow and they frequentis Iatertupted the apearer. Mr. ODroae atood, Which bad for lita ydents ciean enter tament for ladies and children. where tio per entertainment woald be entirel ring of moderm a cauce which any son of Margiand muly Wit Wal be promd to dedicate. He also explatind woun the do After the apeaker hed finiched, the extent moe for the performance. TMo nirt eet to in a comedy ireteh. entitied $A$ TMmely Anal ening. Then cam the Japlter Brothere a
 lag and yoons iadies, appeared ha cieres tap maslecians, were verf entertaining. post an Russell minda Hat ta a comedy staying and
 ang food impression. geveral
onow which eompleted the bill.
The re! formance from coon with midnight Apter per gnet wan served on the atage apd a large bum ber of representative soclety folks, prominent
 thons tor the reast.
The Alhambra Theatre, a cew movisa pletare theatre at Nasiville. Tean, wrat opeoed Dee ged by W. P. Ready.
 winter meason.

## Pathe Evinces

## Enterprise

New York, Dee. 20 (specisl to The Buibohat.) carrea in the power hoose lif the midide of the
 Whith thirts minates arter the catantrophe gis property danmaged. the Pathe Ferea plotocrapbers Were on the aceae recording typleal riew of the wreeted and rallen derita pud the Frort Were ruatorg tor extibition as soon na powdul.


## LEO DISPOSSESSED.

On Moodey morrtag. Desmber $1{ }^{19}$ ithe Lem elres tolency from their multe of roomm on the elghth qoor of to Forty- fith atroet. Ex. landlord were that a numbre of his tenants were complainolgg that mome of the frequenters of thle book and Emoying, fowever, Joe Veo did not With banisemparat be motised an vilitoct by card on ha old door that te was oulpg the


NEW LYNN THEATRE OPENS.
Inna, Masis, Dec. 24 (Spectal to The Bin. Thentre what opered to the pablic. The Central pletarens simoud Franket and of Fabdel R. Con. nolly are the manacer
on tbe Loew circolt.
N. Y. VAUDEVILLE NOTES.

Capt. Louks Sorcbo apd his great deep ses. Fuerion. N. J. wherefore they fome to New hla zet and will latrodoce an pem reature triter
that of lajlag and explotding mines under water. that or lay
Ye imotlelpa
the molday
 plajed the Kelth and Procter tlme, a monomet that mear tofure.
Jotim. zanberg. the eastera asent of the thelr maze ch the Kelti and Proctor Mitu Arenae Theatry. for the diaplay of dav-light of apfel. Tbe mainine prored wo satlafactory that partment theatrys of thata circait lar. Hall.
 necesary for theify morlor pletuse marbiber

## The Amusement Week in New York

## THE FOOLISH VIRGIN

Mrs. Patrick Campbell's Latest Vehicle has Premiere at Knickerbocker Theatre-Does Not Appeal to American Playgoers, is Consensus of Opinion

KNICKERBOCKER THEATREE-The Foollsh Virgin, a drama, in lour acta, by Feiry Batalle.
Tarcel Armanty CAST.
Dake Anuedee de Chäraice
 to Doke de Cbarance: J. Homer Ferd
 Duchets de Charance .. .. :- Annle Eamoud Dline de Cbarance.

New Yort Dec. 20 The consenspen of oplnion concerning Burboard). lah Virgin wilich hel lis preuriere on ilooday. a play very atrong ani plenaing for wilten

 allties The play. Which desls, with morility and tmonorellty can not find the reads symple accordlas to one of the Sew York critncs. probably beause of Itie dealing Folth an extreme end The Foolish VIrgin is crivecieed an an unpleasadt atory, The ooly character for which
 eloped, peralsts In , befleving that her husband reedy to do anl ste can to protect him from the madidened btother and purentis of the gitt the
has led to rula. At. the conclusion the sove in more sacred than that of that afife Hereopon the latter anoota berself No nimilar in a play of to the present the wheretor the The. Merald has this may: "This thew of love le, at leant, ancw ona of the old tri the andience seemed to rellem, ritastions it applanded

## Warfield's New Play

 AnnouncedNew York, Dec, 21 (Specinl to The Bilboned). Iace has written for Dopld warteld barid Become znown as Tbe Heturn of Peter Grimm. of the which in many wass promises to be ooe avce at the Hollis Thentre, Bothont performe. Jnonery ${ }^{2}$ sappoantion ban become busy and
 Man Wrbeld written for fibat purpose, bat. could Xr. Belasco has determand it. In atated that ase of Jamee 0 Nifll in Moate Crinto the play is ln thre or bis magritude mithe the poeltion in anmed therelo the there is lipe after death.
 Relcherdt, John Selnopolls. Thomate. Marie Joseph Brempan. Willim Roak. John Melghoo,

OLD HEIDELBERG REVIVED.
SEW THEATRE-OId Heldelberg. a play in TEE CAST.

them. "Bnt'it was a lot to ask aiev Yort the dramatic selieveme tithongt the novelty of compelling moments in the play, and these do not fall to make their affect, hat there are also loos
actlon."
(Contiaued on page 45.)

## HEARD ON BROADWAY

News of the Productions and Actors Appearing in New York-Gossip of Their Present Activities and Plans for the Future

The entre company appearing in Rebecce of Sunnybrouk Farmi at the Republic Thentre, will





BILLIE BURKE.


Appearing at the íyceam Theatre is a new play, Susande.
Pomandér Walk
Pleases
The Impostor

POMANDER WALK, áomedy in three acts.
by LOafs $N$. Parker, Whackis.
John savie. Tenth Raion Giford.............
Hentenait the Hon. John zasle. N. N.......... Admlral Bir Peter Antrojpz...George Giddeo The Rev. Jacob 8terniosd, D. Di. Fi, B, A.....


 Jeriame Ince Lacbenmas.............Bybll Carinle



 New Yorl Dre 21 (gpecinal to Tha Bliiboard). of Wew York- eritirs Pomaniter Walt bas Deed (Contfoned on page 45:)

## . Criticised

Garbick - ThBatrec.-The 1mpostor, a pley cheel Morton. THE CAST.

## Blake Walford <br> Charite 0ifor

 THE CASTMr. Hampton
Vaiet
Walter
Mra, Waiford
Mrw. Fowles
Mra, Yowher
Mra. Owen
Charbbermald
Dodawelt
Dinty Fenton
NeW Yort Dec. 20 (Syecial to Annle Bontill
andia gaseell'a dew reblele the Bulboard).
searalngly. looked for: oot becenge of crlbe, ahll
ity of the olar. ont ratber becange of the the A conasuerable nmovir of oentlmonina epupai
 icol opinico in that it iacka the alement o
(ContInaed on paze 16.)

Deaves, Fiolet Fortescue, Iorrato Froat, Violel
 Tbe necood medal preaented by the forander
 services to drematic art , Which have eorarnd at perlod of afty-four jeart The prepentation will
 year.
 playwriche' pomander weis and cimena

(Ocotinued on page 45.)

SOTHERN AND MARLOWE IN REP. ERTOIRE:

- Fiew Fork; Dec. 21 (Epecial to Tbe Binboana). by pruentlos
 atre, yoadgy nigbt. December 19. The eotari
 morous oplitit and with inirtur movias, boog.
a0t. rollicilog actlon that it wein give. The of cbolce. othes aminent netorm have a materred more rentrined Fey of hith eomedy. Dot Xu. In the manoer is walerif they net quit fitited Sothert is Petroctio carter Katherine with


 the character. welis up at. bo tand eurtats.
 incomplimbed in manner mornaracteristle of


## New Play

## Disparaged

 THI OAOT.

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GYPIRE TGEATR Decint gervice, glay by
THE OA8T.




 unathetrluse ... .... juias Marmarvit urway

 Leutemant Vraray. Wuutenent Tyree..... vrumplek Waller
 sergunat wifwn …
 New yorl bec. 20 (8pecial to Tewn Hubotpi Was revived bit the runcoce of the ciruly War.



[^17]

The Oscar Wilde comedy, The Importance of Being Earnest, was revived at the Lyceum Theatre, New York, last month, and proved to be one of the most noteworthy of the season's productions.

$\overline{\text { BIG }}=\overline{\text { TOWN }}=\widehat{\text { AMUSEM }}$

## BROOKLYN, N. Y.

The wek before Christmas was a disastrous
one for theatre managers to Brooklsn, and poor hasiness was the rule for the week at all hoases exceptlog st Percs C. Whilnams Orphenm
 aert summer. the tessees of that popnlar sea.
aide playboose aathorize an emphatie deulai. The lease of the hoses whilh 15 the property zor nre seors more, and emphast compang pand rans
fact that. doring that pertod, there will be
 change la pollcy piaying tbe best starsin psuFred Itwin's two burlesque attraetions did
twanalt large hnsiness conalderiag the holldays. at HJde \& Behman'a Gajety Theatre here.
 rienda, the occasion belas the twenty-fifth an niverairy of thelr wedding day. The malis
brought nameruas congratulatory letters and messenger boya maay telegrams, while the ex-
 and 3irs. Trall celebrated the eveat quiety with
a amall dianer atit the Carenon. with a few in-
timate frieads. They were married Dec. 18 18s5, in
most of
Brooklyin.

GEO: H. HAEES.

## BALTIMORE, MD.

A beary gale hew orer the ctts on the night
of Dee. 15 ad the Daze
 mer and it is now a rreck
 Cross stamps at the appointed places last. Weet. manaer csased many mea. to respond with There will be a aovel spectacle Janaary 6 .
 Eyest of the commissioaed ofticera Farson's
Bisnd will head the reglment as nuni.
The memhers of the Builders' Exchange The memhers of the Ruliders' Exchange at
tended the performance of The Bachelor Belle
at Fordia Opera Hoase, Dec. 14. There ' were A happy ronance culminated Dee. 15, throagh
the assistance of M. L. Bchalhles. manager of the Wilson Theatre. Miss Iole Bridge, ownet
snd leading lady of the grete. The Rnnawars.
and Berney Barnett. wbo plass the teroing male role in the siketch. Were the
prlaclpals in a marrisge ceremony. They de
clded that they were triped or playing stage
 be lisdly consented to assist them in securing the hearts as oae. They were then driven to
Chnich. Whe of the Grace Nethodist Eplecopal Chnrch, where the ceremony, was performed
Arter ite ceremony they went to a botel qui
laacheon aad Later they went bact to the wil cra Theatre to proceed with thetr act, In-the throaghoat the East sILFAN'SCHENTHAL.

## Cleveland, O.

Down town marlug pictore houses received coding Christmas hot the repular thestres did
hnt 1 ght hasiness. The Colonjal Theatre, the
Shabert house, was darig the weelr of Dee. Other theatres in the vicinlty of Cleveland,
which were dart. the week of Dec. 24 were the
Elyria Opera Hoase and the Orpheum at Al Elyria Opera Hoase and the Orpheum at Al-
Hance.
The Orpheam Theatre at Clereland

 festure attraction,
Mr. Ststzer ts gettlag reads a new act which
will shortiy open oa the S . C . time, carryiag

 | to certala party durligg his visit bere tit tooke |
| :--- |
| like his aext act nill be hilled statyer and | Bert Marsbalt has receatty added three house

 George Bartiett, Who has recently closed 22 Weeks on the Loew time. is spending Christmas playing at the Comique Theatre, Detroit, 3ilnh
 chestra frrnished the music.
The Orphenm. Theatre Inangurated the potics
ror the irsi time In Cleveland of givigy mi
amateur nlght on Wiedresday, Dec. 21. Ama-

> A complete list of attractions appearing in the cities montioned on ment beginning on page 18 .

Yeur night will be biven in this honse throngh.
 makiog good in an Indian and is a good adrertsing medinm. Hia act is
 Thle. Company, opea nt the Family. Theatre. Detrolio. as ore of the reatures.
Grace: Farrard. Who 1 woring local time
 The venlle Mnct chd wing daed 9 and 12 years, In
Ont. Coristman. Among the scts working on Clèveland VandeTrio Hame. may be mentioned The Slellinn Clincinnati, Cody nmd Kennedy. Mact and Bar-
 ng ect. Sbe expects to or
time the Arst of the year.
The Aerlat Sonra, old-tlme local farorltes, re

## ST. LOUIS, MO.




 sttended the convention of the Nationil Allaucr or Bulposters and Bulers, and hare bronght prealdent of the 1011 ceparention.
 Mr. Thomas Ranitioe. ls guilug eagagements






 Nill be :replete with new features pext sen-
The Imperal Theatre sad Harlln"a








 his wooderfol tringed animal at the ralrs and





 wifl jo farbet.

## DENVER, COL.

Here's to the New Tear.
by saats Claan Coristmas day The mail cesp
riers report a ble delivery to the varlons thea
 Weel.
 msde one or the mont artintic ana cozy play made one or the mot
homken in the Wert.
After theatre pir
After thentre wirtion worn fieft in ath the



 speaklog. the week preceuling chriatmss mectise year was ao exceptioa. All the local horase
sufiered, hut with the season of firta orer. the



Whatries E. Gallagher. Who la sloging the part
 tire of Nexport, K5., near Cliclnanti. Galia christman earda pllenty have been-recelved pressing the spirit of the season. To these
Well-wighers and to ait ln the professlon The
 conat or maess. tcaces. gartette of players new to Ciacilonati ind.




## NEW ORLEANS, LA.

Miss Vlola Allen presented the TMes. Demo
crat teketh for the best geats tin the house. Miss
Allen pald at the box-omice personalls for thls
 or the orphenm, was operated on for
diclit appen procoling
recor
Gent George Sldnes. of Bnsy lary fame, MLsa Csr-




 Lere to spend the bolldays with ble father, Mr.
Laclan J. Delze.


 Hant Henders the death of Col. Willam H. moth regret int

 WILLIAM A. ROEPKE.

## MINNEAPOLIS, MINN.

Durink the preseatation of La Tomen by the



 Whism Remard. staze director or the Lyric


 The new new one nection or the house for thrm.


 ire. the immirnten mant at the geconic The







 ering end expecia to coutinue her rauderille eagagement after New. Year's: day.

 - The Grat or three racem beiveen John Clark




VANCOUVER, B: C.


## SEATTLE, WASH

An aceldent occurred at Bremerton, Wash.
 Thic iswrence nims samduaky slock Crmpaoy
 Thestro In that elty afice a Feek'a remt.
The Solthen the kindncas of the managery of theatren the

## ENT $=$ NEWS IN BRIEF

SAN FRANCISCO, CAL.







 Mons minculef. The three men were cansth tear

 they prompily toro the advertinementian of the




 sely at prezent are playlng at the difereat ran



 The Oldidelds, after plajing a enceempol week The ainvene of be North Beach Caralinl, beld






 borrd risfors last wetk. and Lever were Bill-





 Lona, contluane piaying to packed tousers at erfin mallone and frebing percirmince, the at.

The Fimolla nell, conslatlog of nloe people.








 straclons al such low prlava, puie with conen.

## 8POKANE, WASH.

The Naw Amencan Theatre, juat completect,








 oght. Fue funcral servinez were beld sunday, e. axelson.

## OMAHA, NEB.

 local managere. sud the bouses did pot hare
anythlog out of the ordinary to orier their pay
to




 and Olted thy this great traveiligg organization
omeen proud of the fact that it has Col. W. Wo Coby (Bntralo Bil) dropped Into
Oman Dec. 18, to apend few days risiting bla boat of old friende Me Left A few days
arter for Norh Platte. Nohr. his former bome.
in apend Chth



 bnaloen ine talide we opened at Madion square






 lee. The Trecoday matiope at ibe Boyd was a bepe-

 the bebeft of the pood peogla who bought
 prounctions, clean, classy and up-to-date. lated on thelr up-bil abht to place hurligque
on has atadard. Sacess bas crowned thelr enortas musleal shows. and time-tried
 anya the krus 4 eajoylog a ona patroake.

## TORONTO, ONT., CAN.

C. II. Thompron, former adjasler with Selle
 tem caused a riot and all phasengers Immediatefat and forty. toorrercr. The onty one inalide
 de wan dot lijurell. thongi corered with anilat-
ered ajank ife wan reacued by mots of policemes who drww anay the attention of the
crowd. not found in the average hyma book.
 buythe preecala.

 week.
llepy New Year to all. Josery oimson.

## PITTGBURG. PA.

 seanles stayed orer to spend the roildans.



 The Heary E. Disey Company, whlch plagell
 1da Congpest in the leading rol



> BIRMINGHAM, ALA.
> At the Blrningham Bulboard ofice, last week;
Geo. Di Reno. la with the Amumement Gilde
The new. radervile bouse on Thurd arenne
Ftapda molde oat the aral dayi, L. Dick, and

## TOLEDO, 0.


 ing the short trilp hoane.
ack lery is back



 Lume. O. Grant straet parades will be the

 traning or
malo doora



 Tre mayy domirecio George Armstrong re tinne
Sha a
Georectal attraction
with the Hastlage




 contetagts the booklngs of shoberts Thentre



 It is rumored that Beaske Selgle. the loca married diriag the comiog year to $a$ wealth Kie lne Bros, As stari. with the Panama Com.
J. B. Hendershot, the picture prodicer from
 bid reveral niew lune of pims and olber sood




the grease palat. Aa the clown fever got Mm



 Dess 15 great
 presenting leag Rivers.
 of the yarlon, O. Theatre
one that Tom iorth orerlooked whlle be, wat




## JERSEY GOSSIP.

 patrons and the prees for he excellent rander
iule he has boined for his noue. The pin
 manaremept of the Uniled Booklng Omee. Bil


 Emil Katarn. the Eell- Known mualcal director ${ }^{\text {time }}$ San J. Jyan , a well-known comedian, coo nected with Coban- Harrla, la rehearinidg a nev
 New Yorkj Xmal wret.

 Union Hin, presented the Hodeon theatregortr hondred atelas were distribpted JoE Parrett.

KANSAS CITY, MO.
Dee. 19. at the Willis- Wood Treatre: Wat Thy Prese Clab The performance wat hato
 the proceeds from the prat benedt are to be


 person on the alght of the performance. . Wlilam Favertham started while bere reKablanch, the suthor of The shalemite and to direet the rehearala, Selther sir. Farpr
sham nor the anthor Intend to dirage the plot
 his annal New.
Ellott Theatre.
carrylag Whllem Faversham, Julle Kensas City. wam wrecked at Nickerson. Kan. No one of the company Wia Injured. Nr. Far-
ersham ordered a spectair from Kasa Clt 19th, In time for hla opealag that alght at The advertialng crew of the New York Hip-
podrome Road 8 , which 18 to appear in
 hy Samnel P. Gerson.
Do jour tlicket shopplog early. A nice giftthese denote a apeclel sbop opened down town
the week of Dec. 19, hy yr. Gerson. Marceljae, the mater of mirth, and Mar-
sellane The Mayor': Coristman iree In converation grall. Iory Hippodrome Road Show, whllh commenees
 Tree wild his Three Twlos kave a apectal Chrtarmat performance at the Gradd Opera noose. Friday
afternoon. Dec. 23. Thls performance Wrat for (Conlined on pase 23.)

A complete list of attractions appearing in the cities mentioned on mont beginning on page 18 .

## The Amusement Week in Europe

## LONDON NEWS LETTER

## PARIS NEWS LETTER

Vaudeville and Music Hall Situation Present Woeful Picture.<br>Unveiling Ceremonies of Henry Irving Statue Attended by Many Literary Lights

Two New Plays, A Love Tale and The Woman and Jumping Jack, Have Premieres-Generalities and Gossip of Professionals in Paris

 In his neelmion. Alt the avme I am morry you
 that ever been sero.
No ood who conld nossims he preseot milased the atatoe of sir Irenry itho the nnveliling of
 at the ren r of the Nat'onil Gallery nper the Garrifk Theatre It in of brooze. Dine Rept hime
on a plithth of Porinnal Sinne, and Sle Henrs la pramented ham br ox the academalcal sone plinth is this inscription:- Coirersity. On the
knikht: Irvity, D. Drhiln: D. Lith. Com:
brifige: II. D. Gispgow. erected hy Engish
arith the thentre in this country.
Prsetlcallj every dramstir. Ilteeary and iel al
 tribnte of affection and spareciating conid hard IV, have heon betterent. Fif. R. Irring respon Ged on bebalf of the ramily and tbe 3rayif of the City of Wreatminster. Londinn at lat hat

Demratiog Clomentloo does not appear to have het Fith an overwhelming receptlon at tho ors themsetres bava been greatly apprectated,
As might bere been expected a tremendous como awalted G. P. Hoviler, one of Lood on's greetest favorite. an eoon ai he stepped on the atage and be certalnly is wetl tooked nfter
with regard to part. Bnt Bitchle King as the Paul ncored great personal success, ss

## MLLE. MARIETTE SULLY,



Favorte of the Boarter Paflatena.
did Loola Manaen a the Molater, Miatile wni-
 of players can enally be ixiltehed ou to somehang make on this and aimilar playa whleb pare come bere. Farcen in Eoginod, and comellica
of a farclical tenifeocy, are plajed moch fanter In thls country than probahis anywhee alke. playerane that junf bear thla hlot in mind, both as regarda the muslc halla ood the theatrea,
ther might orten succeed far better than they do. Artee an ahneace of artern sears, Anna Held and recelred a raptorons relcome. In don't Palece has evee pald an artint, fo whleh case It mast be sometblax fairly anbitantiat. Sbe fir her, together with I Can't Jiske My Eyen rear. Sha ban have beeo calleq by the Brown ence evers nught to slag Won't You Come ani
in almplo niory of tho love affale of a joung
 da flmberes. bee mother, han hnt one ohject in ilfe and thist l mother, han hnt one ohject
in the two merrjed. But Arat the Conntesn 'Winbea Bertrand to
aec nomethlog of IIfe. Ho is ilmid port of tillow and the Connteas has a theory that unthe soung man has sowo his whlld oata, he
aboutd marr, aloce, atill following her theors. be la Hiblile to sow them aflerwsran mact to the unhappinens of the Jonng wife. So
 him.
About thla tlma Ganpard. Bertraoula brother, a, hadgrace, uoexpertedty, arriven at bla aunif: both thene hoys off. Wut Gsapard was auch a
wild soung man Fild young man ani wat mo frue Fith bis monay
that the annt cut lim out altogetber. Thru he comiment 10 hio. Now that be had felurned, he
 fright it alght of lhapatively, Ilerirand fook


Sud to two prodnctlons of naw plars tro
 ata
IIt zerted at the Atbenee. Lee Bleas de to te a vetter tranalation. A Lore Tale is a

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 In tha end all th motted to sult all comor

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The plece It exceptionil) full of the wit for
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 acenet.

## at the antoine.

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 noo a moman watcr ibe blor. nimply mow


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 Ote Dim if the wints blm mo badr. Yateo to






 ata the imge









 nevivals.



 be repented trom time

## sHAKEsiEEARE.


 Famla la naed fop thle reviral.

## NEW TLATB.

 mmed., in four sets, min the therk of Anero
 the imnie interprefer.






 theme, the rola of Paurge
Ths liefiret is rehearalag a nuw plect, at. Will take place next wrek. Mhs onsean toon Affanchis.

## Burlesque and Music

## SPOKES IN THE WHEELS <br> IN PUBLISHERS' ROW

# Reviews, Remarks and Live News Items from All Depart ments of Both Burlesque Wheels, Gathered Especially for The Billboard 

## By SYDNEY WIRE

| Chrismos la passed and we aboll soon seot the of those who trivel with the many burienque orgenizetions of both tho Esefern and Wettern Fheela will bresthe a gigh of rellef Dow that the billungs are over and that the oapease of rememberiag onr rileade buat gone for another gest. Now tbat the bolldaye have cove man arere may expect a ceaeral improvement in busi- |
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For hrightapan in acente mettleg and extrava


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 the lookout for peoplo who ean make cood. The more one sete or Billy W. Wateonez The Girit From Hapryind maj lad Thaterer
 of tbe inlmitoble Blity. Above true orlglaality of artlon ha 400 to pothlaz elpe than the kpwolpopolar Bully mbomergelle efrorts of the allTor femous all inoer tunay dilide lis rast becom.

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 torme mbici cooctianez hationg onlaterfupted am fomillior with the wort of almonet every ouy of the beat of them on nather canot recal





 and for bard work and aneed. there or burleagne anannal the popniar rilly w. claitilatlag atar of the thappylanda, are Joo Bockley. Auck Preeman. ED. Moxer. George
 actoo of the two barteffat ruan comely, The
 opened by Marale Ausyita aqu Dalay Bigke, sle Aunith bas and daring act of merit, Nar oling.

 tor ond hatan ever. The Preerman Brotbere
 beard mo mach. Thatr art In melange of acroomewhat ont of contortlon. and is clean and eoper filish rulch made arood alaen blt.
 e only can play ti. The anmbert are, all Coun, ranclally. Jnaria Bsod. 1 Iove Rome. program. The patrlotle gaele of listen oa the - mifo morthy of mentima an ia the The Tatti the beat barlemin hand leater I hiva ever monea.
 Norio 3lelville elonedi with the Crasce Glifn. rrineat. ITHaly. aho it sald on hive

E. W. Chinman ta manager of Iuritg and orefinne bunkDrar all thronith the East. The trok sll renrila betwrem Chlrago and Omaha. aprifence sad bae nlloted affructlona on both lesiara, paring bepn fog sorcrill meanona Fith
 hia second meaton (Westra wbmil). Thle seann. rhing manaked the Glaifi Girls, tist couniry and maken friendawn wherevar orpr the the

A. Well-znown alagtog and dauclog monbrette. inim acacon wih The star and Garter Giria


Notes of the Latest Successes of American \{Song\}Writers and the Vaudeville Performers by Whose Aid They Are Popularized

HINTS FROM HAVILAND'S.



Mgates Whison and Nowell are aloglog Nigbt-
 Batlind Pub. Co.
Vlacent and Haswood bave added Tipperary Twith to thelr act. Pablimbed hy Hatian Pub. Kalmar and Broma coutiane to one live Cot
Your Number. O'Dell and altmore tre retearnitar l'ra coot Your Namber. Pr Pa thed
 B. Eurinnd Pub. CQ


 B. Havilan Pob. Co .
 Dan Dody la bark zrom chirago and is at he

NEW YORK MUSIC NOTES.
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 isbed as near.
sarrio Gumore, that plever kid Imperpoator In aring Juas Yon Wall 'TU Afler school. Ti

Fred clinton, ehlef planiat Flib the Heed srasic Pill. Co.io bat fnat ainber aer mate The armo Samo will be reaty for profealioun ase sbortly. The thlu fo Cink Life



Btm and Vincent. Tho buve met wisb rreat
 tub. Co.
One of the bly bita of Pete Clarto Ronamay Colle Io that Irlab-Indifs ming. entilled squaw
Amoos artlate nalag comic mongn sidaey grat

 manner in which ber andlencea reerlive ber rendillon or Witimat You the Worth port
feem the Saper The noog polithed by the Head masle Pob. Co.
 thelr new 1010 copyriphes. The nnmbers that are Bowlog mp marticenarly tell are: The Witb Mirs. 1 hiavent not a tring on for To



 - lot of new bovelty amgs la preparition.

Amodr the arta who are perturiag the Morrls
 Temple Quartette. Alpine Onartette. Emirio
 Giny Bros.' Minstrols: Fanghu comfort. with The geo. Fivns: MIMatrols: Avon Oomenf Four,


 the comtar bolidays.
 if Fith thelf blereat bit. Play That Bartof IIV mith en
(Contlaved oo page 11.)

## THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere


DEATVBR-PANTAGES (W. A. Weston



 and Company. Splesel Fldders, Willard Slmma CONNECTICUT




 DELAWARE

 Hinstreis, Alice Prahsm and Cong American
 DISTRICT OF COLUMEIA.

## Tallor. mint Mrintiare a fa carte week of 2

 erger, mpr-) Hele



 ILLINOIS.

## CETCAGO.-AUDITORIUYI (C. Utrich mer

 COLONIAL (Jamps J. Brady, mar.) Raymond Lin lo Two Men and a Girl. Rourth week-
CEICAGO OPERA HOCSE (George Kingsbery


20ns 23: Happs Hoollgan 28; Monlun Rouge
 Bererls of Grastark 10; the city ${ }^{13}$.
$\qquad$
EVANEVDTES-WELLS' BLJOU (Jate THell



 George Stork Company 20 31.
 pany. GRISTAL THEATBE (Frank Schater mir.) Polls of the Gran D1: HIS Honor the



 IOWA.
BURLDTGTOKI-GRAND OPERA HOUSE (R.

 F. II. A. booklag agents) Freek Dee 19, armit
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Name of Thentre

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Name of Momeger
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Irame ant AaArvat of Enformant



## BERNARD WINTON <br> THAT HEBREW CLOWN <br> HAT'S A WIEn <br> BUN EПOS. BHOWE, BLABON 1810

## JAMES SILVER <br> "MUSICAL RUBE" <br> Oridinator of the Pipe-Piano (Pateated) <br> Piratee keep of

THE OREGINAL

EDWARD L. NELSON<br>"Oh You Voice"<br>Care The Billboard

## HUFFORD and CHANM <br> The Cobred Parson and the Mistral Ma

W. V. A. cincuit

## MUSICAL ALWARD <br> XYLOPHONIST

Sullivan-Considine Ciroule

SINGING COMEDIENNE
Sullivan-Consldine Cireule

## DOWHIRD and DOWMRD <br> in their Comedy Sketch "Bracing Up"

## Norman W. Merrill <br> "Tuat rual frssumir" <br> II VIUDETLLE-ALWATS wonrite.

## ARDELL BROS. <br> ATHIETES <br> ALF. T. WILTON, Mgr.

THE ORIGINAL
NEVAROS


-COMEDIENNE-
a simeine, talking and dancime act
Introdeciag correet typu of 8octhen Darkine

## HARRIS and RANDALL <br> In Thelp Rurel Comedy Ekoteh " 50 MILES FROM NOWHERE" IN YAUDEVILLE <br> THREE <br> NATIONAL COMIOUES <br> COMEDY ACROBATS

s. C. cincuit

## WRIGITH S STANEEF

The Mivie and the Scolrotte
t. Ac. cincuit

## Aubrey Rich Clarncter Dalineation in Song <br> IN VAUDEVILLE

ECKHOFF \& EORDON
Musical Langhanakers
BULLIVAN-COMSIDINE CIRCUIT
MOLAN, SHEAN and MOLAM

in VAudeville
DANTES
FUJI SEANCE
The Moot Amazing, monz Amumne
Dean - Orr-Sisters and
Skeet Gallagher
Clamy Blngers and bancers
PATREILLY
Aemed by Miss gro weris la tbe
ut IN THE DAYS OF 'gt ${ }^{12}$
Bullvan-Containe Cirault

DUKE R.LEE DERTEUDOEON DTJEA and BMET Leal Cowpenchers In Vazdeville Knife Threwing Fepe ipinning, cowbey Litiat Oenaln'.

## LULU DIXON

Character Siaging and Dancing
Lelth and Troctor Circalt
Allen and Chenault
ABTISTIC SIMGERS, TALKERS \& DANCERS The zoth Cenkury Find
In VAUDEVILLE


MEW ORLEANB, TULANE (T. C. Campbell.
mgr.) The Travelig Salerman Week of $18 ; ~$ mef.) The Traveling Salesman, Freek of 18; Jae. 1. CRESCKNT (T. CA Campbell, mgr.)
The Girl In the Taxl week if 18 George Evioa
 Midnight Soas week of 25, AMERNCAN MUSIC
BALN (J. Cown, mgr, AIve Yark, Larnla,


 Mish Kamld Alezander, Hay
PORTLASRD.JEFFERSON THEATRE (JB-


 Levis, travenG artista; Erale end Erafe, ac-
notatic cmeds dancrs; Ploture Plays 19 and week. CGNGRESS (Emll H. Gerstlle, mgr.) pean head and band equilitriata; Eegene King,
comedin a comedian avd minger: Lambert Brothers, alogers,
dancers and banjo artusta; morlas pletures 19
and week.


## MICHIGAN

BAT CITY.-WASBIsGTON (F. J. Danat. Kld Jan 1: Uncle Tronia Cabla weer of 7




 Heet of 25. ORliEEUM (H. E. Billilags. mgr.) hy and Canc. Marvelle week of 18 .







## week. NEW HAMPSHIRE.

 Ubele Tom'a Cable Jan. D. NICEEL Jange Loyemeer, marr.) Lueky Hoboes Frarlex sind Japs atd The Neomans weet of 19.

## WHITE'S COMEDY MULES

The Two Funnieet Mulea on the Amerleen Stage WM. LYKENE, AOENT

Kelth and Procter

## NEVINS \& ERWOOD

MAX E. HAYES, Mgr. ORPHEUM CIRCUIT

## THE HUXTABLES

## A Bouquet of Songe

Tied with a Bow of Neatnesa UNITED TIME

## E. DANIEL LEIGHTON LUCILLE PHELPS \& CO. <br> In their Comedy 8ketel

 THE GAMEUNITED TIME

## BABE CLEMENT

COMEDIENNE
JOE WOOD CIRCUIT

## The Original Musical Monarchs

Llem a beray comiun nuscm
Salling in Vauderillo on
JOEWOODCIRCUIT

## FRED G. COLE

chanfon buL doces hid temiens

jumber

OPEN FOR BURLESQUE BURNS \& CLARKE


## The Lafrasers <br> Is thoir serraming evadj shoth "GETTING EVEN" im vaUDEMILEE

## THE THREE SHORIIES

:new-fashioned homak hine act in vaudeville.

## FOX and EVANS <br> The Empress of Dancing in Vaudeville

## TEMPLE \& HUFF

 Will hereafter be known as AMSOEN \& DNVEIPORTPLAYING UNITED TIME

## CIRCUS OWNERS CONVENE

First Convention of Recently Organized Circus Proprietors' Association to be Held at Palmer House, Chicago, Dec. 29-Raise in Billposters' Rates Will be Discussed

Cbleago, III., Dec, 21 (Special to The Bill beard). -The convention of the clreus men peaings. wilt take ptace at the Palmer Hoase. Chicago. Thursday, Dec. 29.
At this meeting, atoong olber bualaces, a com mittee will be appolitid tur vegotikte with the drens commitiee of the hipesters anjociation In regard to the prices and conditions to fovern gankzations for the sesson of 1011 .
The ralie in rales announced hy the bill porters The ralse la rales anooupced hy the billporters

 the elreuses adoptiag zether methods of pnis
ilelty in Wheb eveat they whi nudoutelify produce some Interesting adrertisiag innova That the yoss uf the efreas patronaze would
mean mich to the bulposters is pisin, not only becanse of the losat of a prinelpal nource of revane of but because of the encomrapemeat il
rondd and the eirie improrement asocistion Woold ixrord the eirle improrement aseociation:
and the newfpspers in their antagonism to bil and the nemFpspers in
posting and bliboarda.

## THE AVIATION CIRCUS.

 It has arrived-the eristion circus! It has arrived-the orlation circuslA new enterpise has seen the tight of day itirely dialerent and in many wass akin to The International aristors. Inc., beaded hy
 Mlix of the liading a piators of the world as hla featares that will stiu compare favorably with featares that will stiu compare isav
those of any clreus in the conniry. Thicg new. The ides when first profrered wais
 wase alce tabby
The people or RIchmond are alce people, so

 sors, Inc.0 rit risit.
So Moisasant proated by the rate of the cat.
"They can took over the fence and see John品 ned the othere ory. bit ience sni see John loside.; he declided. carloaity and bring them Mnd he did. He began orgnoling a Mitaway, pleted the comblastion of MIdway and aeriai ar tusts will prove a magnet the

ED. CARR \& ROSE WENTWORTH.


With Miss Wentworth has heea in the show haziness for everal seasons, and it was while appearing



The aviators went from Richmoad to $\mathbf{3 e m}$ phis. $\Delta t$ Yemphls the farther need of toside ittructlons was more forcibly demonitrsted. The
grand-atsud gave z good imitation of "The The grand-atand gare z good imitation uf "The De
gerted Village." but the crowd outalde was by no meang small.
Charile Hamyton had an idea, bat Charilie
was atreanoualy roled out of order. He offered was etrennomals roled out or order. Be offered to dy over the crowd ontalde, dropplag a pound Great of eneezing powder from hem biptape. Cbler" sald "No!' very emphatically.
Turee veeks were pent in Hemph. Lating rehearsing and perfecting the basinemi details of the company. Incidentally as msny daring and tbriling exbibilions were crowded of yempliant
It was deelded to zive two performance

In discrassing the practicability of aight sighte Sohn B. Yolseant. Nhoto echlievemente daring
 Ingreat deal fy by night than to the daytlone In the arst
in mant yon
deal better."
From Niew Orienas the arjatorn go to Dallas Tex; Gilvestor Tex. Havan Eithe alins the Cnbse Gorernment:'then back to the Slates

 | Frao |
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| les. |

The Interastlonal Aviators not only bare
 but they have let oat copucesplons for the one
 score and sve-red temonace.


 peanare deppnd be further willorth to grext fore;" the neriat circter g. J. MeCormack.

- IOR SALE
$50-\mathrm{ft}$. round top, with $30-\mathrm{ft}$. middle, 10 -ft. wall. $6 y$-ounce Drill all through. Has been used ore month. BARGAIN PRICE, 8143.00 . WIRE DEPOSIT.

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30 telas keputatioy bick of evert ient GOSS' SHOW

## CANVAS

suck TENTS circus
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## Pbose chall scet

## Thomson \& Vandiveer

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THE EDIDST EBOW PADITDSOS AT LOWETY


## ㄴUNEM BHOW.PFIMTENB

 Thesthasi-Cirous Cinolnnarl, Onlo Ciroue and Juggling Apparatus Cuble Batong, and Norestice siamp poe eito Ogce. EDWARD VAY WYOX. Cmpimaty, aBEABS, SNAKES, MONKEYS, BABOONS,


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and Show Canvas
Black and White; pen or areuad-bede OMAHA TENT AWNING CO. omaha, megr.
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A Rinaler of $60-\mathrm{ft}$. R. T. with 30 ft. M. P. Lot of amall Tentr, all clean and bright. Spe
elas price to clesn up. BUCKEYE TENT \& elal prise to clesn mp. BU
AWNINO CO., Columhas, 0 .

FOR BALE-COMPLETE SHOW 8 wagona, harpeas and hagrage alock, $60-\mathrm{fl}$
round all mew gext lisy; meats, and mata, ete.: siso chetindu ponics ad dogs. traized and nutralped. have aingte traloed poing part or donble parade ponien in matched teamas or will leave ina uralipe
alock to reapoande partira.

SHOW PAINTINGS t. d. HAYDEN A CO.
104.10 Iroedwey. - EROOETM,

LIVES OF FAMOUS 8HOWMAN. (Contlaned trom page B.)


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 The by trarillige clrevare for almont been fre brai of the famour notinion family of ctr: ess people. He wrs boru Ia Clicelanitl fa nes. Tbich wai muccenprii, particalarly to tha


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 Loge Imand. New Yort, on Beptember Isyand


 3803 be folmit. Ratchinang left the apow. Io
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 lod of his careed apoa the mort successtul per Baronmos careet. At that time be jofoed P. T. prodis. That wort he eontipmed during theote



 (To be contlaued vext week.)

SUES RAILWAY COMPANY.
gad Antonio; Tex. Dee. 22-Alex Gla incock. olid mit ggalont the Sin Antoono and Artansai
 phant beloggtag to the show. The pislatite It rown, were londen luto a car it Falli, city





## RING BARN COssIP.

R. At the lant meetling of Local Na. 45, I. A.

 Malacaz pant: Yal E, Boaheli N. Froptune reant-at-arma: jact nollf, grafatant. A granil
maminerade ball will be given by the local
 Fho wan difechinrme frnar the Cincliry shit, 0.:
 hatig to mufferel a relapte en ronth from Claeln. hear Prom hif eriendia and may be adilessed fops for The lant fifiema jearn, havlag beed Roperal akenl ror the Gentry show. Yankee rhazm the Falrvlew Theatre, pletare bonace,


E. Lh Brapnas, trame manafee, the pant sea. apending the wintee at Parrons, Kan. Ward Carroll has atgned with the Hagenbect. wan.

IN WINTERQUARTER8.
Where the Circuses, Carnival Companlos and Miseollaneous Tont Shows May Be Found.

## cuacceses.

 BuIFIO Bill's Fud Treat combleod wit Paw.


 Gentry erow', Berribog, will
Maganbect-Waliare, leera, Ind

Culiont Bros.' gelem, In.
 Bobinion Duaci. Famoas sbowh Nashrule
 Rlagling Broa', Baraboo, Whe., (Clicazo ofNotea 221 1aputate plice 1

 Youar Bntulo's. Will West teoris, in.
Omees, Des Molne9. $\mathbf{i n}$.)


GARROS AND HIS AIRSHIP DEMOISELLE

## aagsac, J. J., Ambsement Ca, Poplar Blaff.  coodeii gbown O if. Dondelli, mat.: Cbapln, Grat Paterion Bboma, Jophn. Ma Mleb. <br>  

MIBCHLLANEOCS TENT BEOTK
LK. React Rral Wua West, aea. Kireh, prop. Adamar, James, No. 2 8bow, C. F. Haraden. Almoding Jetria, R. R. Sbow, Albemarle, N. C.


 Burtria Combloed ח. R. 8bowi, C. E. Bejerie,




Naper wuit weat show, sit W. 120tb at. Crezenne Bith' W. Win Weat, box sos, Ponce
 Dolanatia, same J., Big Tent sbow. Pine Grove. Preedis, H. W., New Show, 000 Orast at., Niles.
 Grent Miller ghow, granmlek, Ill
Grat Wagater \&bow Geparal pelt
O. Groat Thitelty Rhowe Retbans Mo.


Horne's Aulmal Show, Kanasa City, Mo.
 Pandir Broa.' gbow, 288 I. 17th ave., Colambus


 Cimpe Broz, Nereat showi. Abweoar, N. s.



Ogreet lameluish. and Her ild Binet
 Eollinit, Geo. W., All New Eoniogleal Congresa, Euples"a, Geo. W.. Old.T1me Mrlostrels, Geo Rlppet Broe.. Gue Blppel, mgr., Box 6e, Trenk Sbarpe, The Adrian D., Tent Sbown, Gary, 8. D.
8hanom Bron! seberpp, Ludiogton. Mich. Monkey circua, Cres Hile, Ky .
 starretta clrcus, 87 Clermont : Ve., Brookly Sterbeck's Wud Weat \& Clrean. Dorchenter
 a, Atwiter, 0 .
N1ger Bulro Fill West Pa. 1, D. W. Penine Tompking Wenter Ar Araitions, Cbasles $\mathbf{H}$
 Wellier, Whi H. Showa, Conltoo. O. O. Frileabora, Fip vipe. 0
Yanke Amertend Sbow; 1613 S. 14th at., Sbe

HEARD IN ADVANCE.

 towera nd dnaceoma for urave suigbta to res.
cue. Esmeclalfy in cald weatbee we feed sorrj


 maln ia sind the Whe man, "marty or re-
 Whatom diecates tull one cboose the
Whico the feweat regrets nill come.
 hotel treavarer: on "why bil, isds."








 nomee chat Altumo

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(Contlaned from page 19.)
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 BAYOMNE - BIJOU (Bert Roward. mgr.)



 ompils magiclan: Dend Passong, slogiog gon-
reile: Thomas Casle and Co. Edwards and


HOBOKEN,-GAYETY (Corse Pasto, laldor Cobed. mar. Weez of Dec. 19, Core
 The Rowers Burlessuers. 28EWABK, COLUMB1A (J. WR. Jande Adama wepk of





## NEW YORK

(WEW FORK CTIX,-ACADEMY OF MUSIC Tomá Cabin
Vanderilic twice $A$ diat. WHuamm, mgr.)


 BR Jlarlowe. fourth 'weet: mgr.) Sothero
IBRONX (I'ercy G. willama. mgr.) Vande Filte twice day. Rowland, mar.) Sam Ber${ }^{\text {werlificLE }}$ (Hollis E. Cooley, mgr.) Mother
 comoniAl (Percy G. WHlame, mgr.) Vau-
derile twice a day. COILERLILIAM COLIIER'S COMEDY (F. R. COM-
 Commnters, twentleth week,
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 GAIETX (J. Fred Zlmmerman. mgr. GARRICK (Charles Frobman. mer.) Aonle

 tores and Tanderlite.
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 I. YCEUBI (Danlel Frohman. mgr.) Bille



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ALBANY.-GARMANUS RLEECKER HALL
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 East man wineel) Edmond Hoscs ln The Wise
Gay 20 .




 MROMKY MG-MONTAUK (EdWard Trall,








 cler and Compans Smythe and Hariman. Four
Konerz Hother. irphee and Hill. Geve. Green Gertrude Fiolman. Iartborce anl Mrit. The Otto. La Dent, morl Roland Frat week of 19.

 IItert: Innalcal Deland天. Keno, Wals.
Melrose. Jobn Hart onu iletures
19-21. CORTLANA, CORTLAND OPERA HOLSE

 ett Vood. INowrd anil Linder. The Bentetian
and pletures Weet of 19 .
OSWEGO.-BICFIARDSON (Earl Bargenn,






оніо.



 19. GRAND. Pelham, Robert Cater An
Kithrya Watera, Vardon, Perry and Wuber
Leo, and Chnpman, Kitty Edwards. Joe Lann
 The Great American Fonr, Ethario, Wifred
Rman and platnres wree of 19.
Rooner




## PENNSYLVANIA.


 HARRIBBURG, MAJESTIC (M. H. Vedrick



 Conoiry Boy 31. FAMIIfiY (EdW. Monarl PITTEBURG, NIXOM (T. F. Flik. mar, of 20. AININ (Ifary Darlm. mer.) The Nohr-
mian Girl week of $10 ;$
A GPnifman from Min.



 ThAT, TIger Rililig wret of 19. CARNEGIE
 B


$\qquad$



FRED ROWLAND
HENY: WEIGHT: : HGGLER
in vaudevilet
maybelle
ROTHER AND KELGARD
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formful and to know bow to ntilse the most yon ralde contros orer otbers? Do jou value the mpess of secaritig tifemdinip and perconal in anpace? Do you ralve tbe power to conguer pale frluda, to galu bualioes to reform a mingalded potition and bapploeen? If joe 10 , jou mas learn to If Ijppotir- Why pots No other aecompllabment in to eanlly mequirea It can be mas tered is a hown ime witbont learins your your friogde hy plactag of here nuder this byp jout an joo denire. Yos can perform the moen 100 mmunemens for boors hit time. Yon fas maka mansy by siving axhbitions, curtas dis eaker or by teaching the to otbere It
 Wrile at once for fres ill inatrated mata mow ing and ot Pernomal Marcettsom. Marmetle Beal. anwe and adorenerit aclebces. Jost mand jour


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1Climbe the ntriag mortas arma avd legx and repropothlps to get ont of ordar,
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 TEXAS.
DALILAR-DALLAS OPERA MOUSE (Geo.



 Kleen, Loon and Adeline. LIA Lee Earl Come
 Yelrome. Prancle Dalaty, "eek or





 Allis Baszan, comedy plenued. pde motion ple
 conationa zood: Fred and May Waddefl Comely





## VIRGINIA.



 WASHINGTON.
SPORANE-AUDTORIOX CHarts C. Has.
 WISCONSIN.
TOND DU KAO IIENRY BOTLEE (P. B. Ya.
 Fraks, Dlik De 1, irls, Tonfs sod Norman, Milthrea ranriligion ad Lester. Alex. Briseon.


 CANADA.














KANSAS CITY, MO. (Contlaned from page 15.)
There Fan a rumor from Mloneapolls last
 obe last on any ntige of thin famoon chariucter.

 neat of thls searon any way, and while Sid
 andity be on the stage.
Stock Company phillipg folped the Apditorlam In Tapdeville and ber bome la to Kassad Clly
Bbe eame here to apend two weeka witb ber prenents. Howerer. instend or reetlog she te

 relura to ber raderila engagement in Cbl The Additorlom stock Compang la poldiog

 Mork prodaced bere for lithtre tinentione to prodice the winnlag play bere and then seal ADitorinim Stoct Complay, a od lif to toroogil
 All manucrlpth mast be typewritten. They muat bear the name nad addresso of the anthor The contert pipgan Decturu. nad will end Jan. O No manancrlot will be recelved later that The winger of the contesi is to be deterculned and then maxt for fibe aitaze bualness of the play roc tra atd or the diretor.
Ony
dramate
compooltions
 Wrether the play be a comedy or bont apon of fornlan a tivo and a malf hour performance. The cant mast be wibin thin limita or the atock geadlor manscripte are to be ment to the Miay aldered.

WM, W. saELLEX.

## HAMILTON, CAN.

Btanley Birrell. for the past coopla years, Saroy Theatre, pas eerernd bls connection wib




 At the Grand Opert Houte, DNe. 13. YRayd. Inrgest. most eathonanatic add moat fambloamble



 pretions Sbe prored a at roug box-omer anset pletor Micore. AIt Dict Mrepona. in The Haphe Graid. Dee. 15 Life Company. Wher plaral



 clerer apeech in hin usalit characterlatic man: Sebantisn Merrill and company. at trlo of
 Two mea complete ot daring somersalt odit on ataodem. The act was a thriller and ls obe
 pieton's plesslag blll

ADDIE L. RICRARDSON.
MONTREAL, CAN.
The Gecerral Film Ca bas purchased zbe Kielpe Opticsl and Klatorgraph co. of Canade.




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 Musical Balls J. C. DEAGAR




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Tre Brithonrd Publishing Co


 Fred Arthar:

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The gullboard Publishing Co
 and Toledo. hnt conld not find hlm. Thanking Adr. Agt. Ceramic Theatre, WM. BRIDGE. The Bylboand Publishigg Co.:
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We. with to lat Rents, managers nod notice: conifists of Harty $V$. Hilyert, Jact $A$ Levir
 At pressent we are booked solld on the United
ane
antal March, 1911 , and
metug witu
 THE ORIGINAL DLAMOND COMEDY FOUR. A parts, Who met Chifer Prairle Dog at Wru


 Wotber of Toylor adrisen The Buiboand that the Heag 8towis ${ }^{29}$ dead. Anyone knowling bif




 Fred Tha aboold commancate with s. H.

 With the Rowery Rariesquers, was with that
company last sesson. and if not, with what
ghow be plajed. S. W. Sangster. ©ni. Central Trust Blag.,

 Miss Ethet Wuland Win was With WMarrion learn something of interest hy commnnicating
with Doily, C. Willama, seneral delirery. New
Orieana, Le

A reader of The Buthbord would lite to krow

 Ching. Howard. of vetica; Ni. Fr. dealres to
 cinci Deyar, 2125 Itexingtnn st. Chicesoo

N. Waiter F. Gowman, clarionetist,
 1"A. D.
Sead na your addresa and we will communicate
wnith by letter.
An logniry has.ben recelved for the present


 Anybiody Knowing the whereabonte of Mliss




## SPOKES IN THE WHEELS.

(Continued rrom page iti)
Weicks is the very genteel store propriletor,


 An of the women with the ahow are young
and all are goodicooking. Tuls refers to the
the anow when 1 sew th leat week at the pitte-
burg Gayety. and of thla act 1 foel bound to

 ilanars run of acts of their bind excenting thent
 and the triple somersandt of the Songest top.
mounter onto the altoulders of another memher
 any lbat there are better abows on both wheela
 atrinmph to bntiesque.
There is a new theatrical papor on the market Which ia to be devoted solety to tue interestio of

 paper. Let "em anl come-the more the merpaper.
ries.

Barzer Gerard is still walting for a check from


 neat Co., althorgh it has jts dissodrantages.

 mencement or the present aeason and
the Saturday. abows an at other atande.

## An Actor's Resolution.

As Christmas tume bat come and gone. With. memtries of hill chalaries, And friendat that cost us dear;

 Starts me buslly to thinting are
Jost bow futite ench tiligit
 And go searding In the darkiens for a.
Matck and a cigar.

1 gee my frlends all wis their heada, Whan 1 mine quit quy my hind and , say:
 Prompt the thought that never from them
Can an actor-man be free. can an actor-man be iree
Ob jonil raise your eyehrows gulibtly In the Joon bear me whistle nit TI dispell thetr dismank sloon.


When' Y npack my make-ap box.



If, when walkige tn the atation,
Pass. me mitbont heskitation

-Every preedent a-khsings
1 am going to sell thet good odd trunk.
 Whnid 1 ynd Watch me ase I pack,

What'a thatil Bear the ahow is clowing
 Weli, it' onily retribnifon,





## T. M. A. News

## NEW OFFICERS OF NO. 66.

Sanduaky (O.) Lodzn Nn. ea, T. At. A. elferId the Rollowing ompers it Are silif. meoting dent Chariee Hice viceprealdent, Lifrry pren
 Crates Bang; aergeant.at-arms. Ale. Klilian


## NEWARK LODGE OFFICERS.

Sewark Lodge No. 28, T. M, A. . beld regular







## T. M. A. NOTES

 depnty
the lodge.
lest season with C. B. Arnold's Fads and Fol
lies. George Armatrong, who has been for the pau


 or Oarter sifter whilich be will probabiy rent wo
th after the boutase



Jobn D. Doogall. local manager for the Stapire eelred an ofrer from harry hastings 10 rin
 Plttsharg.
Marras Simona la agnin with The Girts Frow
 Hartis's.
that lt ta now it to and to wish each onthers bsphy new year. I forl an though I moold op.

 rupled proaperit.
The now theatre at 8ivanasb. Jit., wir opeped huction of The Lion atit the YRome. The tome




 and Ivancarstl.
 Duchees of 8ans:


## SKATING RINK NEWS

Harley Davidson Defeats Frank Bryant at Duluth-Reminiscences of an Old Skater-Notes of

Skaters and Rinks
By JULIAN T. FITZGERALD.

Cbleago. Dec. 21 (speelal to The Bilfboard).That willam Roblamon, the undefeated roller skatlog otar of 1008 and 1000 , atill ition the ganie, was shown by the Ereat exhibition of
 to so io Fond du Lac at the request of 3anager
it. Fiath. who has taken the Collacam Blak for the eesson. Hohlason has not appeared in
 lig. and put up ooe of the fastent exblnitions for a hale mile that would do juatice to the
oest ha his clam. it pow bope that we Fill gee Rohinson back in the raciaf game be fore the season is ores. blile nald alter hid and ramt he
"Coddle" WiInters la now an athletic lnotroctor at Cate College to Cterelindi, no reporta
hsve li thit have bren recelved from his friends a Daluib. Ile bse the hockey menad at Cisse
ander charge. and from all acconota is noonding
at the grme, 1 attribute my condition to the
excellent care 1 ve taken of myself," he sald John H. O'Melta, of Angusta, Me., who left the employ of the atate to become asyistant in Portiand, has the greatest record as a rolle akater of anj man who erer Itred in jallee.
He itated thoosande of mile durlag his caree He itated thooxands of miles durlag his career aever halked at any diatance from one mile to a thousand. When he was ereventeen reara of are he aknied alx dayn, total of 1168 millea aer. Wm. Donoran, of Elmira, N. Y., died from
 tahed, and. he was a phyalcal wreck. In thote daya there wis no sach thlag tesme. EF ery man akated ill of the time oflelia be-
ginate boy in che old Inatitute Falr gan na alkate boy In che old Institute Falr
Balliling, on Huntiacton arenne, Boaton, where the Amertcan Jeazue hastehall gronnds are now ar American League hasehail gronndis are now ix months he entered one or two races an an amateur and ron. Flading that he conid ahow
speed, he weat afrer the champlonahipa and


CEAMPION MORRIS FOOD'S RACING STROKE GFRONT VIEW)
out an Intercolleglate champlonnhlp team. Winters kooma the game as few know it. He has opent many Jearn an appact chamer, and cero Is one of the beat that Dulnith erer produced ond the ohlo fantitution la eortanate lo secar-
 gigemeat at Duluth, Mian. On Friday nixht December Bo Harley met Frant Mryant. the Fhane of forty-four racras and champlon of
the head of the lakea, and defesled alm ensy by one-fonrth of a lap. Oa sander night, December 11 , he met the amme akater and won trainiag only a little fancy akaling the weet
 ing before the race. gave han namal fancy akat. an it ing nrooz in the akating game, and as conn
 lial nolnth. liertos st. Panl he nerer ris.

## The Best Rink Skate

Wo believe it. Themsands of ethers tnow it. Order a sample pair and be oonvinoed. . Write for free catalogue. We carry a complete line of rink supplies. We supply parts lor other makes of akates.
rom is medsla and the one-honr champloaship before he turned protesmlonal. ata a profonalonal atamond belt at Springteld. Mass., and quite - larye number of purses His trainer was K A. Skinuer. then the are mite champlon now Nelionalaent bowton an tomobile dealer. Johnoy large dealer in jewelry. prevalled nion him to en ter the profemional rank, One Cristeman day he ataried In bla inst profesalonal race, barlag fot
opponenis Stinncr, Chis Tallou (the old Levle. ton polo plaser). and others, and won. O.Jella a explanation of how he happerel to fet lato tbe alx.daj race Tas As follors: "Pete Luryes, Tho
merried Vlola Allen, came on to Boston, and anirled biola Allen, came on to boston, and
 Fhlch had nine lape to the milte. He skated
for ill that wis tion aod neary won. He glept for aeveral days arter the race, and when he awakeened thourbt the pumice atome dast
 (Conttoned on page 4f.)

momean aso MURLIIER
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 rinti ind vadarille. Adderen, Brook 万ule Indian.

## H. A. SIMMONS

Grontent liviag expopent of the art of Patinago-8operior Artistle Triek and Mrime

THE FABRAES

## Presention tbelr latect suecem <br> RINKLAND <br>  <br> MISS ADELAIDE E. D'YORAK FHE enil womple. <br> In her mancoloue Fung and Tret skat.  <br> NT.W. v. L. TME

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## SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest. Productions of the Patents and Sales Companies-Release Dates and Lengths of Subjects Are Given

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 (drama; rele (drama; rele ased
1.000 feet). - Robert Norwool,


 Finally. Robert. confides in his
father ine truth of mis affection Oor Eldora. That hin father becomen greatly milluy. The gext day be sende for Eidora, Pna
 ror her lover, and hn one or thone wonderrauly
 ypon the boy. She has done her denty bhe has
 nozd in the paper of ber attempt to eod her
 a fainlly of vegetarlans comeds: leased Dece 2s: lergto g90 feet). Thum In the

 preteods to be a regetarian in order to win the people marry. Returning to thelr. home aiter a
 cravigk. In trylog to decelve each other regard.
Ing
 rentarant. borb eating. meat like two hongry
 reet).-A view of the D. S. squadron now in

IN FULL CRY (scentc: released Dec 28 ; length 331 feet). A ine portrayal of ririnui stages and episodes of. the nirst atas hunt of
the zeason.
CaTALAN, THE Minstreit (colored drama;
 archers, sent ay king Pbililp or Frince, to
gulde the minstrel to
the royal pilace.
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treacerory. Their gulit belog znown, the kiug
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where the famous minstrel was so crnellis Where the famous minstrel was so crnelli Elal. מandrome appearance, mourned bime more than cay.
CARNIVAL OF JAPANERE FIREMEN IN Teet). This pictures abows how ilierent ine the cuitoma of the orlent to theste we ourselves THE zeganinted with.
THE YAQO1 GIRL (arama; released Dec. 31 , by Pearo. handerome Mexican troobndnur. Leara-
 Suerita, to har, Siver Arrow swears vengennce
A few days later the lmann mald witnespee bold-np of the express messenger by Pedro. Who


 Slver Arrow from informing the surhoritess
the wo lovers overpower the ladian girl. bindlag ber flat on the back of a large white
borse without bridie or maddle, send the anlmal

The Bumbeard'm liat of motion pleture thatres is belog revised foe publleation. Contributions to



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Coention (otreet adirese important)


patee freres
 Drama; released Dec. ${ }^{26}$




 Saw them coming down. Sure enongh, Nehd see


 He carriea her to his bome. Where one recoverst
 glos to ale tue mixed in ber cooclasiona; iating
 then looks foolishe, and zaven herser from fur, Bob en neck end receiving the comfort of ble oring embrace.
THE CRIMSON SCARS (drama: release Jan desire to be no retrreas. sent no nn ernat git atops at the theatre to look at the diaplay o
photorraphe of actors and netrentea, aod



 anterding to herr errand. A nelghbor comes in,
and Allce's mother showa her the theatre ucketa,

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vitagrapi.

"aboe on : the other fool." Repognant an this



 H1S TVIFE'S SWEETHEART (comedy: re: purchased for bia wire beinttrai pur-llined coat

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 Mailame $X$ (Eastern), Henry W. Savage, mgr.: Malsme X (Western), Heiry Wi, Sarage, mgr.:
San Jome. Cal. 28: Oakisnd i9: Fremo 30:

 6: Vincennea, Ind: 7 . Hent. W. Wavage,
 Yoblie T.
Merry (Wldow (Western), Henry W. Savage;
mgr. Hageratown, Yd.; 23: Yort, Pa., 29 ;





 mgr.: Danstille, N. Y., 28; Perry 29; Leroy
30: Lyous 31.
 1fy Claderella Girt (No. 1)
 Resamont, Tex., 2; Jenninga, Le., 3: New
1beriak f: Lafajette 5: Alexandria s; Baton
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 Lan of thock Hour, C. St. Holly. mgr.: chicago.
IH.. 27.31 .
 3inore Vletor. in The Hisplest Night of His
Tlife- Frazee \& Lederer, mgr. Buifalo. X Minister:s. Streethert. Dave Altmad; mgr.:











 N. Y. C. Nor. T. Indef. (Elastern). Lemer-

 Prenin Jan 1: Victor 2: Cotorado. Springe 3:
Yeccoor, Sieh. E: Lincoln 6-7.


 ler \& Co., mgr.: Proridence, R.
Ole Olson, J. H. Hewit. mgr:
25-31: Aatorla Jan. 2: Alhany 2; Eagene 3: 3: 3531: Aatoria Jan. 1: Alhany 2; Engene 3: ${ }_{0}^{\text {ding }}$

 Youngstown, O.. Jan. 2-4: Akron 5-7.
 Onr Sew Minister. Hary Doel Parker, mgr.:
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C., Dec. $=20$, indef. Powell at Coban Musical Comeds Co.: Marion. Prince of Hua Race. Ospar Graham. mgr.: Co-
mancbe. Tex. 26; Stephenville 29: Wetherford

 Faid in inll. E. C. Andrews. mgr.: Ana Ar-


 M1. 2; Galesharg 3: Peorin 4; Blomington Port of Misslig Men (Rowlend \& Gakell's),
Ned Newell, mgr.: Wamh., D. C. 28-31. Poynter. Bealah, in the Eitlle Giri that Ele
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 yarror, Conntry Kidg (Western) H. W. Link. mgr.: Arapanoe, Neh., 28, Axth 29. 3in Polly of the Circos. A. S. Siern * Co., mgr.
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Eobson, Jfas. In the Reinvenatlon of Ant, Mary
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Sears, Zelda, in the Nest Egg, I. C. Wiswell. Seren Dara, Wagenbals \& Kemper, mgrs: Bos. Sentimental Saty. Chas. Dillingtam, mgr.: CblSweetest Girl in paris, Harry Askin, gen. merr:
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 Smeetest Girl in Dixie (3ilier Bros.'): Howaid.
 Fremont 29: Gothenburg 30; Julesbarg. Col., Stabi, Rose, in the Cborge Lady; Henry R. Clty. 29: Ann Arbor 30; Marlon, 0., 31; Jersey


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THE FOOLISH VIRGIN.
(Coatinued from page 12.)
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 their phesion play an given during the nummer
of 1910 , at the Lyitc Theatre, Chatintmas after-
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## THE IMPOSTOR CRITICIBED.

 (Contioned trom page 12 )

POMANDER WALK PLEABES.
(Continged from pare 12)
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NEW PLAY DISPARAGED.
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## NEW GILLETTE REVIVAL

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## Continued from page 12

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Valley Park-The Gem: Mocrobs \& Cars.
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## Motion Picture Theatre List

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## New Conventions

This liat contata data procared by The Bilu This liat coothia past proce only. The llist Was pubiliched complete tm tha toane of December
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## Slot Machines <br> corgirt sorn ExCRANGED ind Empalmet

## BRAND NEW FILMS

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[^0]:    A complete list of ettractions Chicago theatres appears on page 18.

[^1]:    

[^2]:    a oomplate list of attractione ap peering in the oities mentioned on this page is given in the departmont beginning on page 18.

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[^4]:     Sotiemberan filim manufacturing 00
    
    

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[^5]:    JOE KIRBY
    BLACK FACE COMEDIAN
    Playing Paeifio Coant with big euoo
    coas. Address The Blliboard.
    San Franeleoo:

[^6]:    be completos zovac 21010 . No. 0.0 Thi becompleted by: Dec. 21, 1910. New trom
     perons town of 2.600 and is there; 20 .po opera hare on exrellent territor, trom Whit to draw up-to-date shown that have opes 'distes. HUOO EI YOUNO, LOR.
    Loodonvile. . . oblo.

    ## FOR SALECHEAP

[^7]:    Miss Alice Izola, formerly of the "ARMONS." Now having big success on Fisher time, doing a musical act out of the ordinary, featuring the Saxophone and the Banjo.

[^8]:    Keftr's Thestre. J. C. Kelth. 1507 'gleventh Partho Theatre suiverman Brow
    con. QA.-Alchige Theatre, Howard Am Byou Co. FI L. Cerdosi, P. O. Box 122
     frite theatre. Paies anm. Co., 38 Peschtree Popery impe. Co., Poses Thentre, 79 PeachEorrat Amusemeat Co., 99 Feachtine at. Vamdette Thentre, 1. ©. Evien, 98 . Whitehan Parif Tbeatre, $亡$ Campbell. 100 Whitehain at Masettic Triestre.
    Queen Thestre. N. J.-Young's Nuw pier The Criterion, Walter Whentiey.
     rift Thestre, Brown \& Sivage. 2122 Atlan
    tic ave. Luat Theatre, J. Cartes zezr Allantic ive Apollo Theatre, F. Boardwalk, Boore, socr: Bourd Atwall to N. Y. ave
    Rojal Theatre, P. Fitcraft, 835 Broadmay.
    Palace Traeatre, Broadway and Federal ic. पBuRND N.
     IVGUSTA
    
    NiTMPOBE, MD.-The Aledatn, sso W. Balts-
    

    - Tho hreadle 121 N. Hownit it
    
    
    
    The Cirtores, 218 B Bridwey.

[^9]:    The Buyers' Directory dells jou who. and where

[^10]:    XYLOPHONES
    higaisst peafection.
    My Latost la Domountable Suspended Bara. Catolotue.
    E. R. STREET, - 28 Brook St. Hariford, Conn.

[^11]:    
    
     hom pheres in queation tead to boctatio trame
    
    
    

    ## OPEN8 CHRISTMA8 NIGHT.

    Now York, Dec. 12 (Special to The Bliboord). YacDonald la Boeton, to the new operetta. The Spriog Mald, blas reanlted in ber coming finto
     He mavagers, Ferba and Learbber. and
    
     na robert $B$. 8 mith from thi $B$ ble
    
    
     ole. Jeanlo. Rradiurywrace Ren, Ralpb: Rr Reth 8lone, Panl onnota mod Chariet Metealfo. FAIR CIRCUIT MEETING.
    
     mottion whi wo made to ehange the rame or the
     bla

    The Tongrens onened or the Geo: H. Web-
    Cifrolt December 8 .

[^12]:    A complete list of attractions at Chicago theatres appears on page 18.

[^13]:    Chicago. III. Dee. 17 (Special to The Billpreas iona, scored the most pronorunced nit of
    the aeason wilh the andiences it the Main
    
    
     the manarement feared that basloesae woold be
    
    
    
    
     The andence ciamored for mare until the
     traln I thought it me good ket ready on the bot when
     celred by jon thla aflerpoon, I feel gratefulis Ar edror mai mada by the management to
    mold Mecullongh orer. for the following week hat abe la booked at the American Male hana $\bar{l} 111$ have to remember blm antil ba rePATTER.
    Mongy-Stern han been giren tha management ariag Ben Borastela'a abaence. Ben Borasteli Sill retarm to Culcaro tmmediately after the
     Anmette Kattermann, who doen a divigg act. Rol ton. Hages and Boiton, who have juat
    rome of of Doutrich'a tlome, are sloging 1 Love $t$ man Lovey Joe. Fith Ereat snccemin 1 Love Oarbet Raymord lit dolng well with Loves
    Joney. Linick and gcbaefer Company, have
     latem. Thia is a clase tive bonse With a gest.
    
     The bookinga for the prement are to remalia Clity on toodin will retary from New York Clity on the 19th of January.

[^14]:     draw the dollart Into the box-oplee, and thelf
     hangnet. On both conite the disce of hoar deal enierlaloment, every requirement of the autt errier fancy. its benntiful ntaglag. fis
    pleciurenue contumea and Ita gractul ailsin plclurpague contrmea, and ita graceful arllala
    conallute a delight for the ere, while lia mat teriy program 1 brell calealated to charm the aural semar. Above ath, it In pare and iofly
     her New York dehut, la a gricerfi dancer, and lonal novelty. Edwto Holt meanarea of to the iro in Georko Ade's clever aletch of "diamond in dianond. The 3yeyor and the 3tanicure, and the divertlig comed. Laddre cilit ocruplet ronrth ponitica hy reieon of the aoprinr ar
    
     and deecrye credit for krtilng away from the
    benlen track of wire acta. The Two packp ery chafocter, orlinal way of dellneating the mor
     are Atiliful markmen. and thelr ahooling tundis oor Sekay ia a cartoontat wilh an imariontion. as well an dellitifully moman techalque.

[^15]:    New Fork. Dece 17 (Special to The BM-board.- Lea Ashwell. the Eaglish actreas,
    Fbo appeared here sereral yeari ago In The
    Sbiamite. retaraed to New Iort December Sbuinalte, retarued to Ne
    il. York December
    il rill appear in Llehler"y prodncilou of Jadth She hai riren the piay a nomber of readlaga,
    and la letter perfect In ber part.
    "It is an exceptlosally clefer play." ahe
     amp indeed glad to ket or the stormy Athatic and buck to perceful and atrennous Amerca.
    I am anxion to appar agaln berore Amertcso
    andlences. for I Dind a sreat pleasure in ap. pearling before them." the shlp news reporters to know aboat her friead. Mise margaret $\Delta \mathrm{a}$ -
     anked abont Fullam Fanghn Moods, the snarpriae and sorrow to bear that de had died. CAVALLERIA RUSTICANA AND PAGLIACCI AT METROPOLI. TAN
    New Tork. Dec. 17 (Epectsl to The Rilifbilleri. For the third time this ere cap in alleris Rosticana and Pagilicel were wof in
    oue evening. Thls douhle bill, Fiven Decem-
    
     he was neliher magnetic nor sympathetic. Stai
     a part in which ahe la always dellgbtitul. Mic. Carumo arounce mach langhter hy bis an.
     arorite role. Mrsi Rella Alteo wan a chirma
    log Nedfa. Mr. Ampto wat recalled many ndi Mr. Ging mide the nhatowy character of deat! condacted withoat a poetty. Mir. Po
    

    ## COOKE REJOINS BELASCO.

    New York, Dec. 17 (8pecial to The nlli-
    
     deld Compalay. manager of the Br. Belanero. ufire year ano, Croke bas been matiog kimk promuctionnebier and company forcea.
    of the Elebien

[^16]:    A comploto list of attractions at. Chieage thoatres appears on page

[^17]:    A Complete llat of attraotions at Now York Theatres appeare on Page 22.

[^18]:    CAROUEELS OTEIN ANO GOINETEIN. OAROUEEL MAN.
     cimale at low pricue.:. .

[^19]:    

